WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

BAND 1.

Johan Halvorsen: Chant de „Vesleмøy".
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Novácek: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Novácek: Dudelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Rêverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite".
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Novácek: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA NORSK MUSIK-FORLAG
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART, LEROLLE et Cie.

BRUXELLES
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO

LONDON
SCHOTT & Co.

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY

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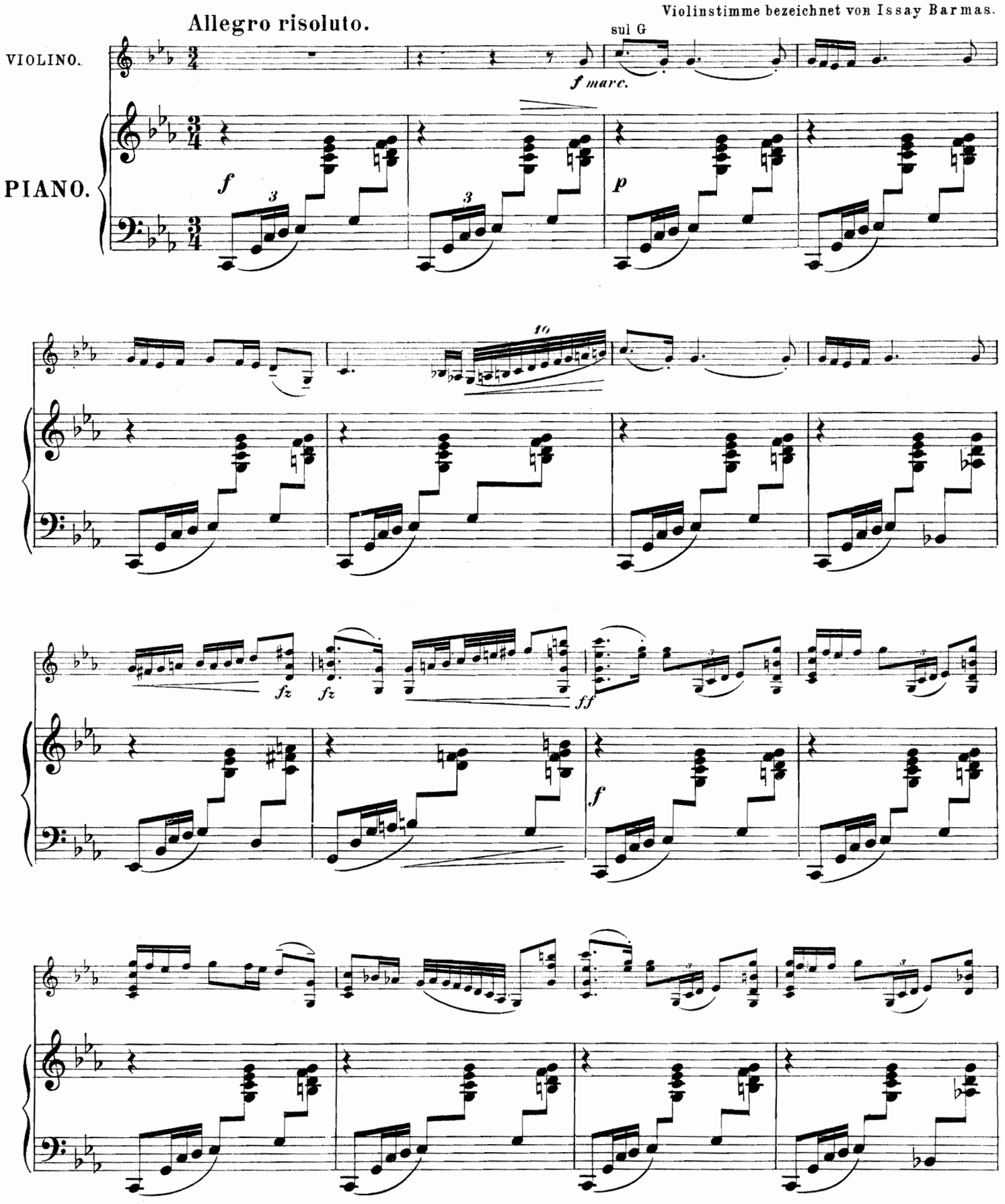
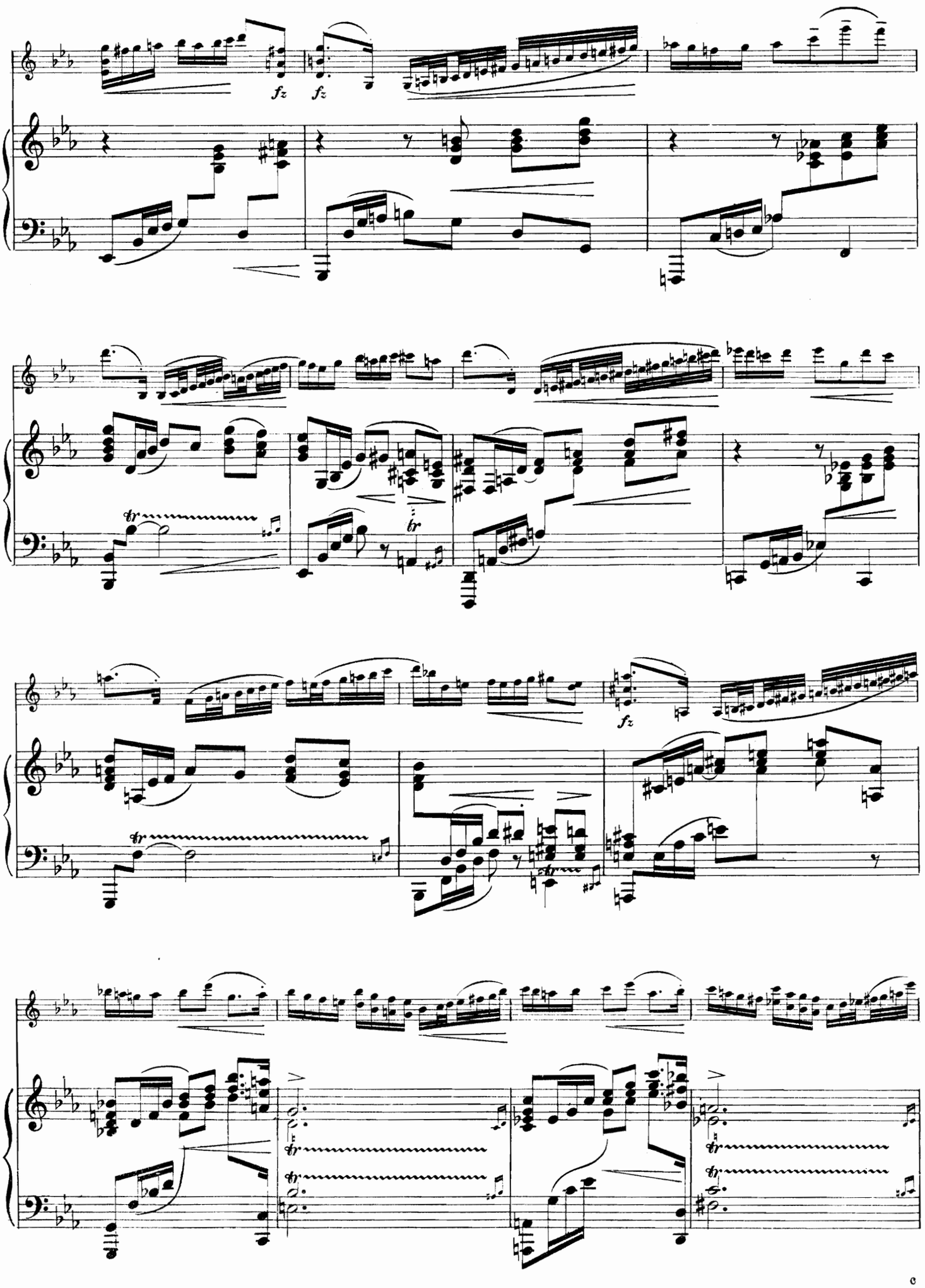
Fête.

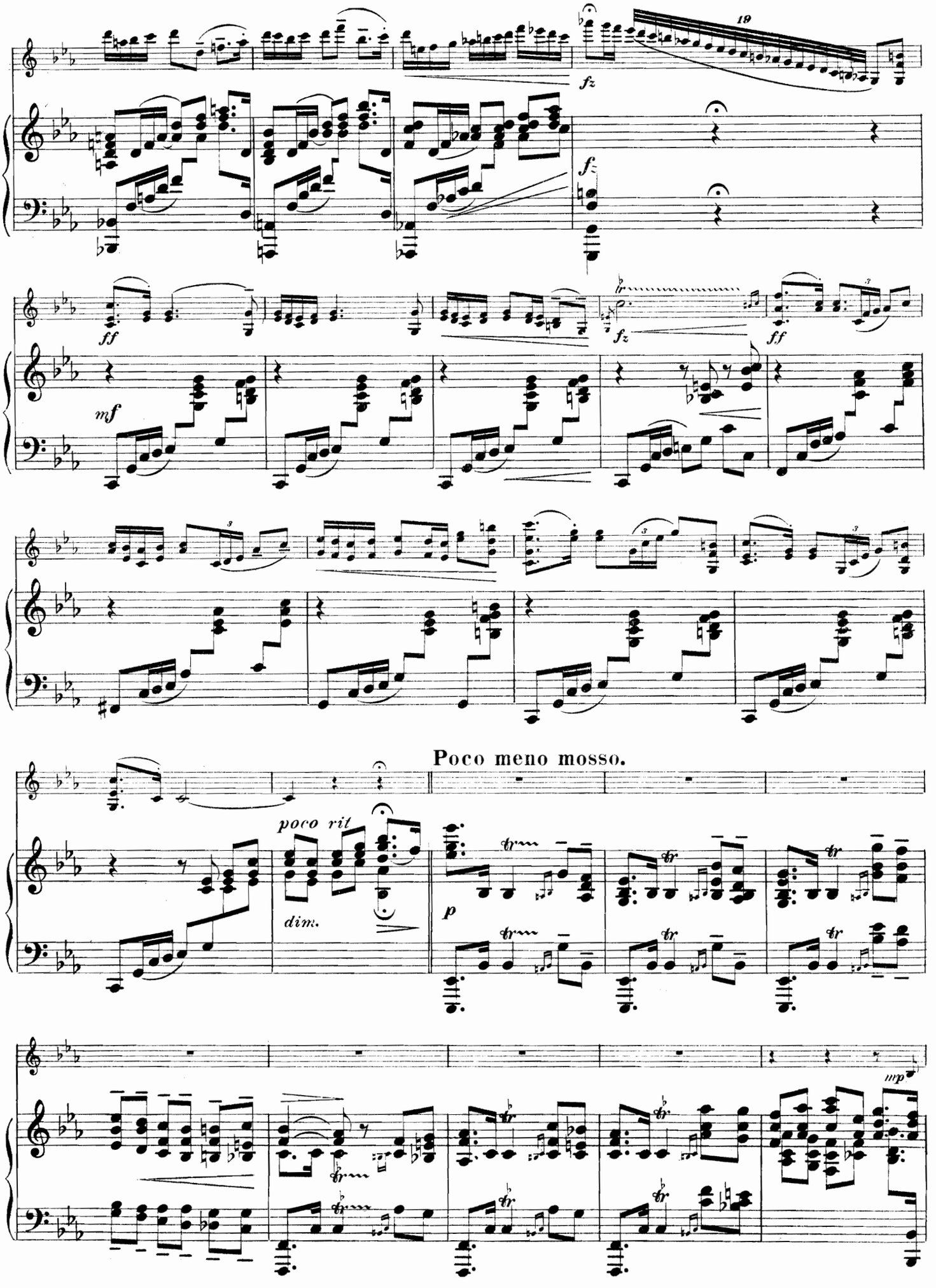
Christian Sinding, Op. 43. IV.
Violinstimme bezeichnet von Issay Barmas.

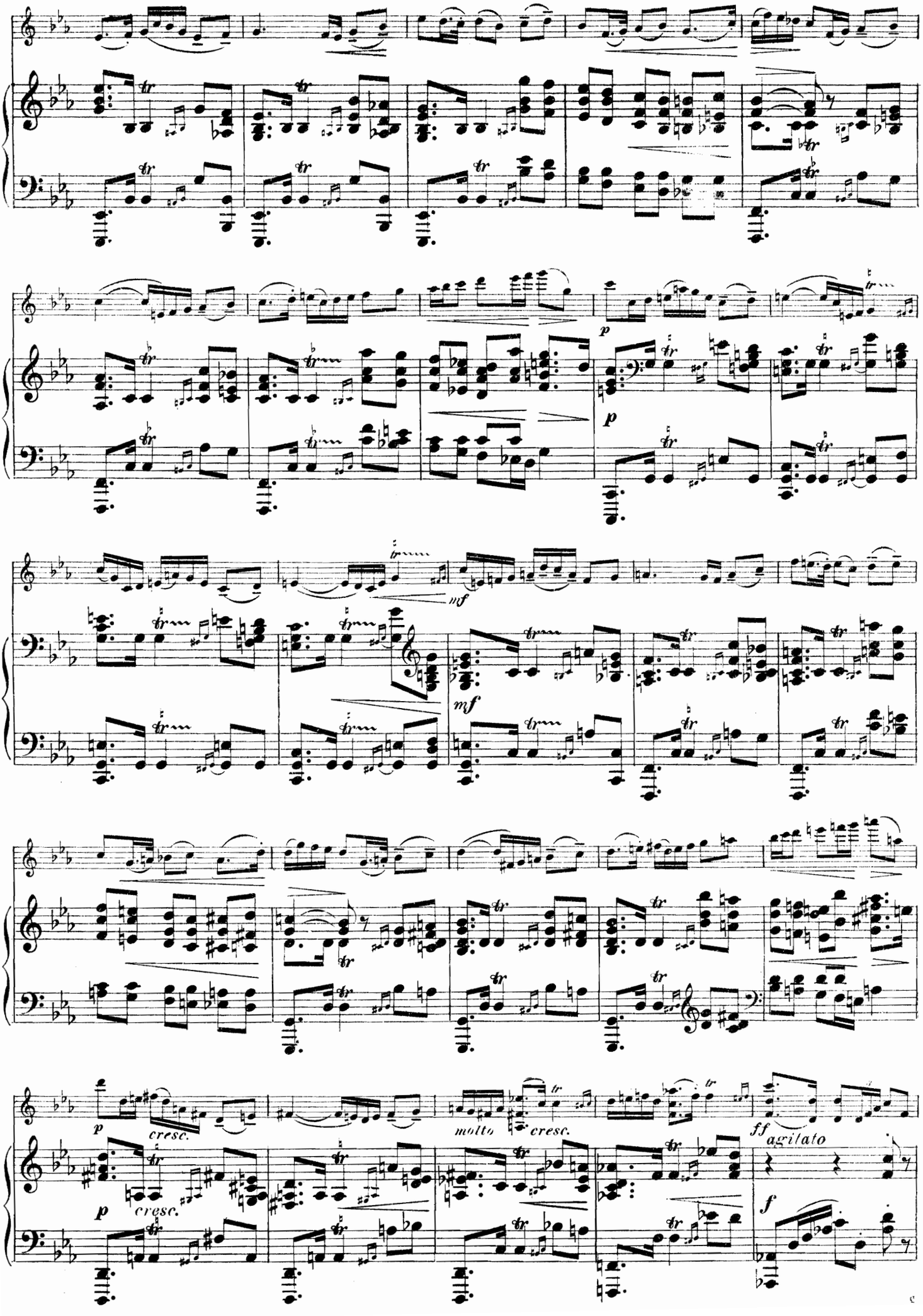
Allegro risoluto.

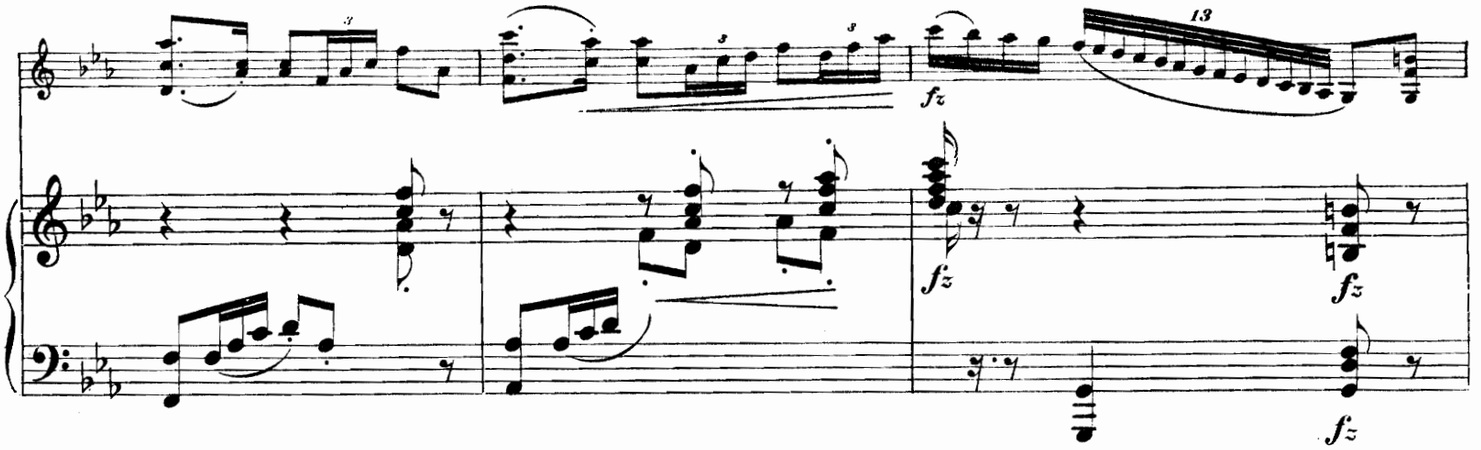


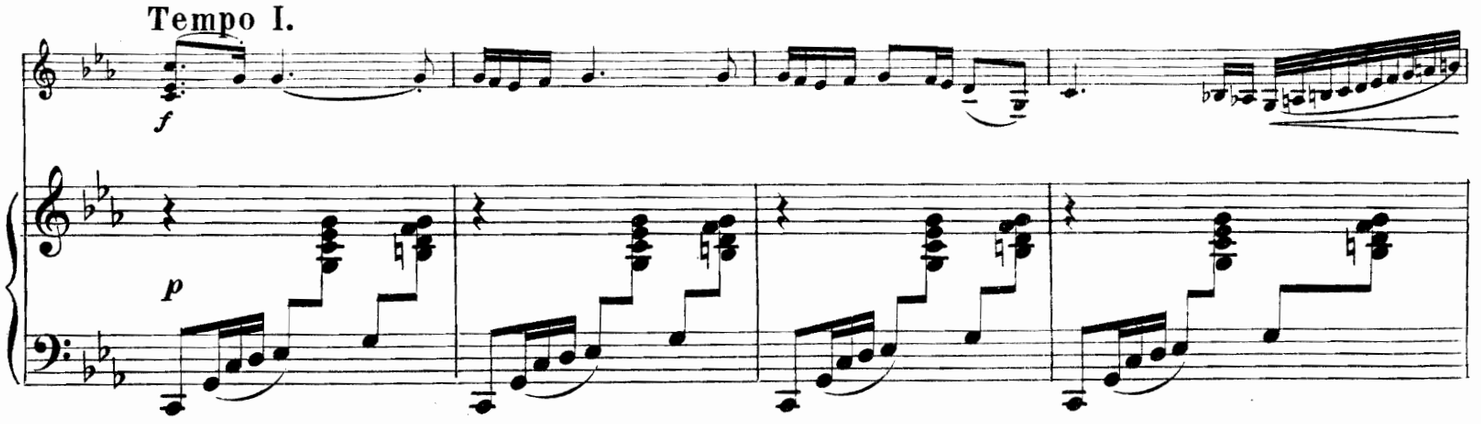
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

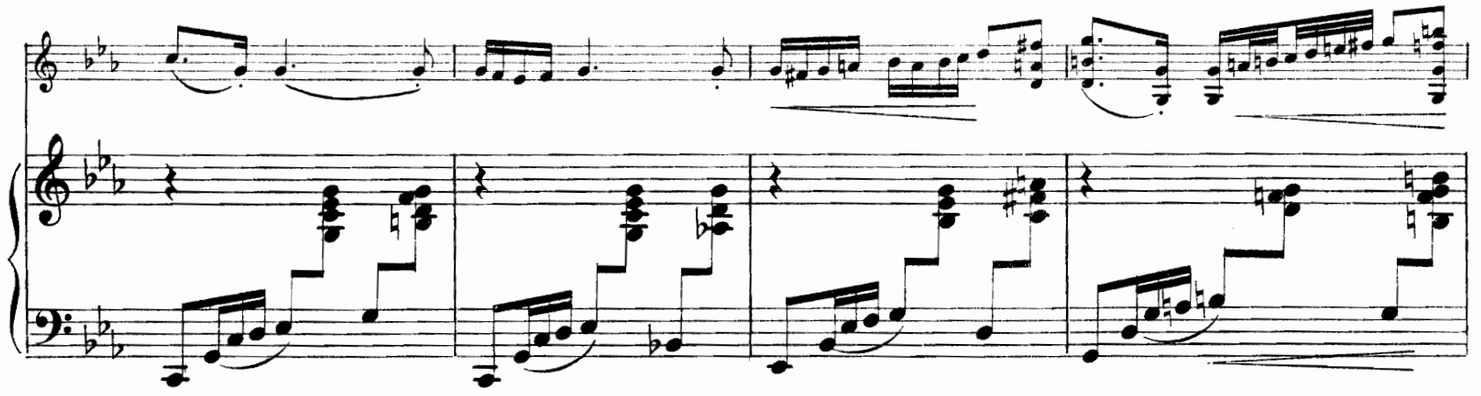

fz
fz
tr
tr
fz
tr
tr
tr

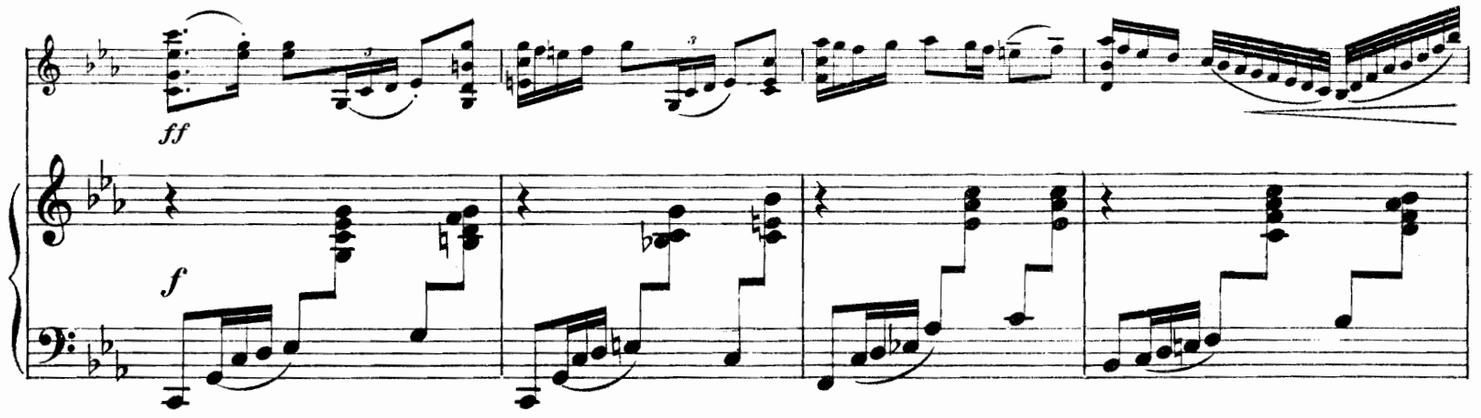

19
fz
f
ff
fz
ff
mf
Poco meno mosso.
poco rit
dim.
p
mp

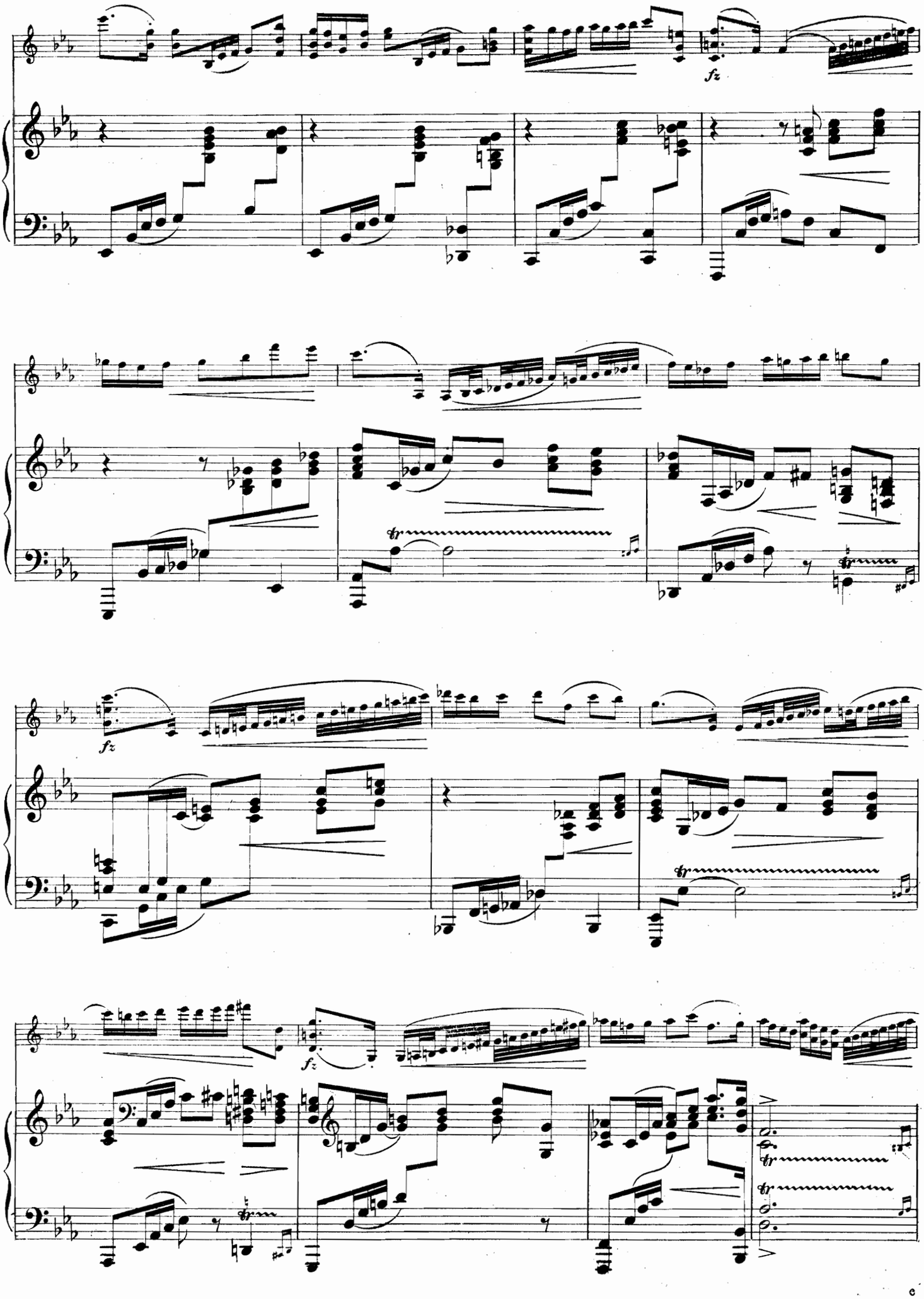

p
mf
mf
p
cresc.
molto
cresc.
ff
agitato
p
cresc.
f

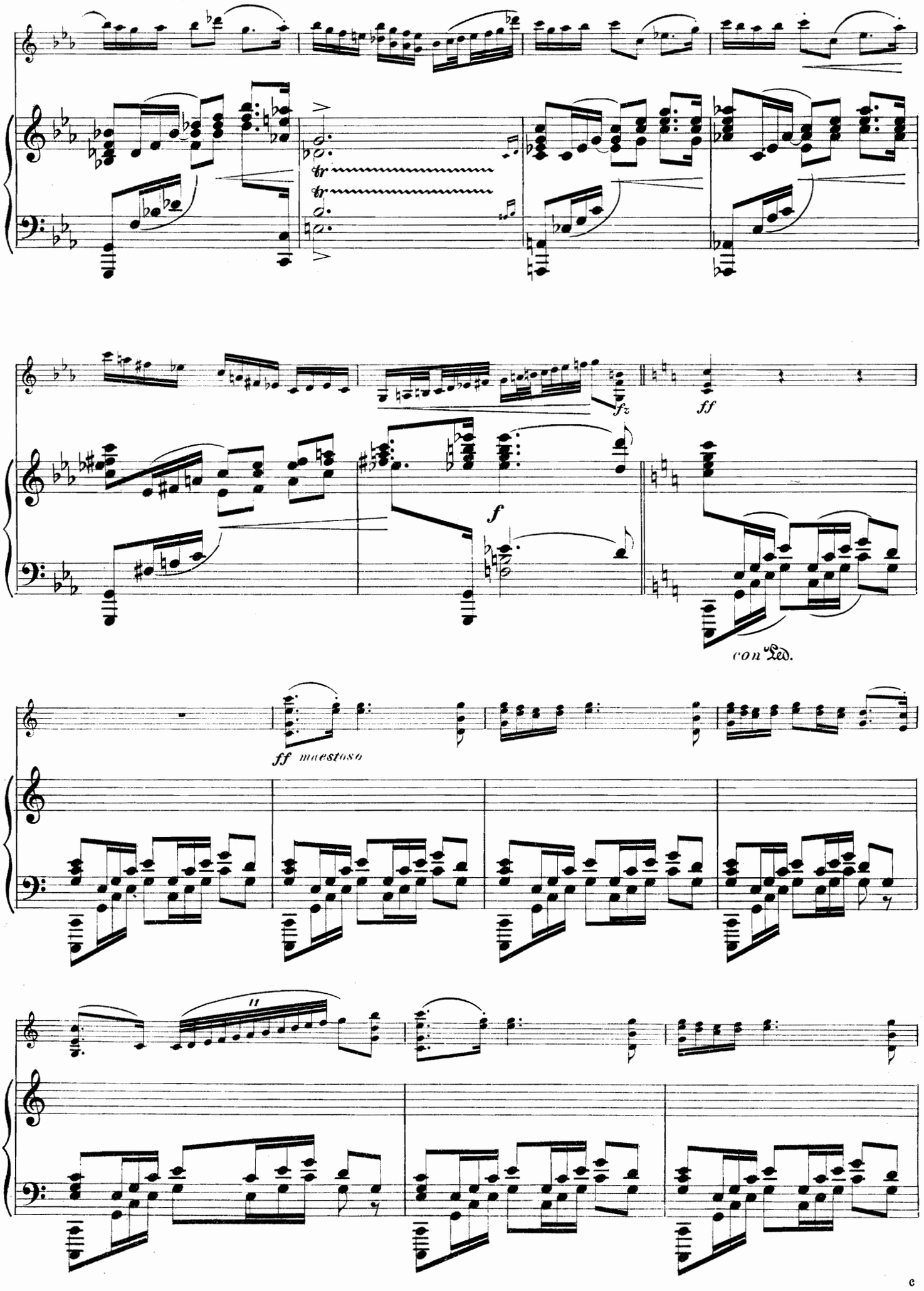

fz
fz
fz
fz

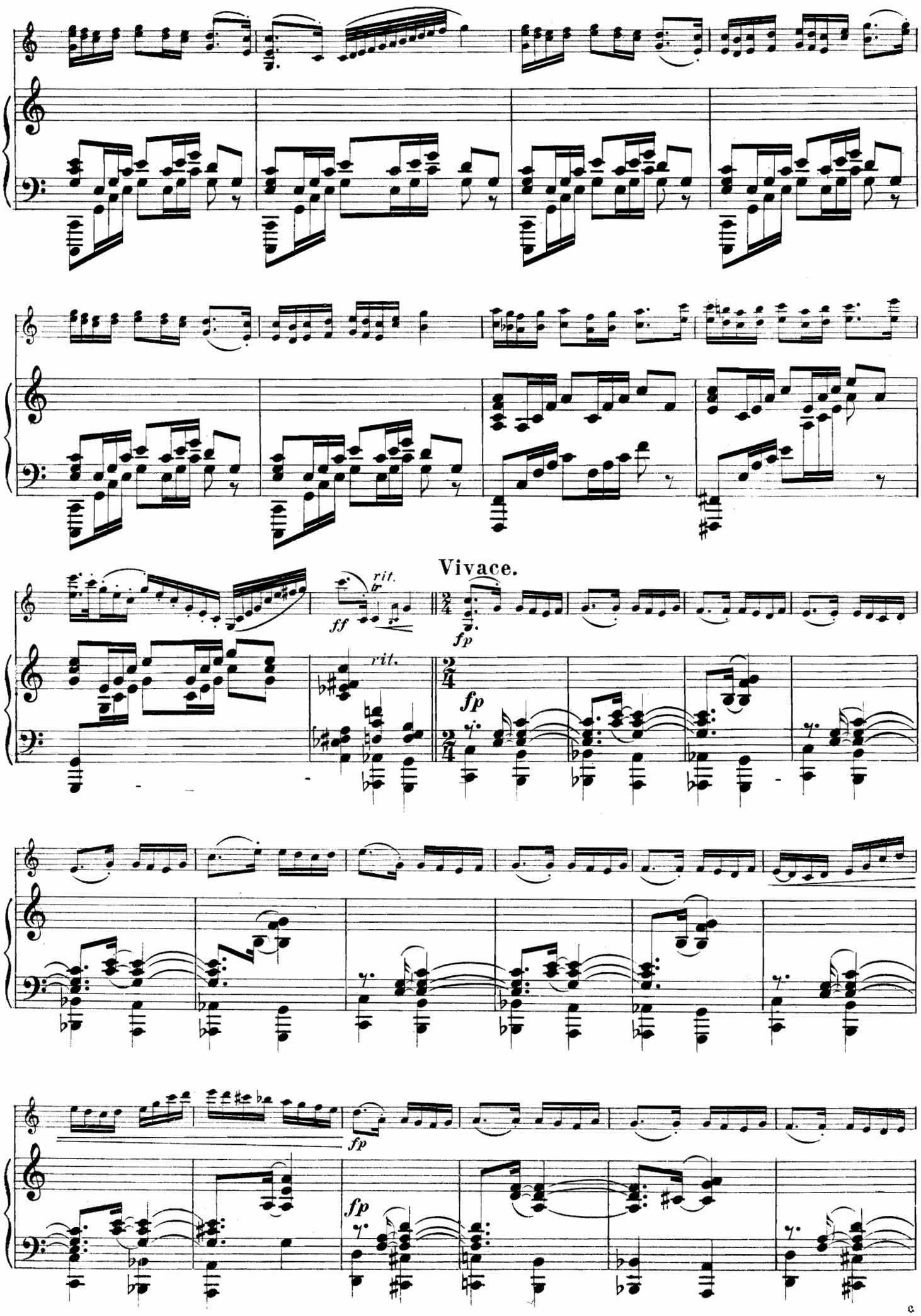

Tempo I.
f
p

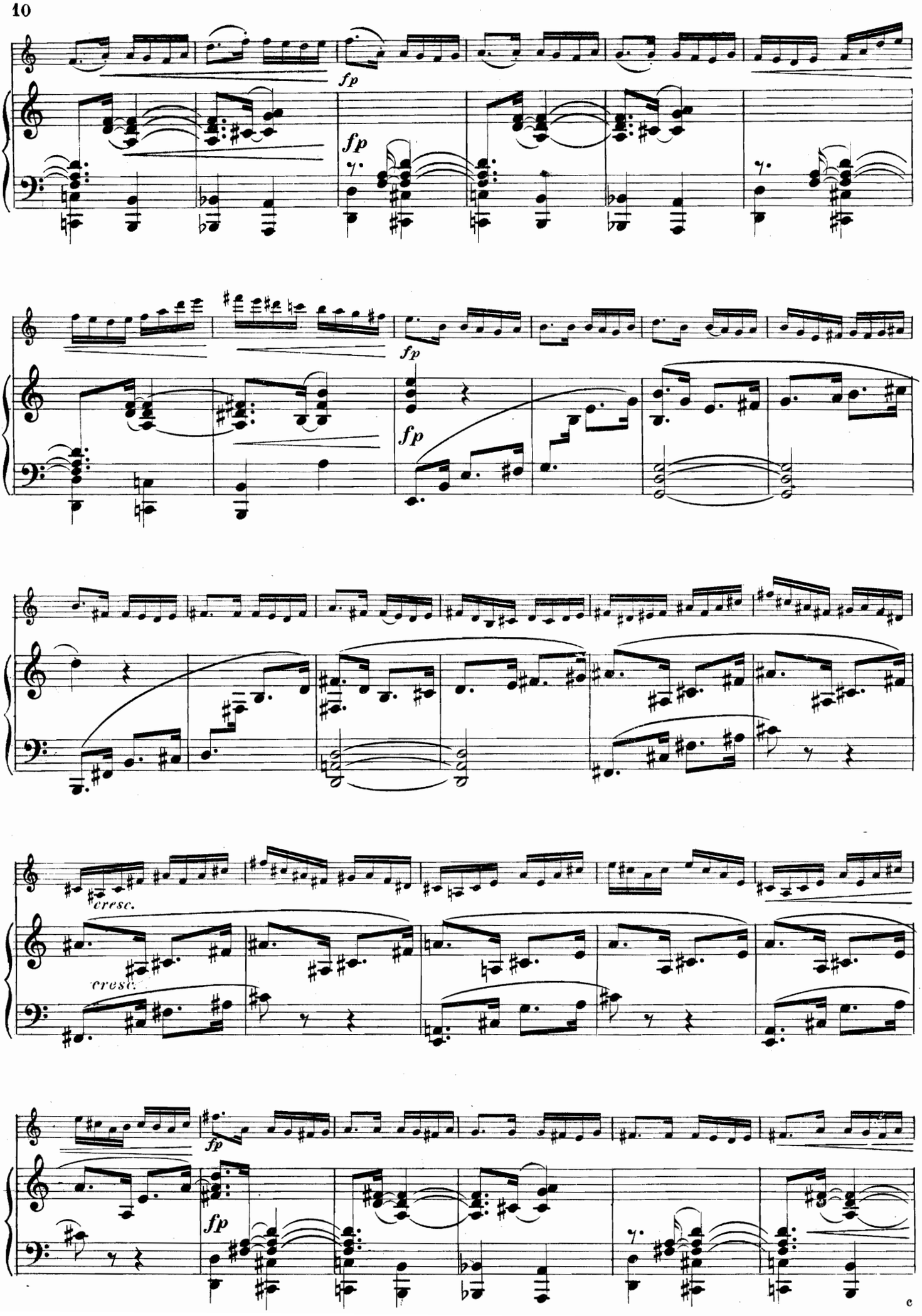


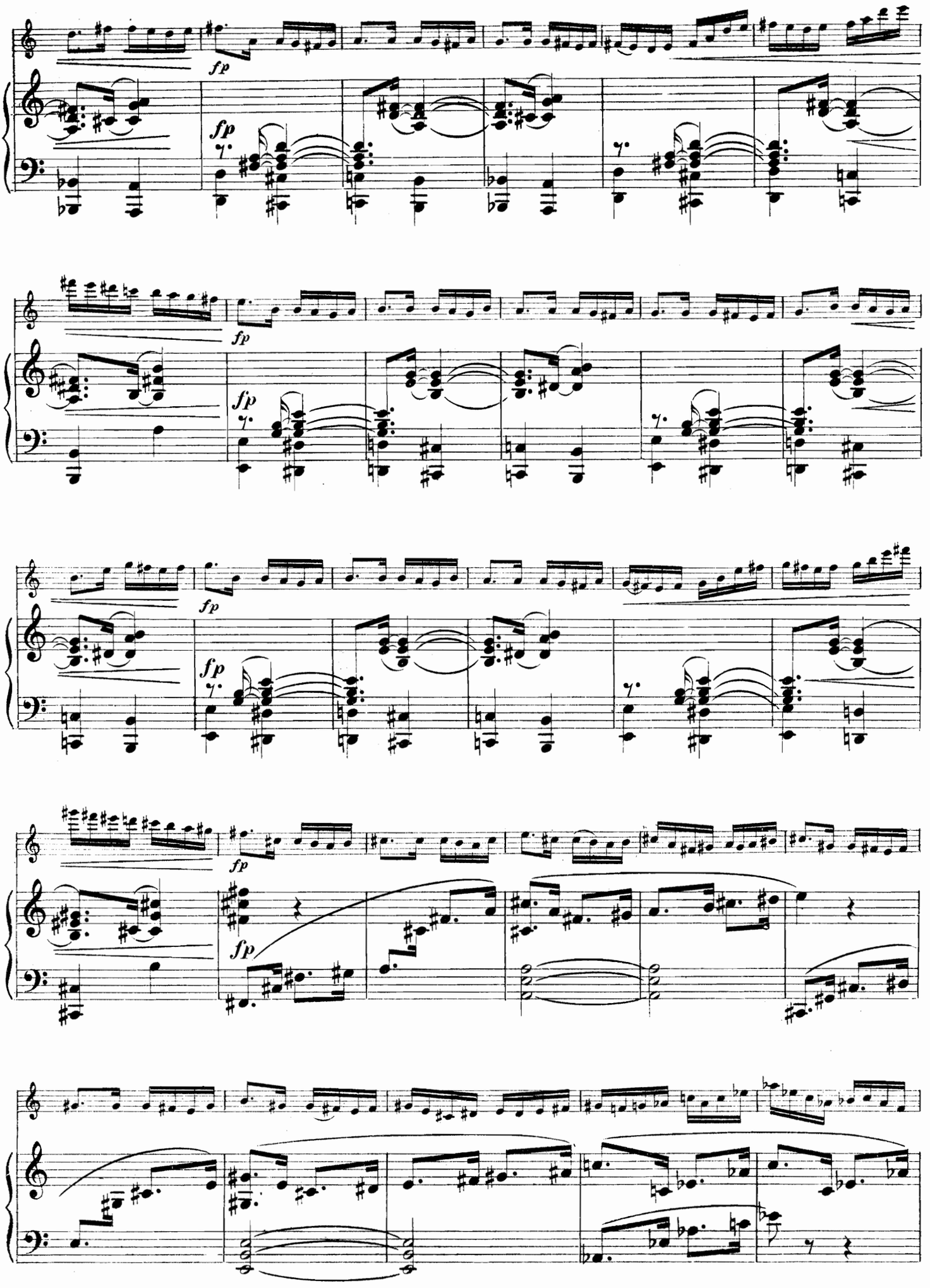

ff
f


fz
fz
fz


fz
ff
f
con Ped.
ff maestoso


Vivace.
rit.
ff
fp
rit.
fp
fp
fp
fp


fp
fp
fp
fp
cresc.
cresc.
fp
fp


fp
fp
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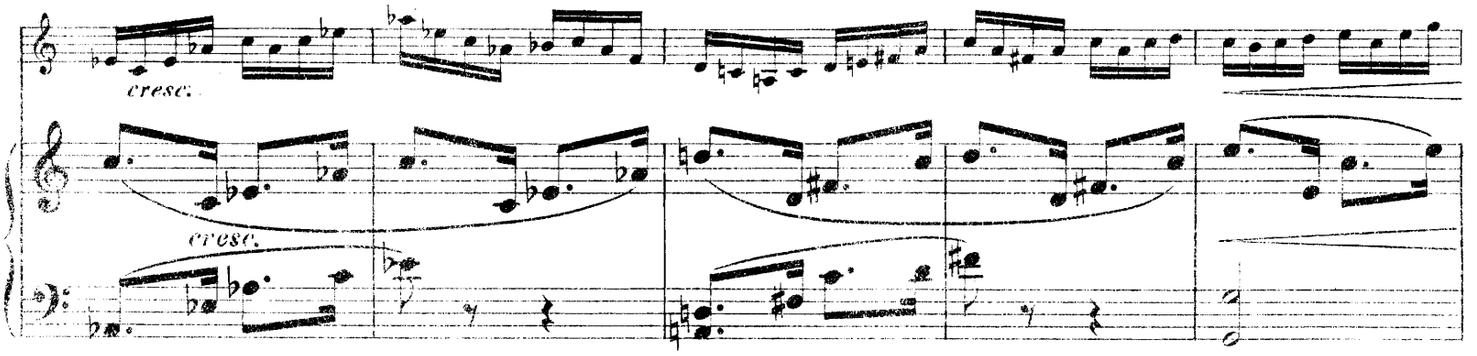
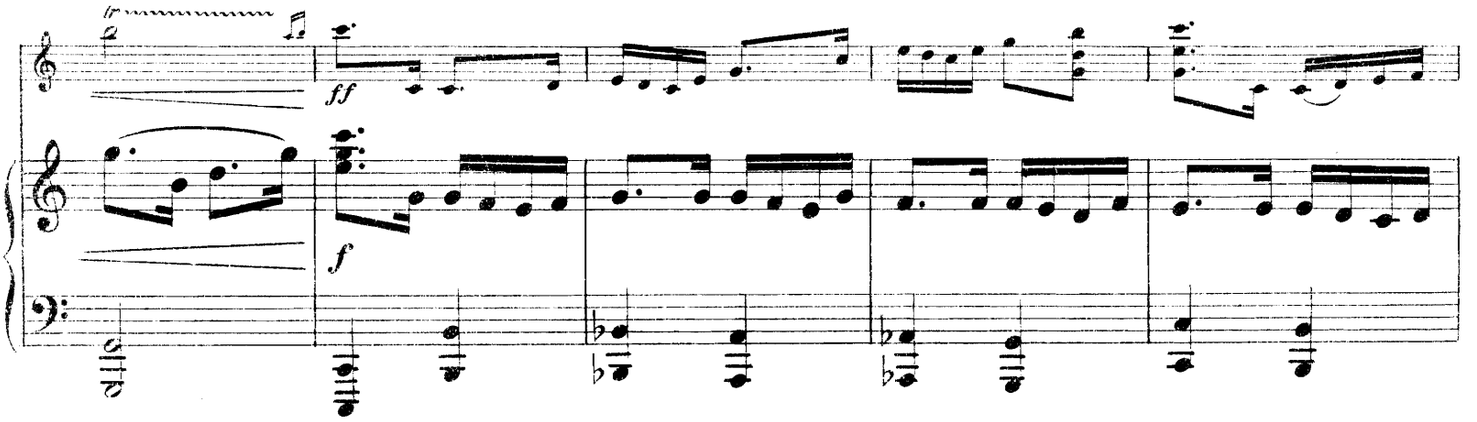
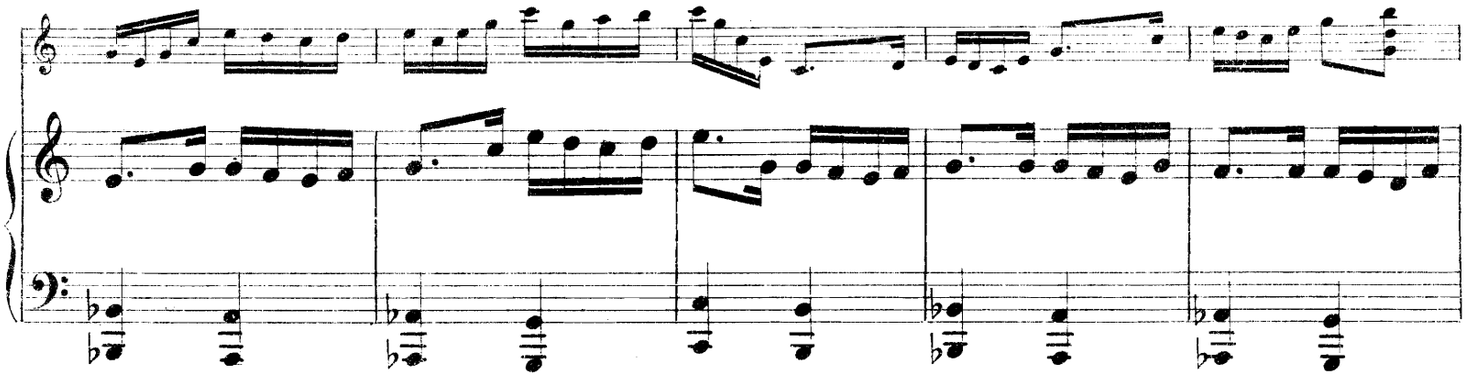
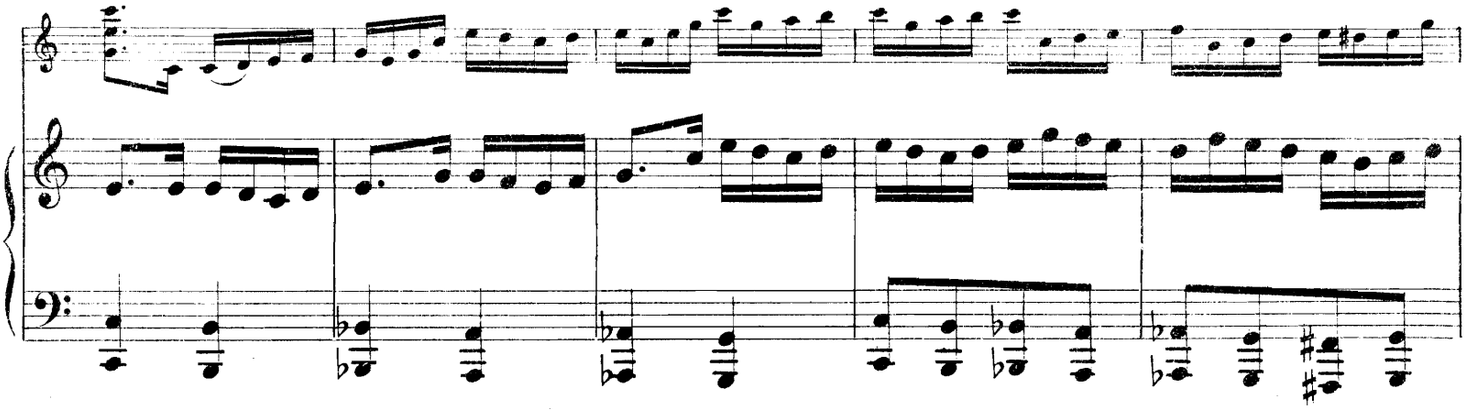
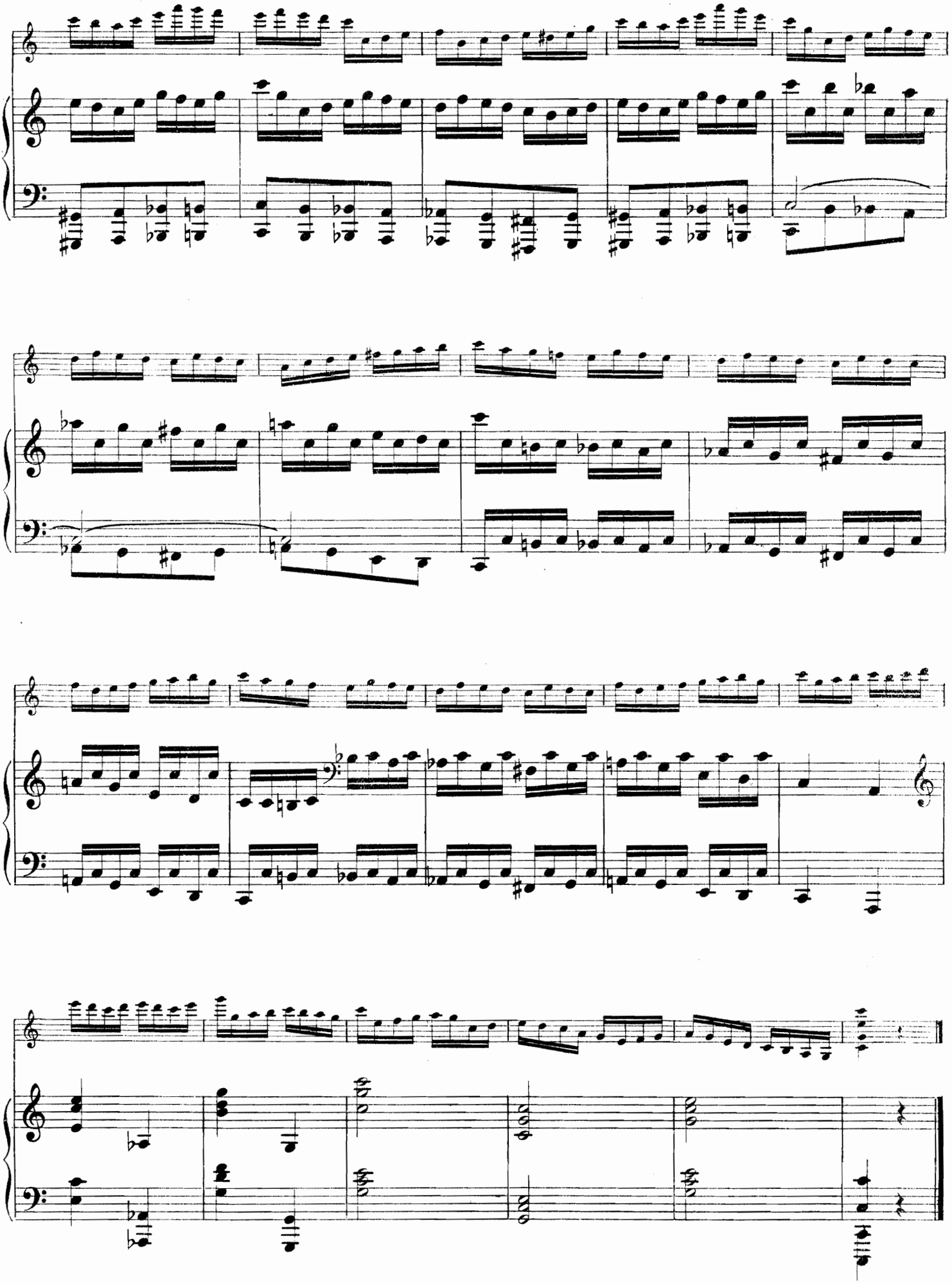
fp
fp
fp
fp
fp
fp
fp


cresc.
cresc.


ff
f



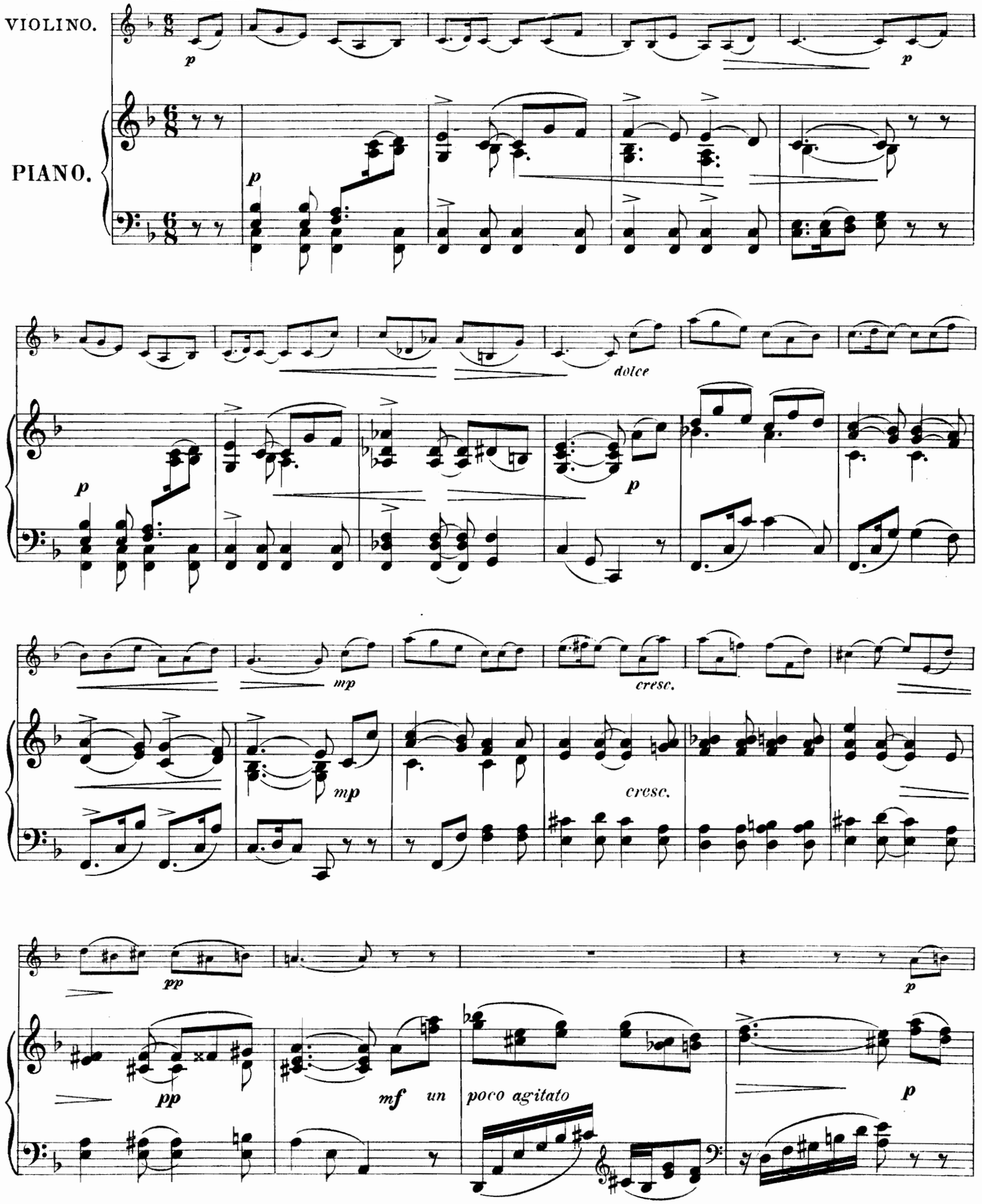




Intermezzo.

Leone Sinigaglia, Op. 13. Nr. 2.
Violinstimme bezeichnet von Issay Barmas.

Andantino mosso.



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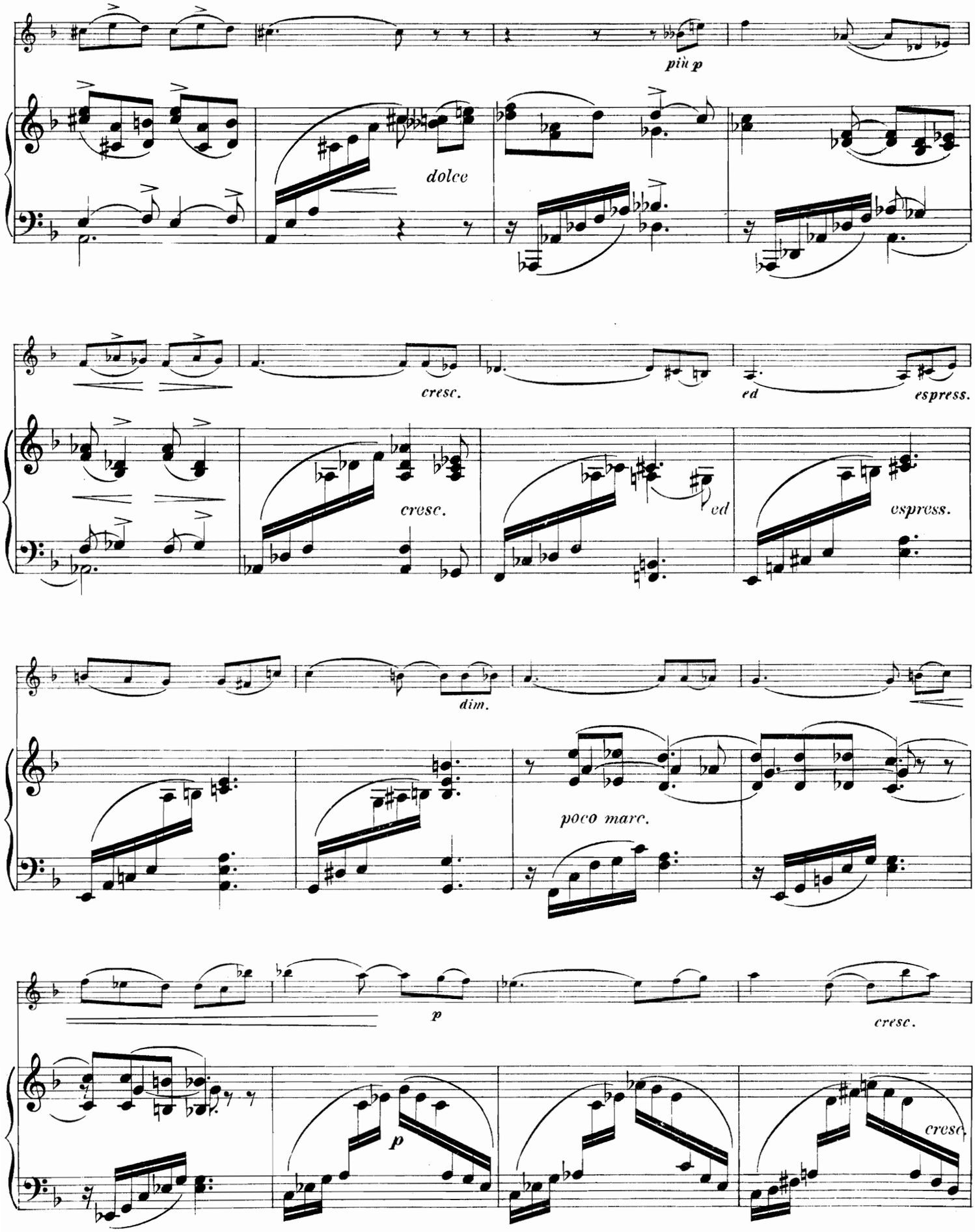
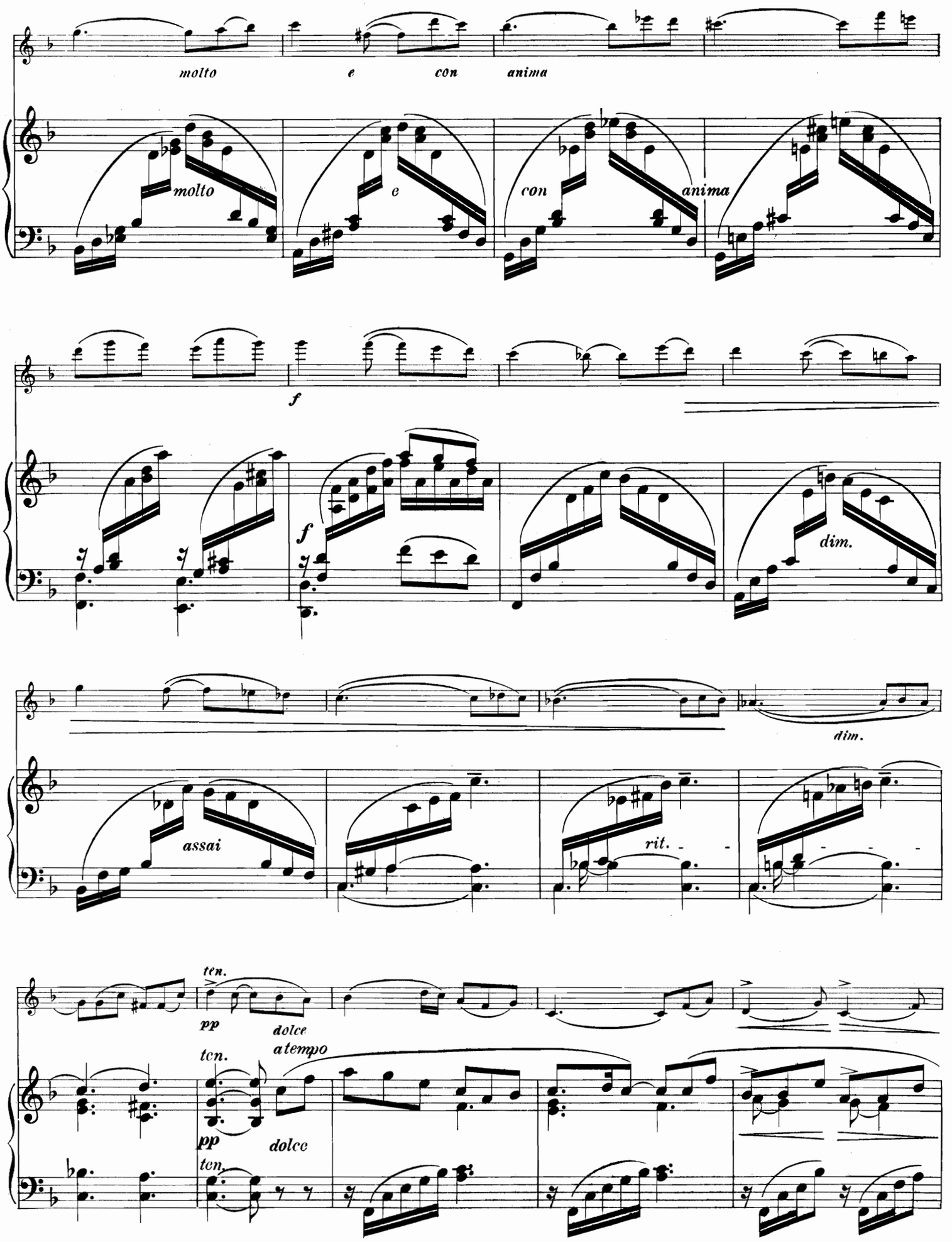
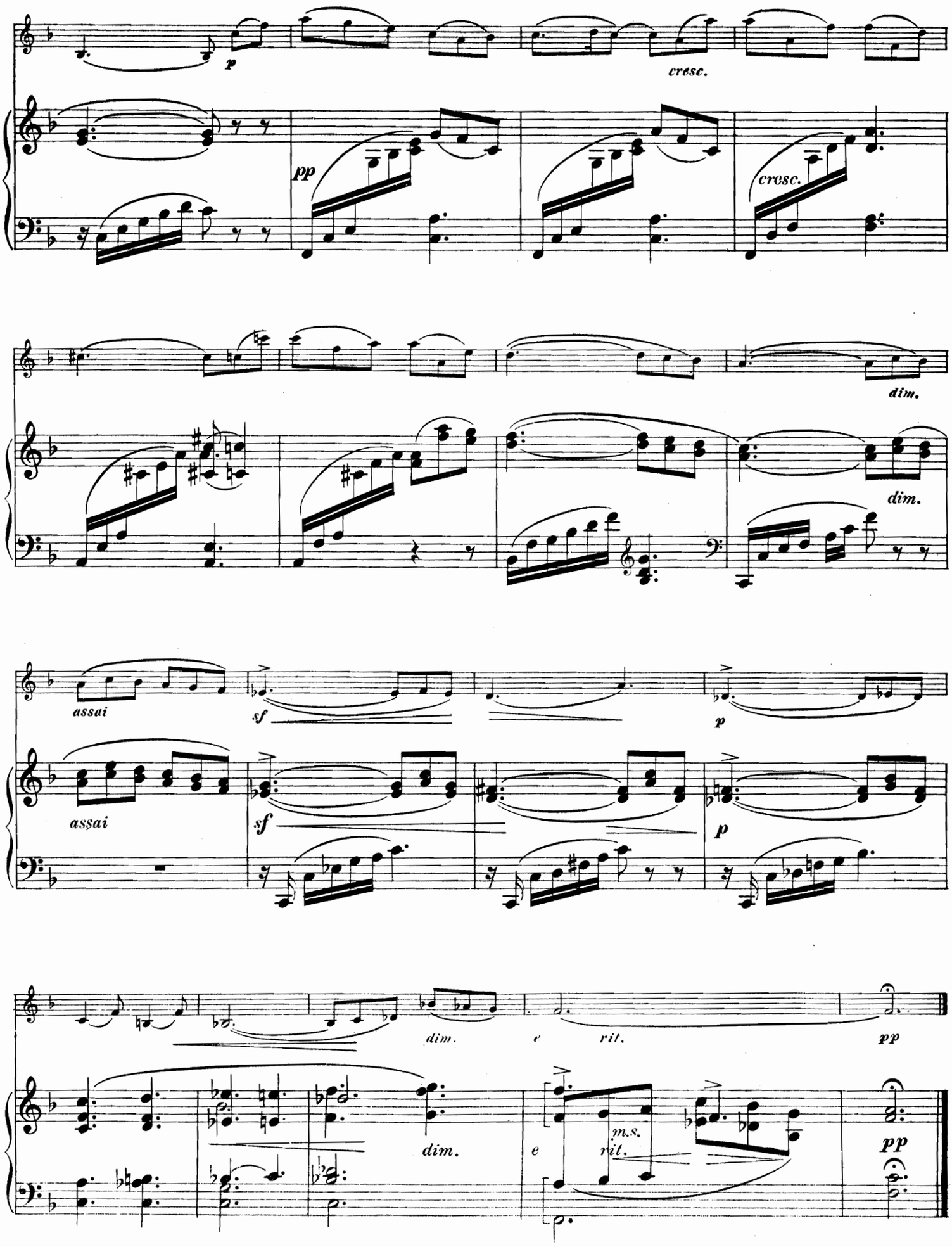

più p
dolce
cresc.
ed
espress.
cresc.
ed
espress.
dim.
poco marc.
p
cresc.
p
cresc.


molto
e
con
anima
molto
e
con
anima
f
f
dim.
dim.
assai
rit.
ten.
pp
dolce
a tempo
ten.
pp
dolce
ten.

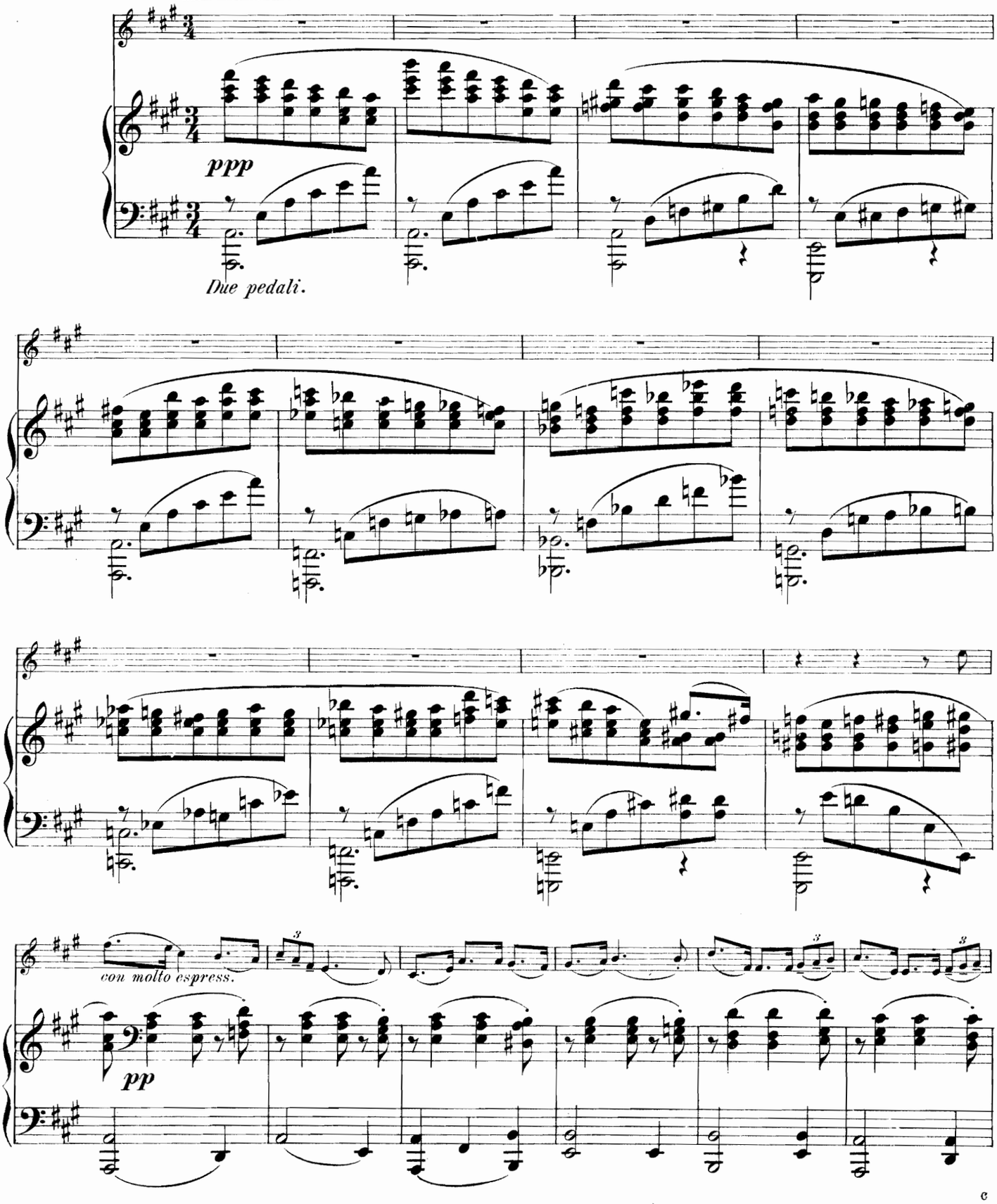

p
cresc.
pp
cresc.
dim.
dim.
assai
sf
p
assai
sf
p
dim.
e
rit.
pp
dim.
e
m.s.
rit.
pp

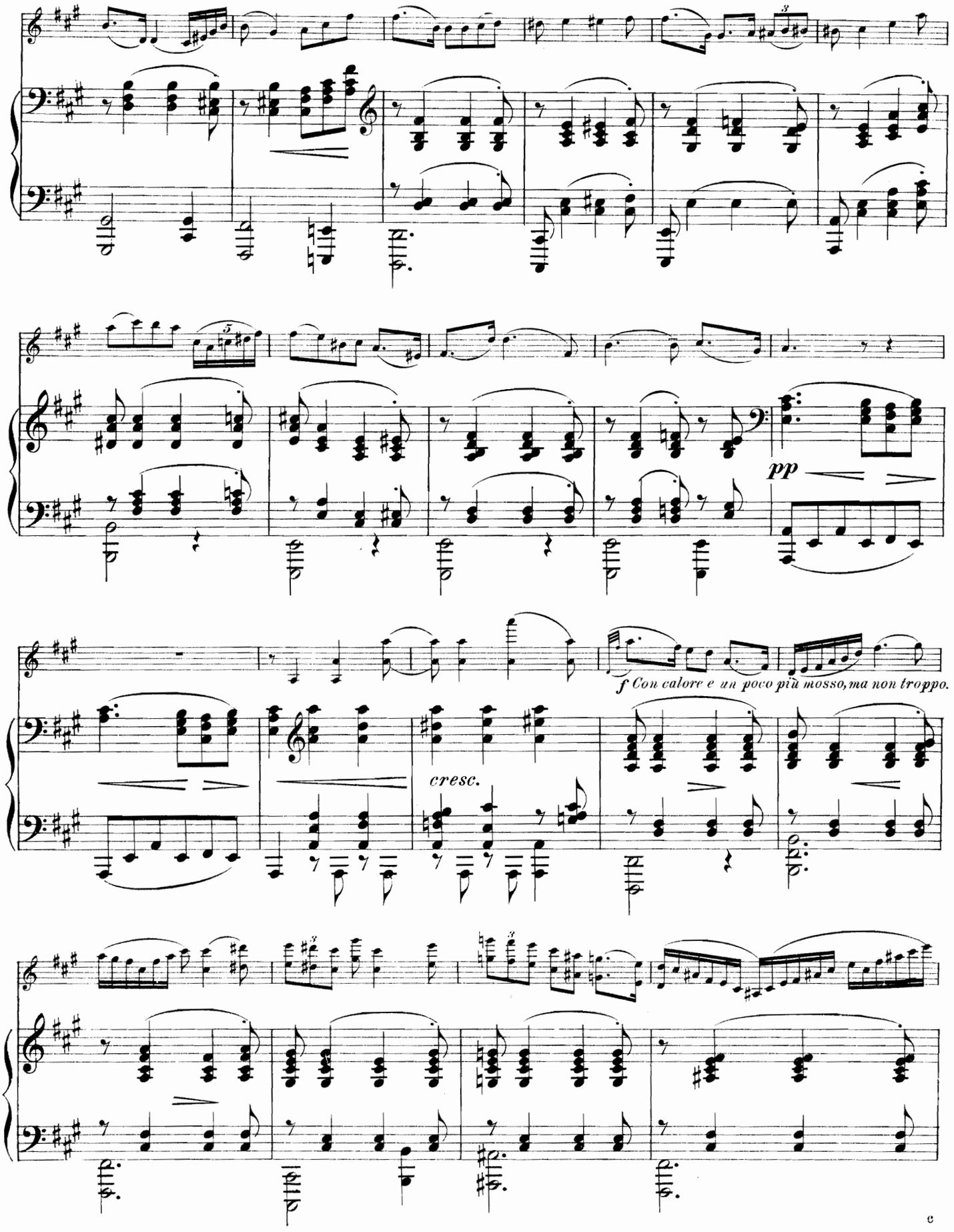
A Madame HENNINGS.

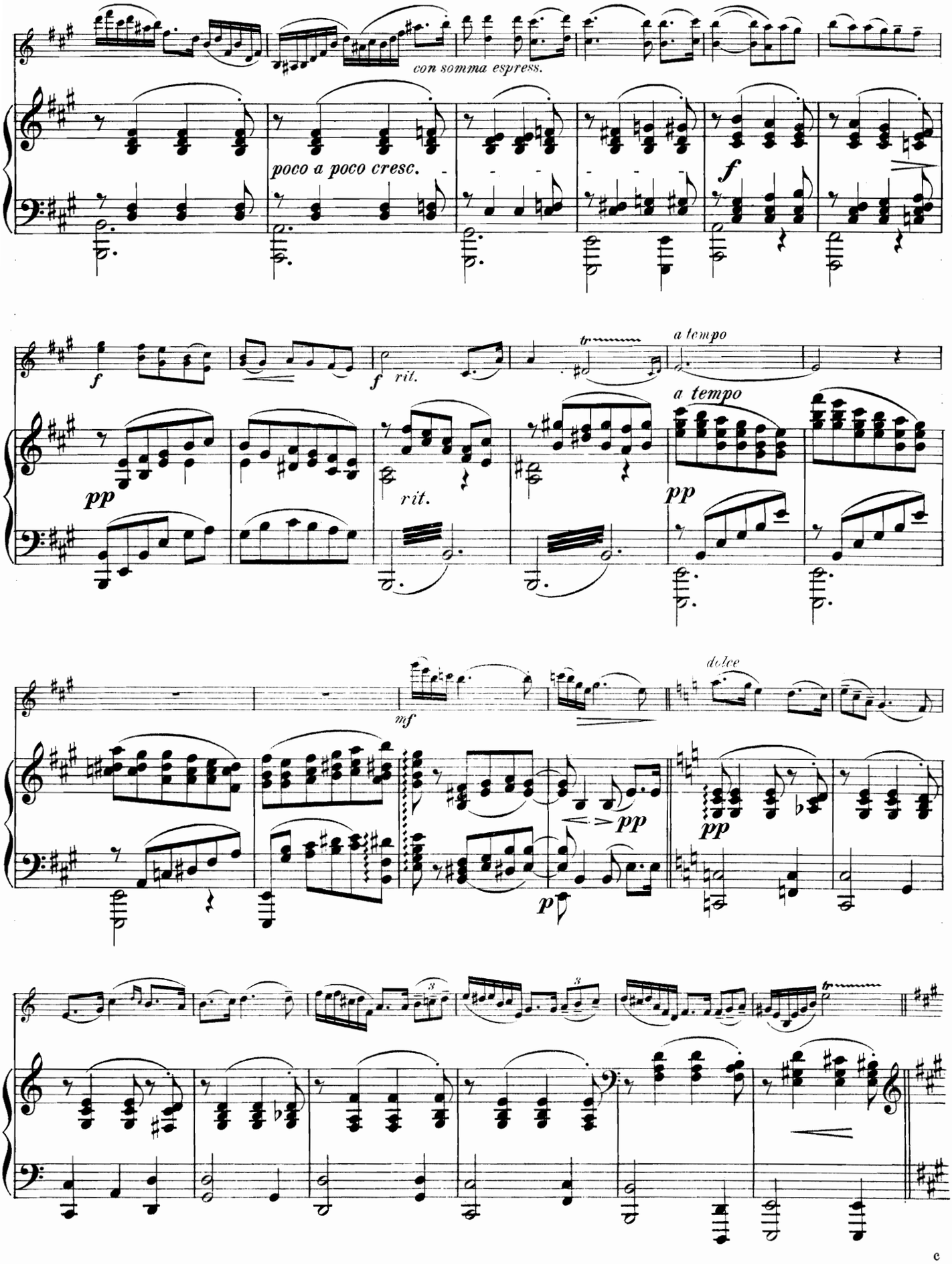
Nocturne.

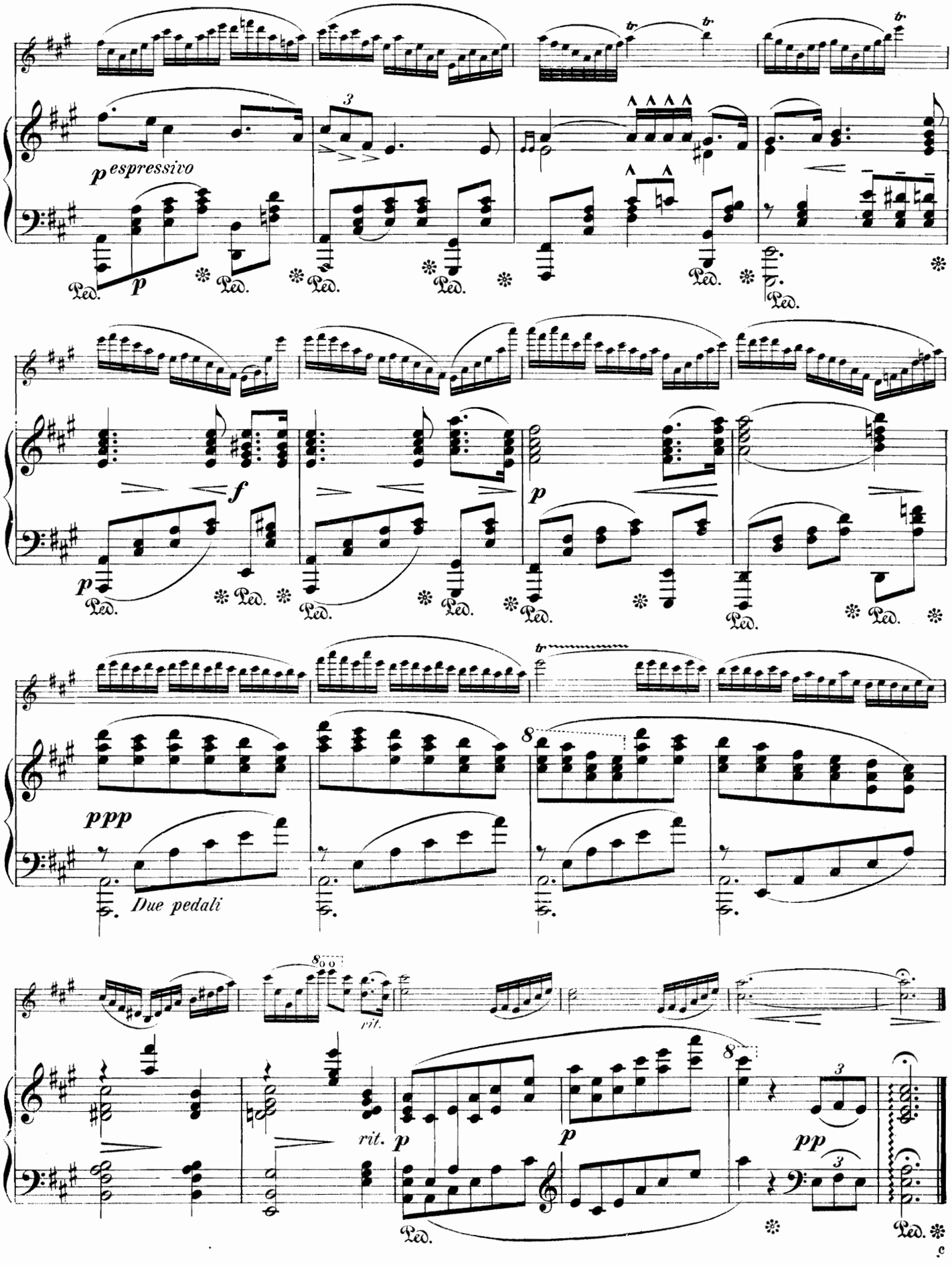
Emile Sauret, Op. 22. Nr. 5.
Violinstimme bezeichnet von Issay Barmas.

Andantino.



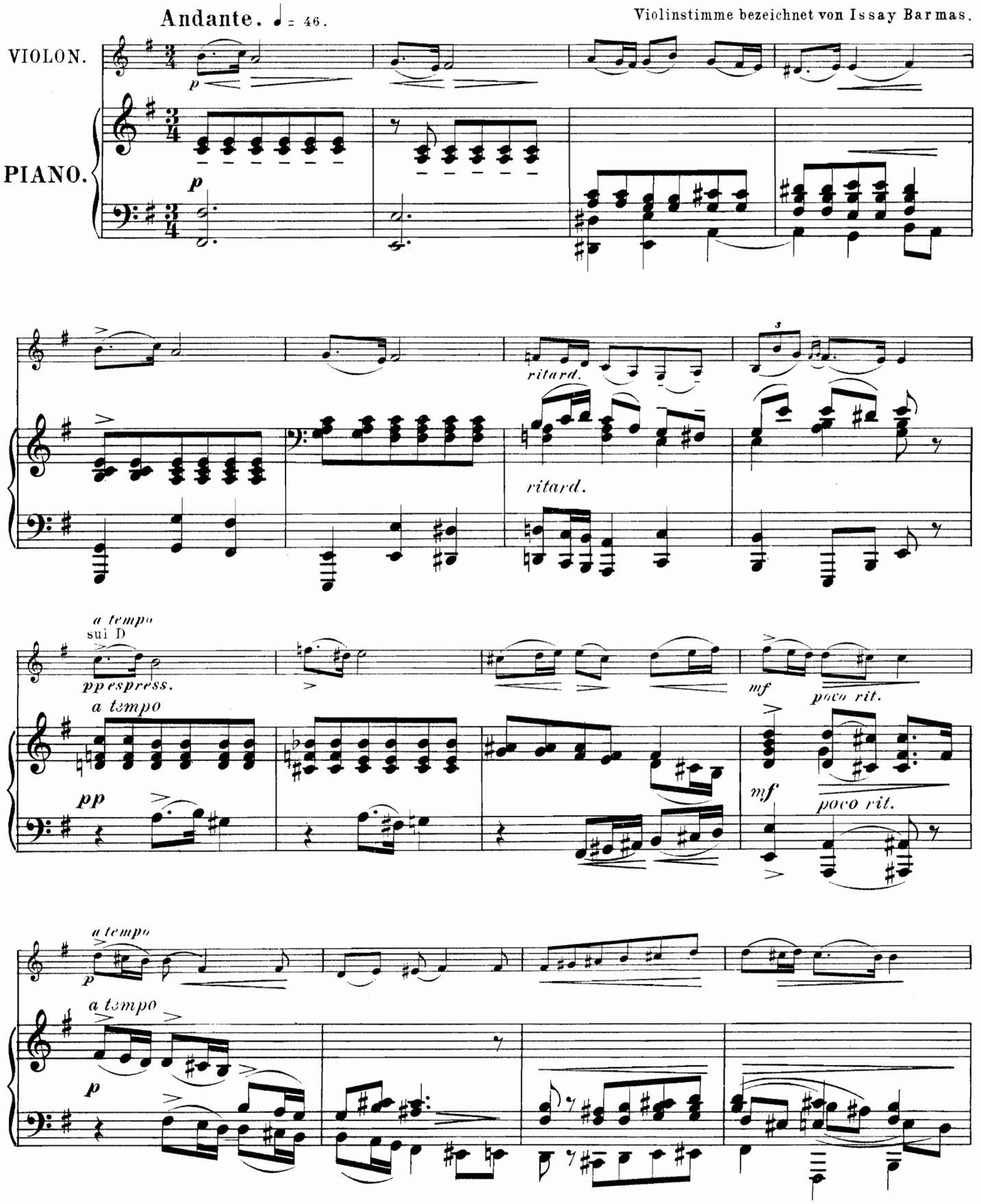

pp
f Con calore e un poco più mosso, ma non troppo.
cresc.


con somma espress.
poco a poco cresc.
f
f
rit.
tr
a tempo
a tempo
pp
rit.
pp
mf
dolce
pp
pp
p
tr


p espressivo
p
Ped.
f
p
ppp
Due pedali
rit.
pp

Elégie.

Johan Halvorsen.
Violinstimme bezeichnet von Issay Barmas.



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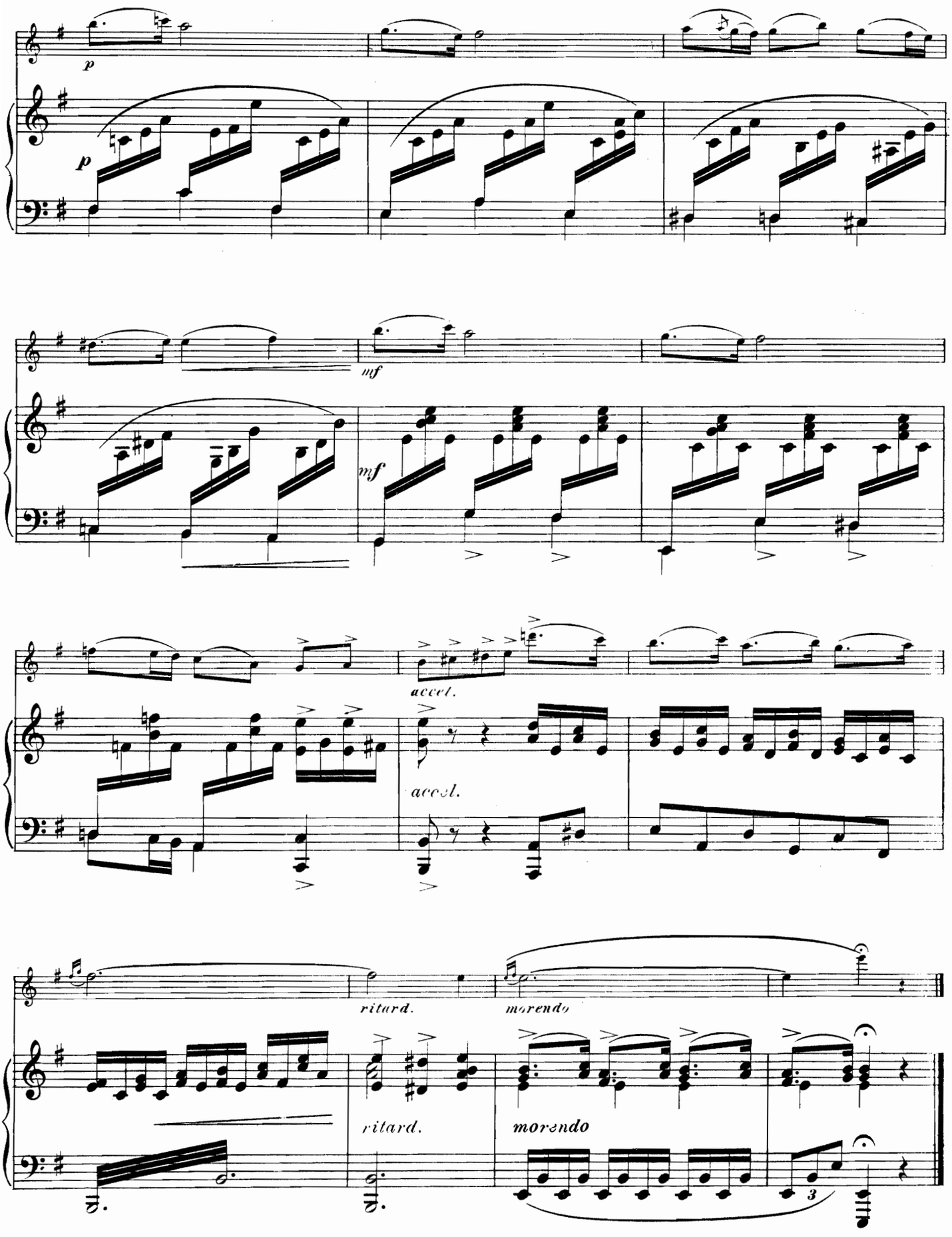

p
p
mf
mf
accel.
accel.
ritard.
morendo
ritard.
morendo
3

Mazurek

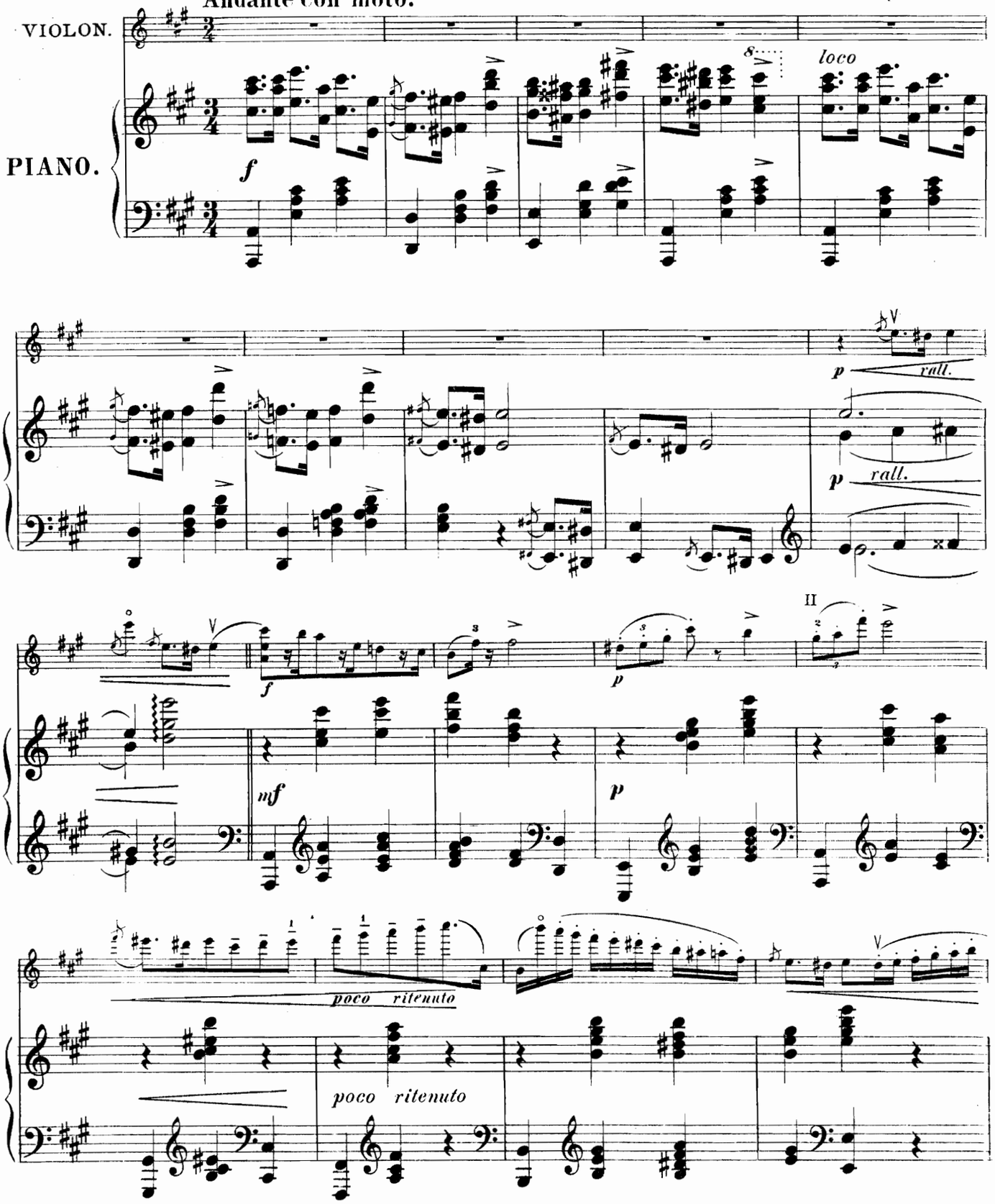
DE SALON.

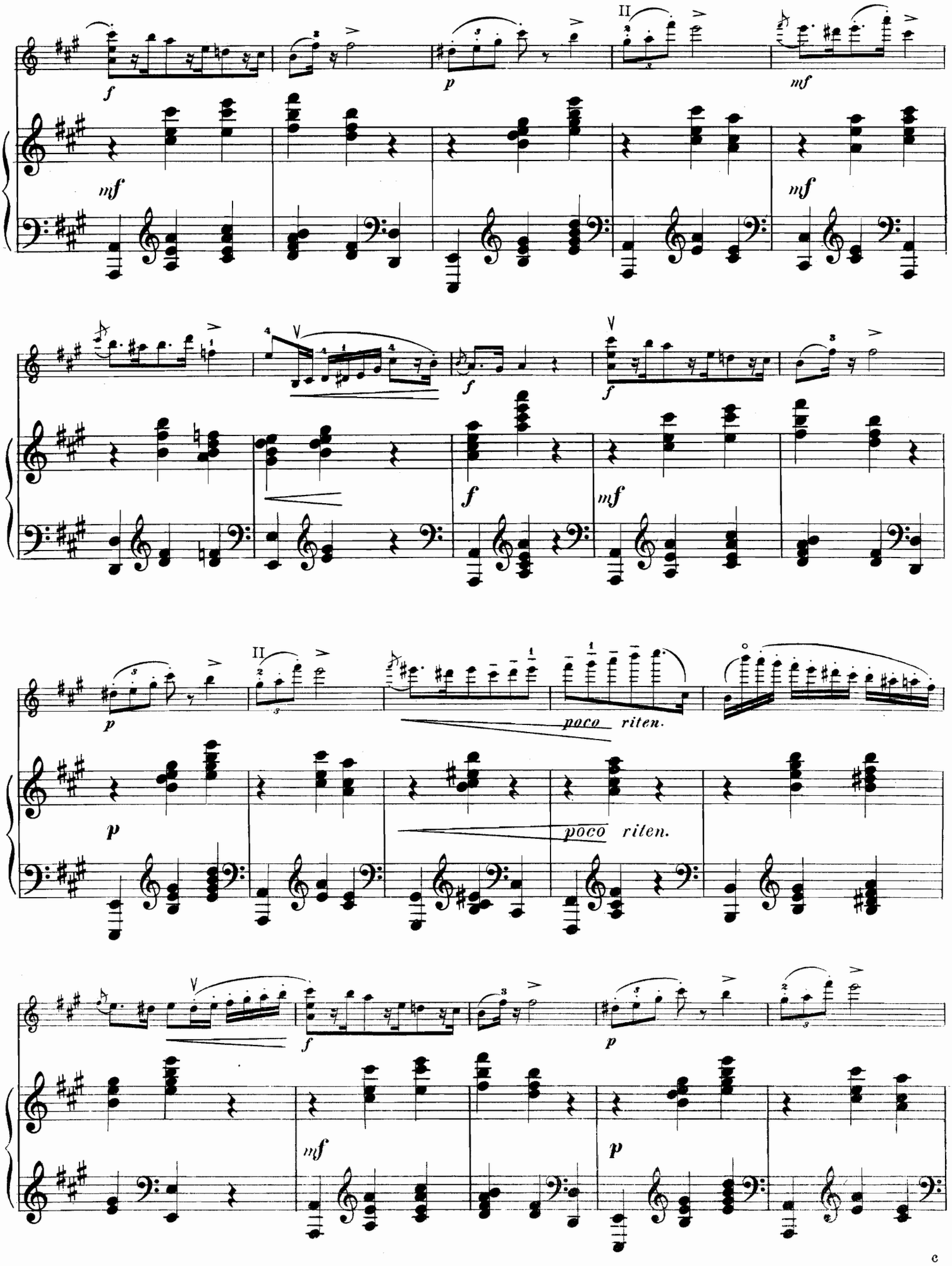
Jean Meyer.
Violinstimme bezeichnet von Issay Barmas.

Andante con moto.

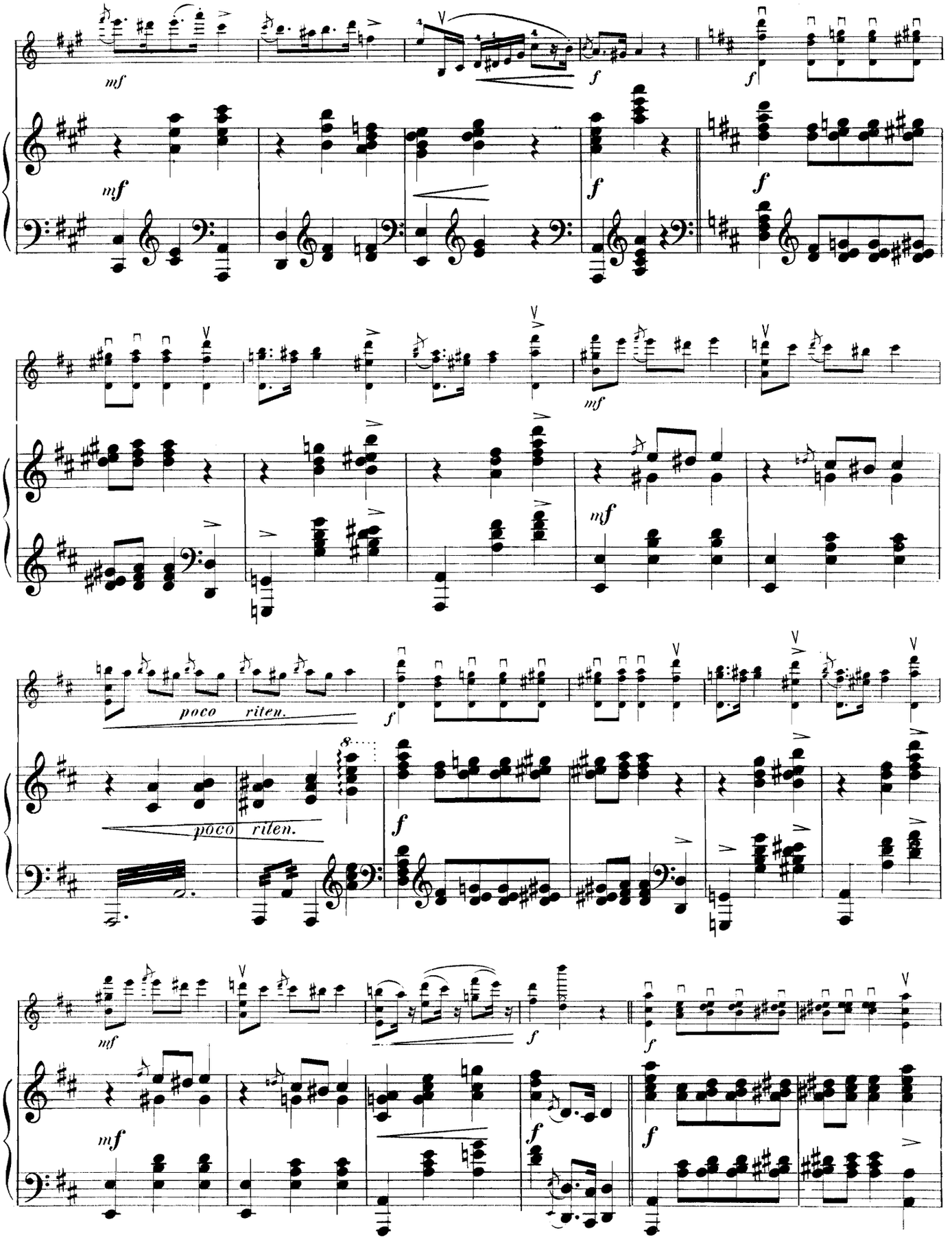
VIOLON.

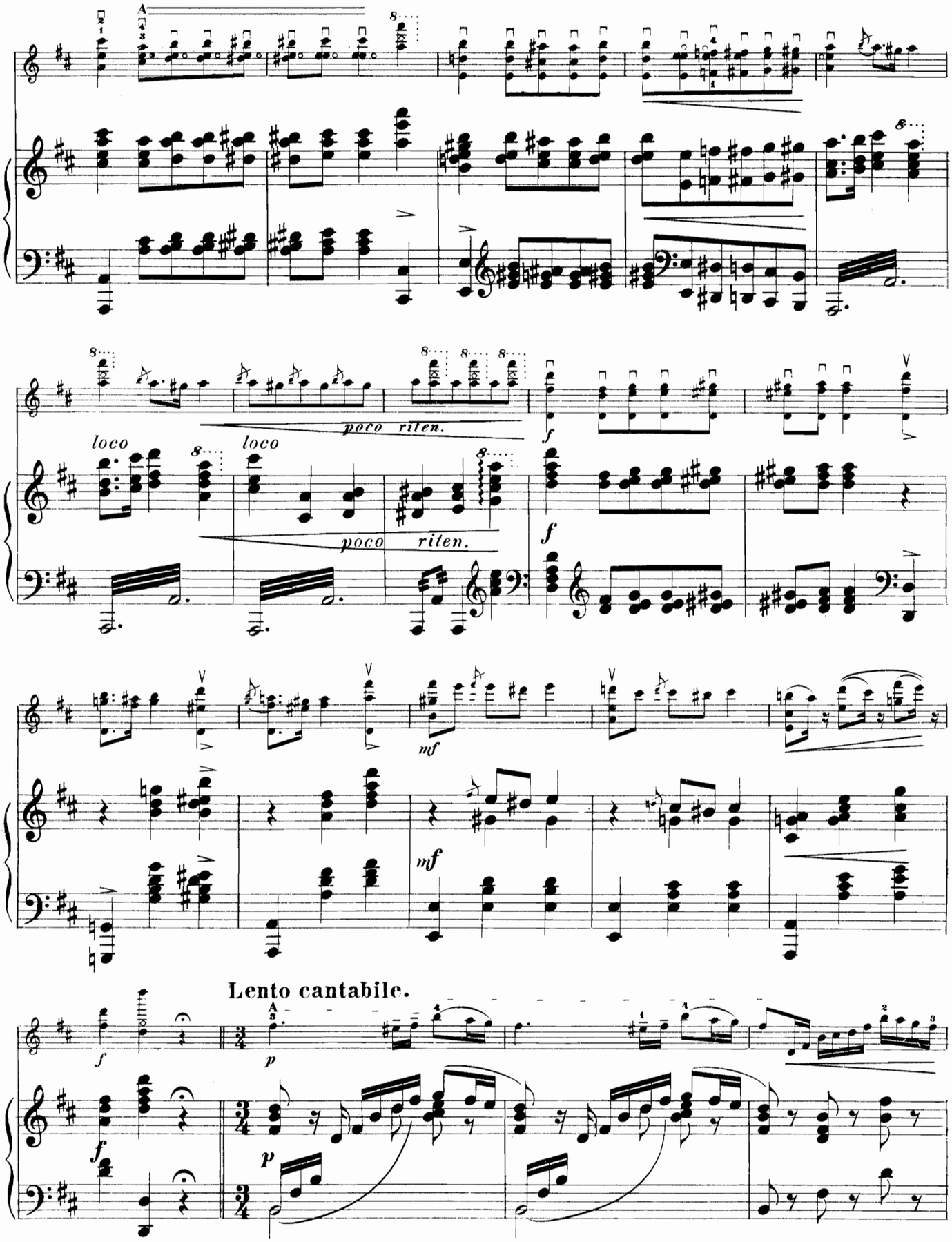
PIANO.

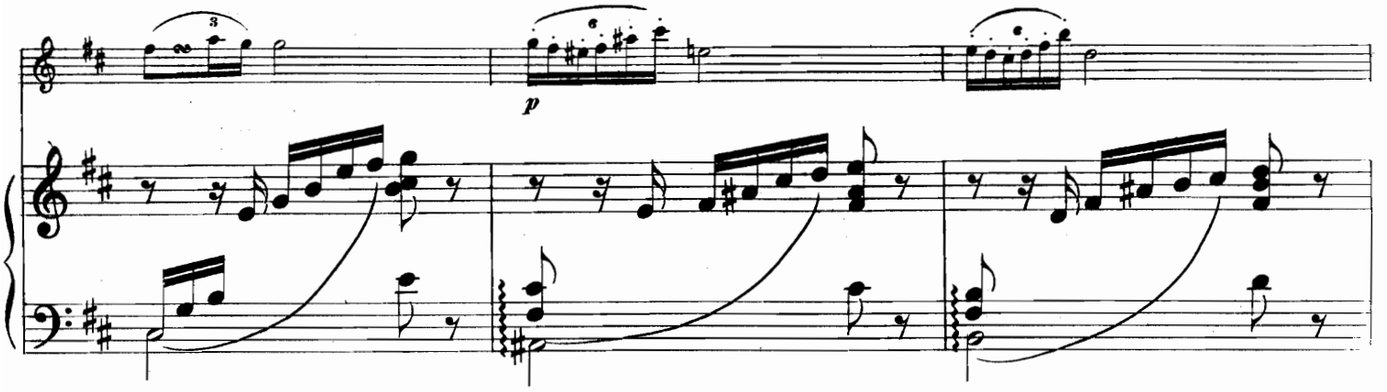


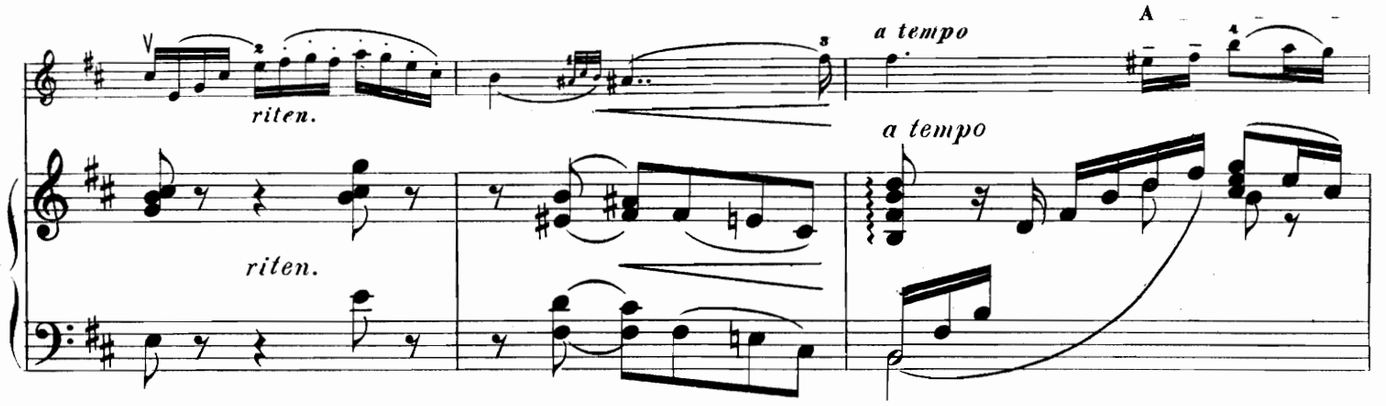

poco riten.
poco riten.

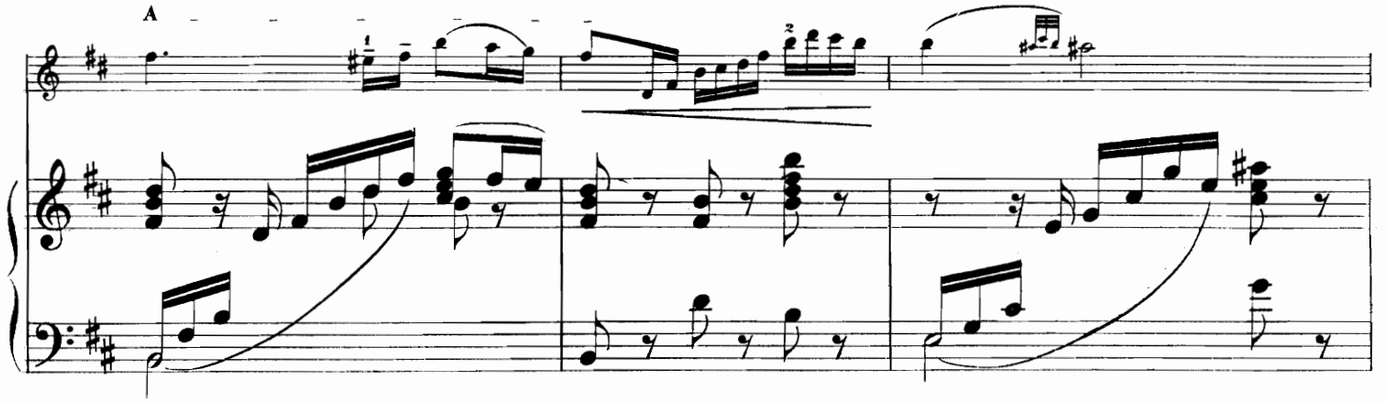
Più animé.

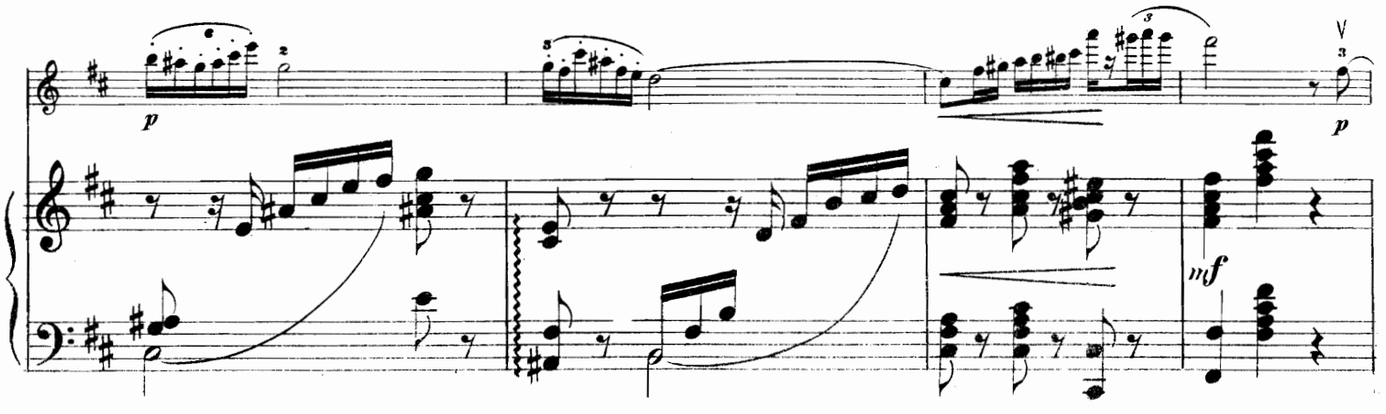


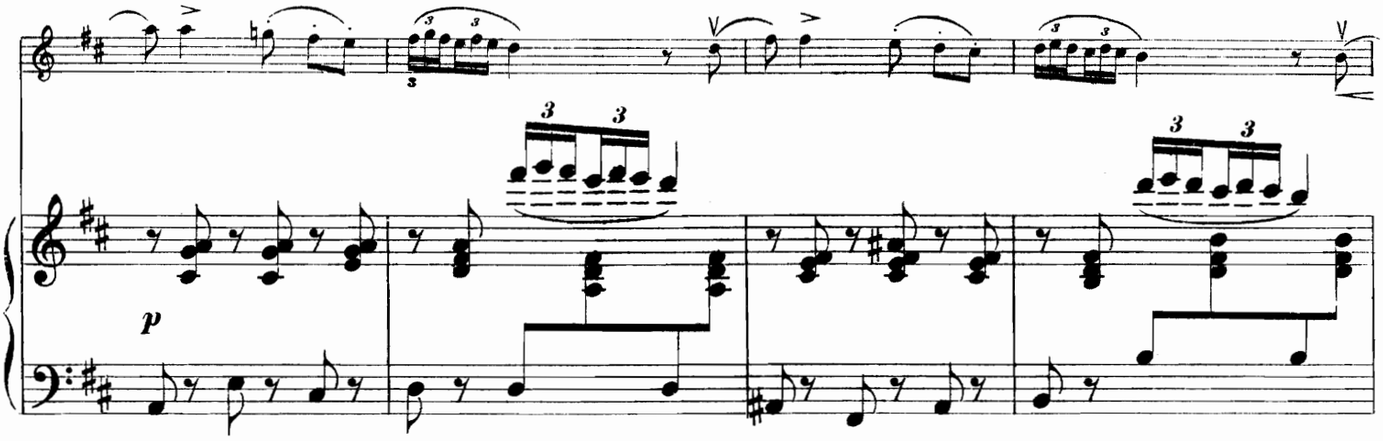

poco riten.
loco
loco
poco riten.
mf
mf
Lento cantabile.
p
p

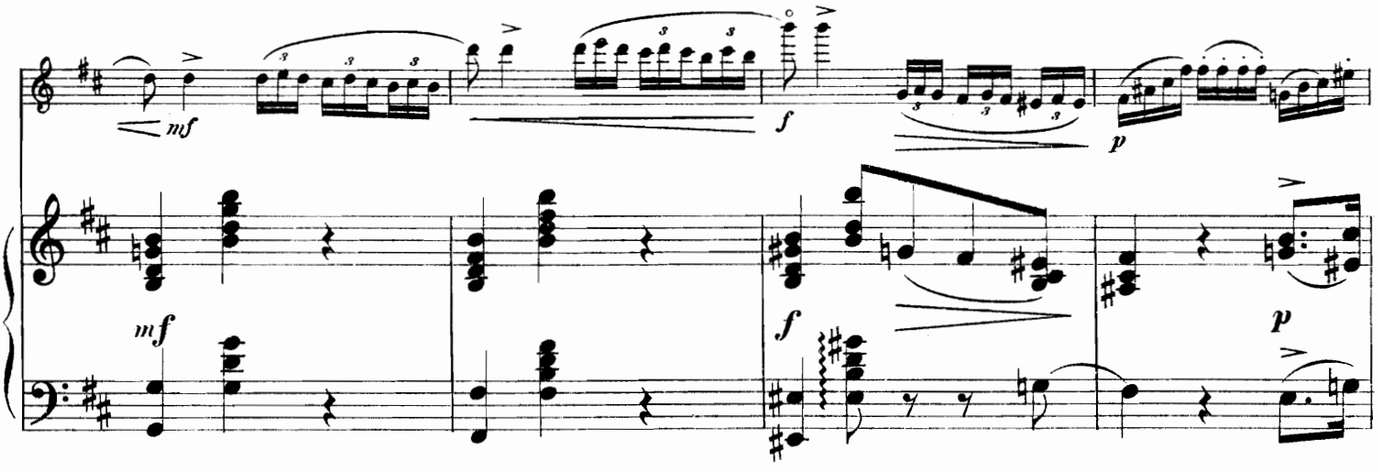


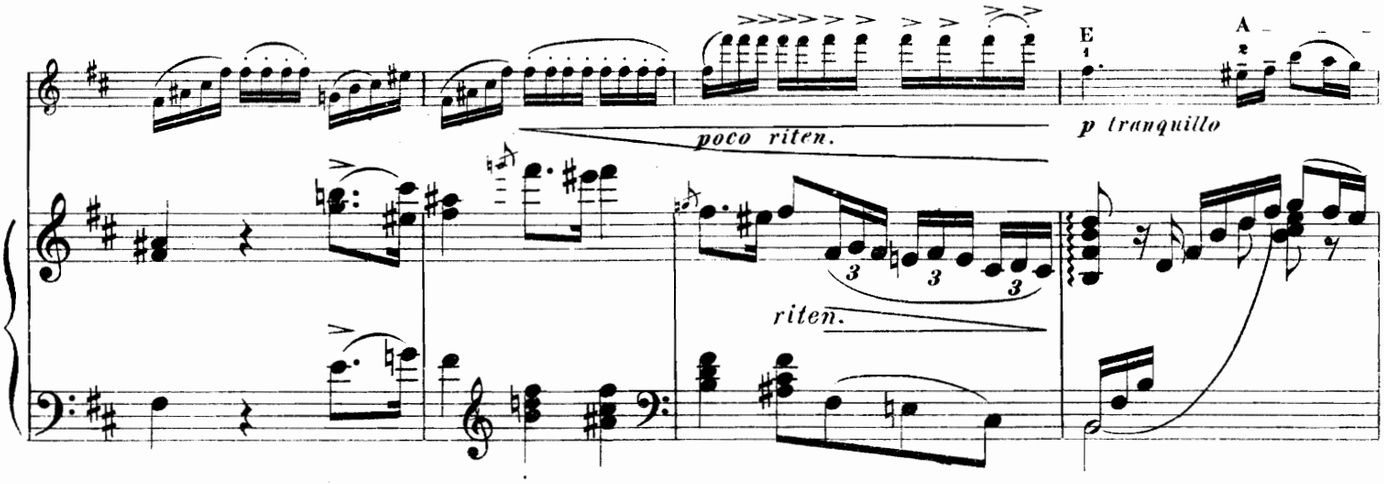

riten.
riten.
a tempo
a tempo
A
A

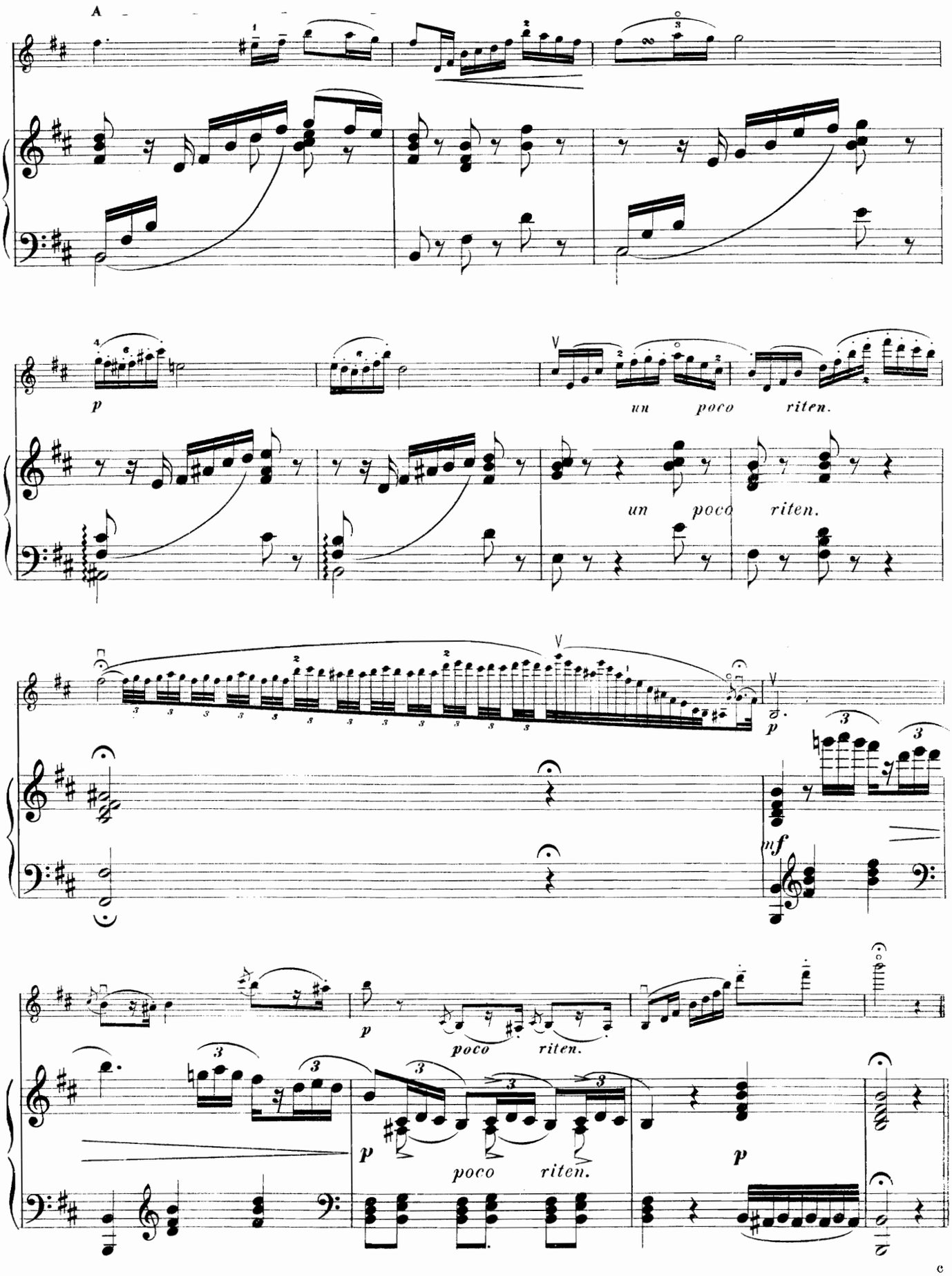


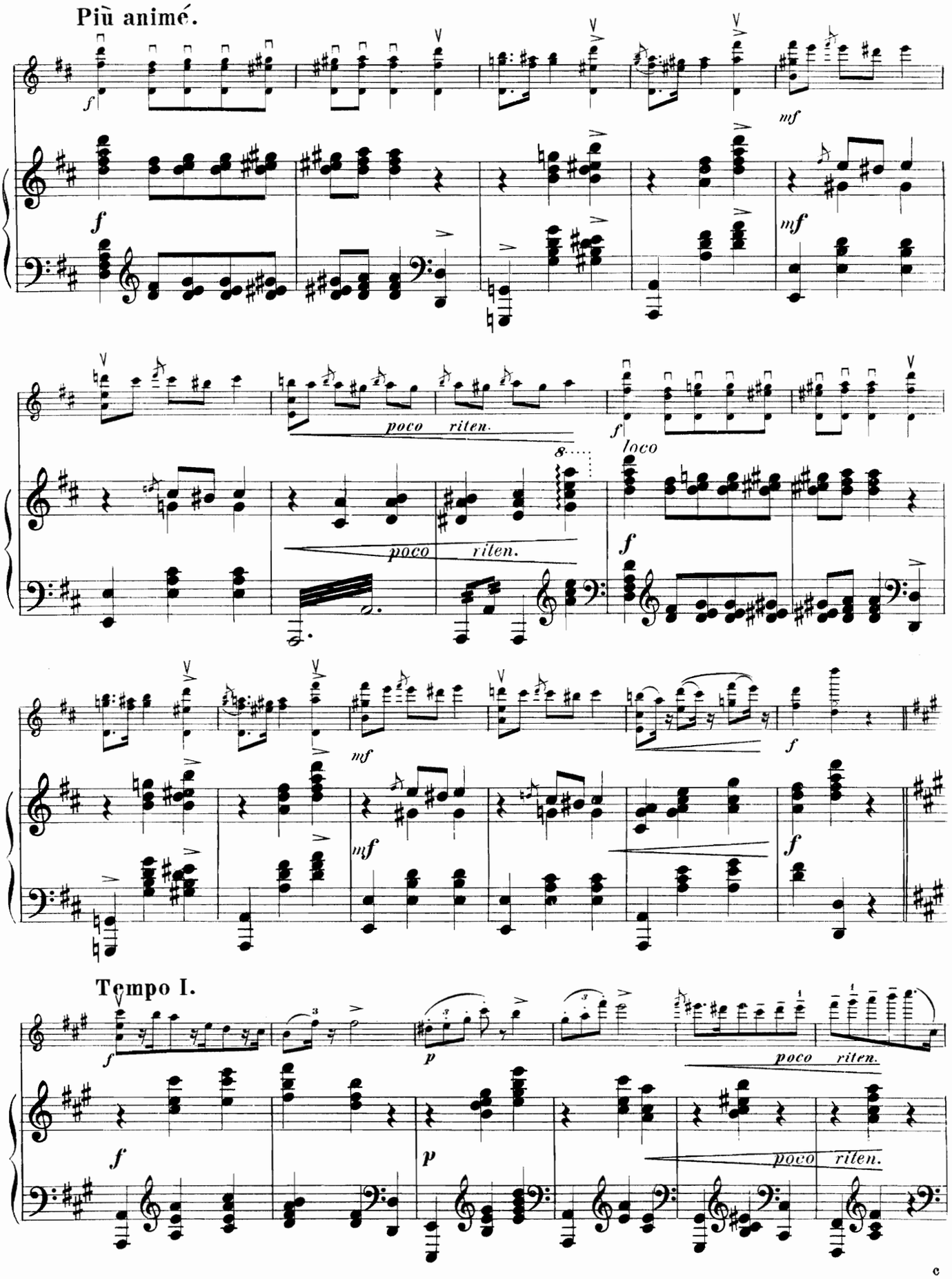

mf

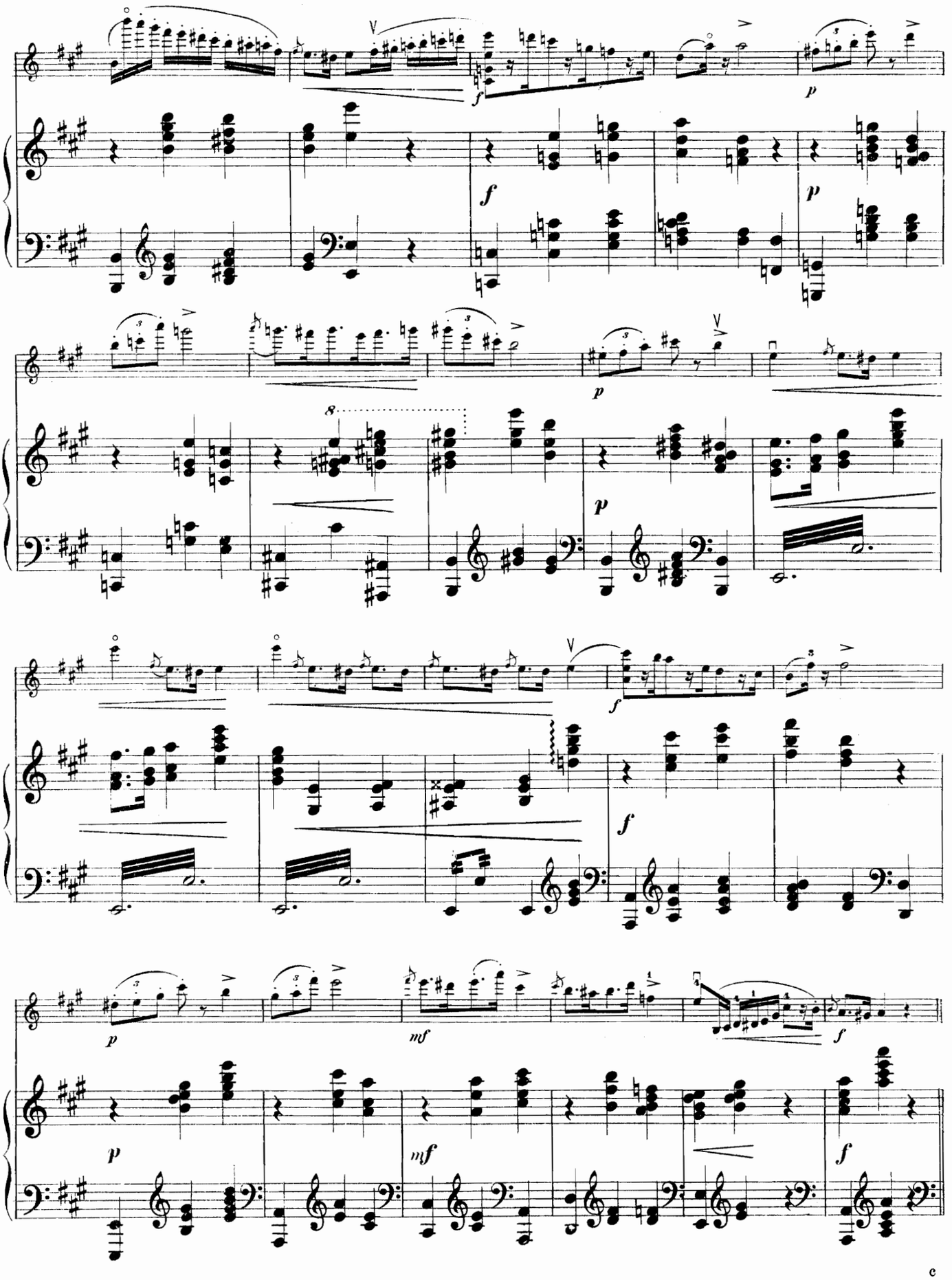

p

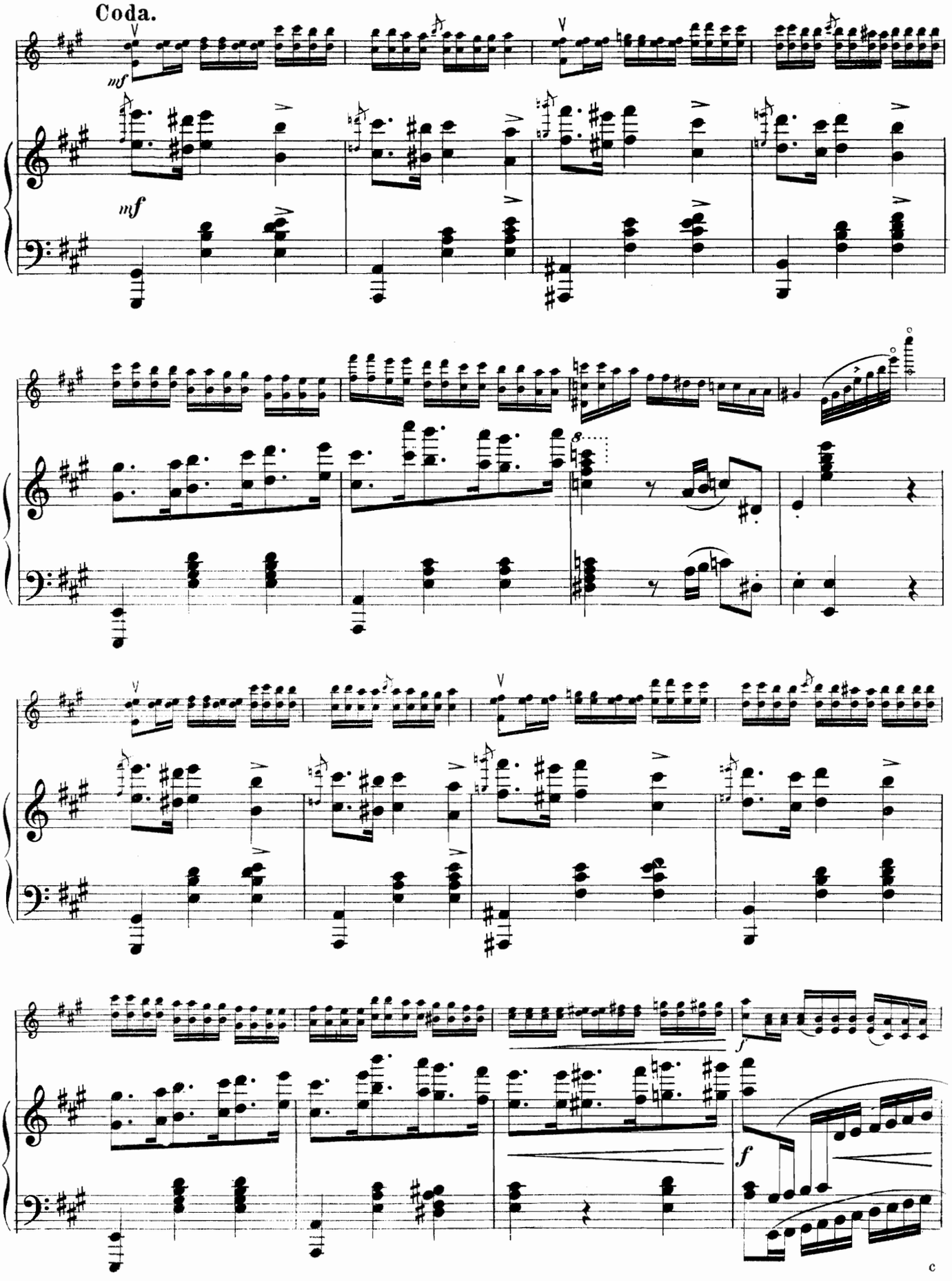

mf
f
p
mf
f
p

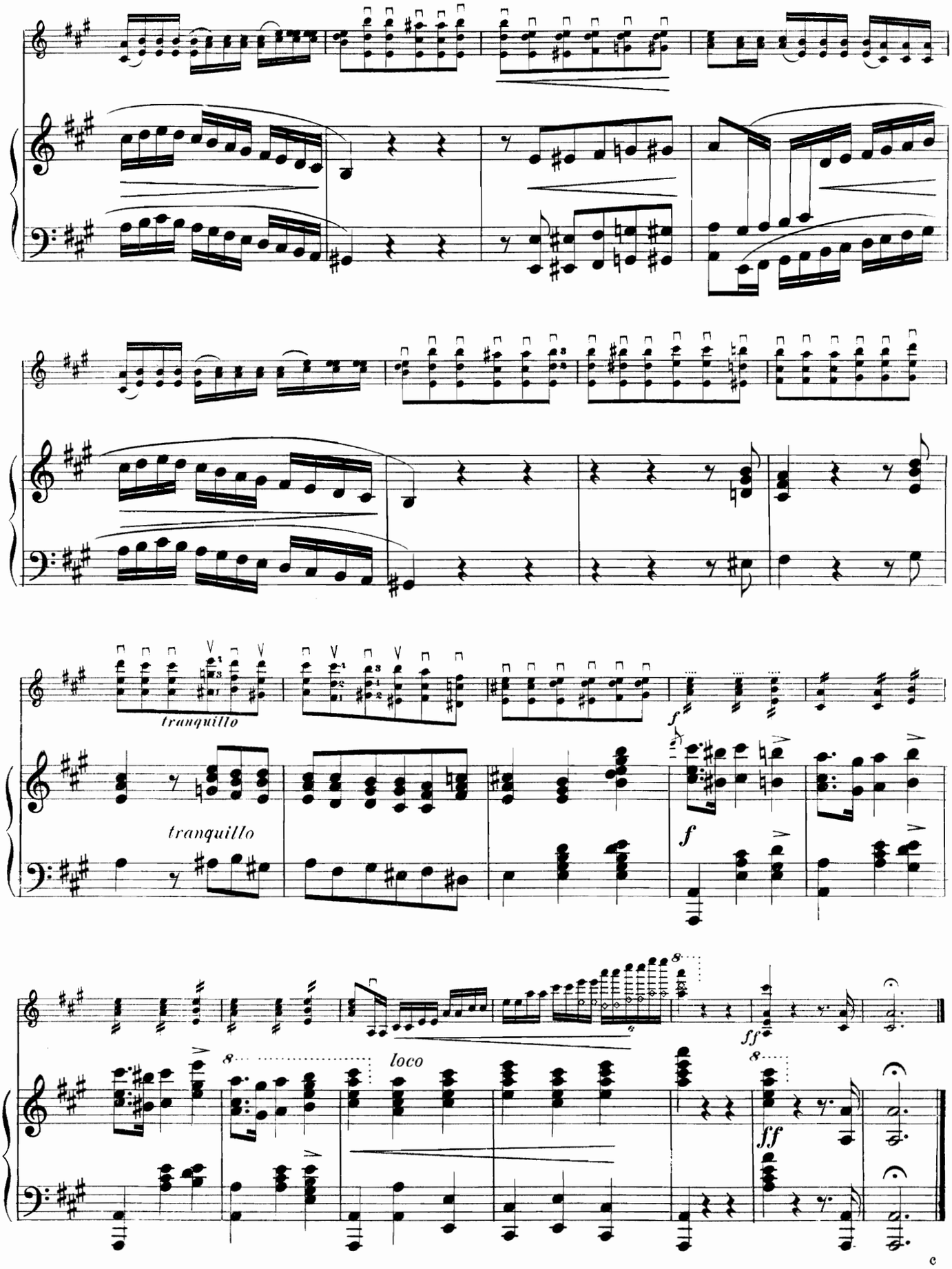

poco riten.
E
A
p tranquillo
riten.


A
p
un poco riten.
un poco riten.
p
mf
p
poco riten.
p
poco riten.
p


Più animé.
poco riten.
loco
Tempo I.


f
p
f
p
p
f
p
mf
f
p
mf
f


Coda.
mf
mf
f
f



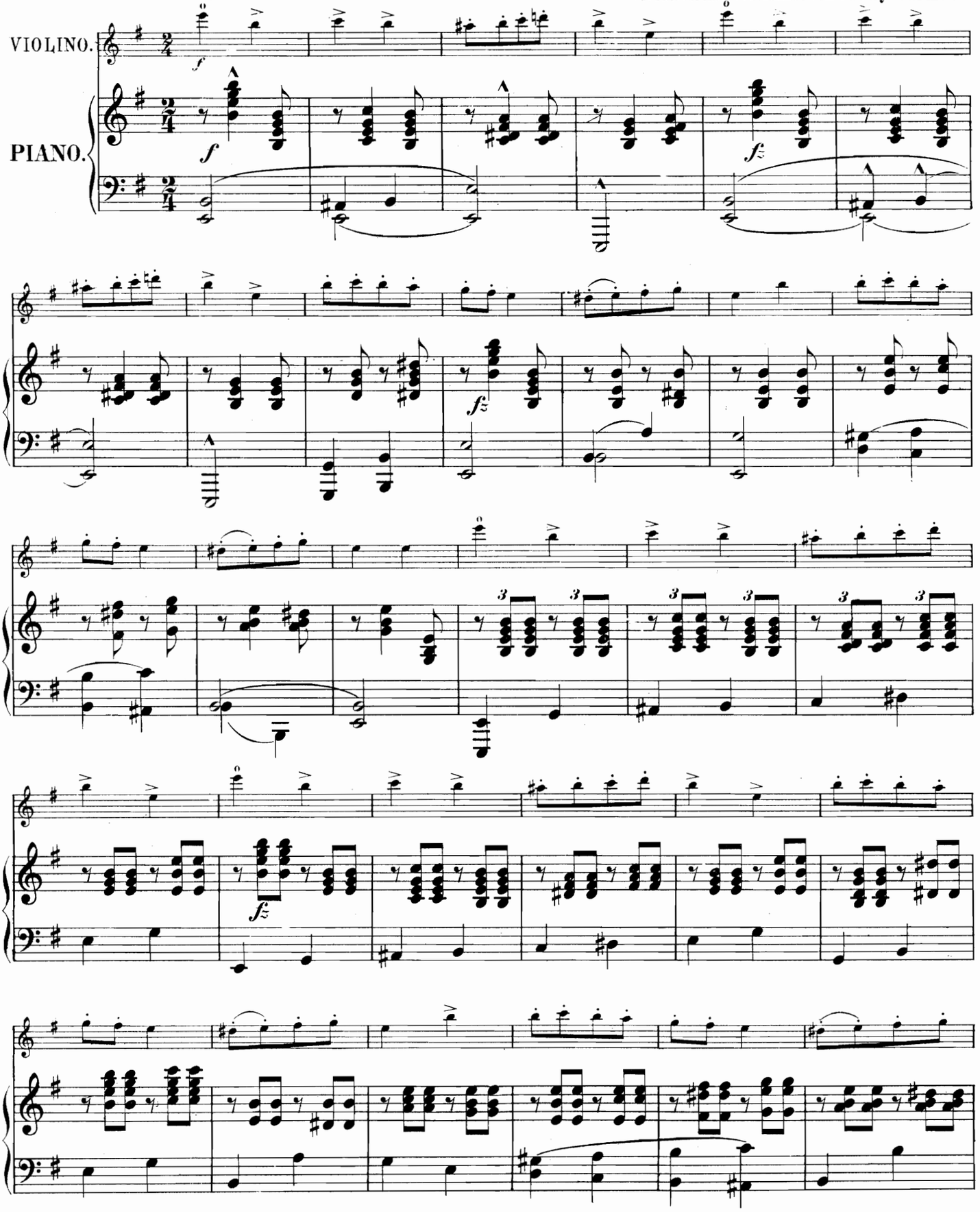
c

Bulgarische Tänze.

VIII.

Allegro vivace.

Ottokar Novaček, Op. 6. Heft 2.
Violinstimme bezeichnet von Issay Barmas.



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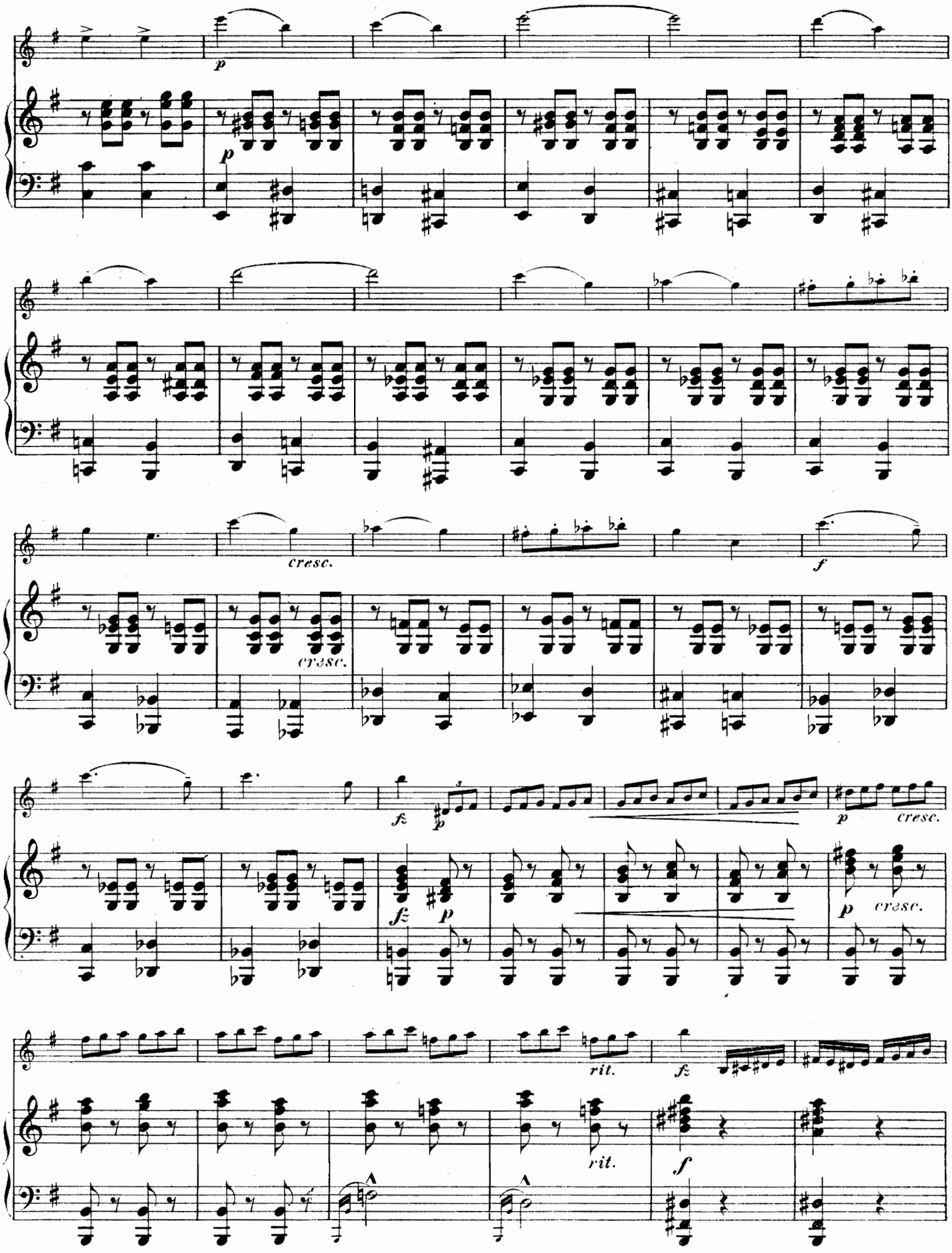
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cresc.
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fz
p
fz
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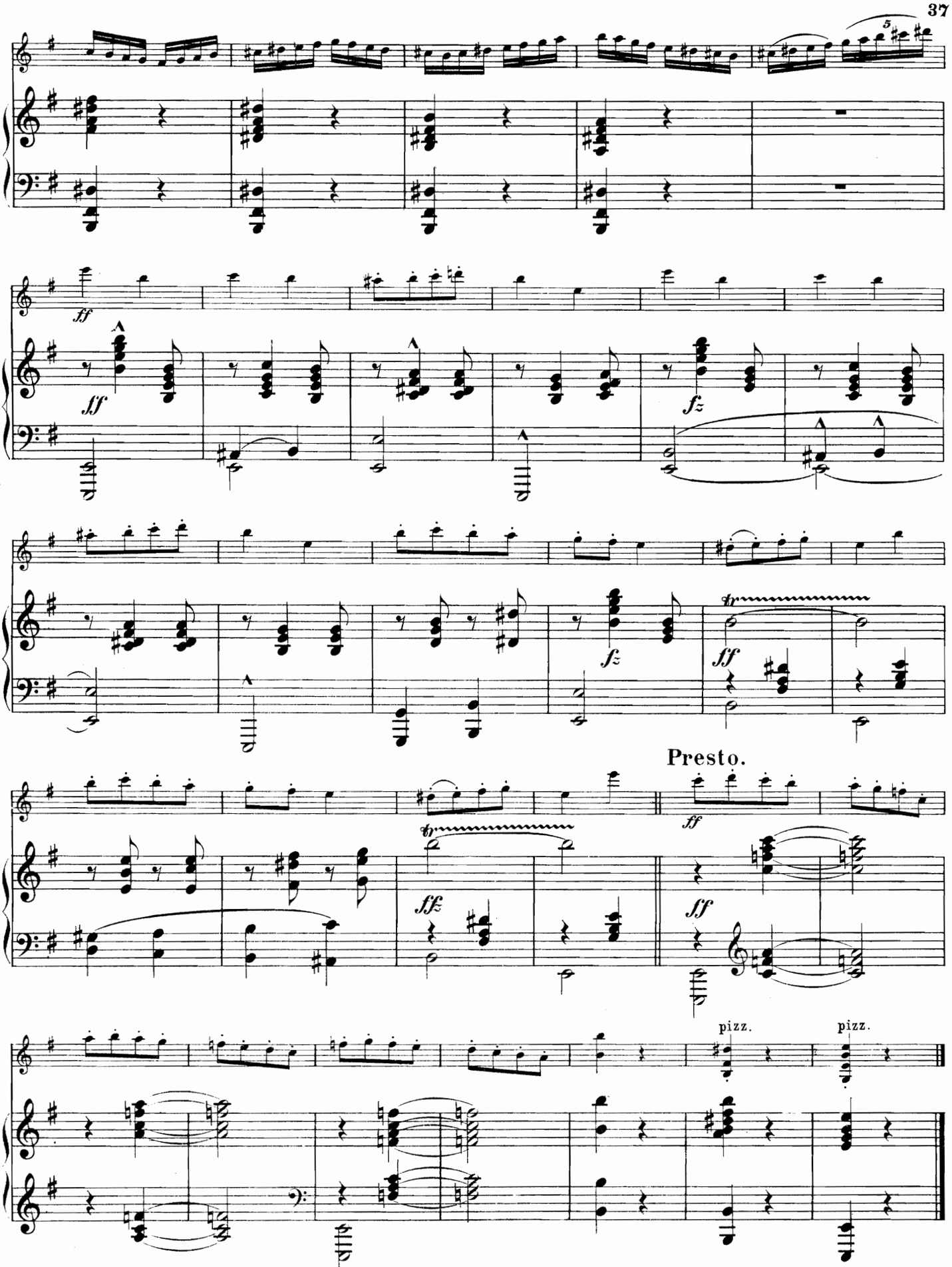
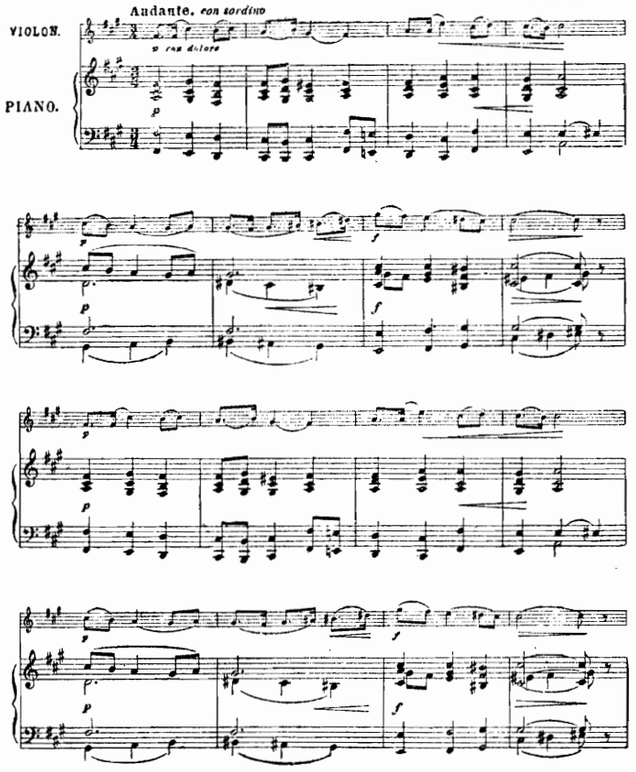
cresc.
rit.
fz
rit.
f


5
ff
sff
fz
fz
tr
sff
Presto.
ff
tr
sff
ff
pizz.
pizz.

GEIGEN ERFOLGE NORDISCHER KOMPONISTEN.

Chant de „Veslemöy."

Johan Halvorsen



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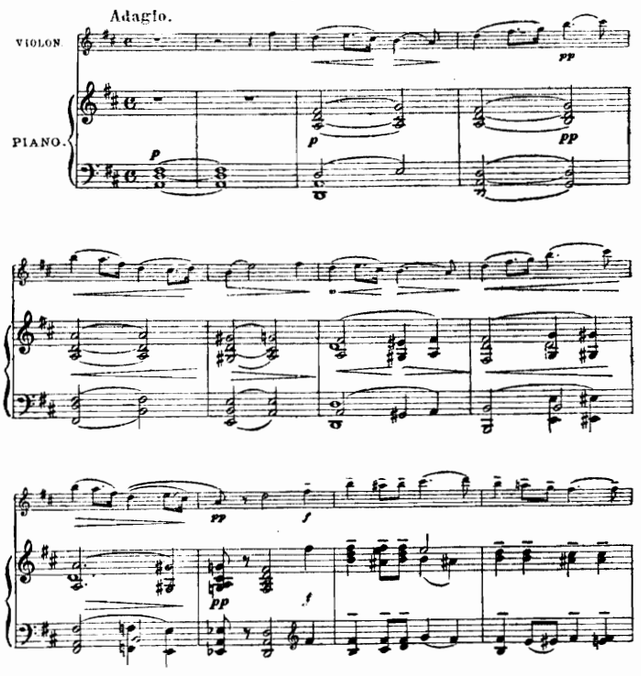
Solitude sur la Montagne.

Sehnsucht der Sennerin. - Sæterjentens Søndag.

Mélodie de Ole Bull

harmonisée par Johan S. Svendsen.

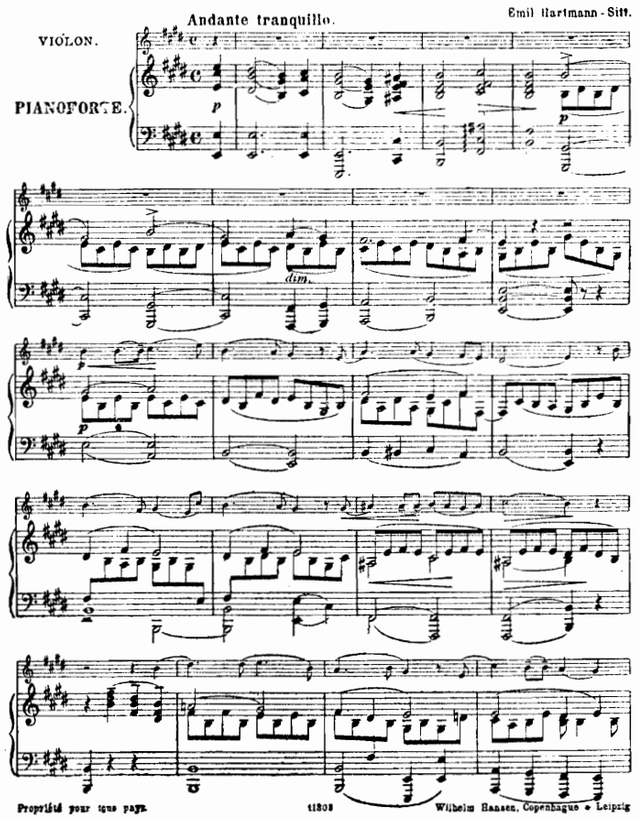
Violon et Piano par Johan S. Svendsen.



Verlag und Eigenthum für alle Länder. 12677 Wilhelm Hansen, Kopenhagen & Leipzig

Berceuse.

Emil Hartmann-Sitt.



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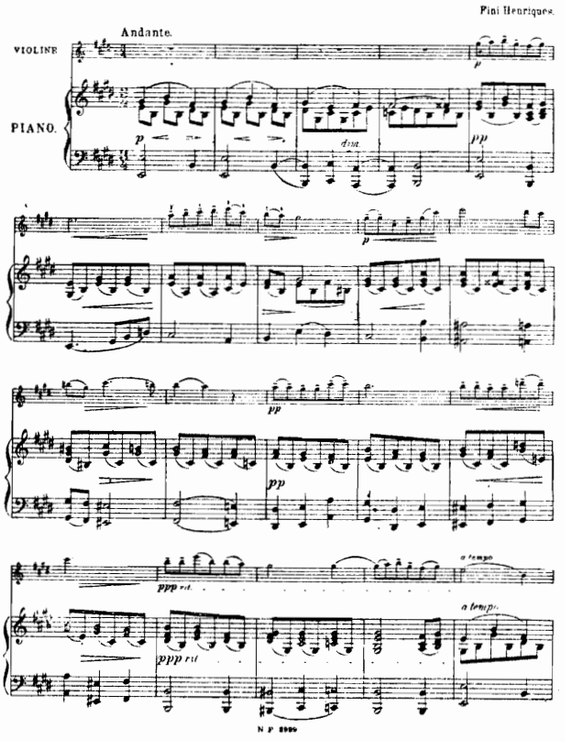
Wiegenlied.

Pini Henriques.



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