

Suite No. 3 in C Major

Johann Sebastian Bach

Bourree I.

Musical score for Bourree I, measures 1-23. The piece is in C major and 3/4 time. It features a single melodic line in the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. Measure numbers 6, 12, 18, and 23 are indicated at the beginning of their respective staves.

Bourree II.

Musical score for Bourree II, measures 24-48. The piece is in C minor and 3/4 time. It features a single melodic line in the bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. Measure numbers 33, 38, 43, and 48 are indicated at the beginning of their respective staves. The word *piano* is written below the first staff, and a *tr* (trill) marking is present above the 33rd measure.

Bourree I.
da Capo

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