

SUITE

Violino II

aus den Orchesterwerken von
Johann Sebastian Bach

I Ouverture

Bearbeitet von
Gustav Mahler

Grave

f

tr

1

p

2

cresc.

molto cresc. *pesante* *f* *cresc.* *ff*

3

f *dim.*

3

p

p *cresc.*

4

f *p*

cresc. *f* *tr* 3

Musical score for Violino II, page 3, measures 11-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations.

Measures 11-12: Measure 11 starts with a circled number 11. Measure 12 has a circled number 12 and a first ending bracket labeled '1'.

Measures 13-14: Measure 13 has a circled number 13. Measure 14 has a circled number 14.

Measures 15-16: Measure 15 has a circled number 15. Measure 16 has a circled number 16.

Dynamic markings include *p*, *f*, *pp*, *ff*, *dim.*, *espr.*, and *cresc.*. Articulations include *tr* (trills) and *rit.* (ritardando). The tempo marking *Lentement* appears at the start of measure 15. A 3/4 time signature change is indicated at the beginning of measure 15.

Violino II
II
Rondeau

Musical score for Violino II, Rondedeau, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including *p*, *f*, *pp*, *cresc.*, and *dim.*. Measure numbers 17, 18, 19, and 20 are circled. The score includes slurs, accents, and repeat signs.

Più mosso

Badinerie

Musical score for Violino II, Badinerie, measures 21-22. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics including *f*, *pp*, and *cresc.*. The score includes slurs, accents, and repeat signs. Measure numbers 21 and 22 are circled. The text "pizz." and "arco" is written above the notes in measures 21 and 22 respectively.

Musical notation for measures 20-26. The piece is in D major and 2/4 time. Measure 20 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. Measures 21-22 are marked *p* and *arco*. Measure 23 returns to *f* and *pizz.*. Measure 24 is *pp* and *arco*. Measure 25 is *p* and *pizz.*. Measure 26 is *f* and *arco*. Trills (*tr*) are present in measures 22 and 26. A crescendo (*cresc.*) is marked in measure 25.

Tempo del Rondeau

Musical notation for measures 27-34. The tempo is *Tempo del Rondeau*. Measure 27 is *p*. Measure 28 is *f*. Measure 29 is *p*. Measure 30 is *f*. Measure 31 is *pp*. Measure 32 is *f*. Measure 33 is *p*. Measure 34 is *f*. A *f pesante* dynamic is marked at the end of measure 34.

III
Air

(Andante)

Musical notation for measures 35-40. The tempo is *(Andante)*. Measure 35 is *p*. Measure 36 is *pp*. Measure 37 is *pp espr.*. Measure 38 is *pp*. Measure 39 is *cresc.*. Measure 40 is *f*. Measure 41 is *p*. Measure 42 is *espr.*. Measure 43 is *poco cresc.*. Measure 44 is *p*. Measure 45 is *p*. A trill (*tr*) is present in measure 45. The piece concludes with the instruction *2da volta dim. al Fine*.

Violino II
IV
Gavotte 1

The musical score for Violino II, Gavotte 1, page 6, is written in G major and 3/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *f*, *p*, *f*, *tr*
- Staff 3: *pp*, *f*, *p*
- Staff 4: *f*, *tr*
- Staff 5: *p*, *f*, *pp*, *sf*, *sf*, *sf*
- Staff 6: *f*, *p*, *f*, *p*, *sf*, *tr*
- Staff 7: (26) *f*, *p*, *f*
- Staff 8: *f*, *p*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *p*, *f*, *p*, *sf*, *tr*
- Staff 10: (27) *f*, *p*, *rit. e cres.*, *ff*

Gavotte 2

f *p* *f*

(28) *p* *pp*

f *tr* *f* *pp*

(29) *f* *p* *pp* *sf* *p* *cresc.*

ff *p* *f* *sf* *pp* *tr*

(Gavotte I)

f *p* *f*

tr *p* *f*

pp *sf* *sf* *sf* *sf* *p*

f *p* *sf* *tr*

(30) *f* *p*

f *sf* *pesante* *rit. e cresc.* *ff*