WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

BAND 1.

Johan Halvorsen: Chant de „Vesleмøy".
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Novácek: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Novácek: Dudelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Rêverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite".
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Novácek: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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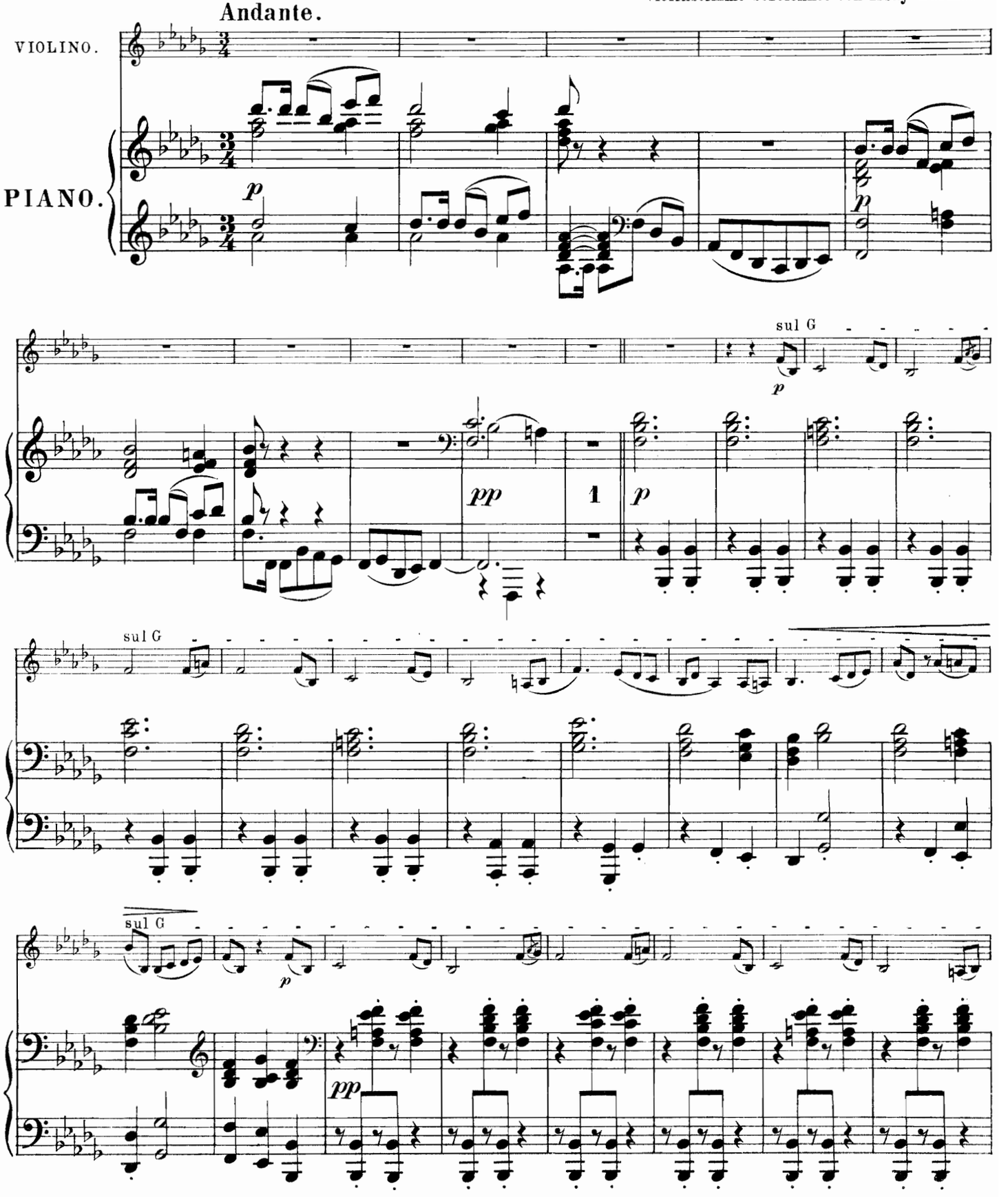
Sérénade mélancolique.

P. Tschaikowsky, Op. 26.
Violinstimme bezeichnet von Issay Barmas.



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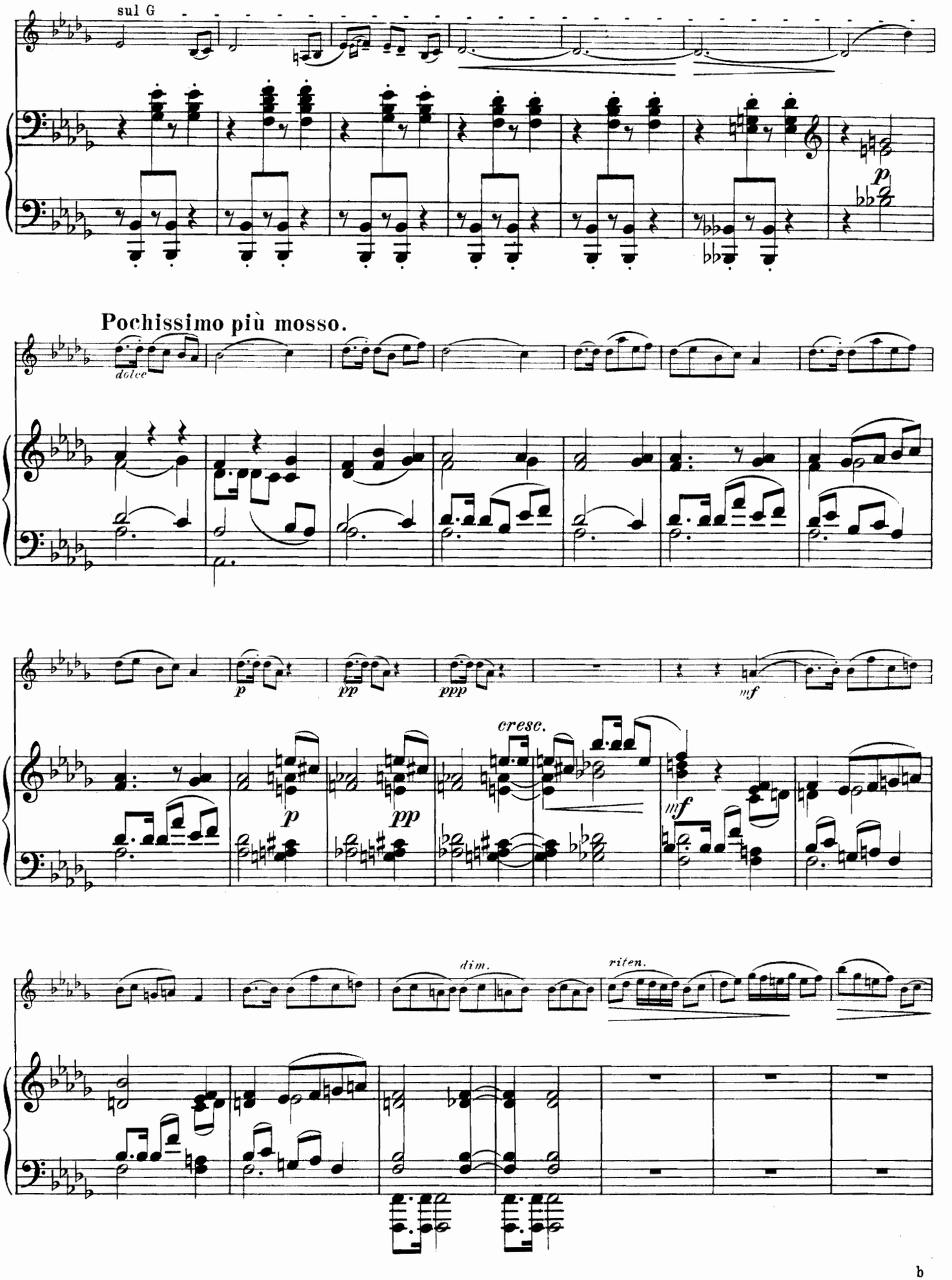
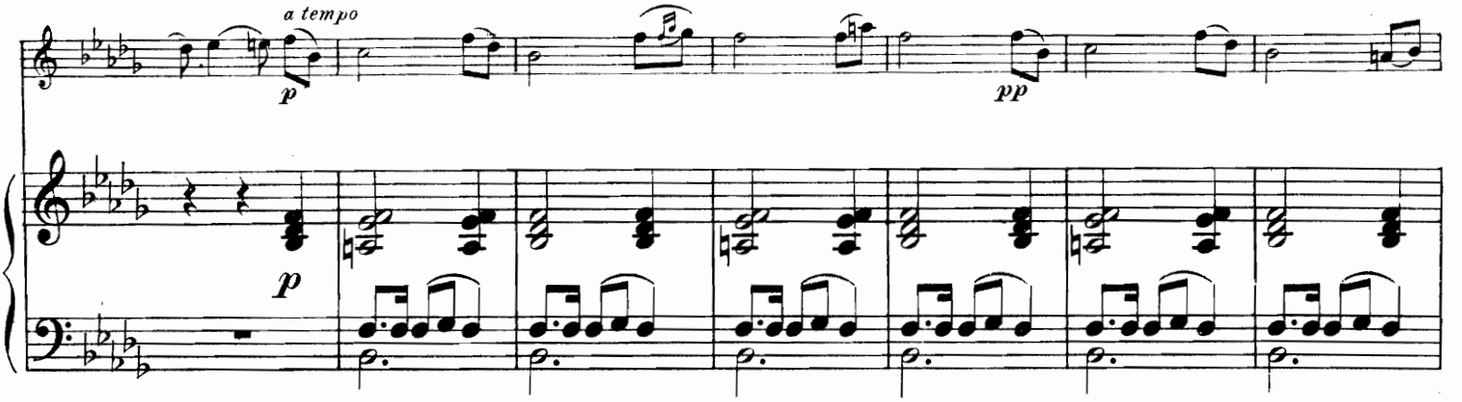
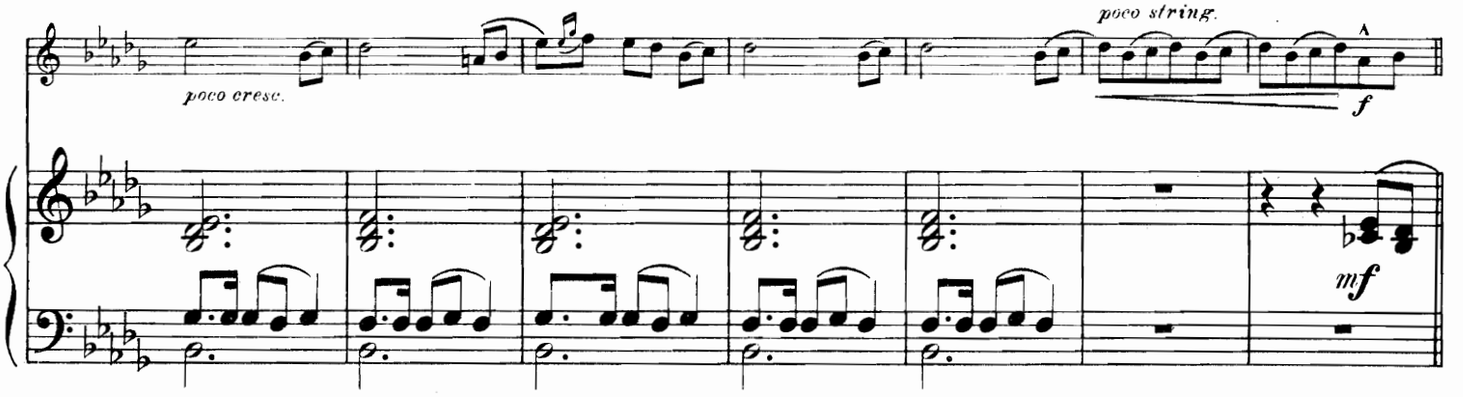
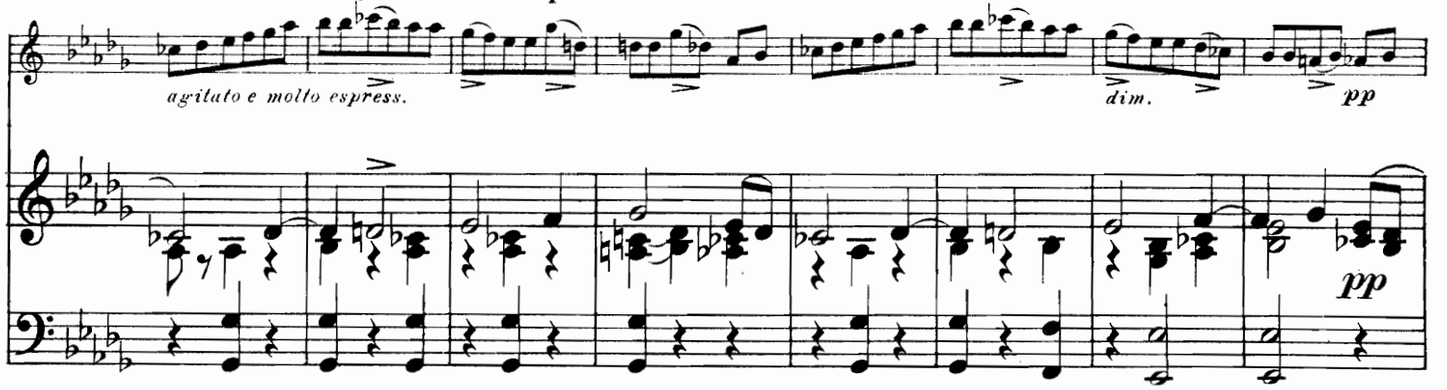
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

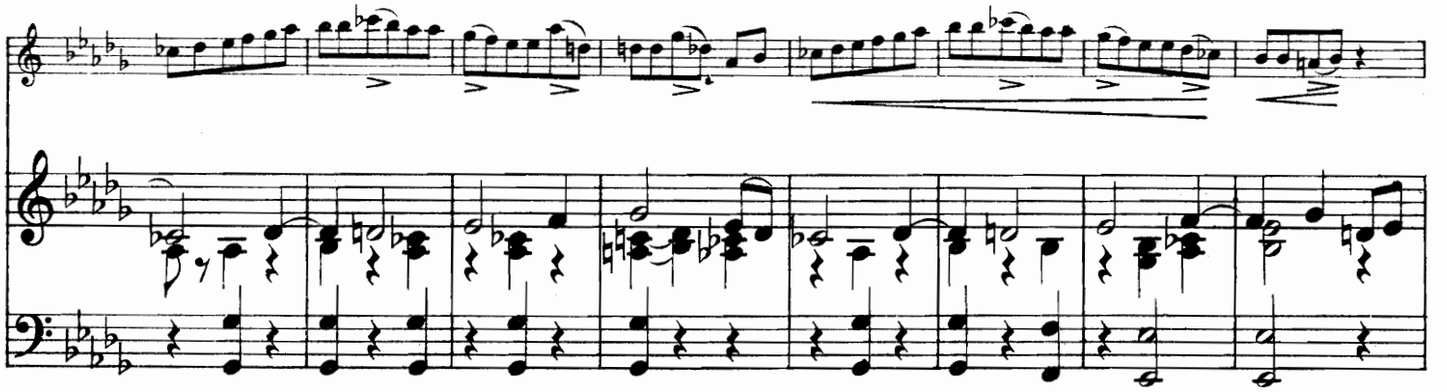

sul G
p
Pochissimo più mosso.
dolce
p
pp
ppp
mf
cresc.
p
pp
mf
dim.
riten.

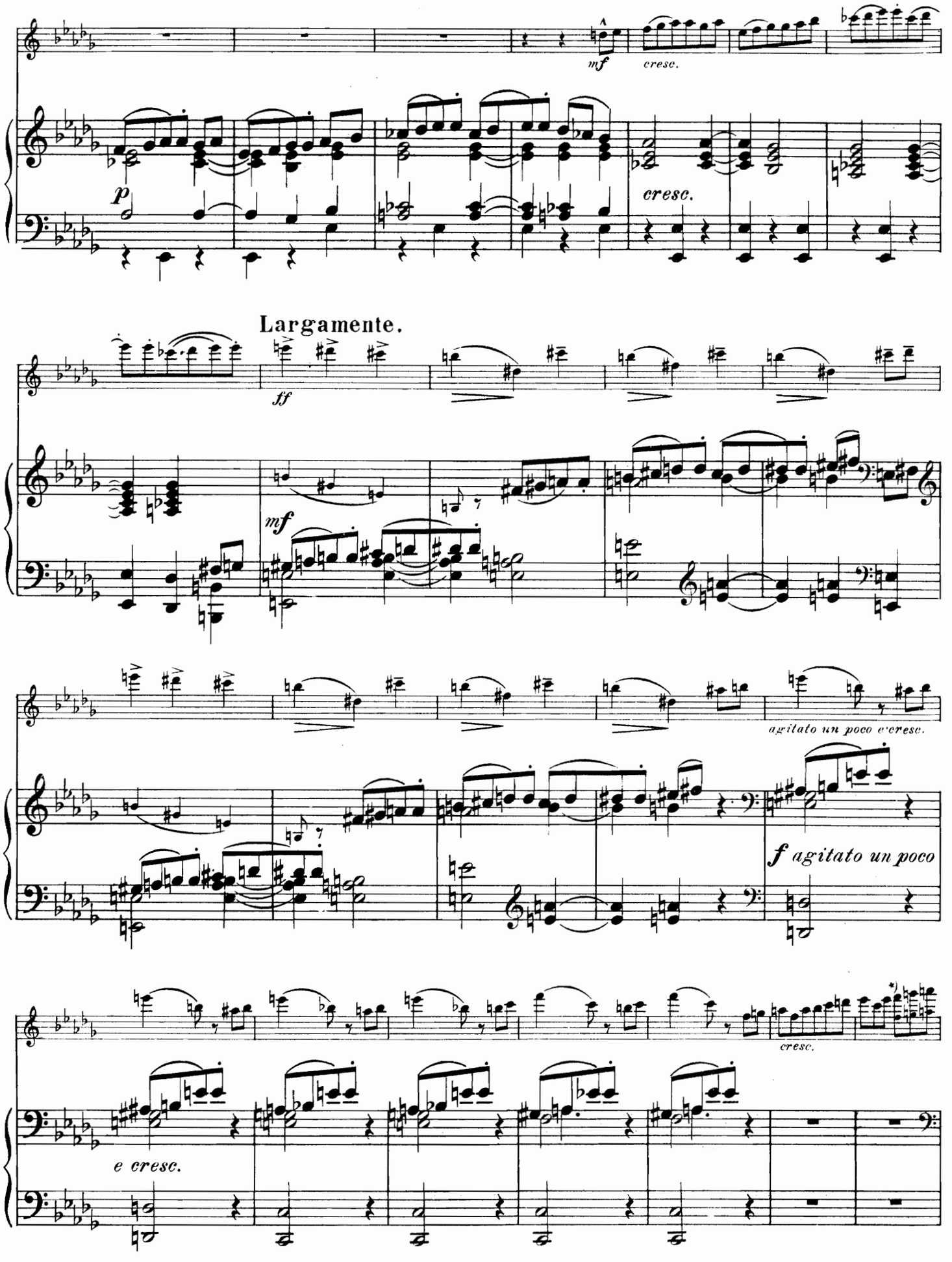




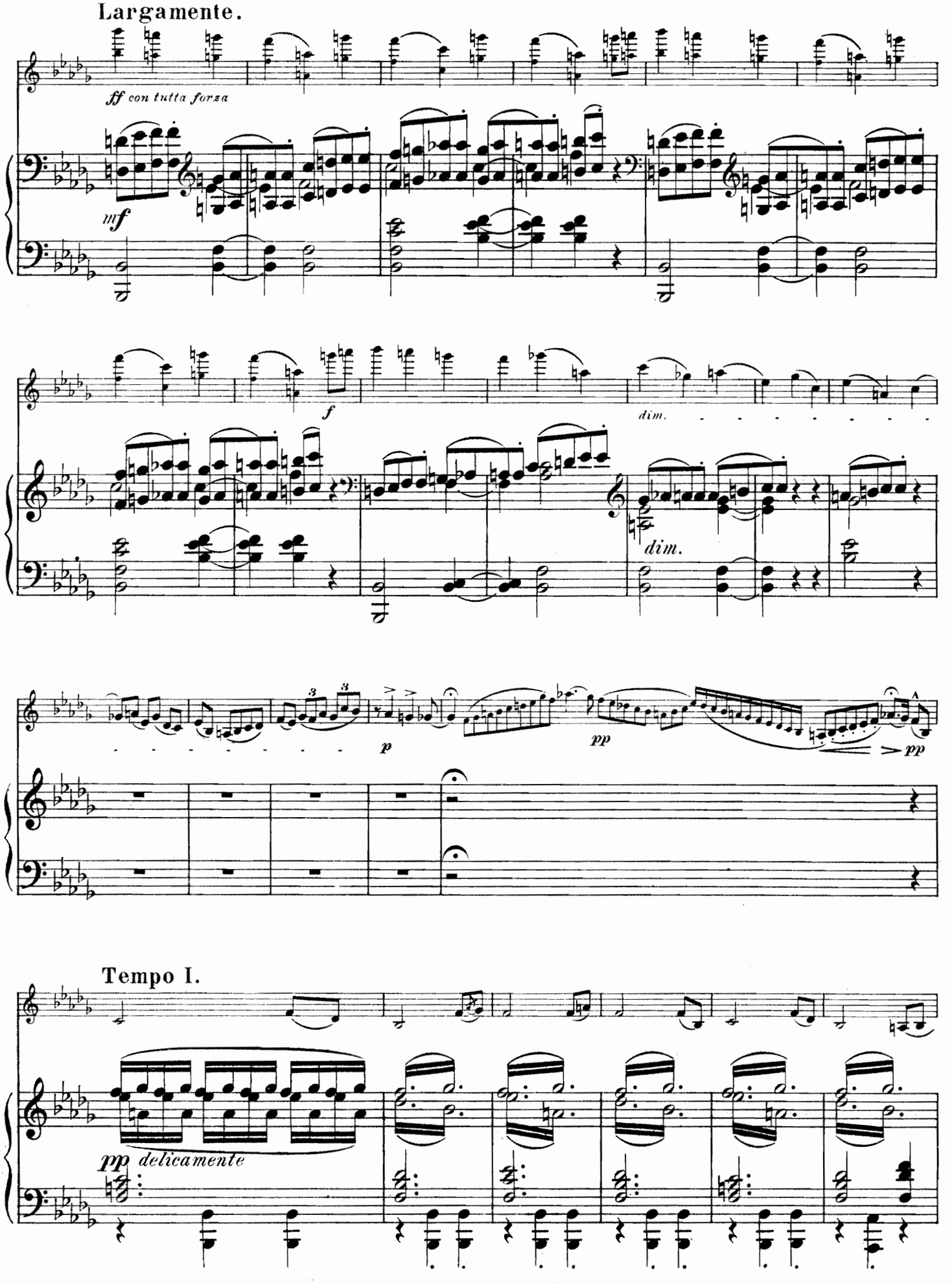
Più mosso agitato e un poco rubato.

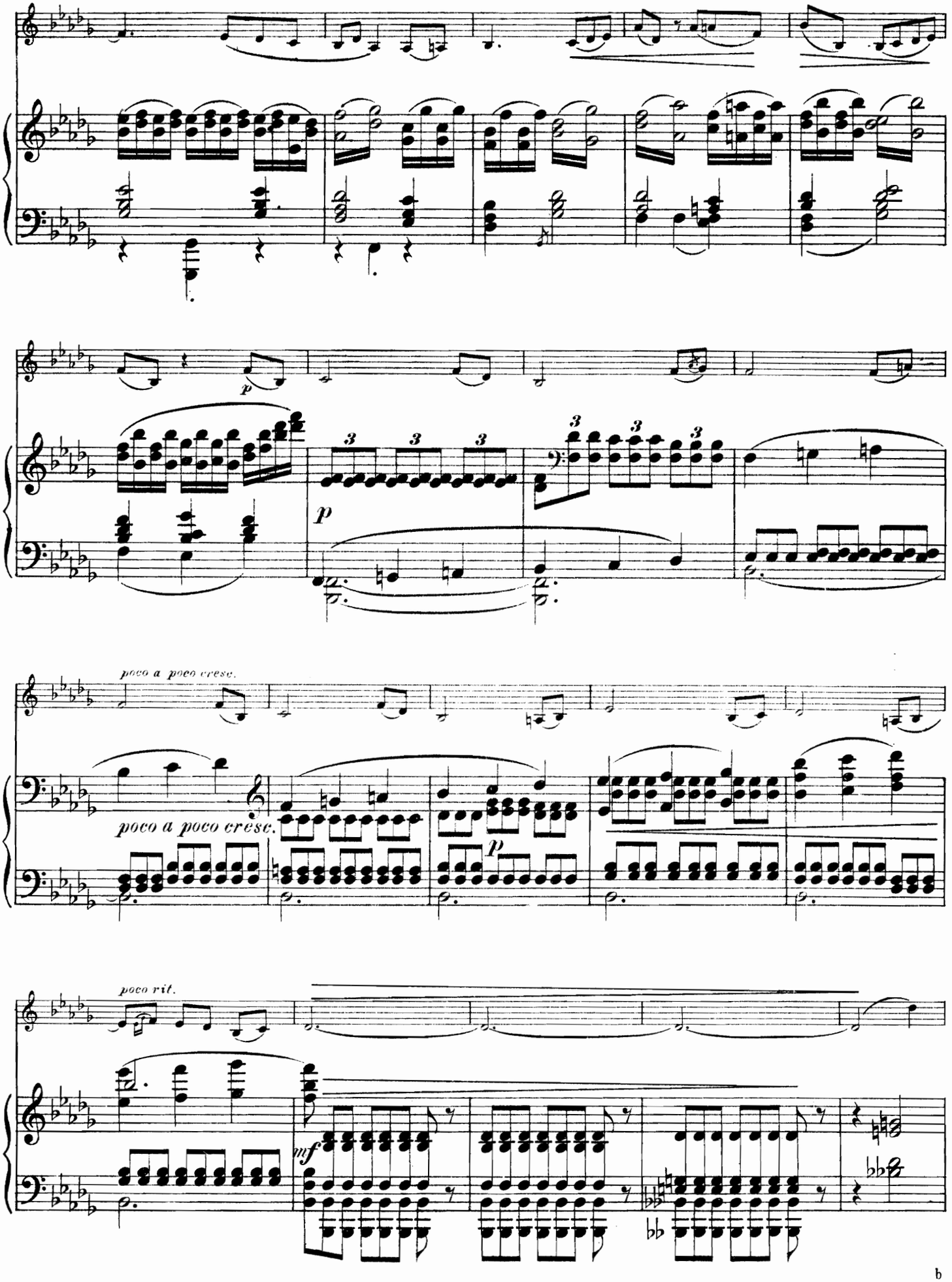


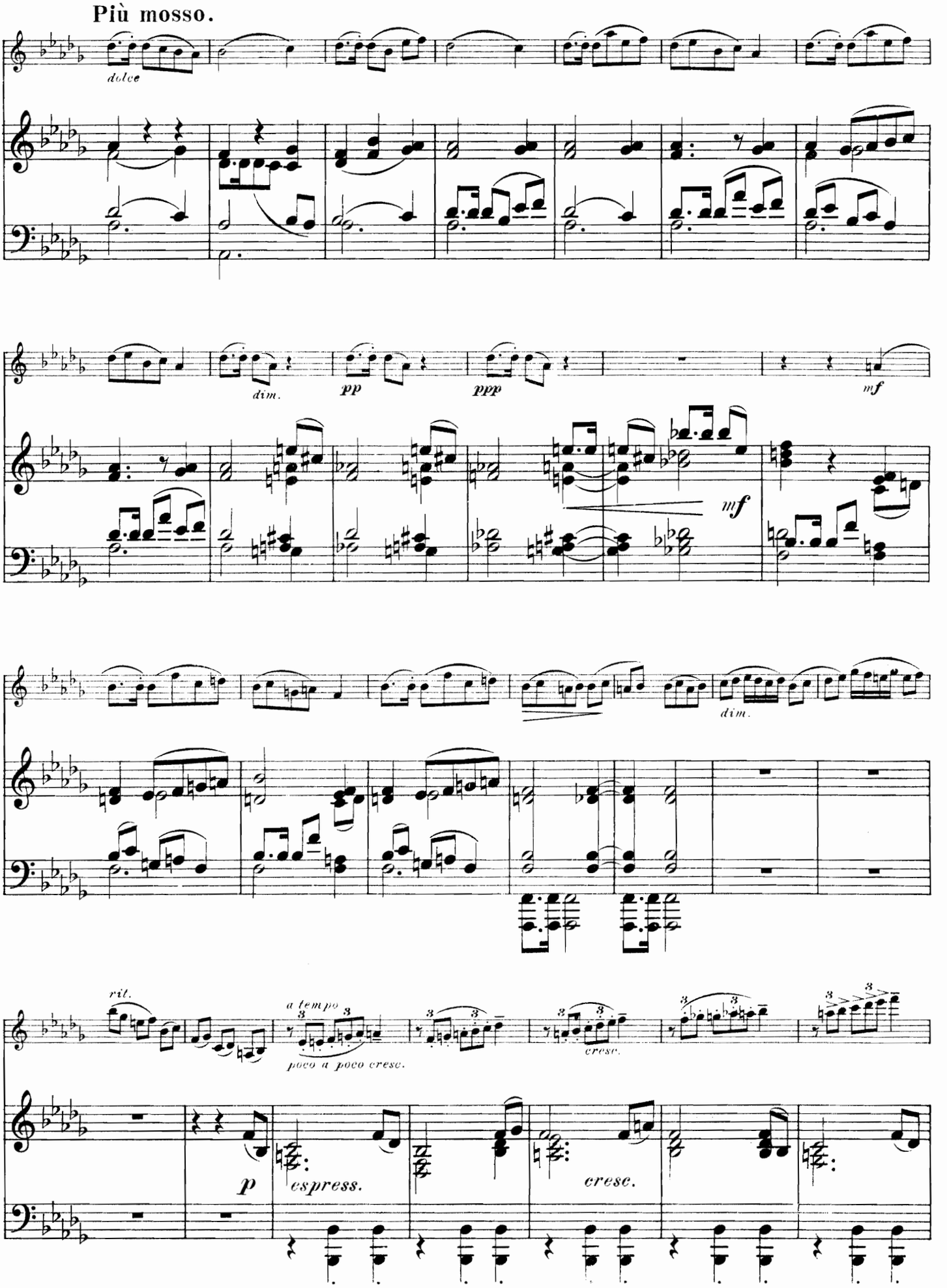


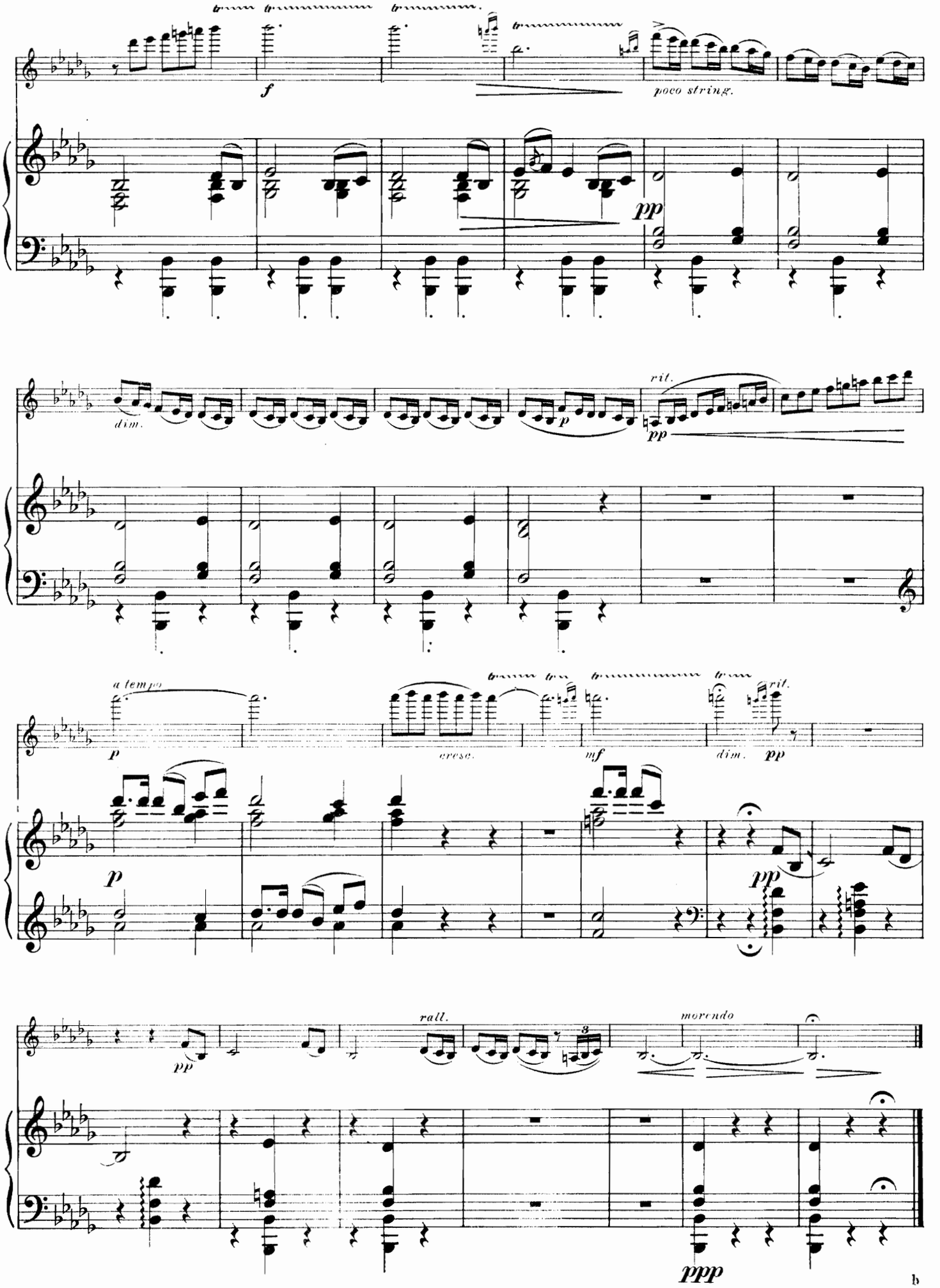


*) *Ottava bassa ad libitum.*


Largamente.
ff con tutta forza
mf
f
dim.
dim.
p
pp
pp
Tempo I.
pp delicamente


p
poco a poco cresc.
poco a poco cresc.
p
poco rit.
mf


Più mosso.
dolce
dim.
pp
ppp
mf
mf
dim.
rit.
a tempo
poco a poco cresc.
cresc.
p
espress.
cresc.


f
poco string.
pp
dim.
p
rit.
pp
a tempo
p
cresc.
mf
dim.
pp
rit.
p
pp
pp
rall.
morendo
ppp

Mückentanz.

Fini Henriques, Op. 20. Nr. 5.

Violinstimme bezeichnet von Issay Barmas.

Allegro.

con sordino ad libitum

VIOLINO.

PIANO.

pp

pp

dim.

pp

dim.

pp

A

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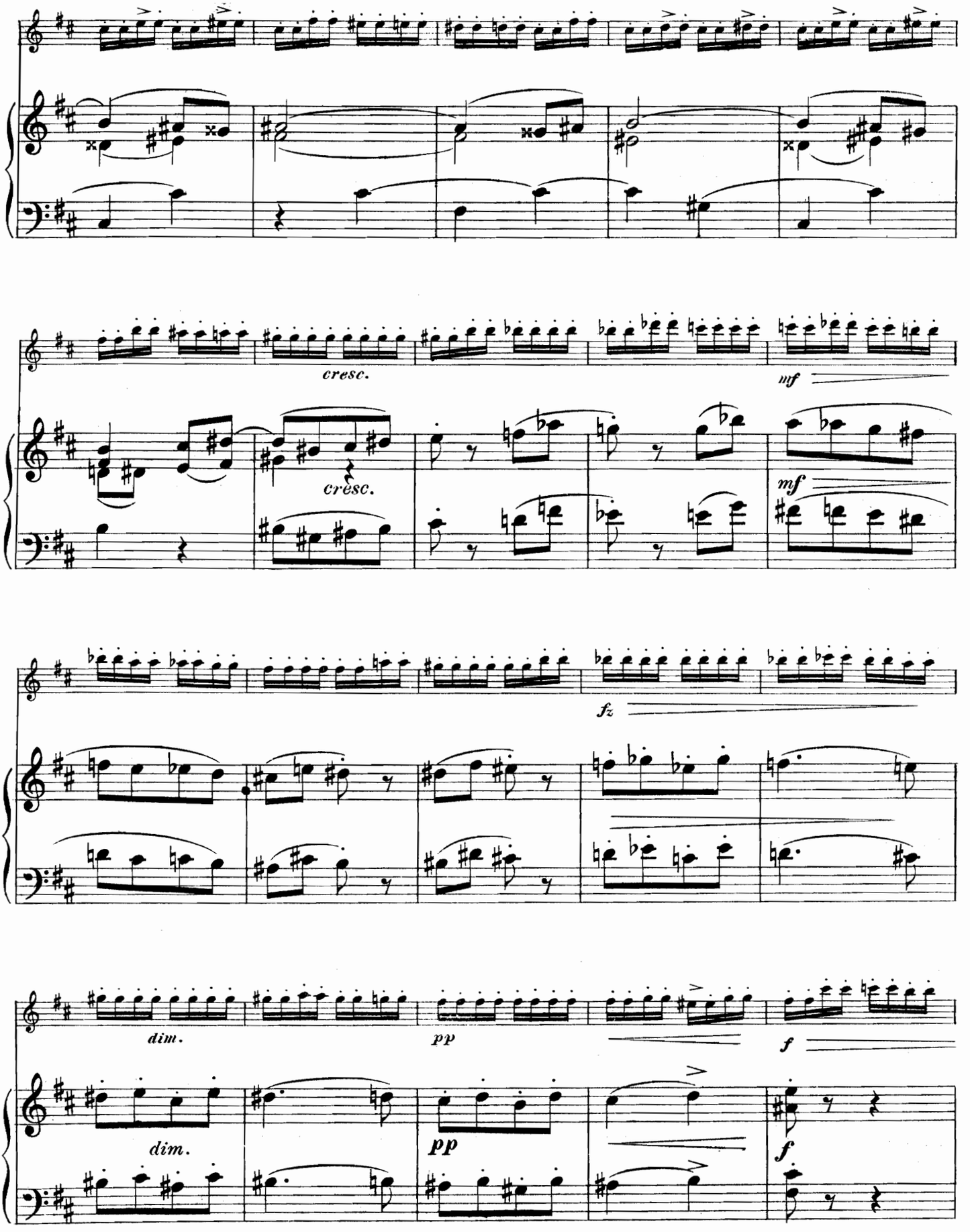
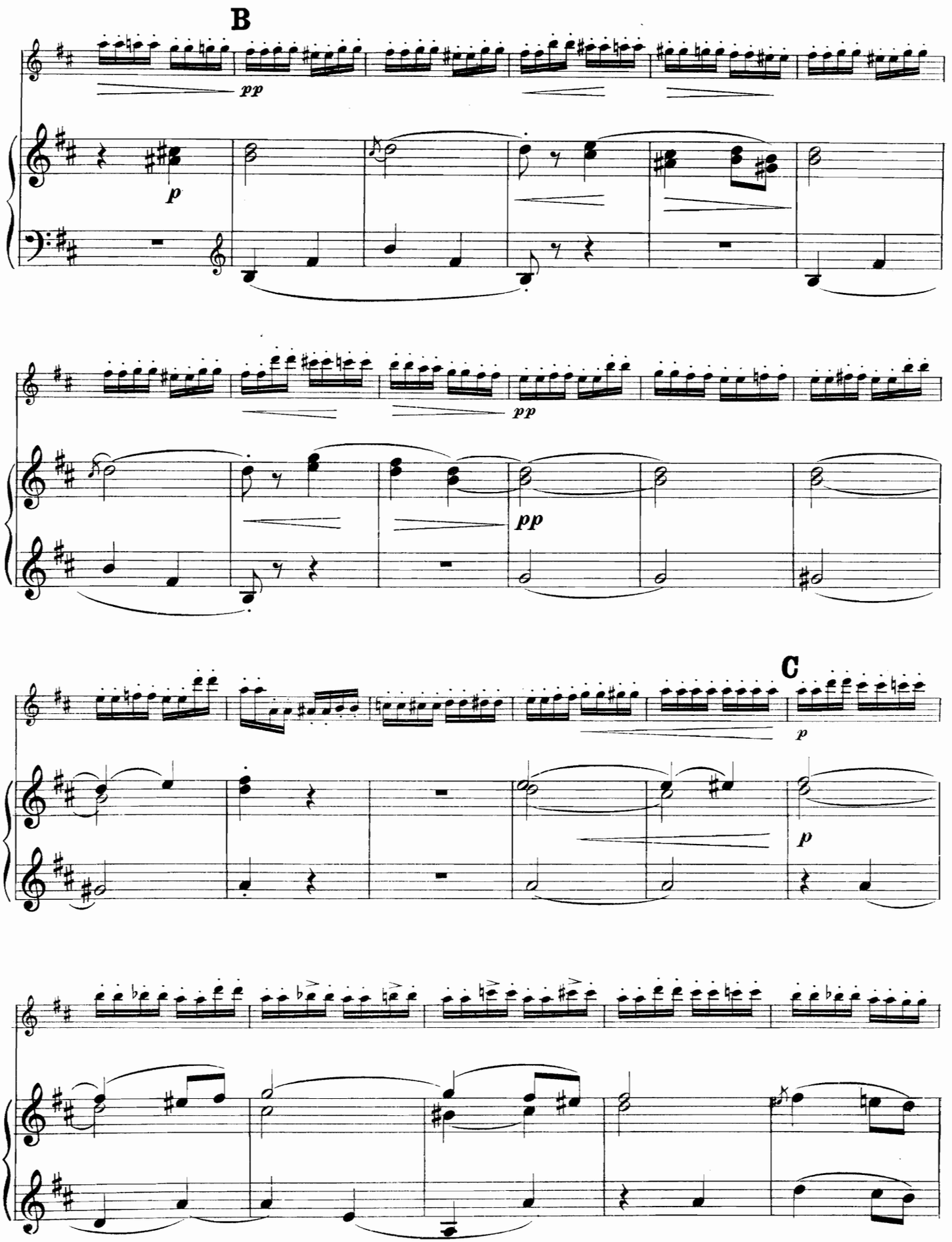
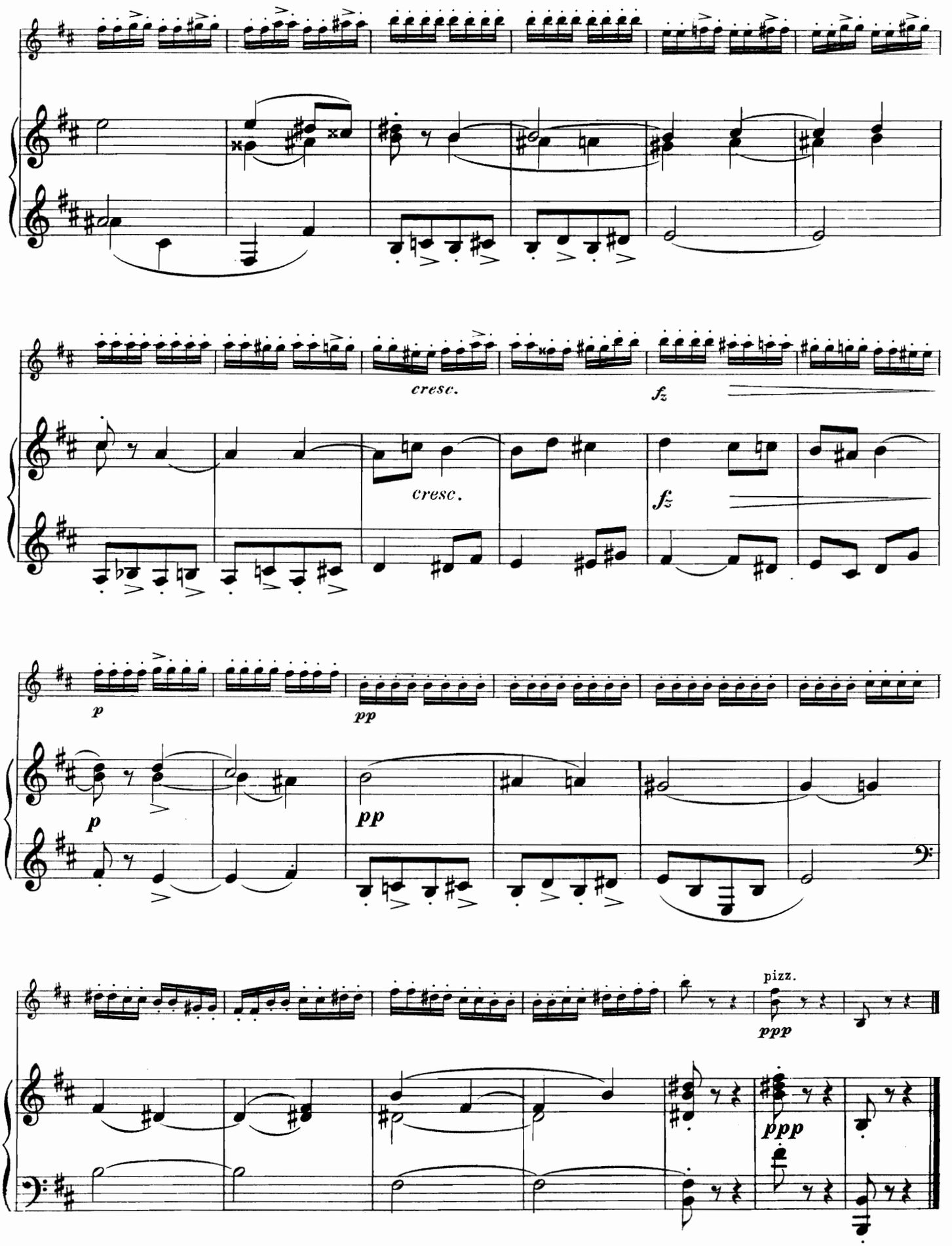

cresc.
cresc.
mf
mf
fz
dim.
pp
f
dim.
pp
f

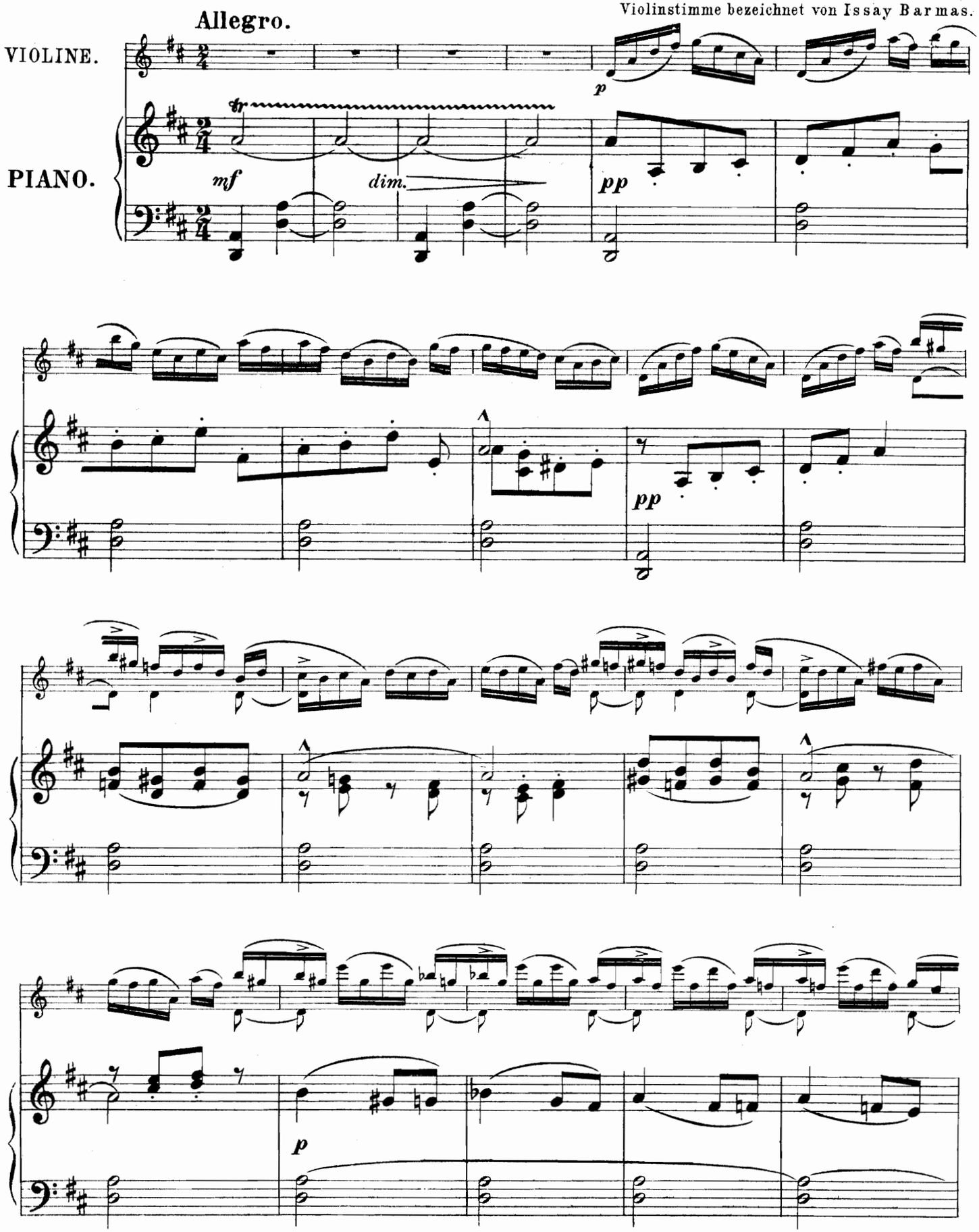

B
pp
p
pp
pp
C
p
p


cresc.
fz
cresc.
fz
p
pp
p
pp
pizz.
ppp
ppp

Dudelsack.

Concert-Caprice.

Ottokar Nováček.
Violinstimme bezeichnet von Issay Barmas.



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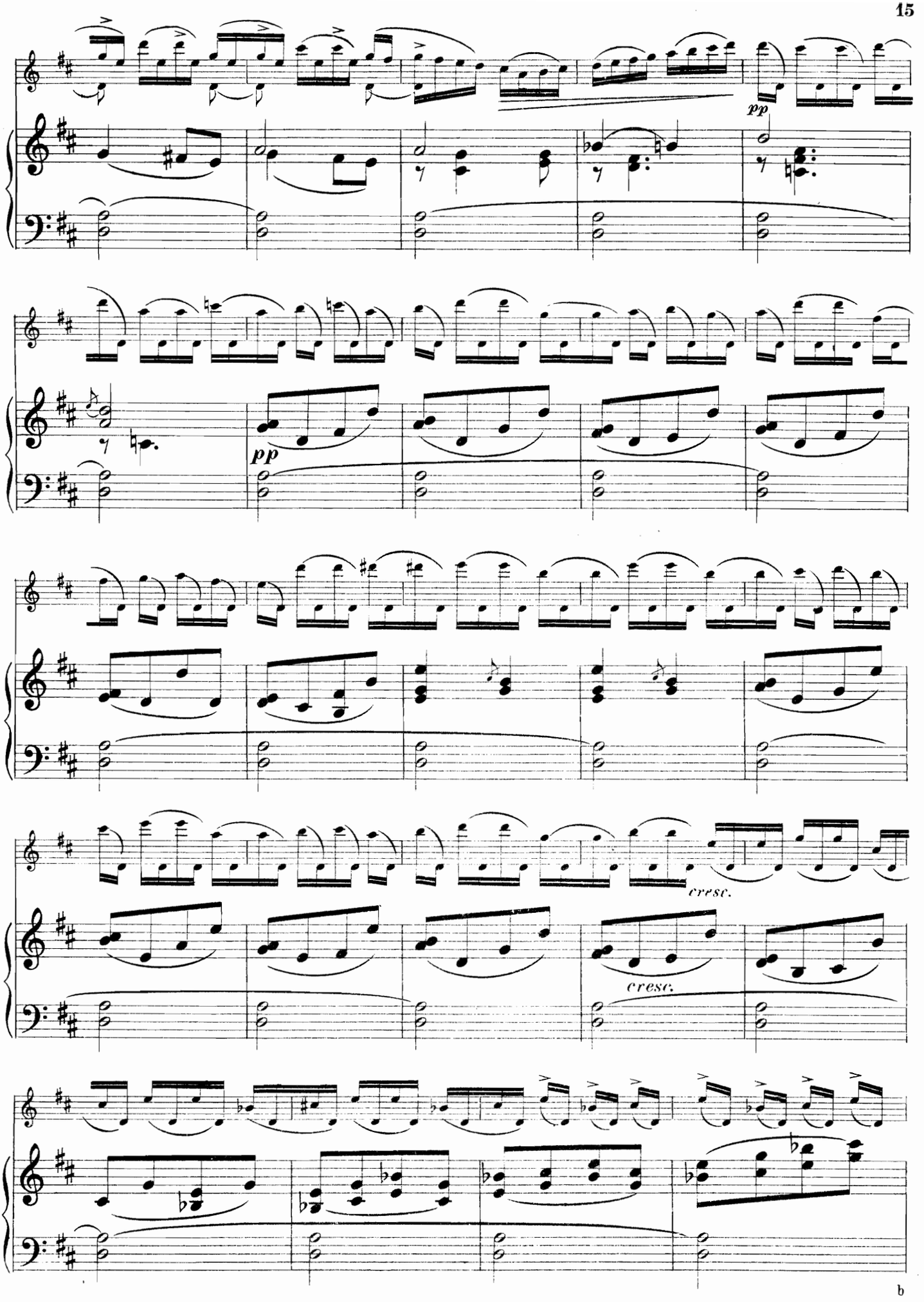
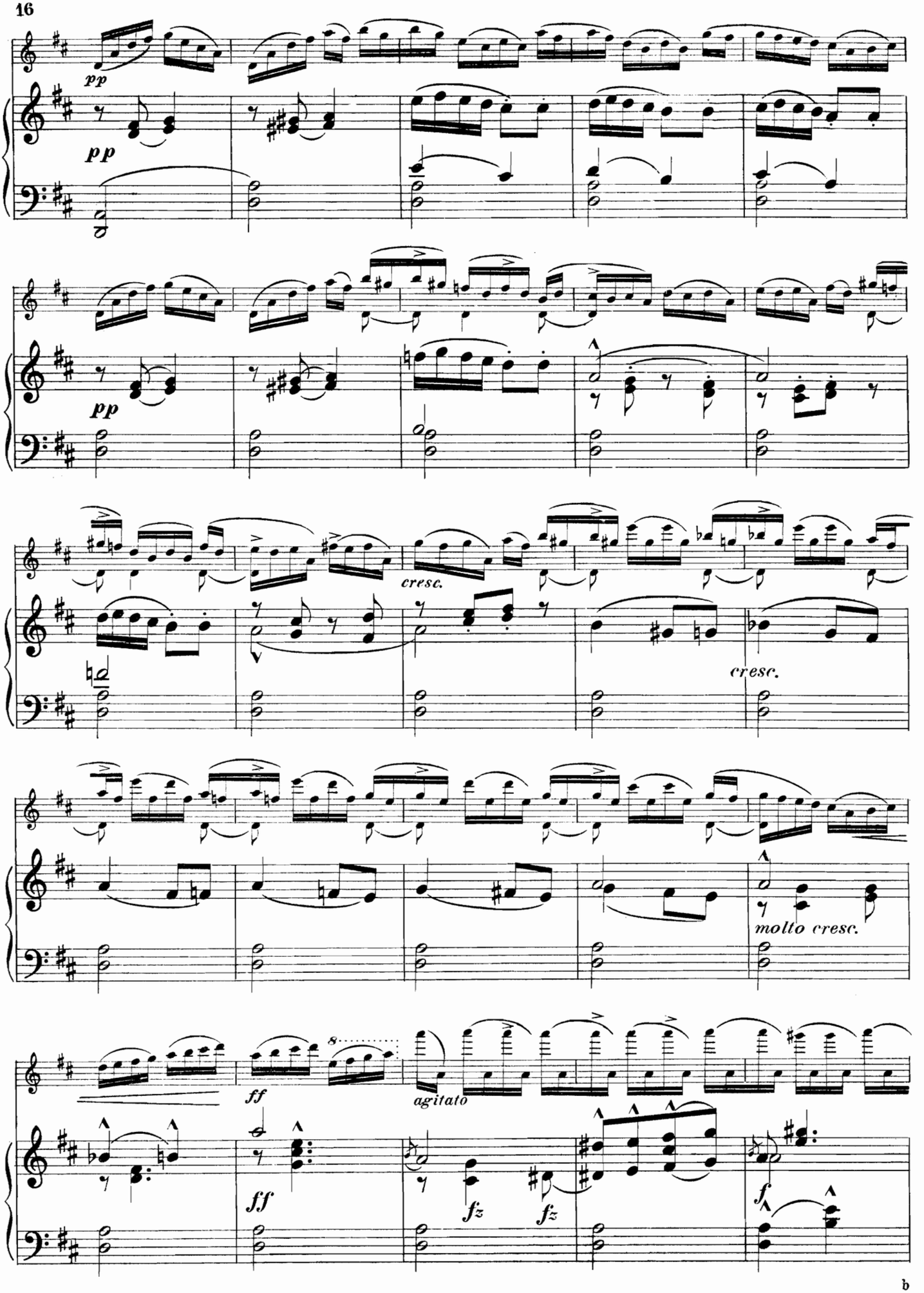
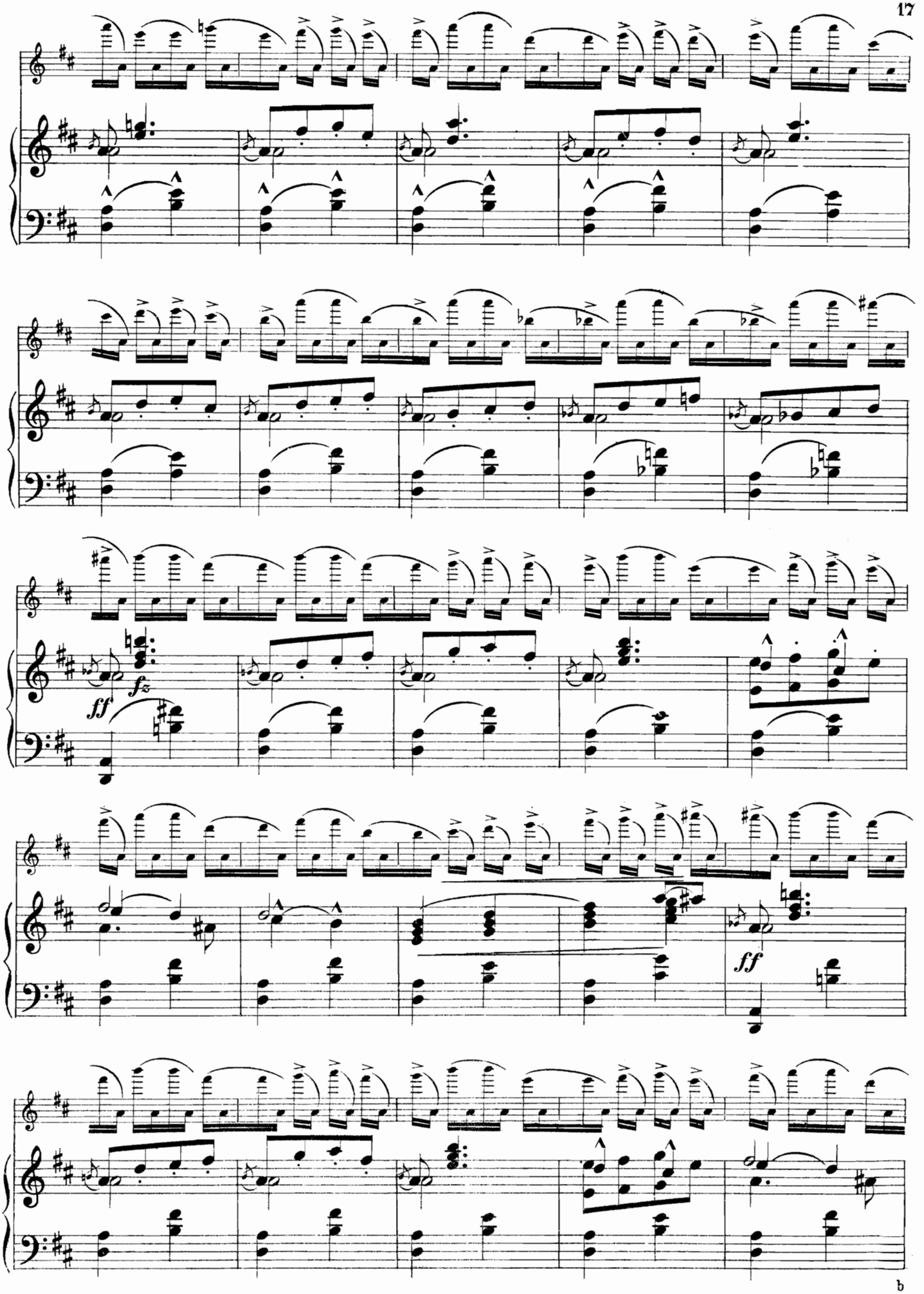
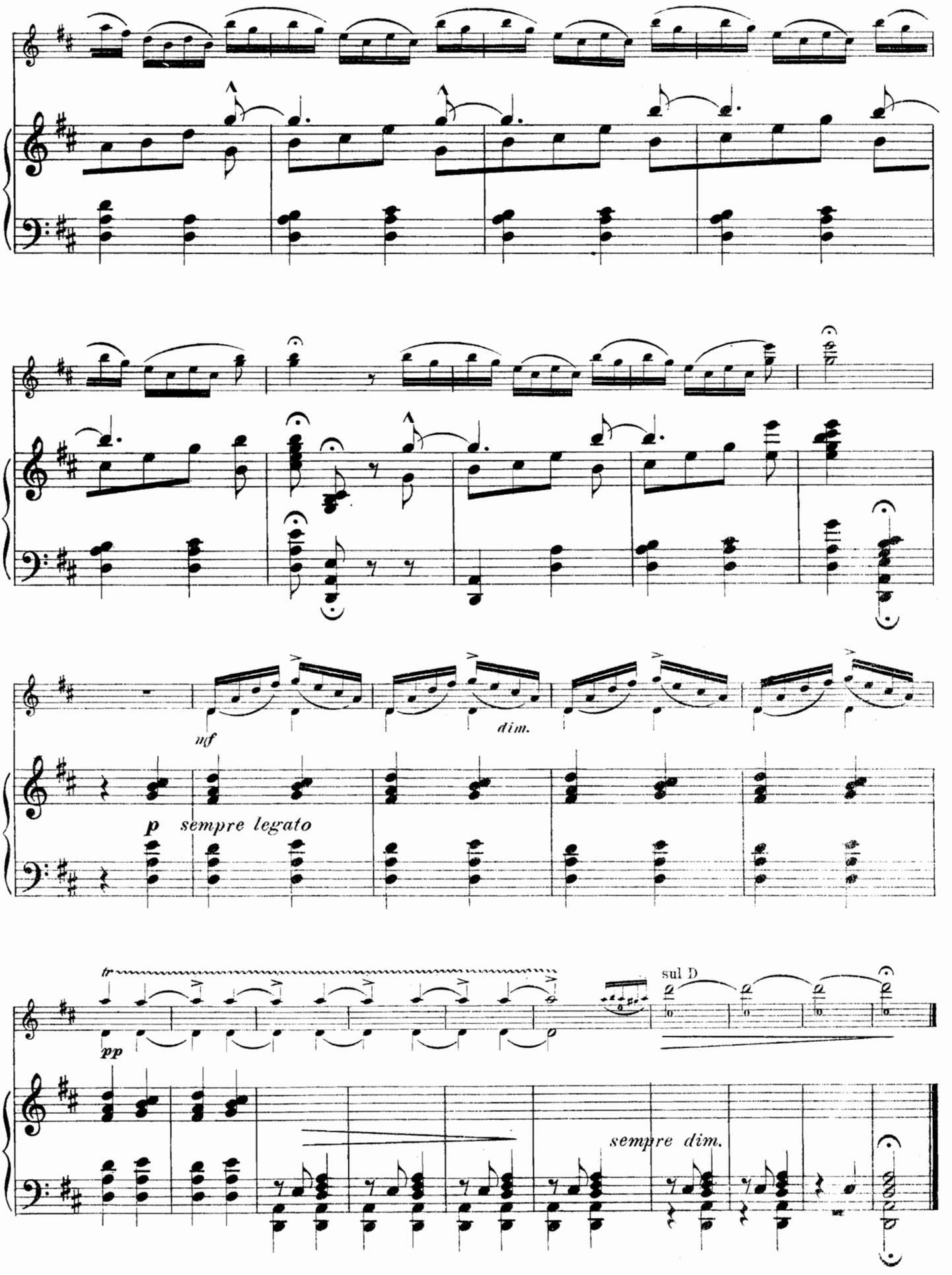

pp
pp
cresc.
cresc.


pp
pp
pp
cresc.
cresc.
molto cresc.
ff
ff
agitato
fz
fz
f

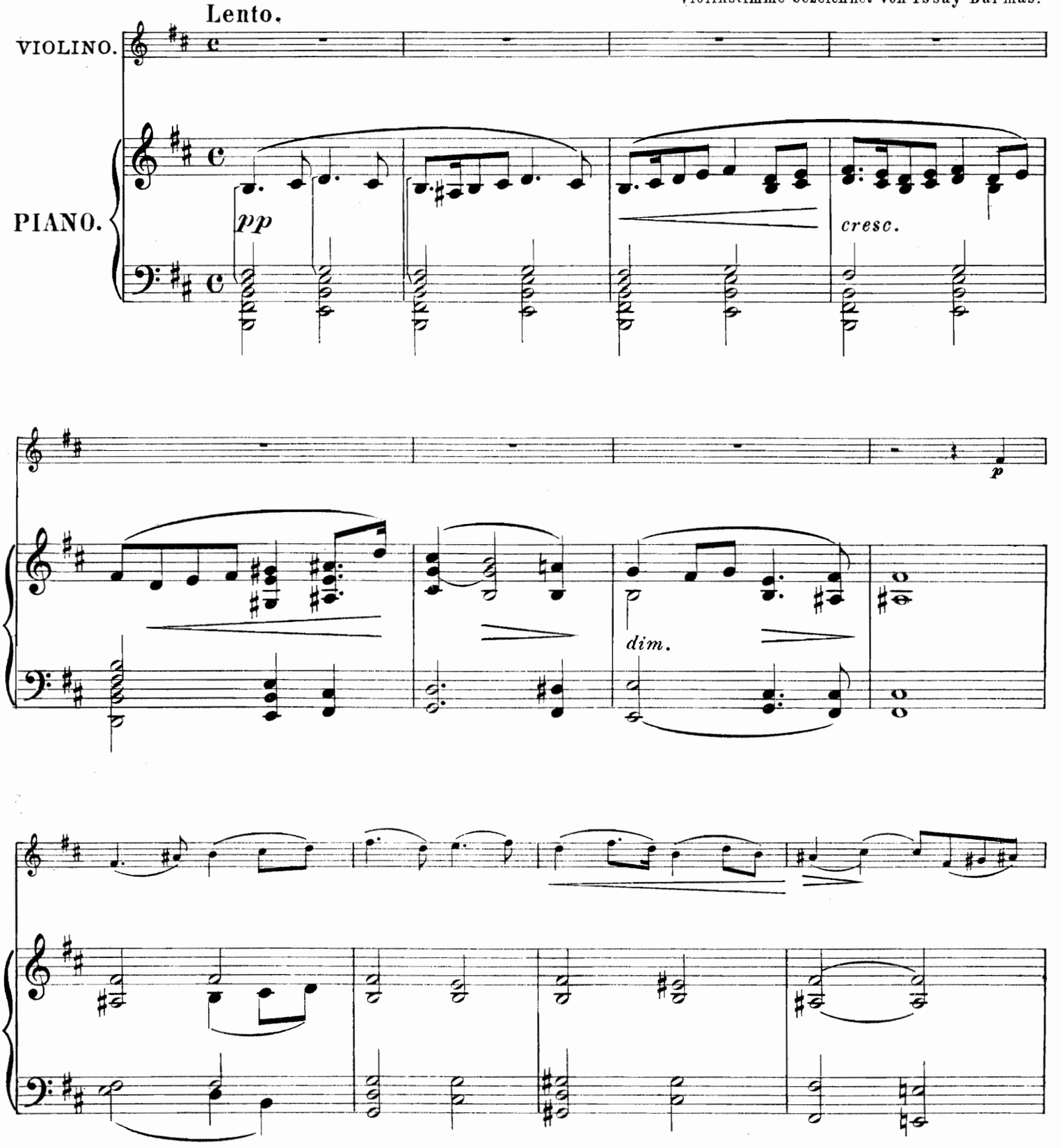

fz
ff
ff

ff
fz
tr


mf
dim.
p sempre legato
tr
pp
sul D
sempre dim.

Alte Weise.

Christian Sinding, Op. 89. II.
Violinstimme bezeichnet von Issay Barmas.



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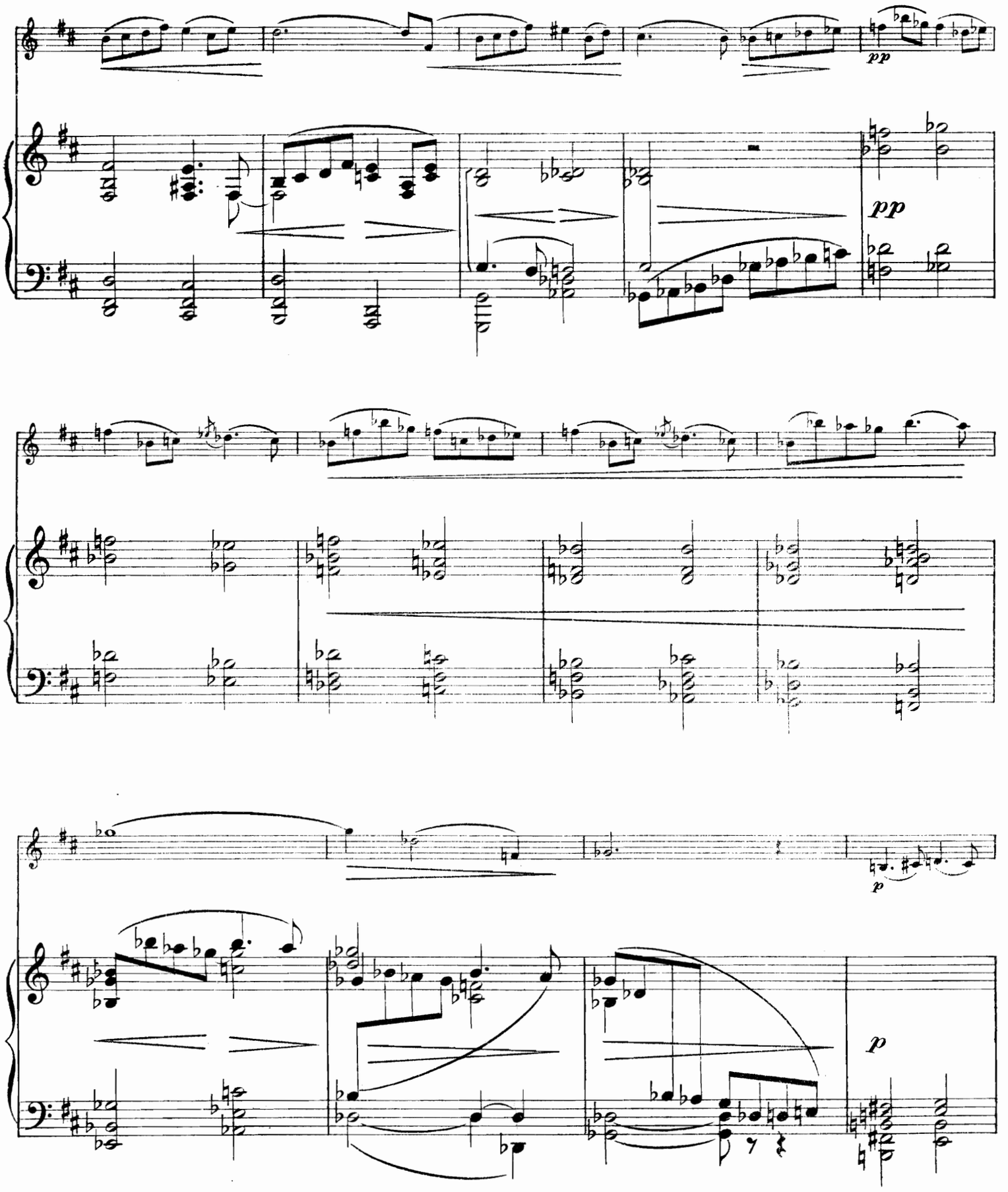
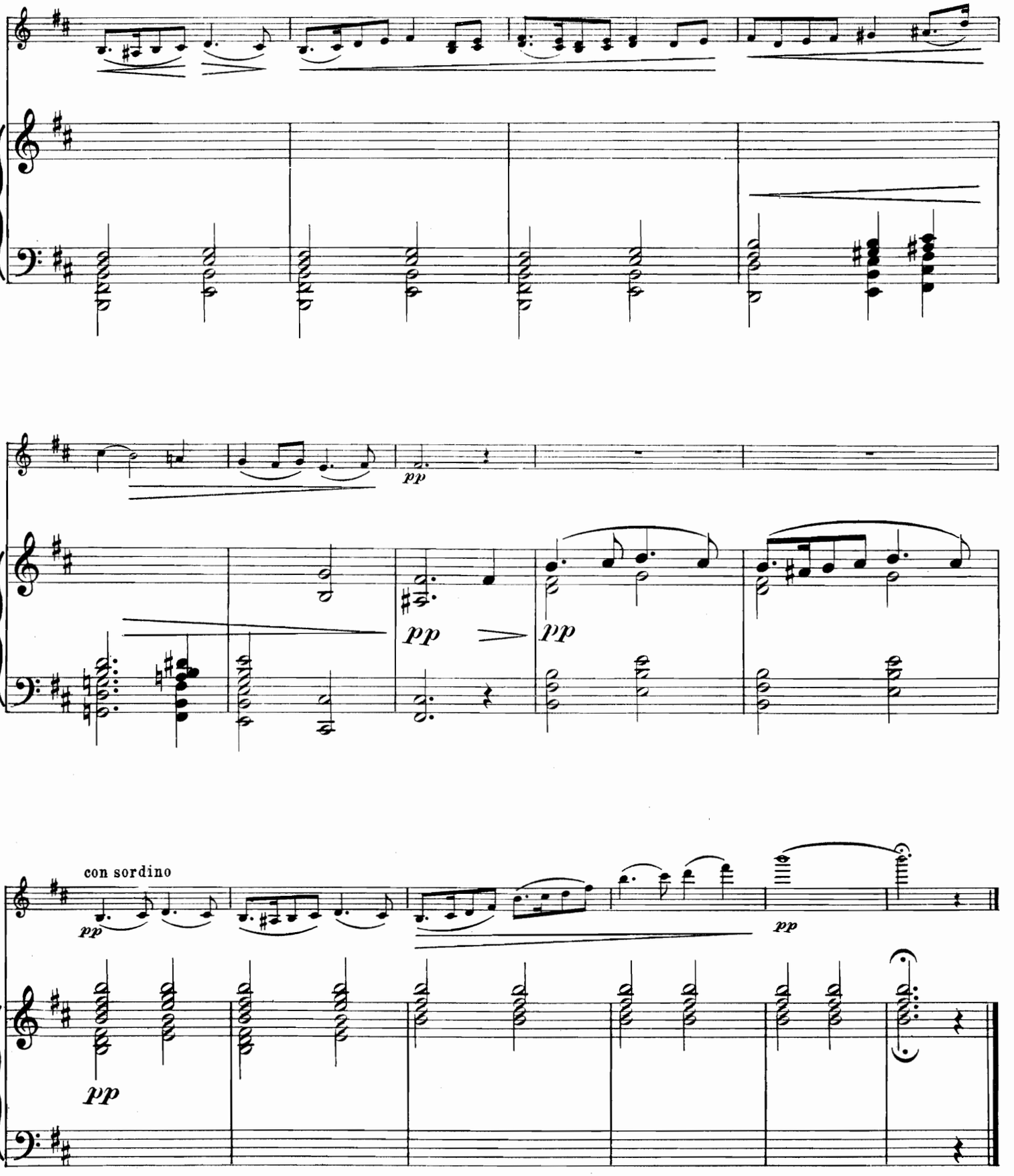
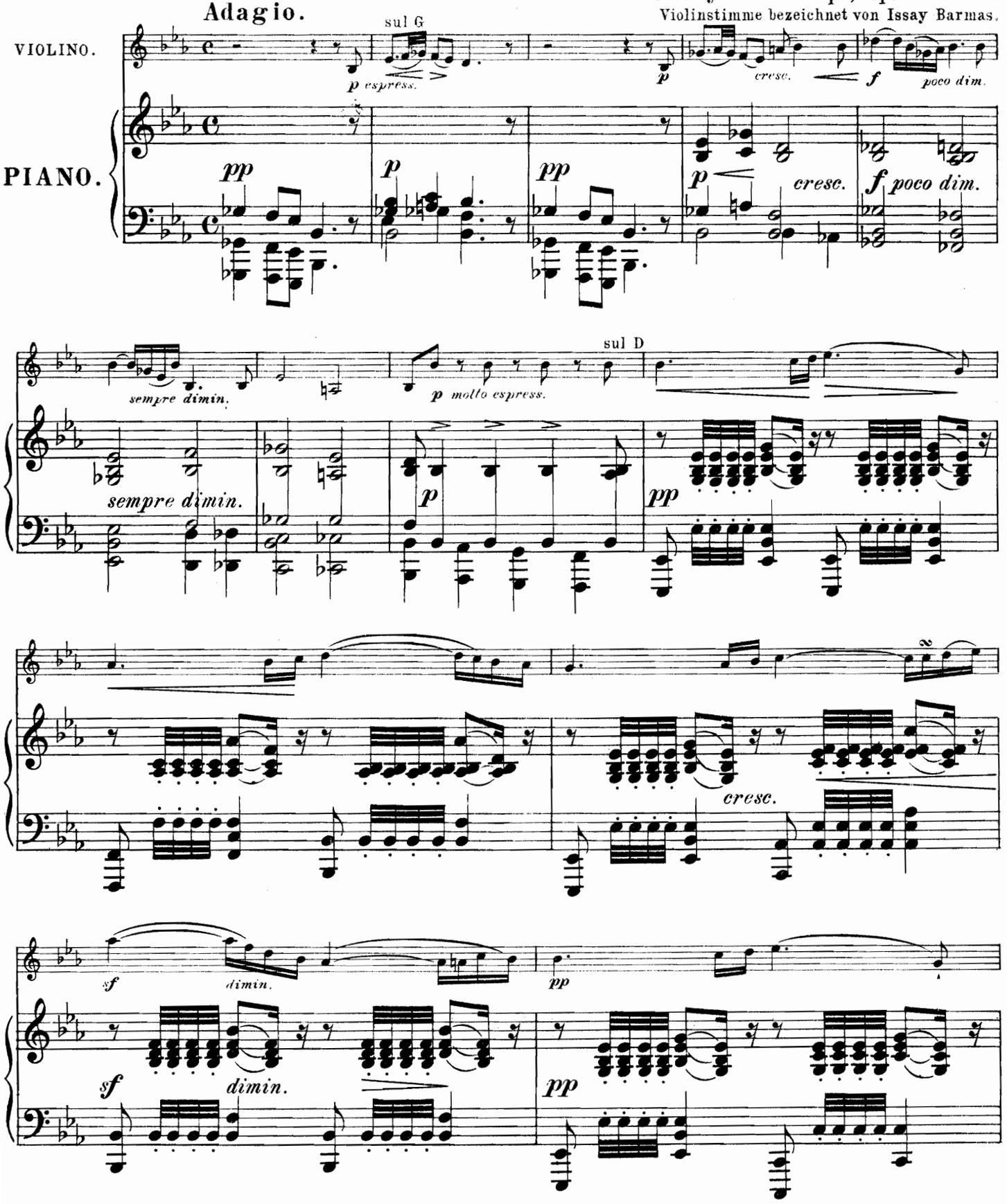

pp
pp
p
p


pp
pp
pp
con sordino
pp
pp

Rêverie.

Adagio pour Violon avec Piano.

Henry Vieuxtemps, Op. 22. Nr. 3.
Violinstimme bezeichnet von Issay Barmas.



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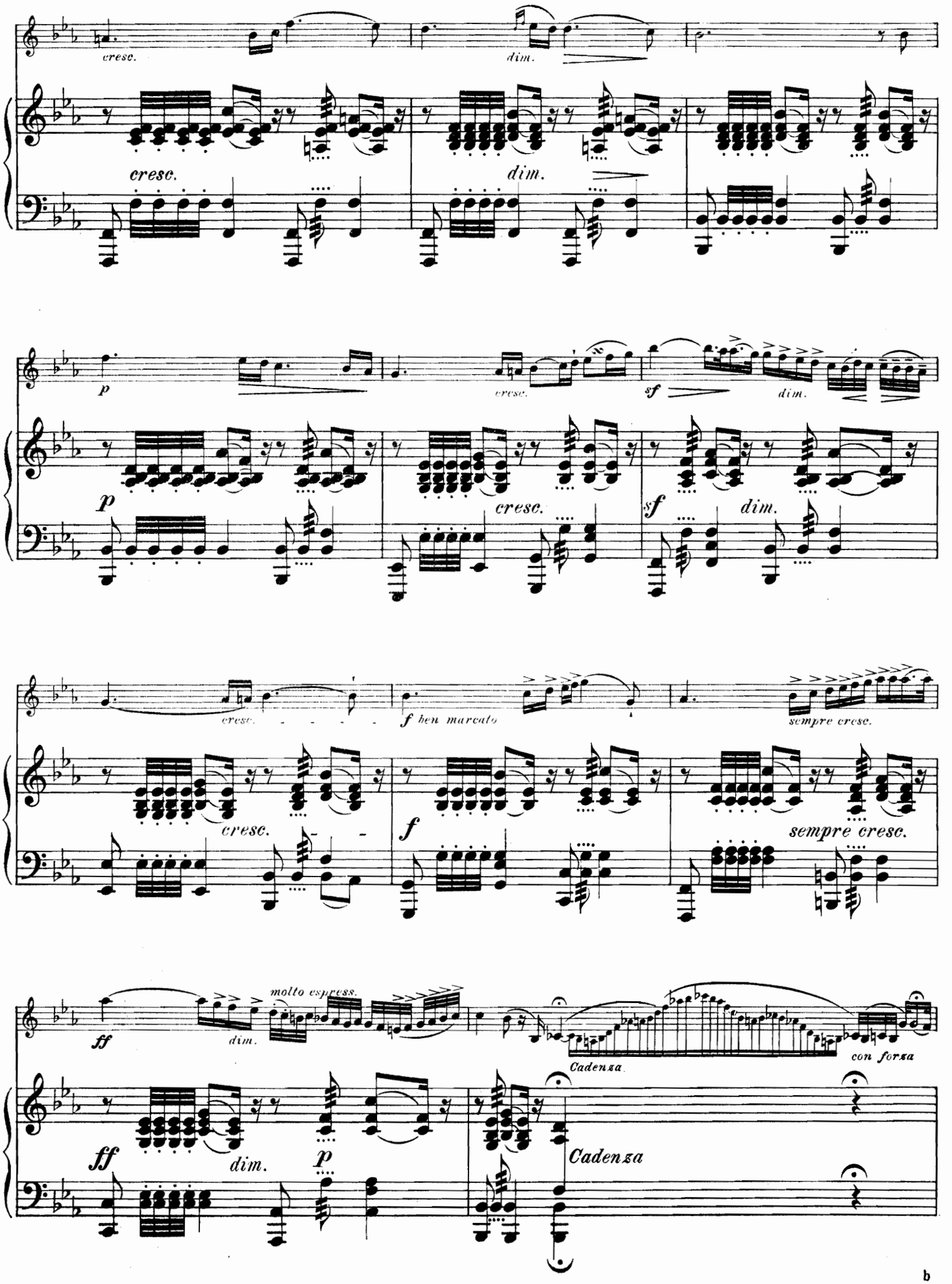
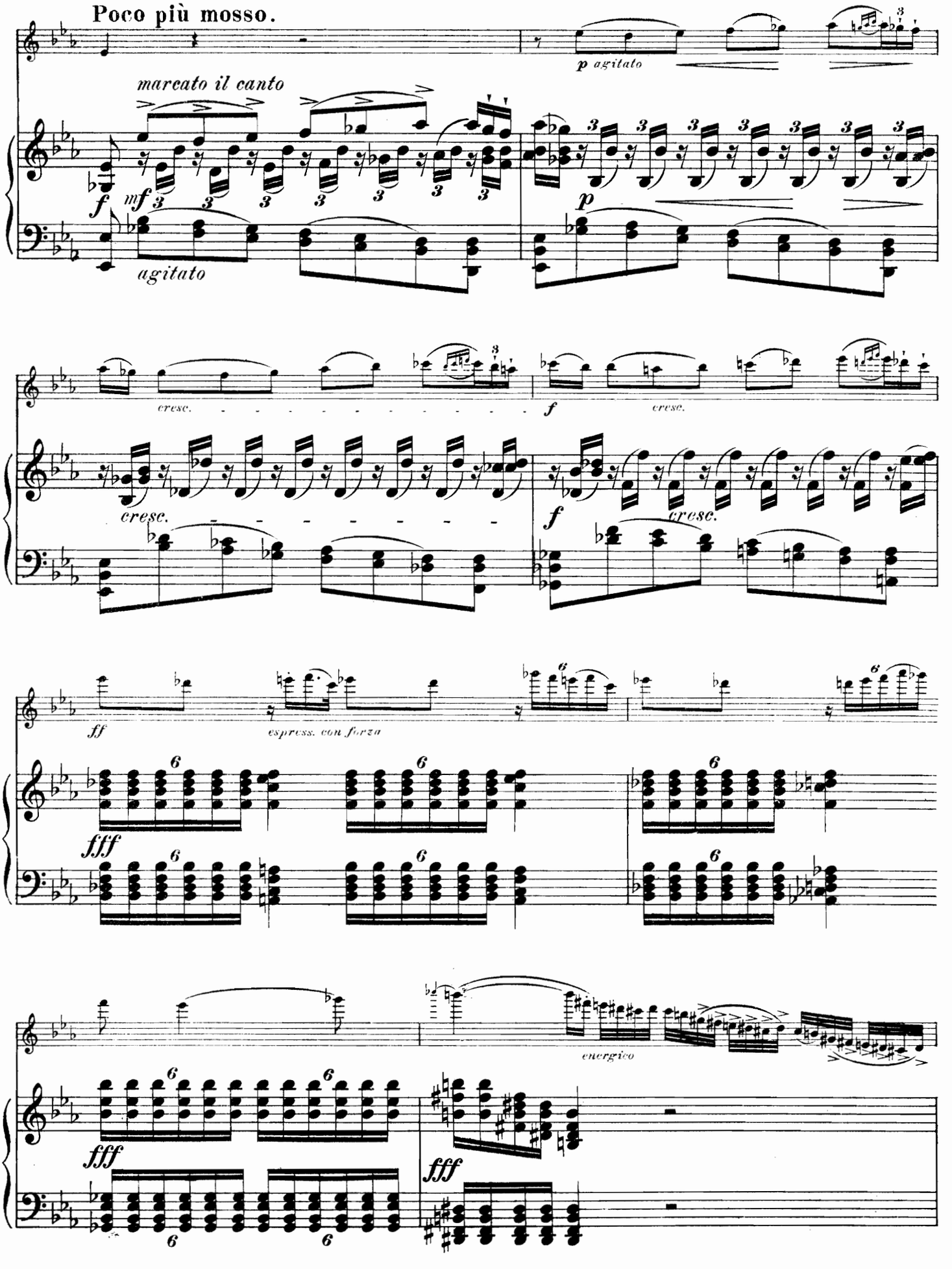
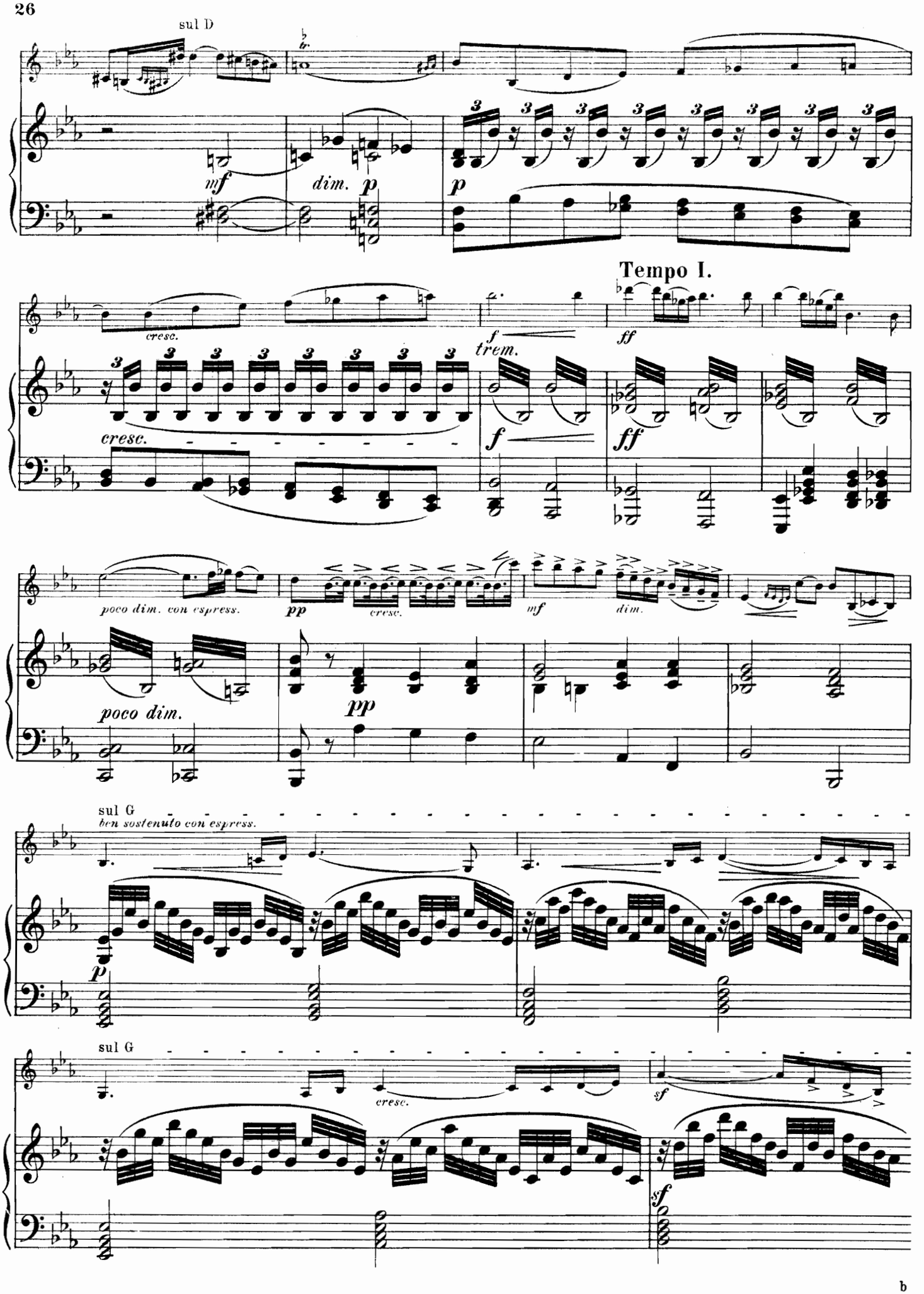
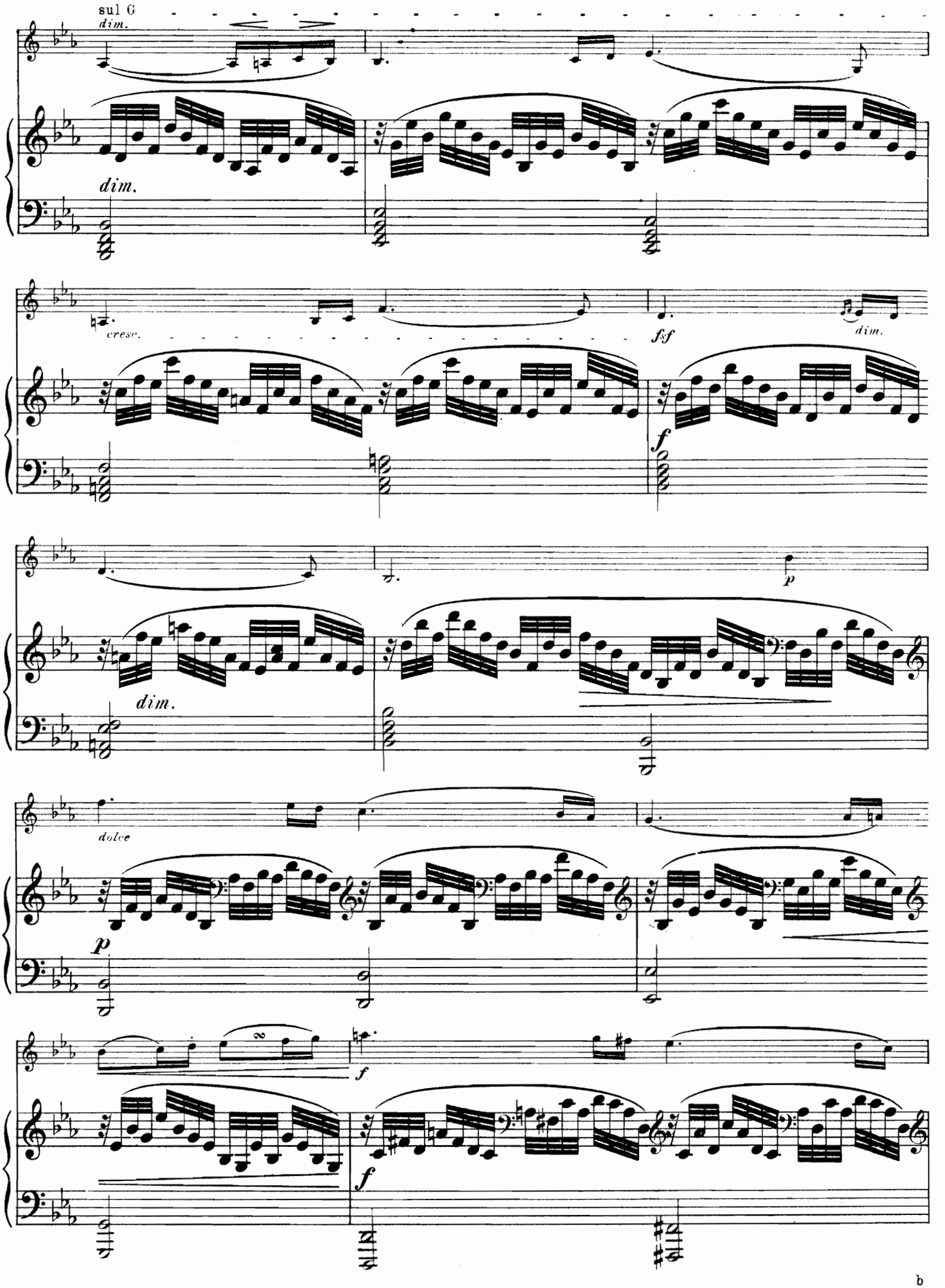
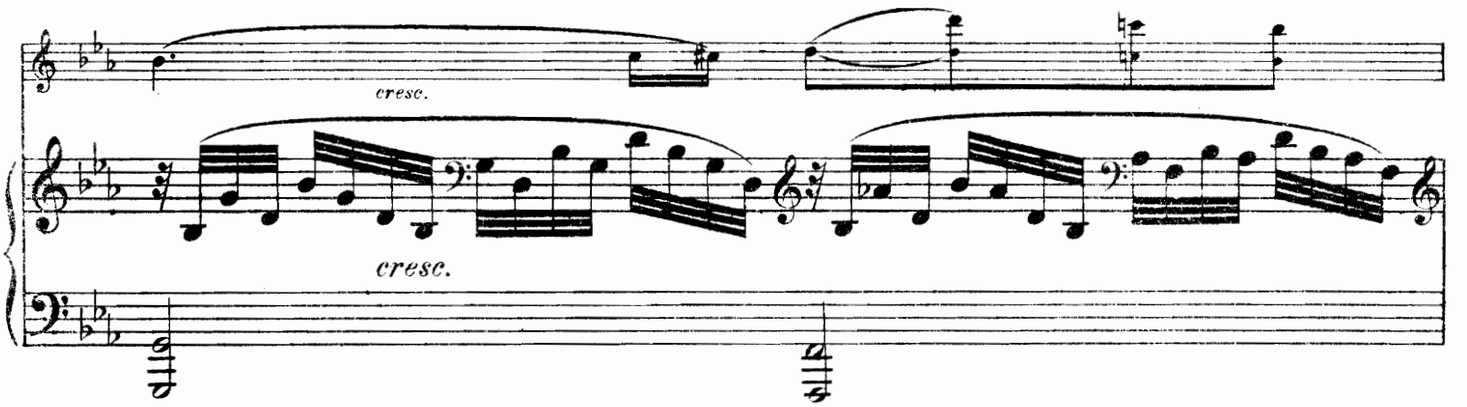
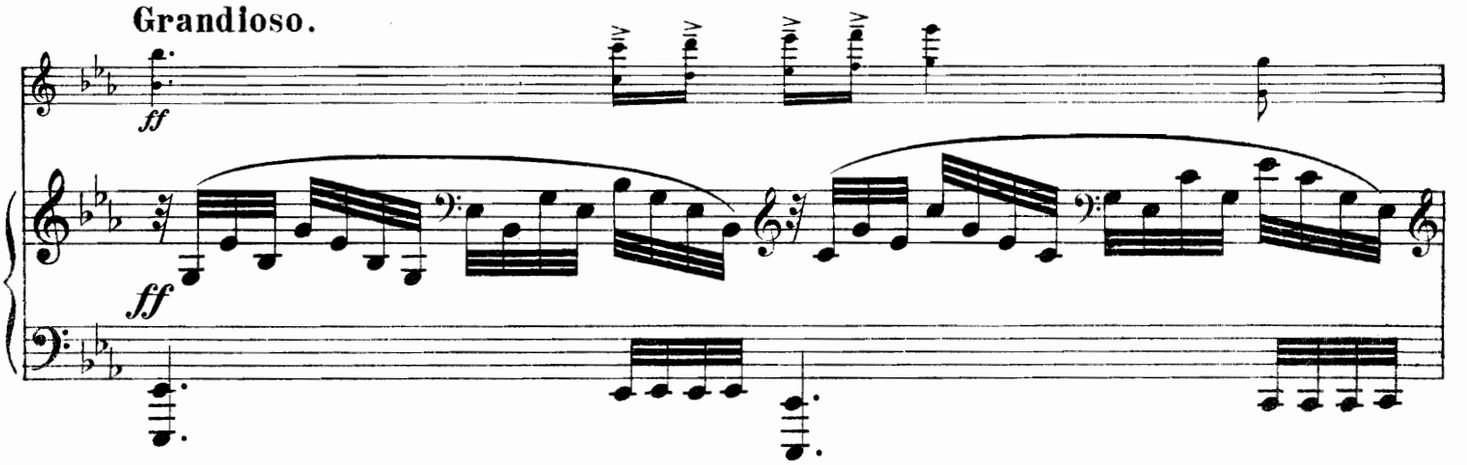

cresc.
dim.
cresc.
dim.
p
cresc.
sf
dim.
p
cresc.
sf
dim.
cresc.
f ben marcato
sempre cresc.
cresc.
f
sempre cresc.
ff
molto espress.
dim.
Cadenza
con forza
ff
dim.
p
Cadenza

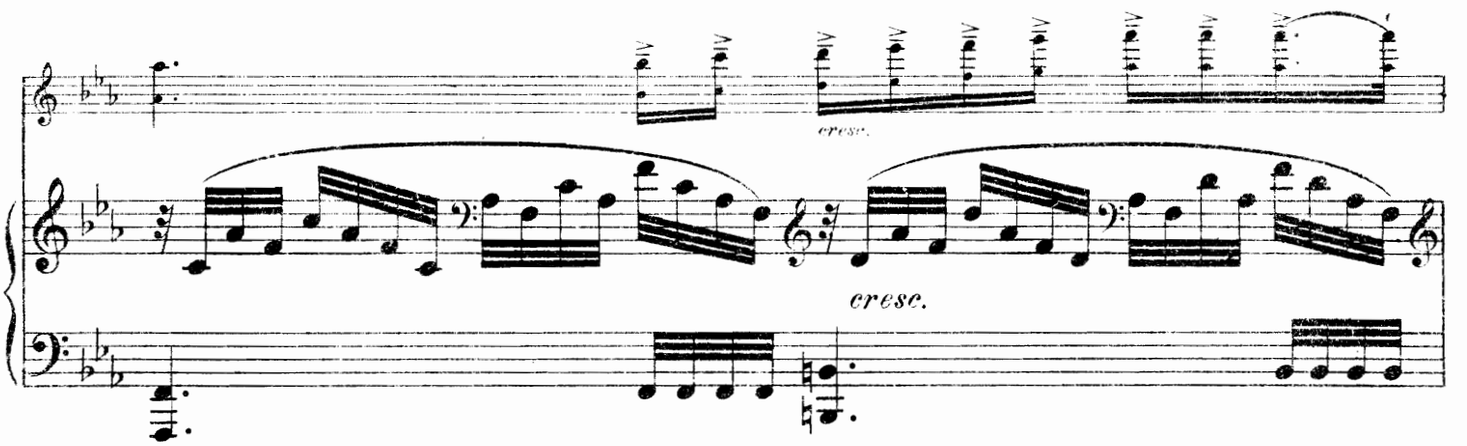

Poco più mosso.
p agitato
marcato il canto
f
mf
agitato
p
cresc.
f
cresc.
cresc.
f
cresc.
ff
espress. con forza
fff
fff
energico
fff

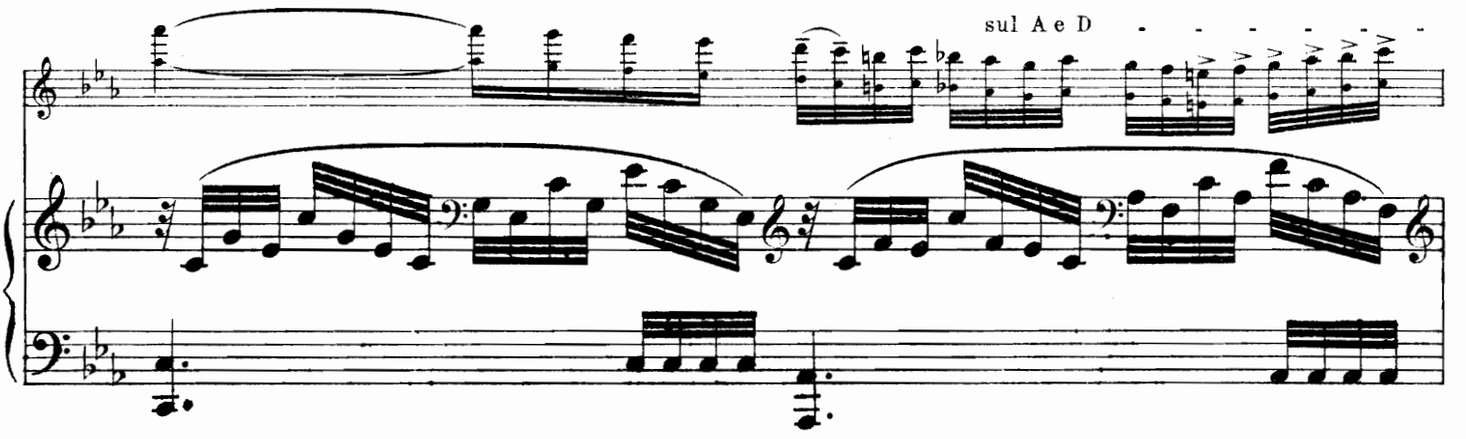

sul D
tr
mf
dim.
p
p
cresc.
Tempo I.
f
trem.
ff
cresc.
f
ff
poco dim. con espress.
pp
cresc.
mf
dim.
poco dim.
pp
sul G
ben sostenuto con espress.
p
sul G
cresc.
sf
sf

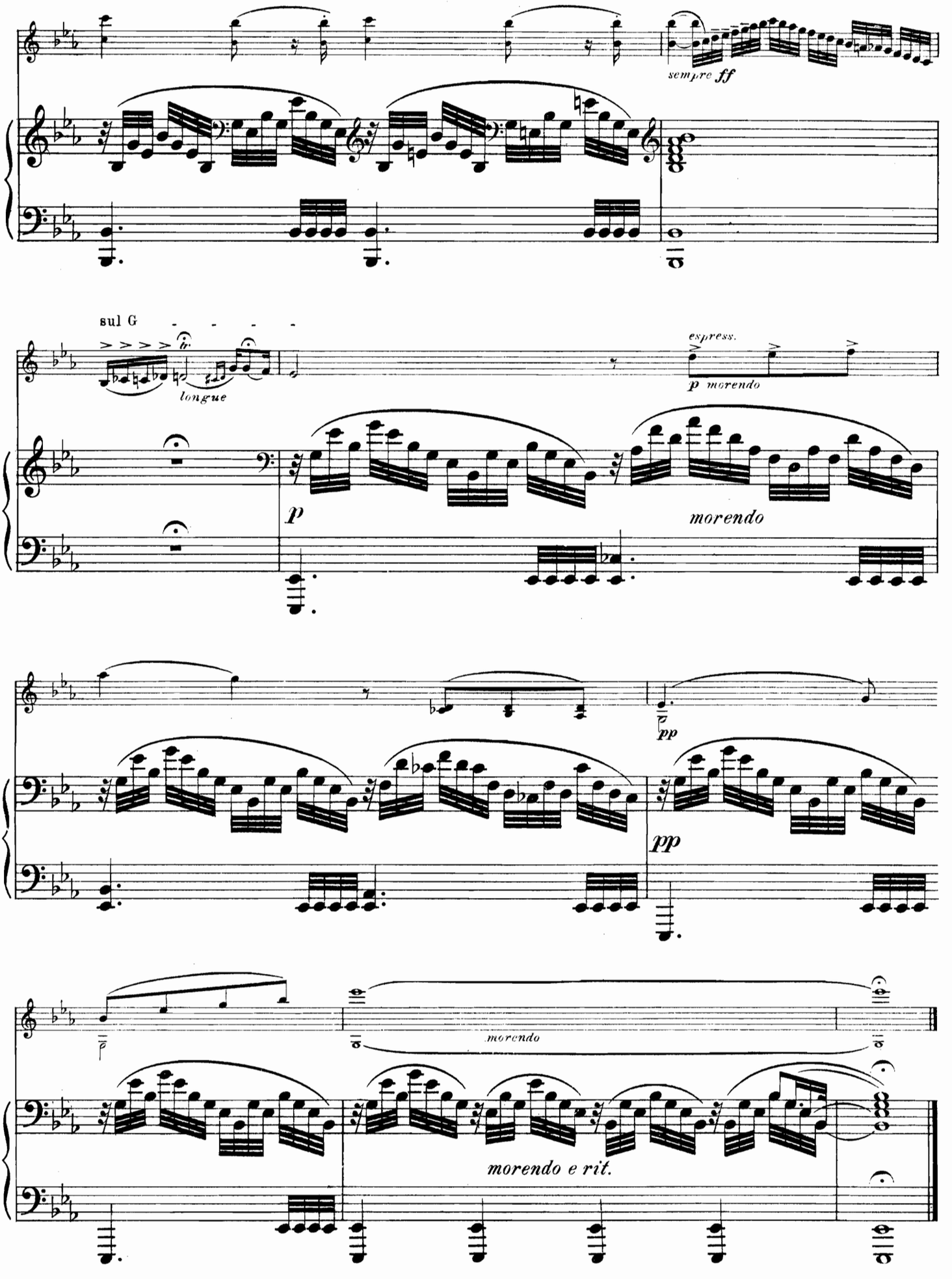

sul G
dim.
dim.
cresc.
fsf
dim.
f
dim.
p
dolce
p
f
f


cresc.
cresc.


Grandioso.
ff
ff


cresc.
cresc.

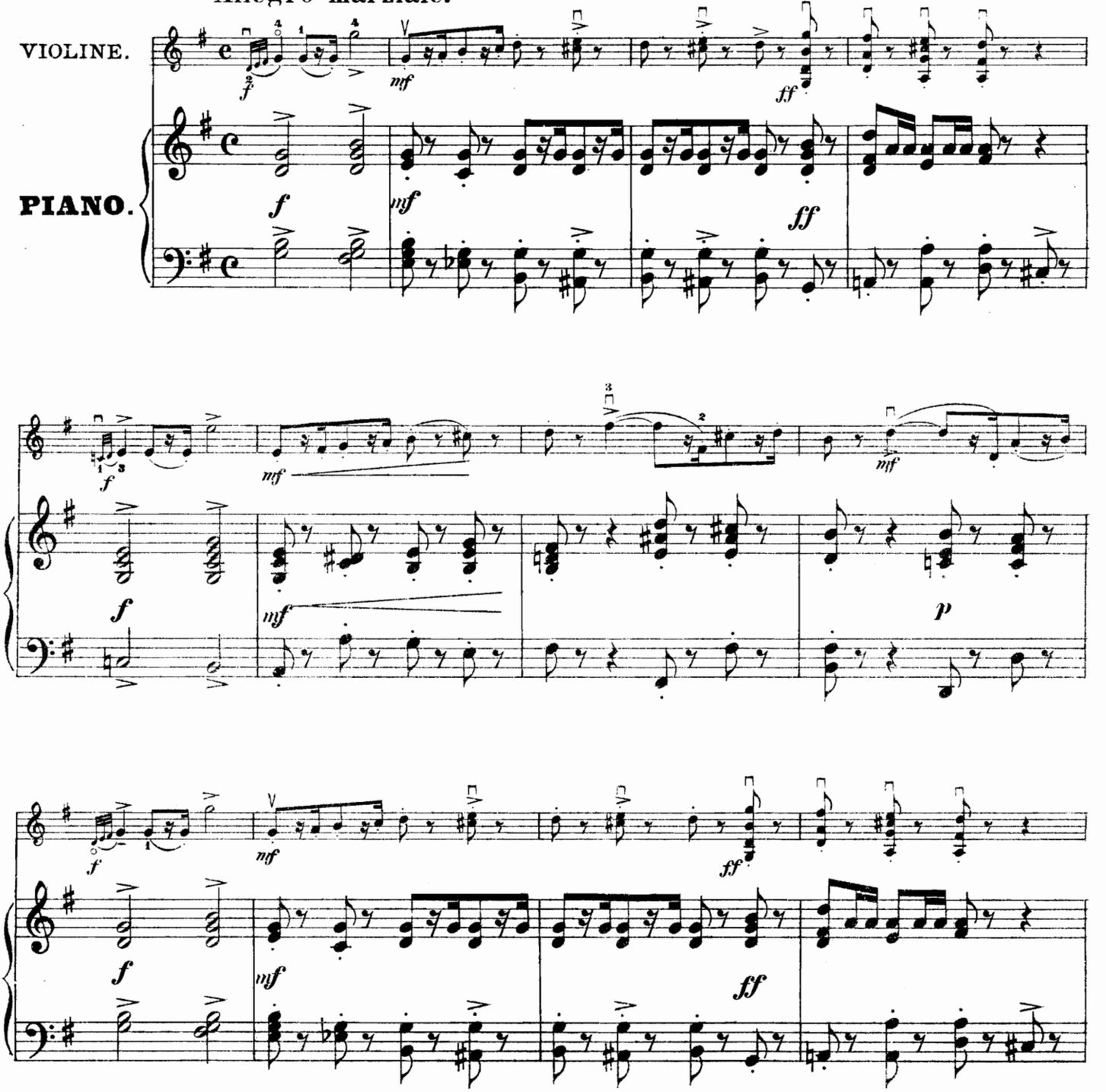

sul A e D

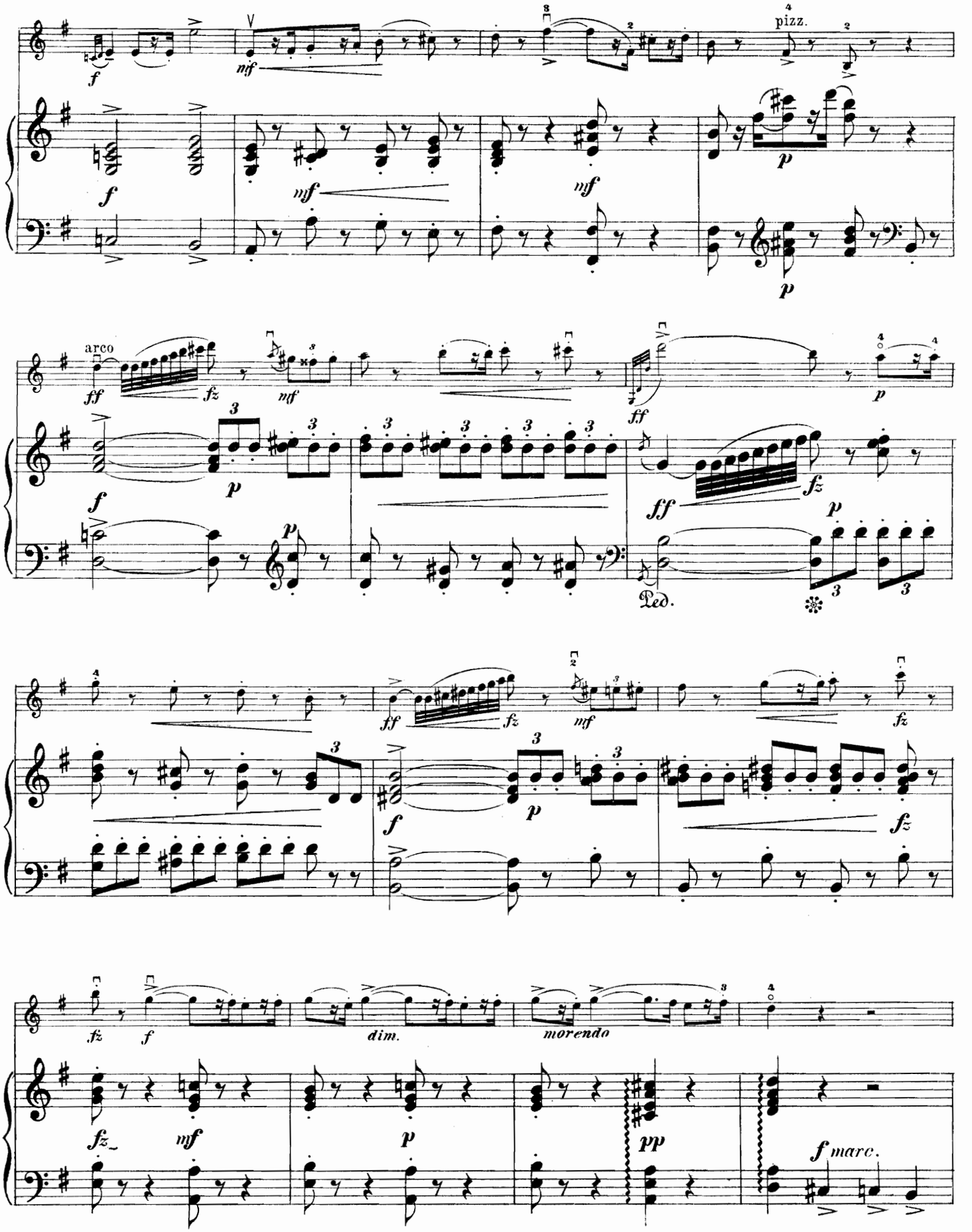

sempre ff
sul G
longue
espress.
p morendo
p
morendo
pp
pp
morendo
morendo e rit.

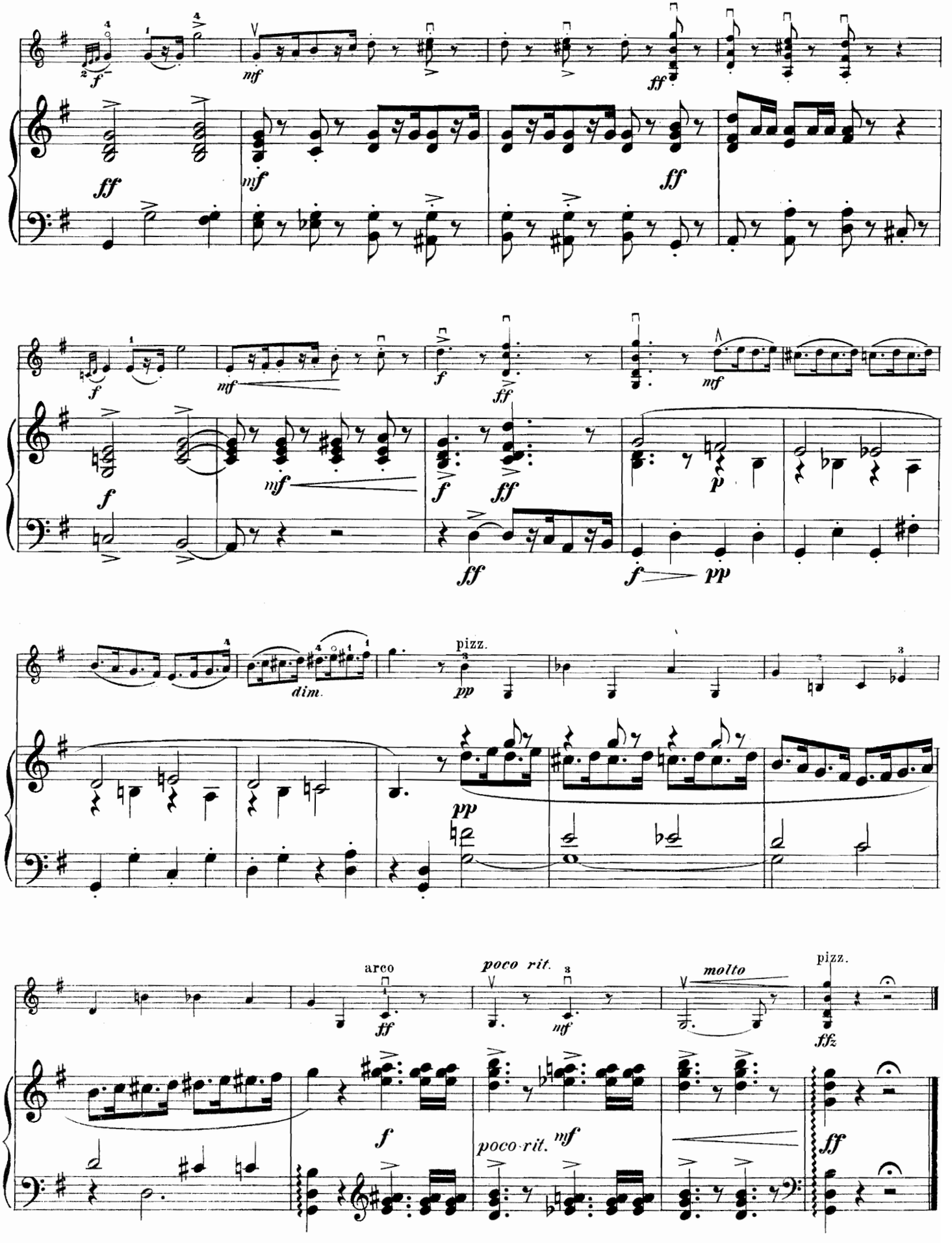
MARSCH.

Joseph Miroslav Weber.
Violinstimme bezeichnet von Issay Barmas.

Allegro marziale.

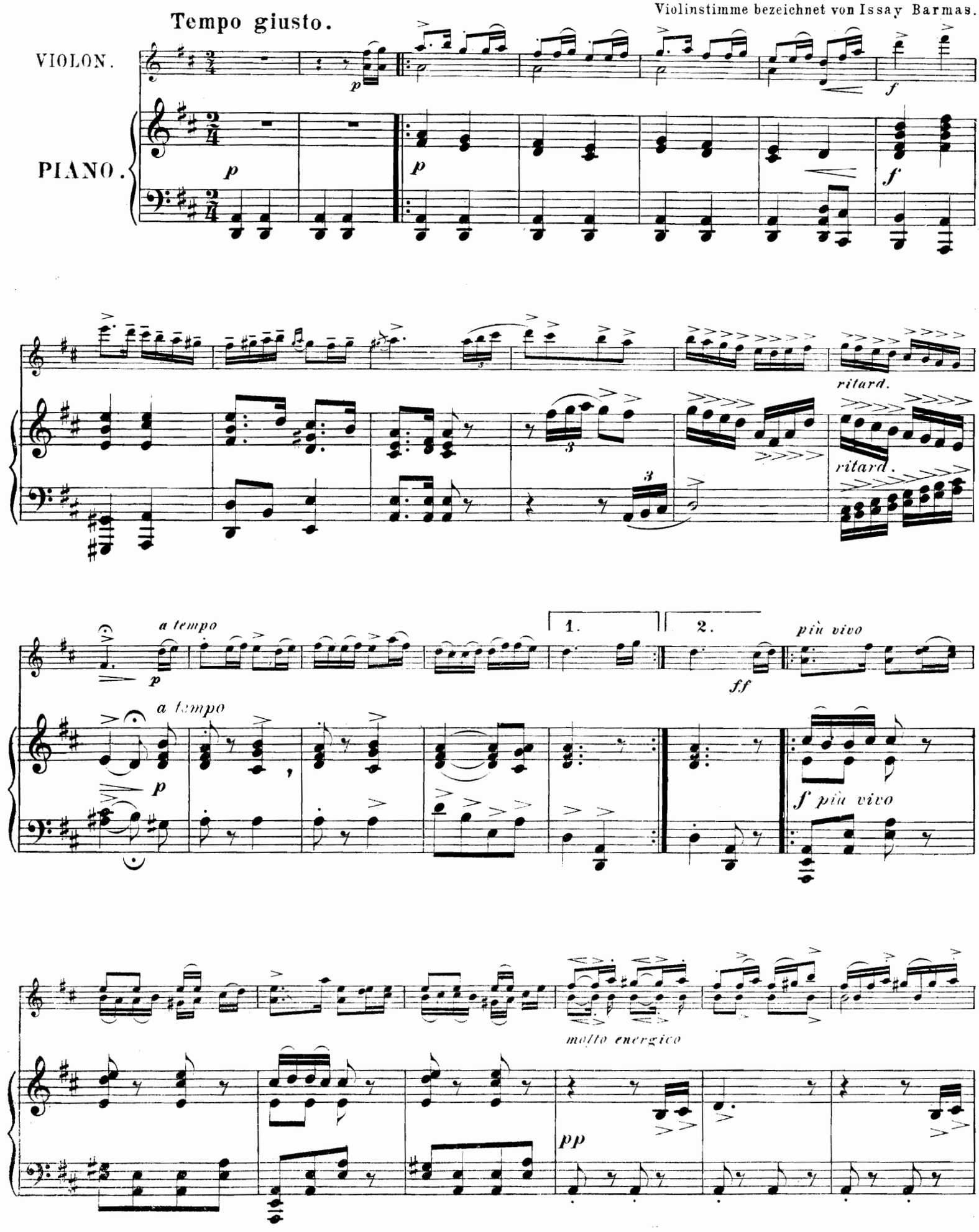


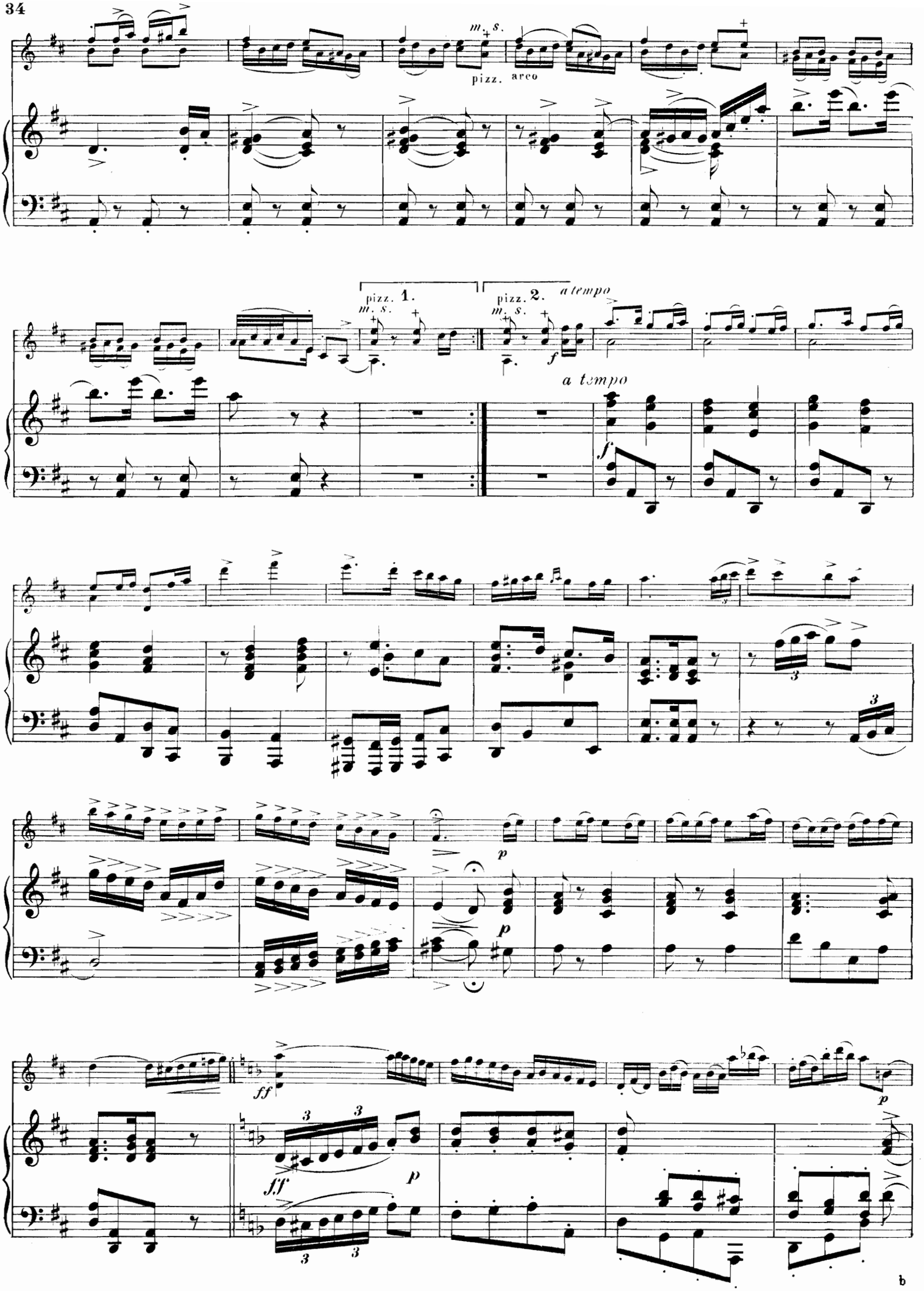

pizz.
arco
Ped.
dim.
morendo
f marc.

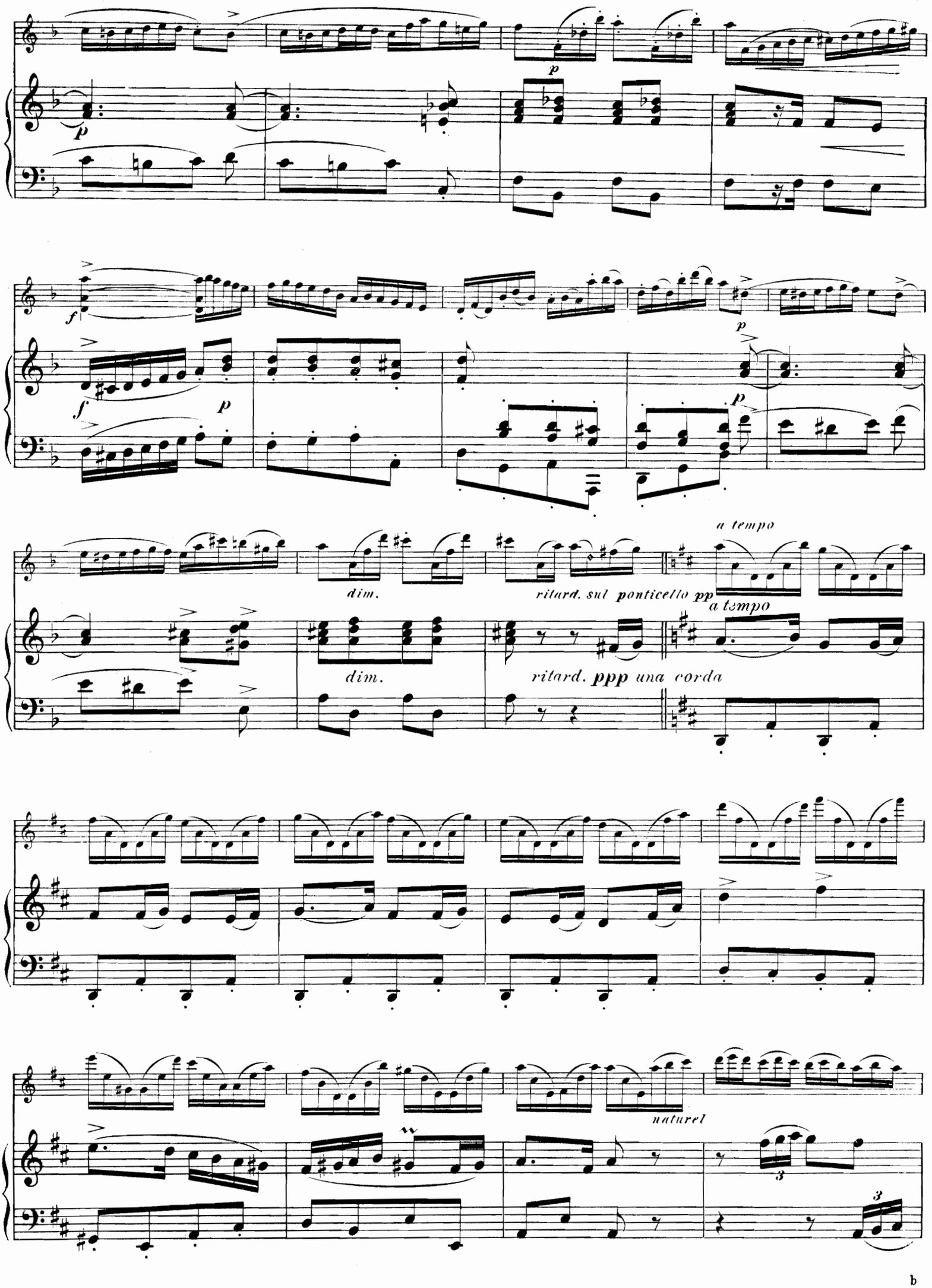

pizz.
dim.
arco
poco rit.
molto
pizz.
poco rit.

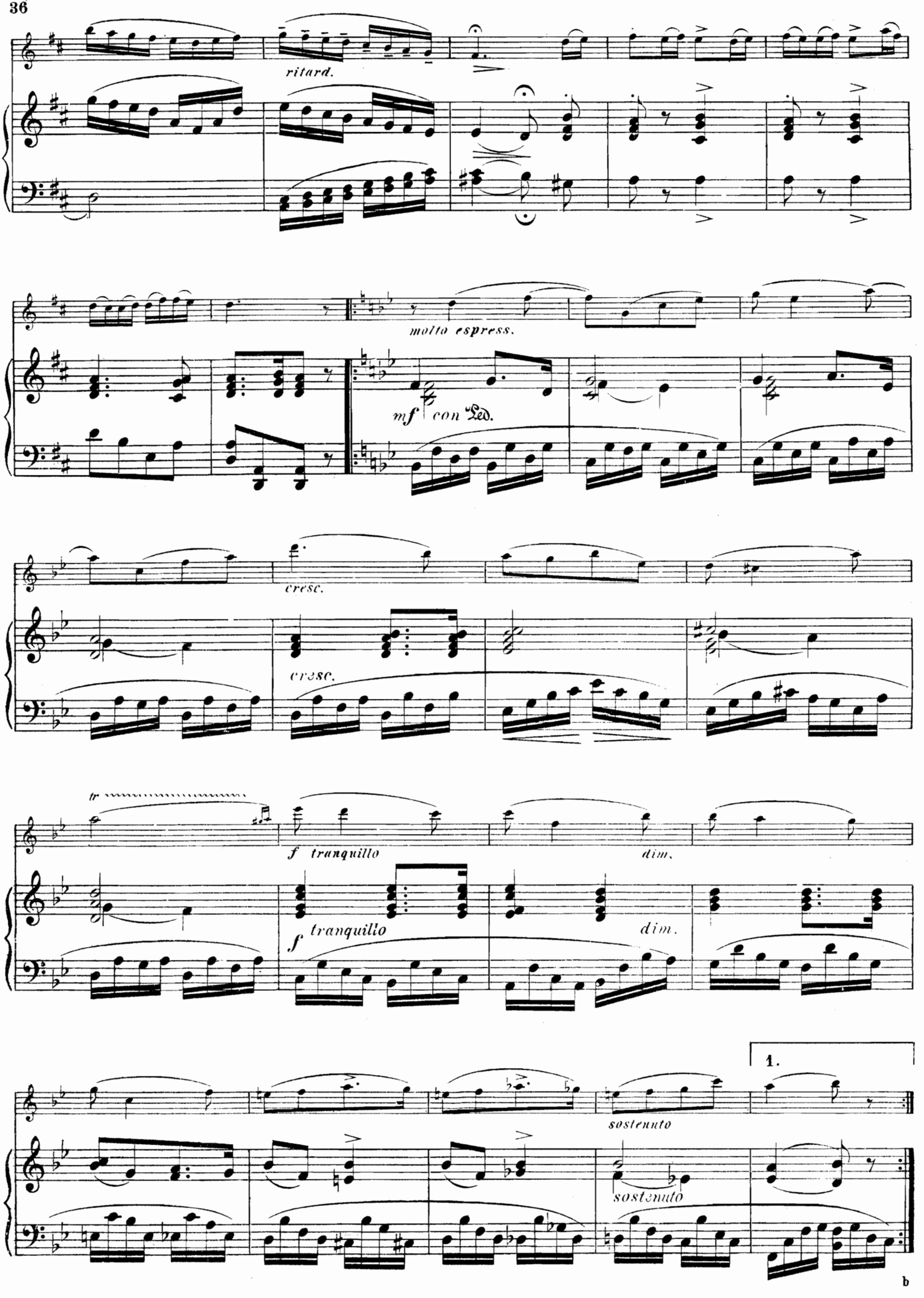
Fête nuptiale rustique.

Johan Halvorsen.
Violinstimme bezeichnet von Issay Barmas.




m. s.
pizz.
arco
pizz. 1.
m. s.
pizz. 2.
m. s.
a tempo
f
a tempo
f
p
p
ff
ff
p
p


p
p
f
p
f
p
p
dim.
ritard. sul ponticello pp
a tempo
a tempo
dim.
ritard. ppp una corda
naturel
3
3


ritard.
molto espress.
mf con Ped.
cresc.
cresc.
fp
f tranquillo
dim.
f tranquillo
dim.
1.
sostenuto
sostenuto

2.

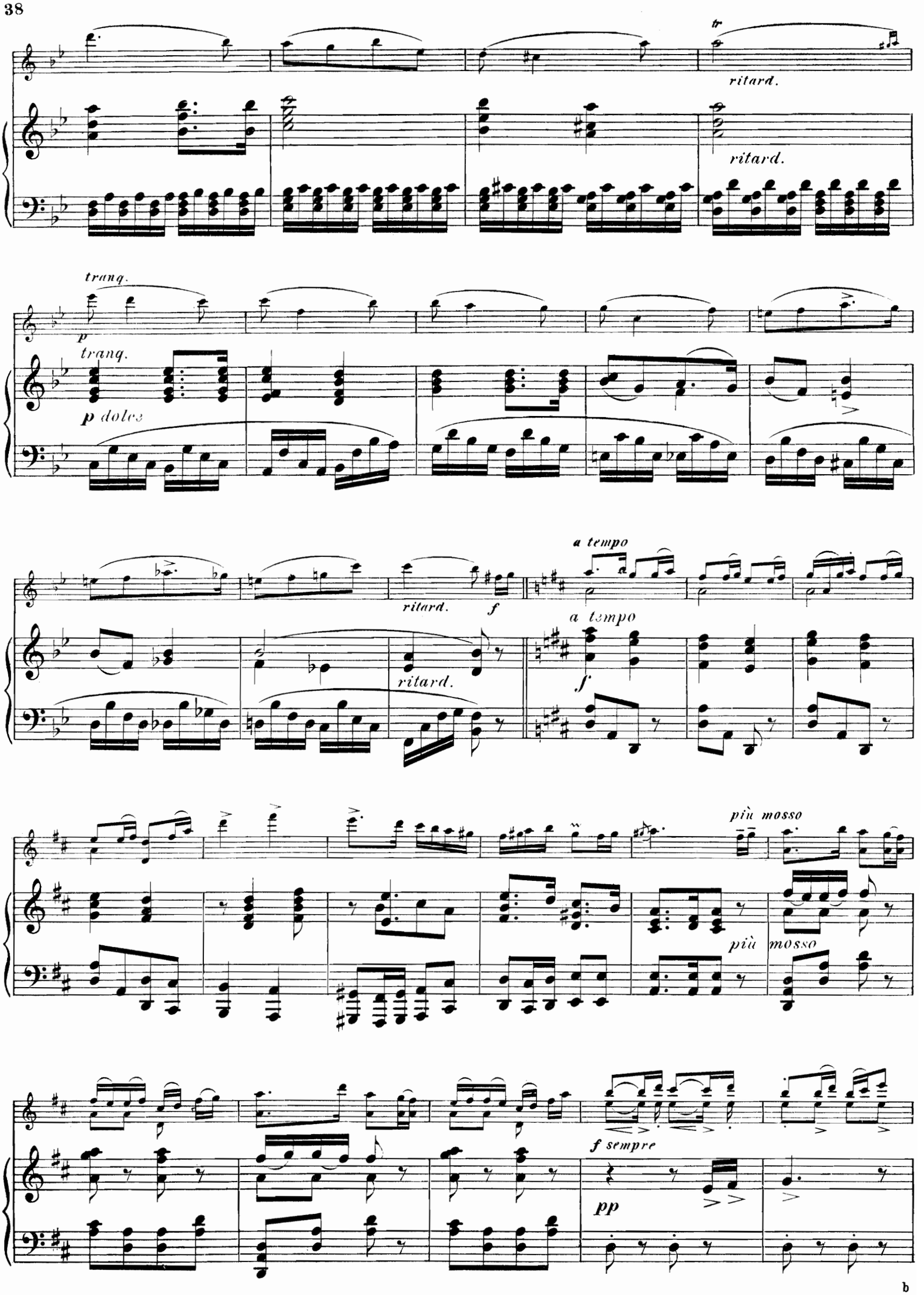
f *p* *f* *p* *p*

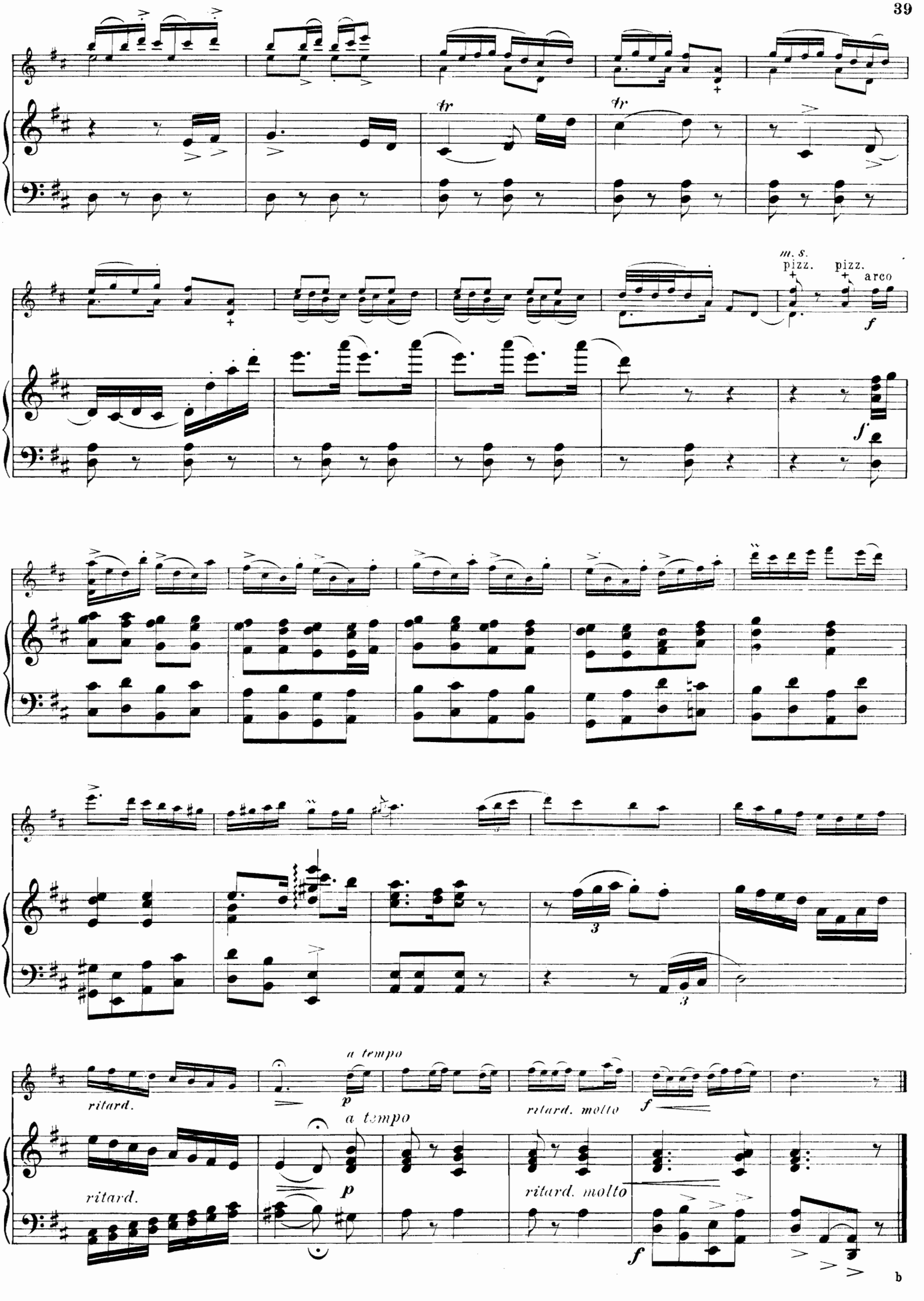
dim. *dim.*

f *p* *f*

ff *string.* *f* *string.*

con Ped.

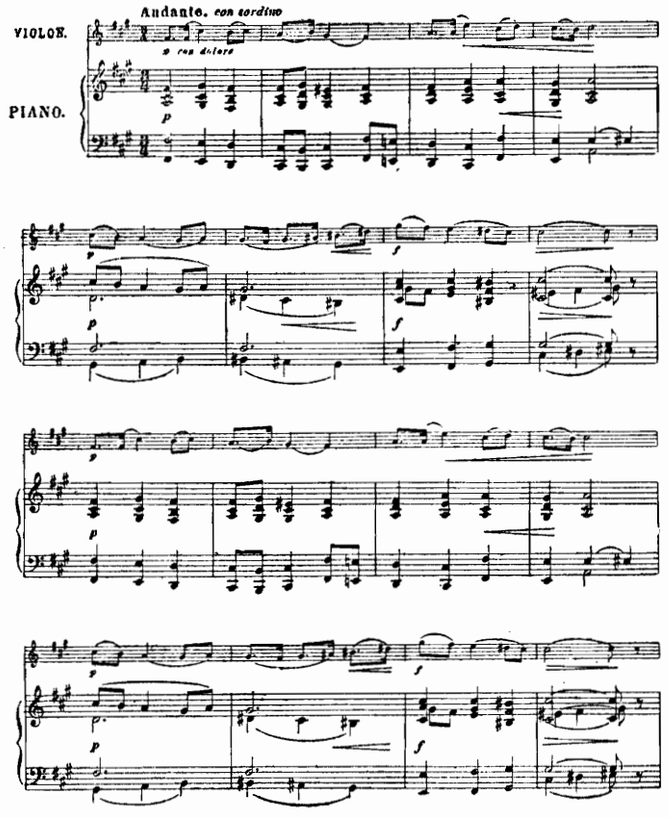

tr
ritard.
ritard.
tranq.
p
tranq.
p dolce
a tempo
ritard.
f
ritard.
a tempo
f
più mosso
più
mosso
f sempre
pp


tr
tr
m. s.
pizz.
pizz.
arco
f
f
3
3
a tempo
p
ritard.
ritard. molto
f
a tempo
p
ritard.
ritard. molto
f

GEIGEN ERFOLGE NORDISCHER KOMPONISTEN.

Chant de „Veslemöy."

Johan Halvorsen



Propriété pour tous pays — 12489 — Wilhelm Hansen, Copenhague & Leipzig

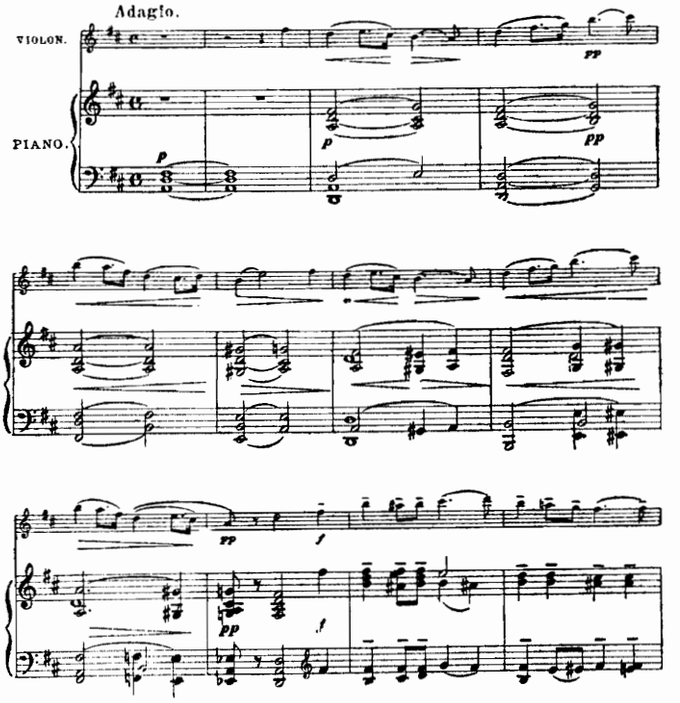
Solitude sur la Montagne.

Sehnsucht der Sennerin. - Sæterjentens Søndag.

Mélodie de Ole Bull

harmonisée par Johan S. Svendsen.

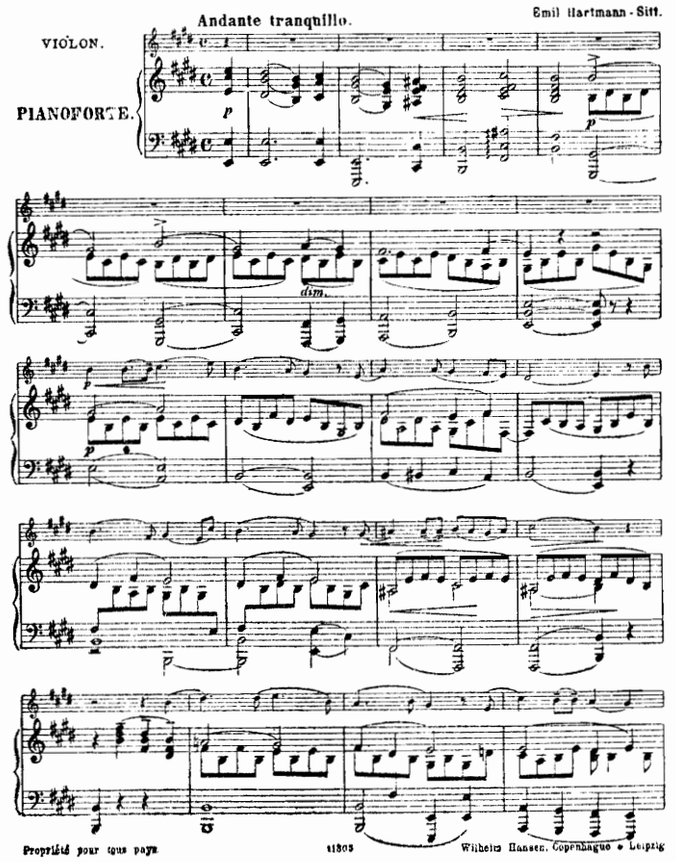
Violon et Piano par Johan S. Svendsen.



Verlag und Eigenthum für alle Länder. — 12677 — Wilhelm Hansen, Kopenhagen & Leipzig

Berceuse.

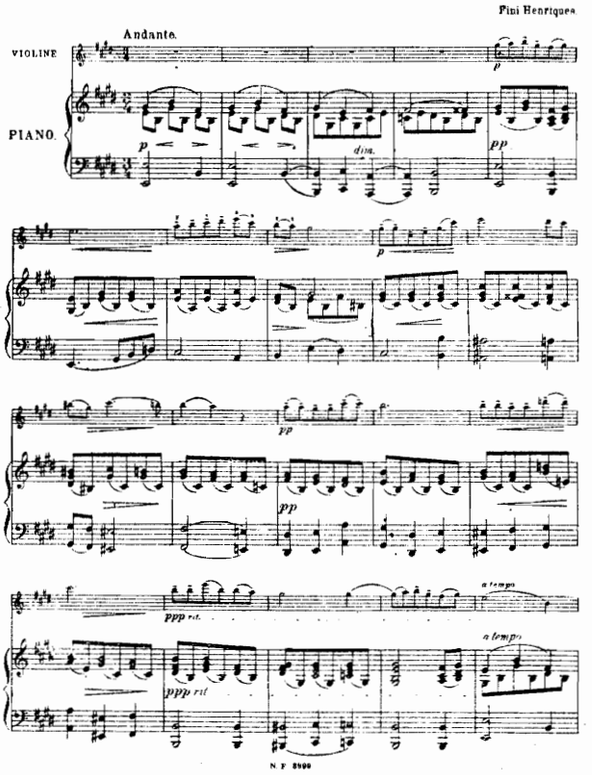
Emil Hartmann-Sitt.



Propriété pour tous pays — 11803 — Wilhelm Hansen, Copenhague & Leipzig

Wiegenlied.

Pini Henriques



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