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# DUO CONCERTANT.

CH. BÄRMANN OP. 33.

CLARINETTO II. in B.

Andante maestoso Met. ♩

1 5 2 1

*ff*

*f* *ff*

*pesante.* *p* *f* *p* *f* *p*

*tranquillo.* *poco rall.* *a tempo.* *f* *pp* *p*

*pp.* *p* *cres.* *f* *f* *pp*

Molto moderato Met. ♩

7

*mf* *f* *f* *f*

*p* *f* *p* *f*

*f* *p* *f* *f*

VAR. I. Poco piu moto. *rall.* a tempo

10 7 7 1 6 1 10

*p* *p* *f* *f*

*rall. a tempo* *rall. a tempo.*

VAR. II.

*grotesque.*

*ff* *ff*

NB. Die zweite Variation kann nach Belieben ausgelassen werden.

CLARINETTO II.

Musical score for Clarinet II, page 3. The score consists of ten staves of music. The first four staves are the main piece, and the last six staves are labeled 'VAR. III.'. The score includes various dynamics such as *p*, *cres.*, *mf*, *f*, *ff*, *pp*, *sempre pp*, *fz*, *tempo!*, *poco rall.*, *ff con tutta forza*, and *sempre ff*. There are also trills (*tr*) and accents (*>*) throughout. The key signature is B-flat major (two flats). The first system ends at measure 11, and the second system ends at measure 11. The score is written in a treble clef.

CLARINETTO II.

Maggiore.

*fz* *dolce. P* *con espress.* *p fz*

*fz* *piu cres.*

*pp* *ppp* *p*

*f* *fz con animu.* *p* *p*

*pp* *morendo.* *ff*

*pp*

This section consists of five staves of music. The first staff begins with a forte *fz* dynamic, followed by a *dolce. P* (softly) instruction and *con espress.* (with expression). The music features various articulations and dynamics, including *p fz* and *piu cres.* (more crescendo). The second staff continues with *fz* and *piu cres.*. The third staff starts with *pp* (pianissimo) and *ppp* (pianissimissimo), moving to *p*. The fourth staff features *f* (forte) and *fz con animu.* (with animation), with *p* and *p* dynamics. The fifth staff concludes with *pp*, *morendo.* (diminuendo), and *ff* (fortissimo).

VAR. IV. Minore.

*con fuoco.*

*ff*

*fz* *fz* *fz* *fz*

*ff*

This section consists of four staves of music. The first staff is marked *con fuoco.* (with fire). The second staff ends with *ff*. The third and fourth staves feature repeated *fz* (fortissimo) dynamics throughout.

CLARINETTO II.

First system of musical notation for Clarinet II. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a complex melodic line with many slurs and ties. The first measure of the second staff has a measure rest with the number '5' above it. The first measure of the third staff has a measure rest with the number '1' above it. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A tempo marking *poco rall.* (poco ritardando) is present in the third staff.

RONDO. Allegro moderato Met.

Rondo section of the musical score for Clarinet II. It consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked *Allegro moderato Met.*. The music is characterized by rhythmic patterns and dynamic contrasts. Dynamic markings include *p* (piano), *fz* (forzando), *f* (forte), *pp* (pianissimo), *legato*, *cres.* (crescendo), *tr* (trill), *piu cres.* (piu crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *ben marcato*. A measure rest with the number '19' above it is located in the seventh staff.

CLARINETTO II.

*p* *f* *dolce.* *ff* *ff* *fffpp* *con espressione.* *p* *dolce.* *piu. f* *p* *f* *con tutta anima.* *ff* *ff con tutta forza.* *pp* *piu. cres.* *f con espressione.* *dim.* *p* *poco rall.* *5* *3* *1* *p* *piu. f* *ff* *p* *p* *a tempo.* *poco rall.* *f* *p* *cres.* *f*

CLARINETTO II.

*fz* *ff* *mf brillante.* *fz fz fz fz f* *fz fz fz fz f* *piu f* *f p* *p fz fz* *p* *fz fz fz fz* *p fz fz fz fz* *fz fz fz fz* *fz* *fz cresc. fz* *f*

Fine.