

# SUITE

aus den Orchesterwerken von  
Johann Sebastian Bach

Oboe I<sup>o</sup>

I. Overture tacet – II. Rondeau and Badinerie tacet – III. Air tacet

## IV Gavotte 1

Bearbeitet von  
Gustav Mahler

The musical score for Oboe I, Gavotte 1, is written in treble clef with a key signature of two sharps (D major). The piece is in 3/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a trill marked *tr* and dynamic markings of *p*, *f*, and *pp*. The third staff begins with *f* and contains a trill marked *tr*. The fourth staff contains a trill marked *tr* and dynamic markings of *p*, *f*, and *pp*. The fifth staff begins with *sf* and contains a trill marked *tr*. The sixth staff contains a trill marked *tr* and dynamic markings of *f* and *p*. The seventh staff contains a trill marked *tr* and dynamic markings of *f* and *p*. The eighth staff contains a trill marked *tr* and dynamic markings of *f* and *p*. The ninth staff contains a trill marked *tr* and dynamic markings of *f* and *p*. The tenth staff contains a trill marked *tr* and dynamic markings of *f*, *sf*, *rit. e cresc.*, and *ff*. The score includes various musical notations such as slurs, ties, and trills.

Oboe I<sup>o</sup>

Gavotte 2

*f* *p* *f*

*p* *pp* (28)

*f* *tr*

*f* *p* *pp* *sf*

*p* *cresc.* *ff* (29)

*f* *sf* *pp* *tr*

(Gavotte I) *f* *p* *f* *tr*

*tr* *p* *f* *pp*

*sf* *sf* *p* *f* *p* *tr*

*f* *p* (30)

*tr* *f* *sf* *pesante* *rit. e cresc.* *ff*

# SUITE

aus den Orchesterwerken von  
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Oboe II?

I. Ouverture tacet – II. Rondeau and Badinerie tacet – III. Air tacet

## IV Gavotte 1

Bearbeitet von  
Gustav Mahler

The musical score for Oboe II, Gavotte 1, is written in treble clef with a key signature of two sharps (D major). The piece consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second staff features a piano (*p*) dynamic, a trill, and a fortissimo (*ff*) dynamic. The third staff starts with *f*, followed by *p* and *f*. The fourth staff includes *p*, *f*, and *pp*. The fifth staff begins with *sf*, followed by *sf*, *p*, *cresc.*, *f*, and *p*. The sixth staff contains a circled measure number 26, with dynamics *f* and *p*. The seventh staff starts with *tr*, *f*, *sf*, *p*, and *sf*. The eighth staff includes *sf*, *p*, *cresc.*, *f*, and *p*. The ninth staff has a circled measure number 27, with dynamics *f* and *p*. The final staff begins with *tr*, *f*, *sf*, *rit. e cresc.*, and *ff*. Trills (*tr*) are marked throughout the score.

Oboe II?

Gavotte 2

*f* *p* *f*

(28) *p* *pp*

*p* *f*

(29) *f* *p* *pp* *sf* *p* *cresc.* *ff* *p*

*f* *sf* *pp* *tr*

(Gavotte I) *f* *p* *f* *tr*

*p* *f* *tr*

*pp* *sf* *sf* *p*

*cresc.* *f* *p*

(30) *f* *p* *tr*

*f* *sf* *pesante* *rit. e cresc.* *ff*