

# Suite Française

BWV 817  
(Extraits)

Transcription  
*Pierre Montreuille*

J. S. **BACH**

## GAVOTTE

Fl

6

12

18

Detailed description: This block contains the first 18 measures of the Gavotte. It is written for Flute (Fl) in the key of B-flat major (two flats) and common time (C). The notation is on a single treble clef staff. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measure 6 is the start of a first ending, marked with a double bar line and repeat dots. Measures 7-11 are the second ending. Measure 12 begins a new phrase with a descending eighth-note scale. Measures 13-18 continue with a mix of eighth and sixteenth notes, ending with a fermata over the final note.

## POLONAISE

7

14

21

Detailed description: This block contains the first 21 measures of the Polonaise. It is written in the key of B-flat major (two flats) and 3/4 time. The notation is on a single treble clef staff. Measures 1-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 is the start of a first ending, marked with a double bar line and repeat dots. Measures 8-13 are the second ending, featuring a double bar line and a '2' indicating a second measure. Measures 14-21 continue with a rhythmic pattern of eighth and sixteenth notes, ending with a fermata over the final note.

MENUET

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the first six measures of the minuet. Measure 1 is a whole rest. Measures 2-3 contain quarter notes. Measures 4-5 contain eighth notes. Measure 6 is a half note with a repeat sign.

9

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains measures 7-12. Measure 7 is a repeat sign. Measures 8-9 contain eighth notes with accents. Measure 10 contains eighth notes with a slur. Measure 11 contains eighth notes with a slur. Measure 12 contains a quarter rest, a quarter rest, and a half note with a fermata and a second ending bracket.

18

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains measures 13-18. Measures 13-14 contain quarter notes. Measures 15-16 contain eighth notes with a slur. Measure 17 contains eighth notes with a slur and an accent. Measure 18 is a half note with a fermata and a repeat sign.

# Suite Française

BWV 817  
(Extraits)

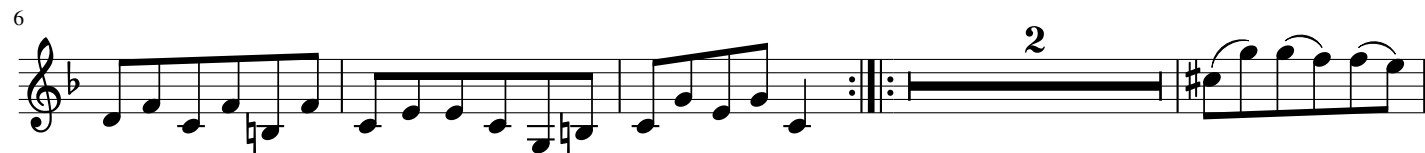
Transcription  
*Pierre Montreuille*

J. S. **BACH**

## GAVOTTE



## POLONAISE



## MENUET



# Suite Française

BWV 817  
(Extraits)

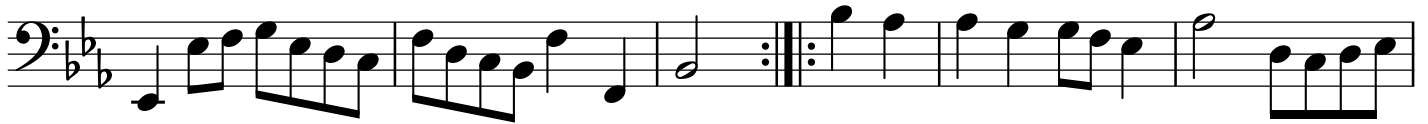
Transcription  
*Pierre Montreuil*

J. S. **BACH**

## GAVOTTE



7



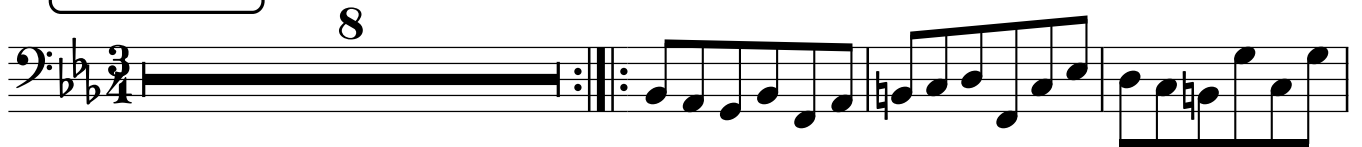
13



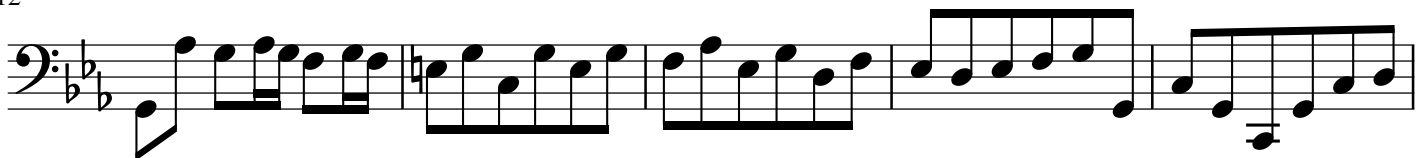
18



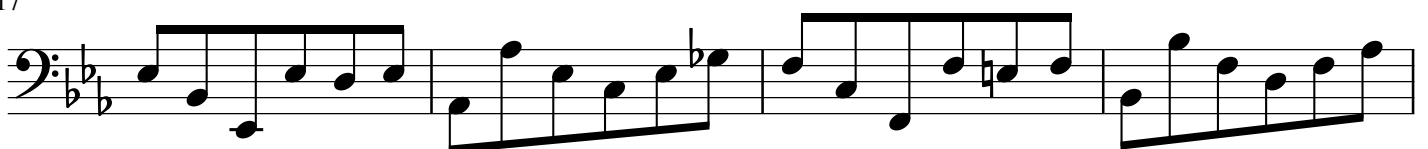
## POLONAISE



12



17



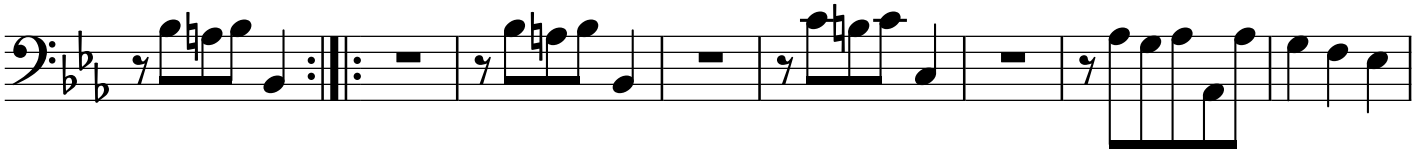
21



MENUET



8



16



24

