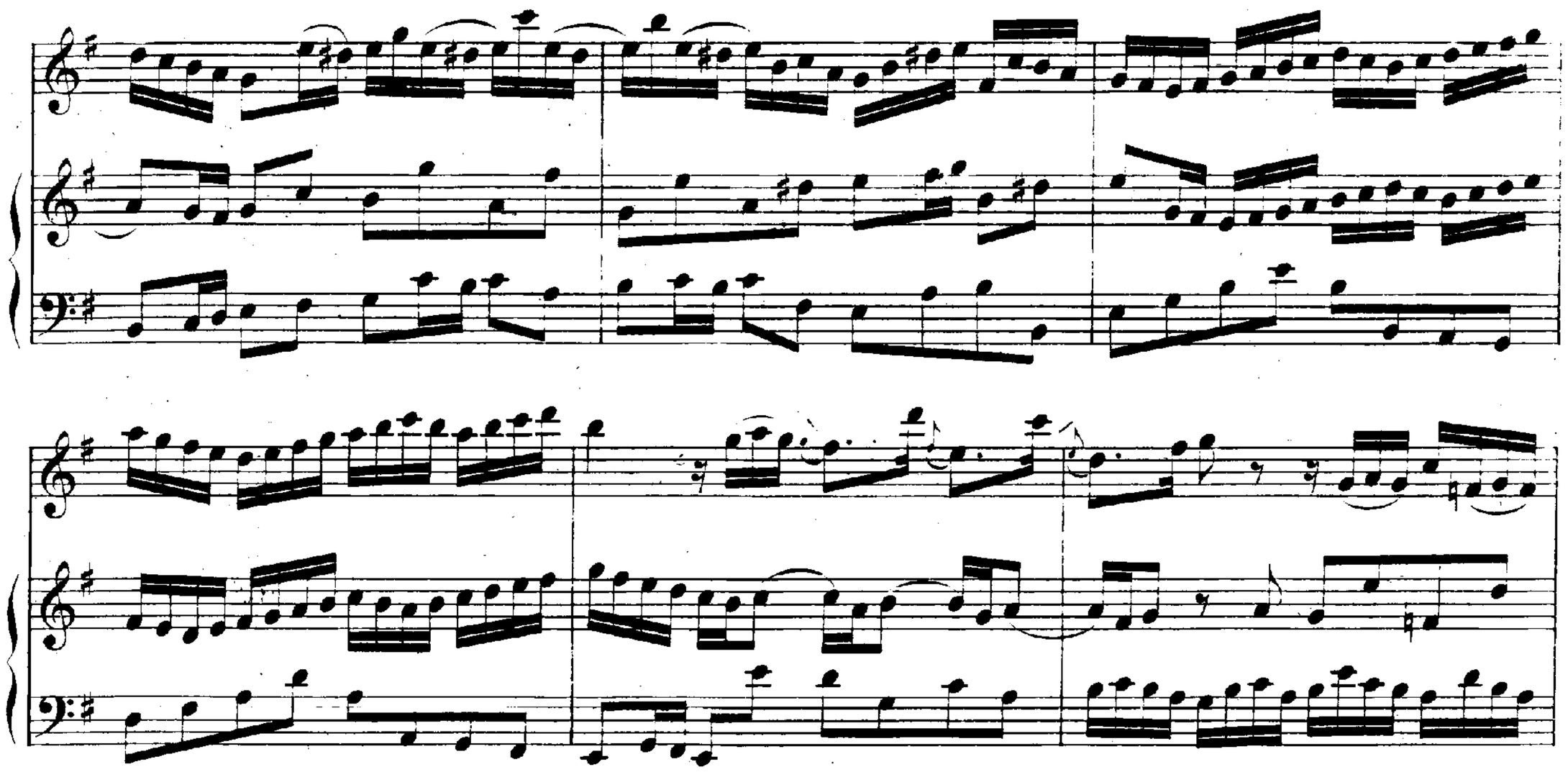
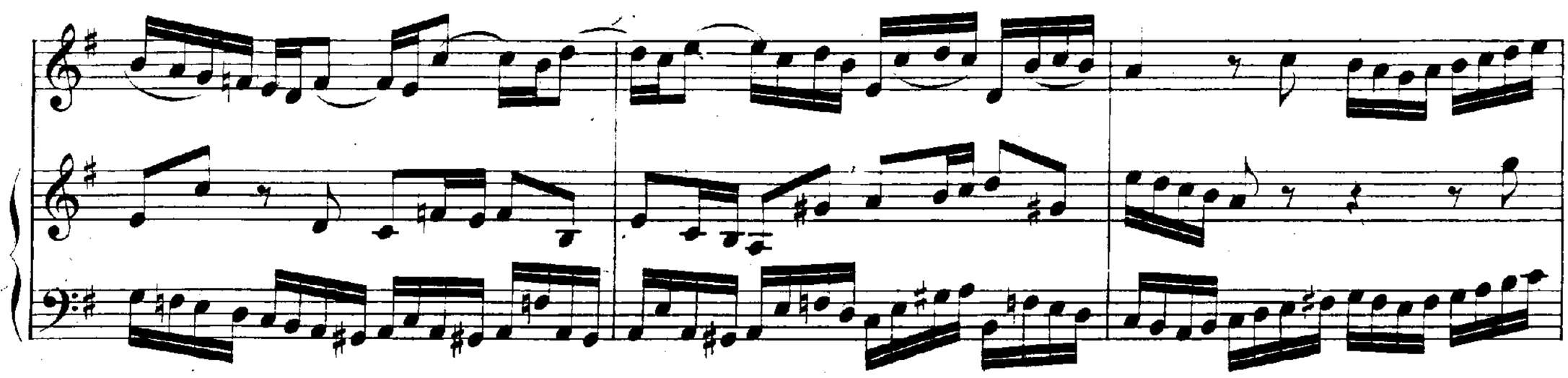
SONATA VI.

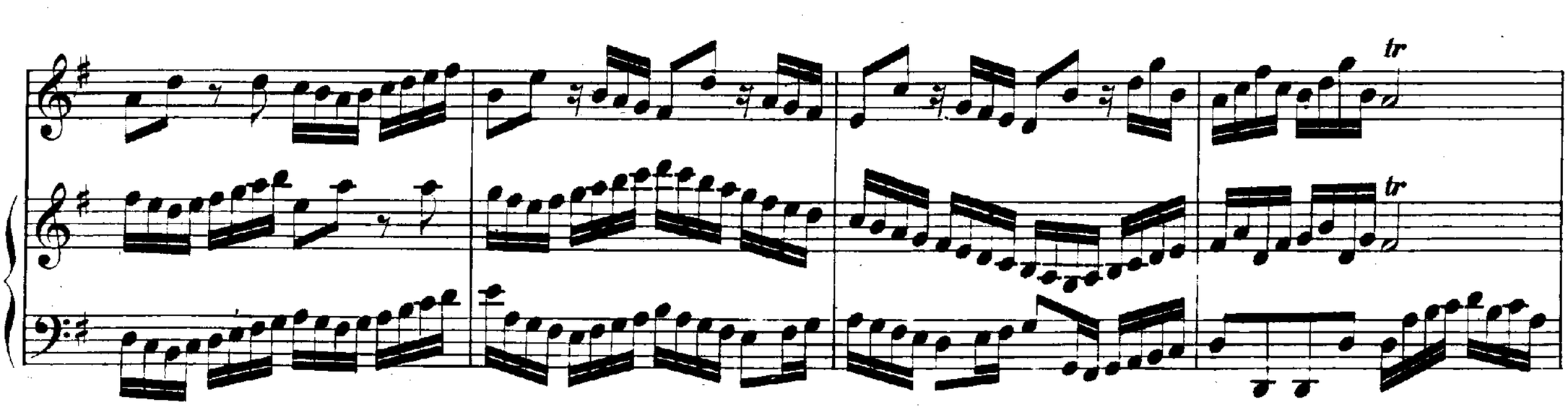
Allegro.

Violino.

Cembalo.



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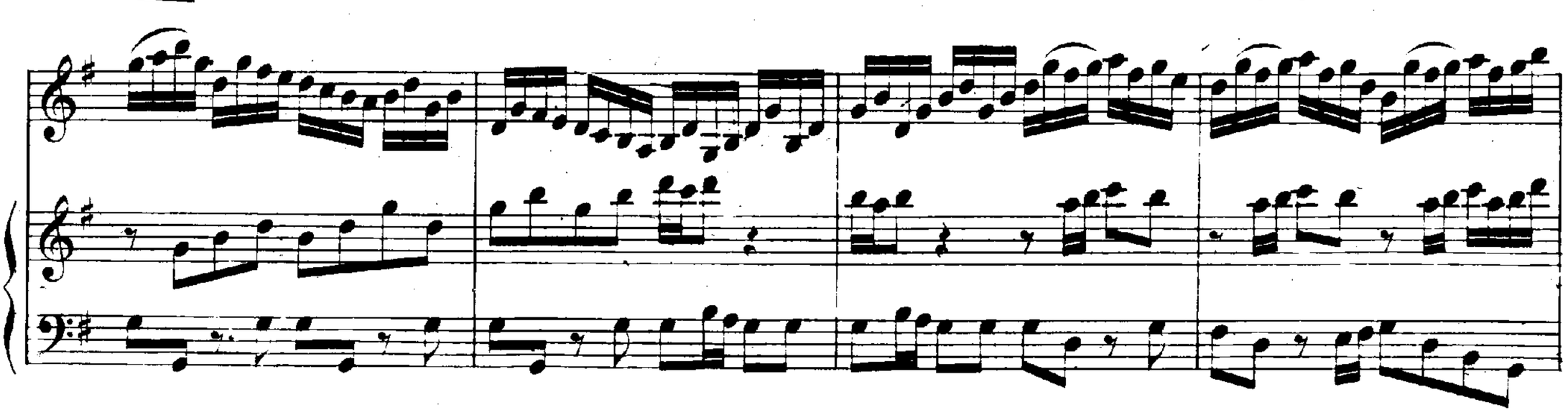
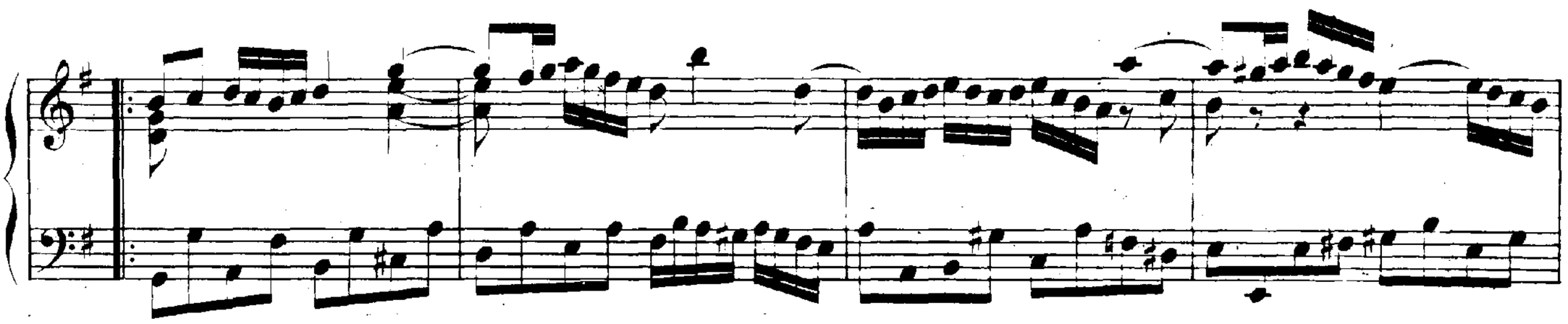
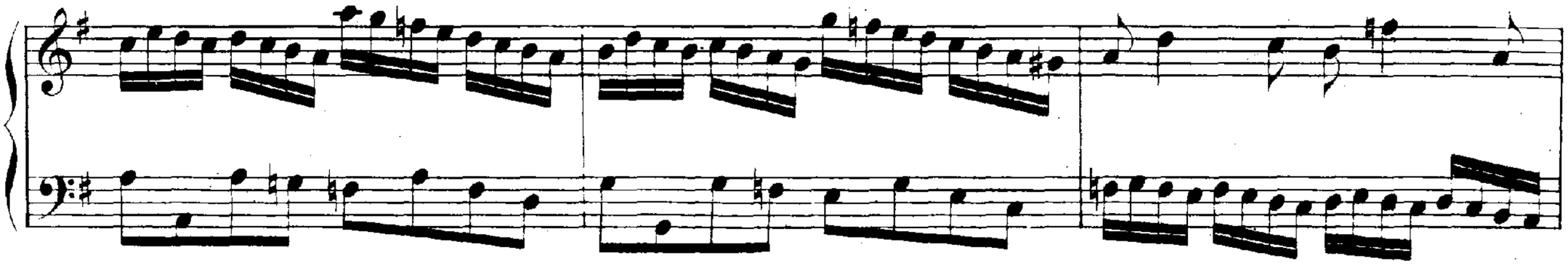


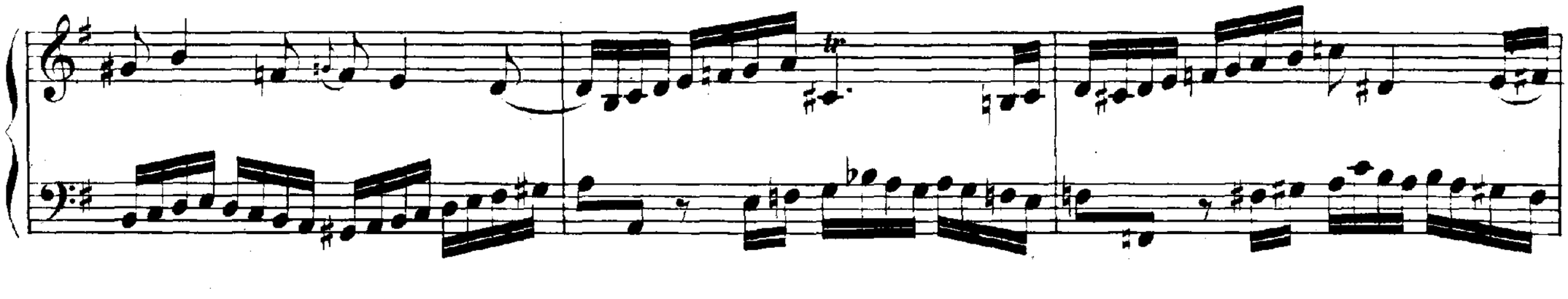
Largo.

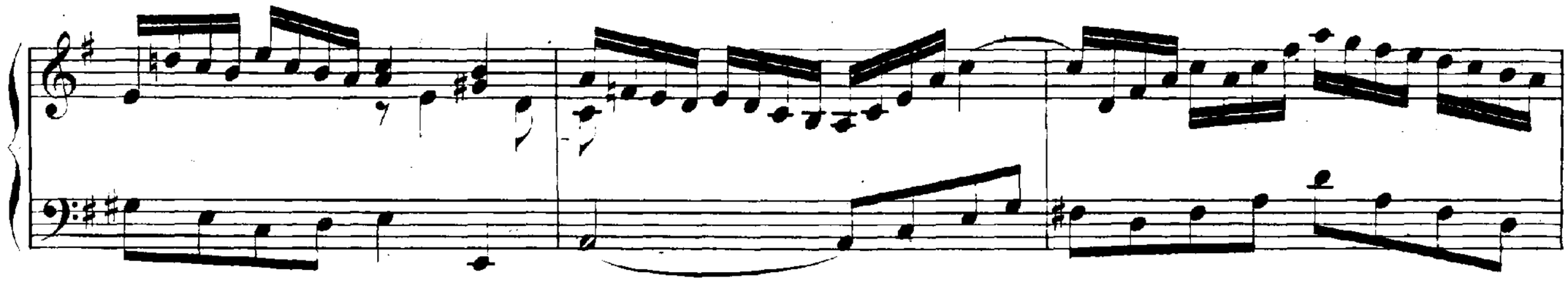
Allegro.

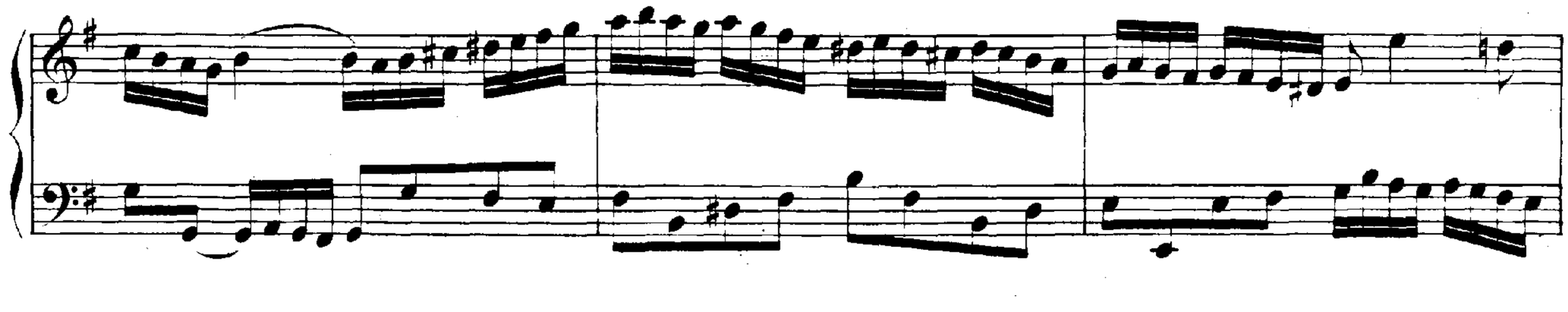
Cembalo Solo.

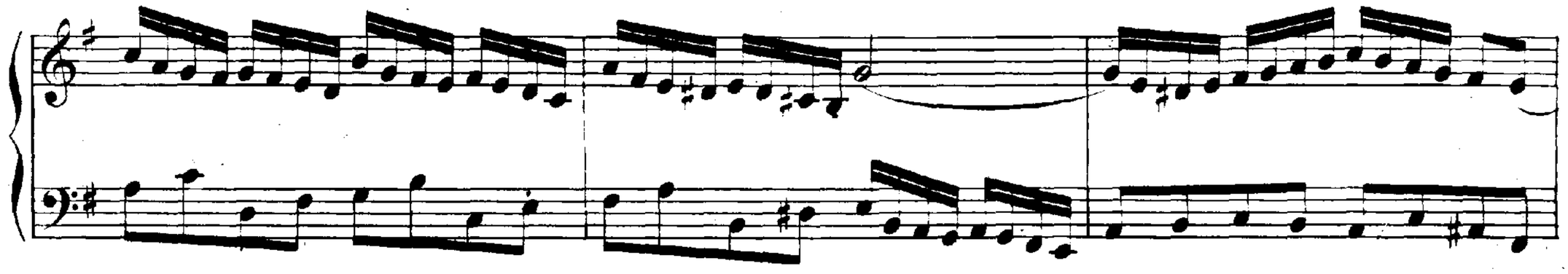






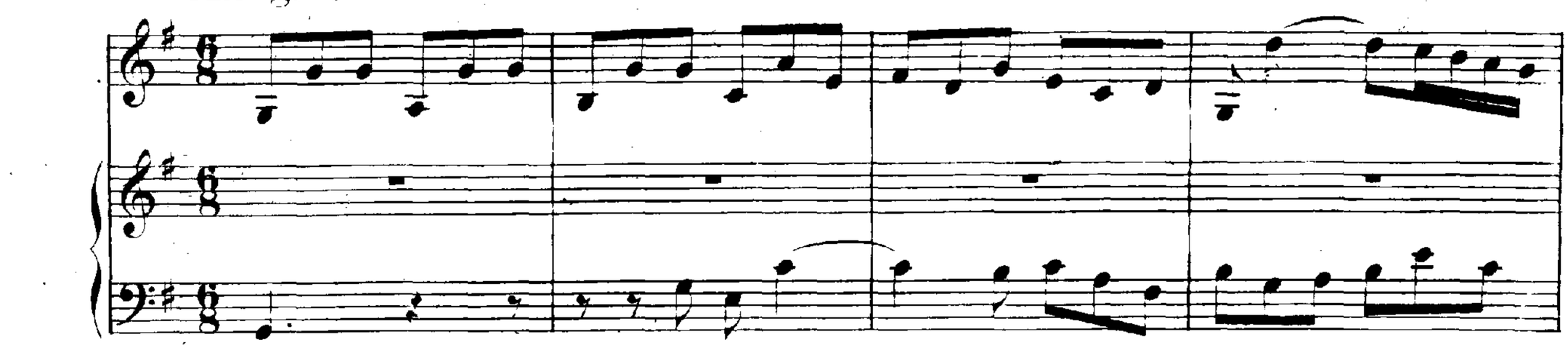


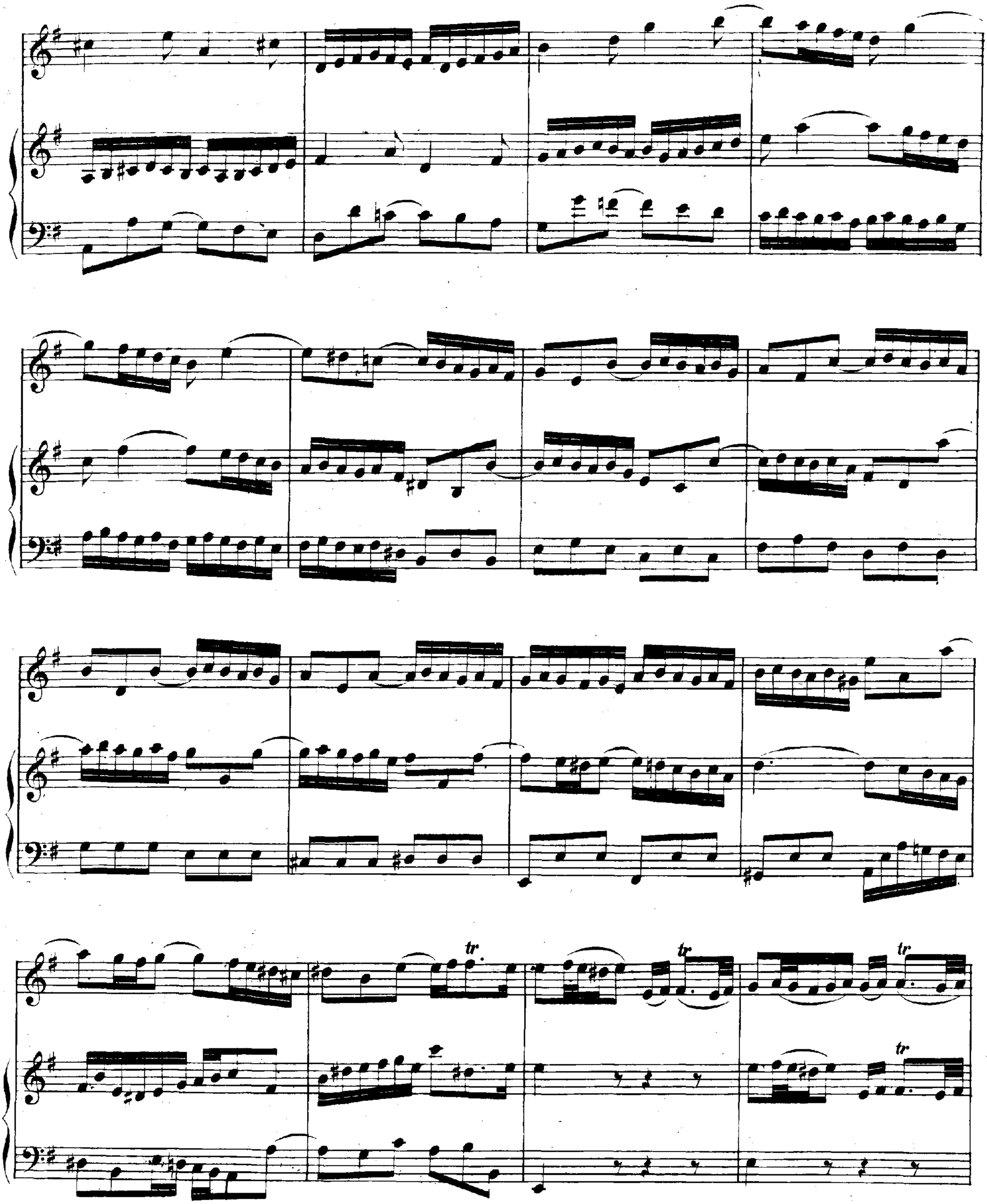




Adagio.

Allegro.

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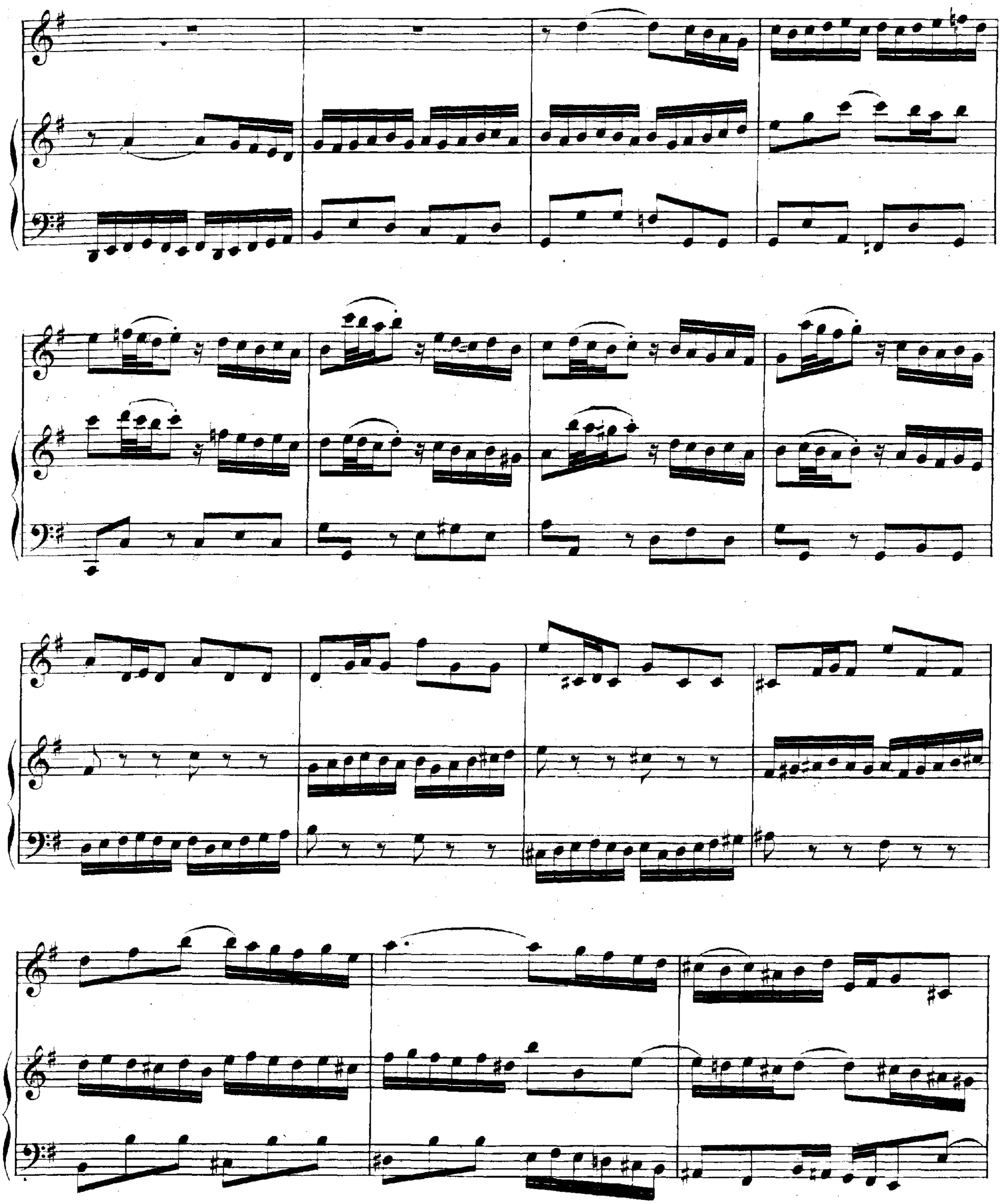
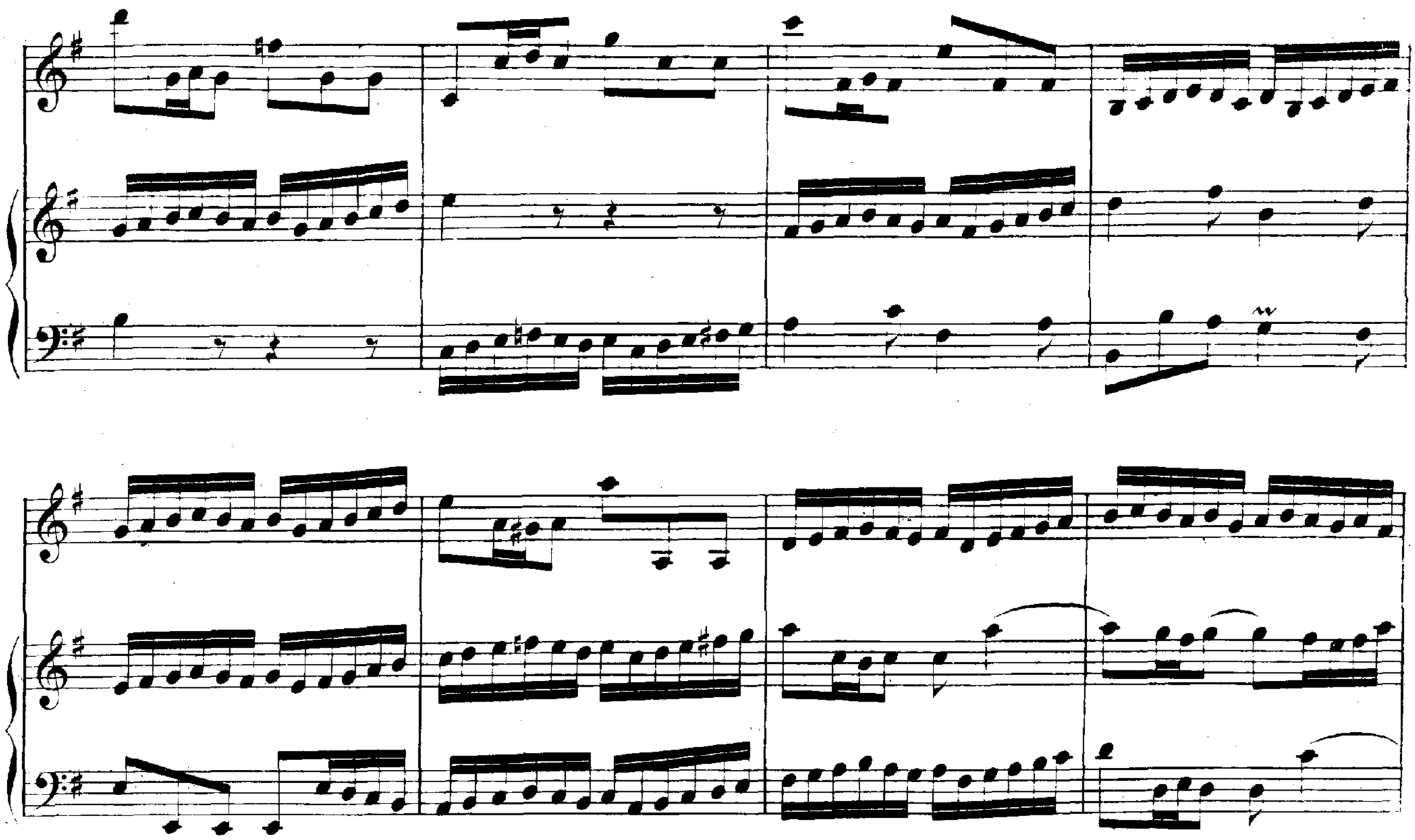
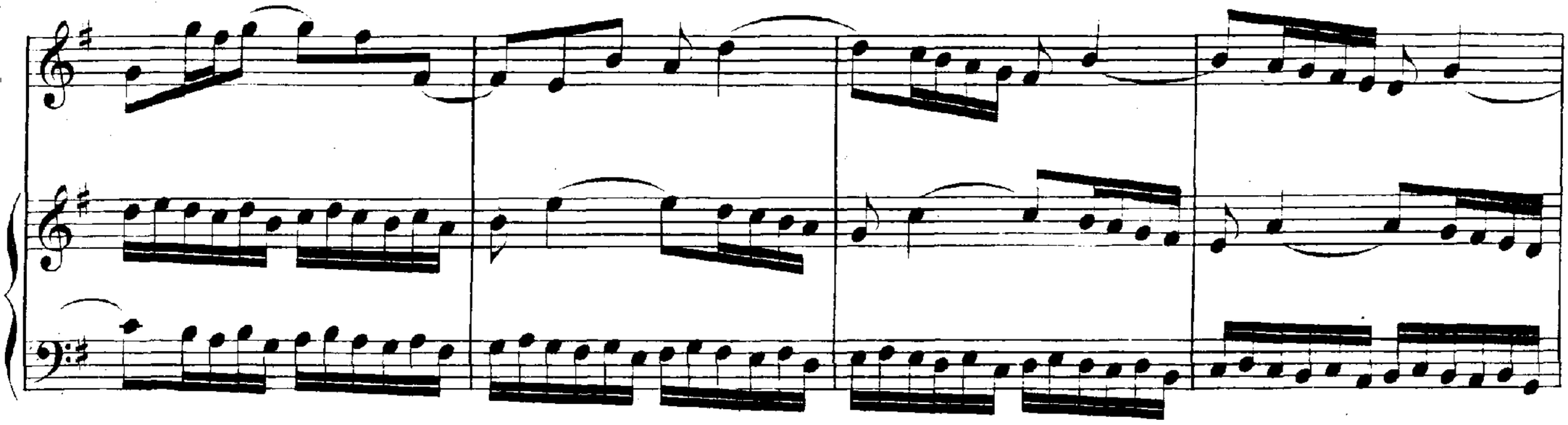
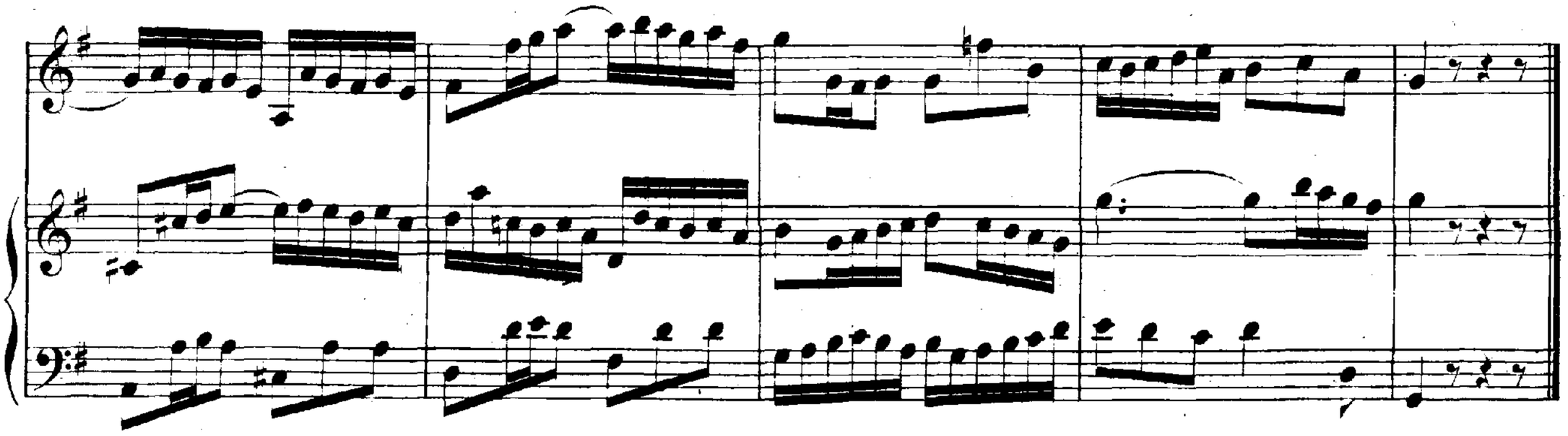








III.

Die 6te SONATE für CLAVIER und VIOLINE, Seite 154,

nach der ersten Bearbeitung.

(Siehe das Vorwort.)

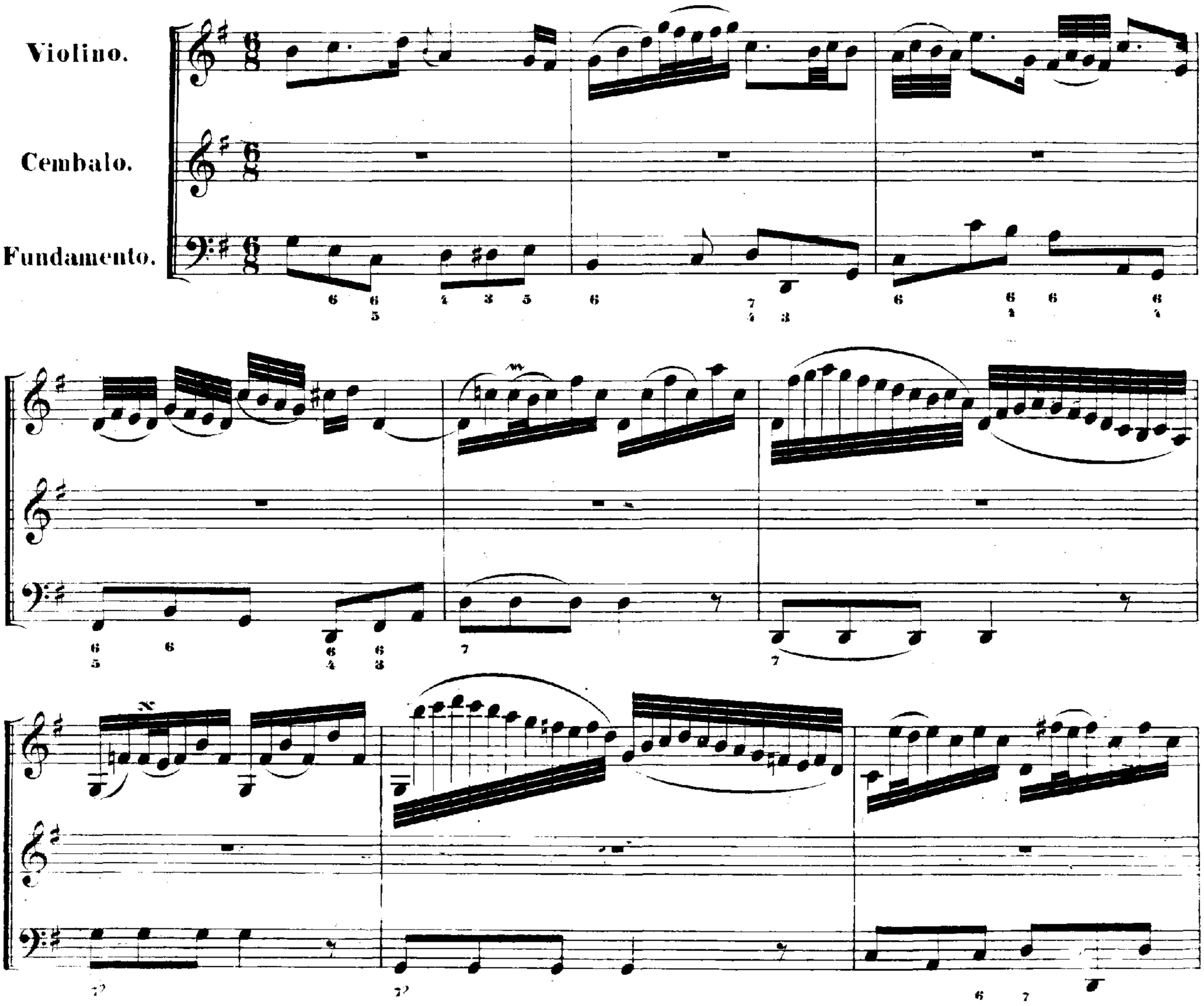
A. Presto $^4_4$ Takt.

(Mit Ausnahme weniger Varianten stimmt dieser Satz im Wesentlichen mit dem **Allegro**, Seite **154**, der vorliegenden Ausgabe überein.)

B. Largo, e moll, $^3_4$ Takt.

(Siehe Seite **160**. Enthält ebenfalls nur unwesentliche Abweichungen.)

C. Cantabile, ma un poco Adagio.



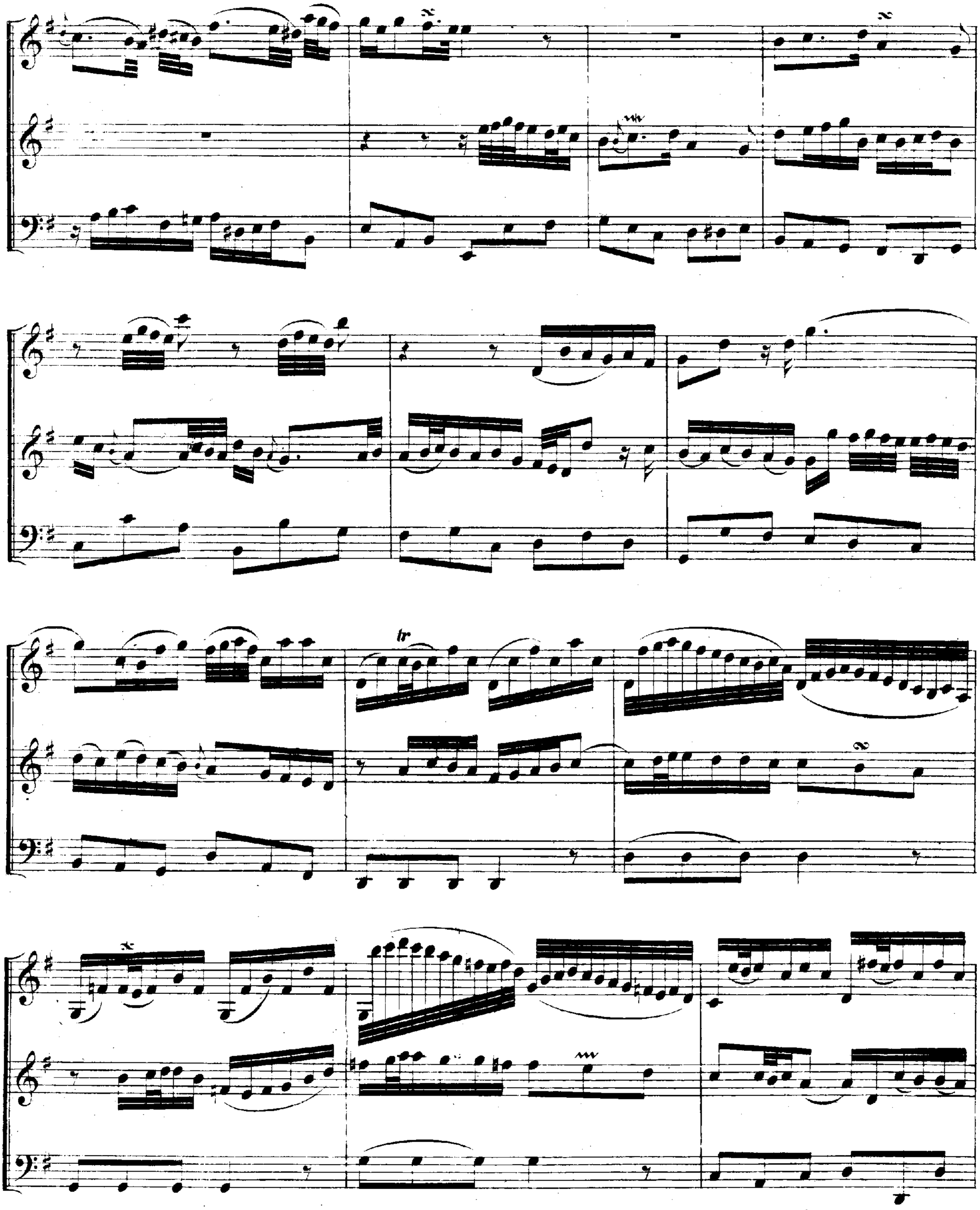
piano

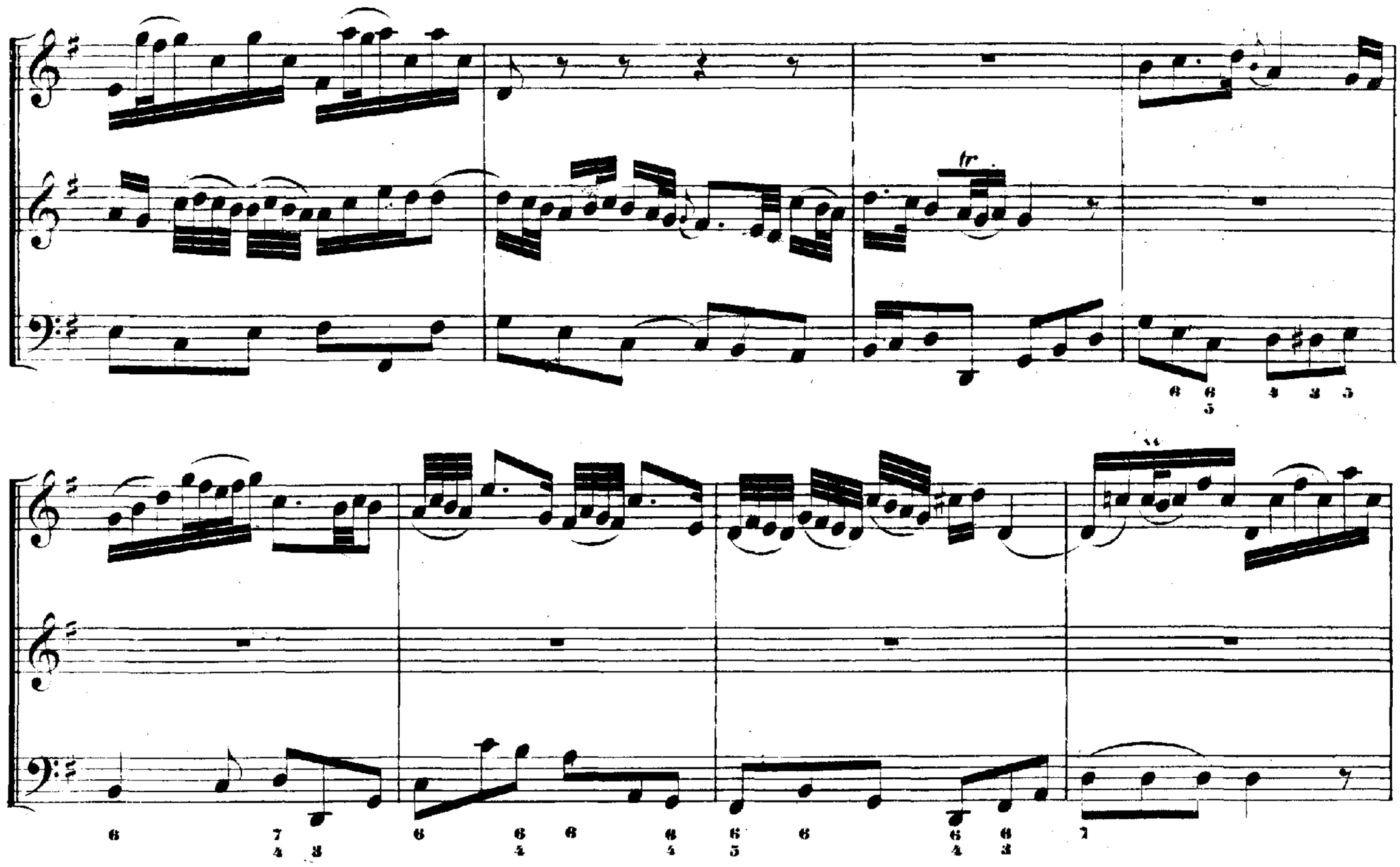
piano

tr

tr

7 6 6 6 7
5 ♯

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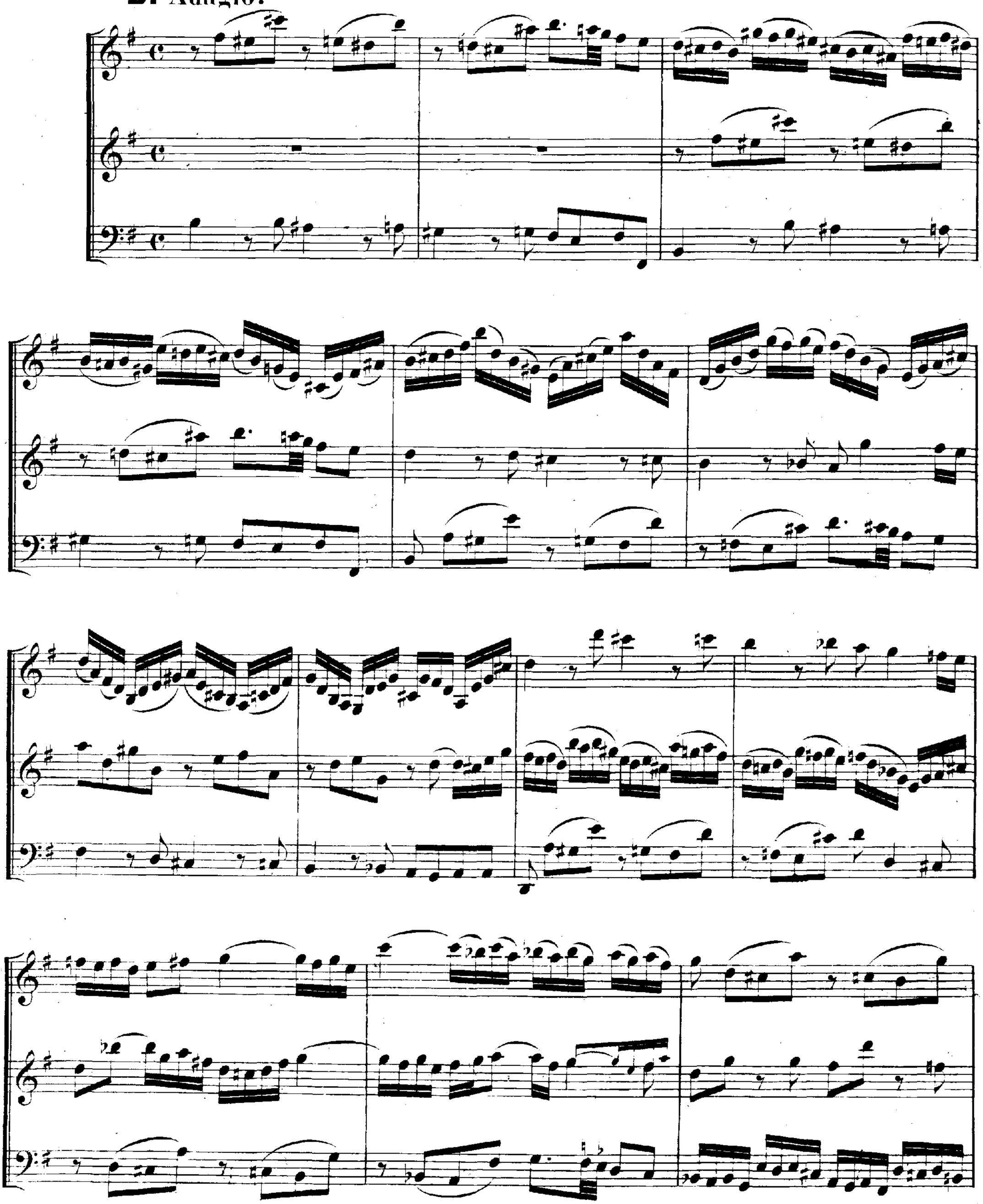
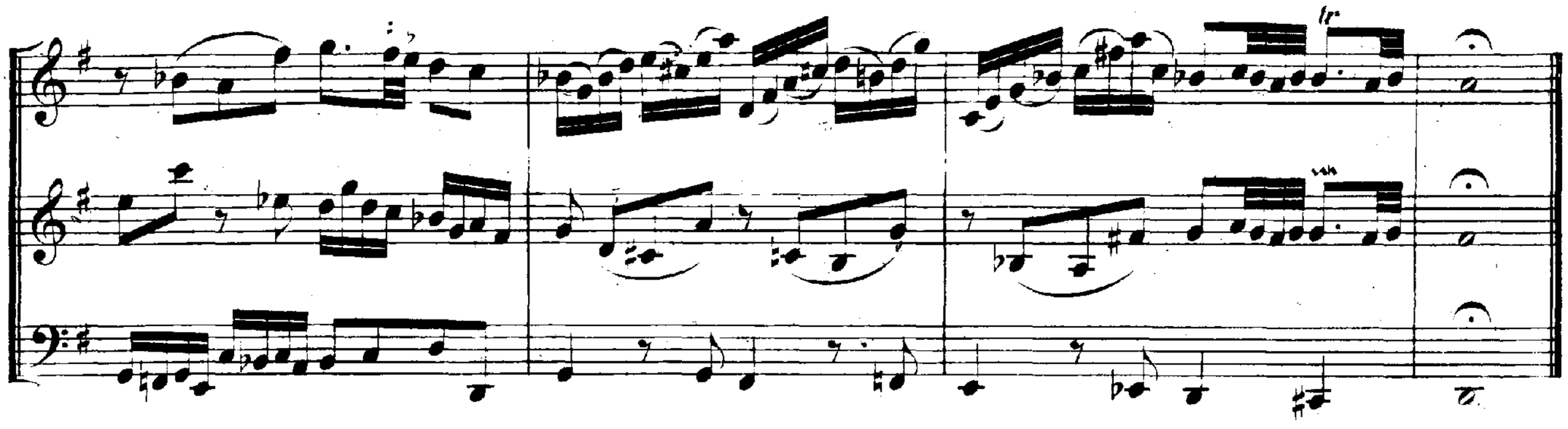
6 6 4 3 5
6 7 6 6 6 6 6 6 6 7
4 3 4 4 5 4 3
7 7 7
6 6 (6) 6 6 6 6 6 4 6 7
5 3 2 5

D. Adagio.





E. Presto ab initio repetatur et claudatur.

IV.

Die 6te SONATE für CLAVIER und VIOLINE, Seite 154,

nach der zweiten Bearbeitung.

(Siehe das Vorwort.)

A. Vivace, G dur, 4/4 Takt.

(Es ist das unverändert gebliebene „Presto“ der ersten Bearbeitung.)

B. Largo, e moll, 3/4 Takt.

(Variante des Largo Seite 160.)

C. Cembalo Solo, e moll, 3/8 Takt.

(Variante der Courante im „Ersten Theile“ der Clavierübung, Partita 6, Band III der Bachausgabe, Seite 124.)

D. Adagio, e moll, 4/4 Takt.

(Siehe den Anhang Seite 258.)

E. Violino Solo e Basso accompagnato, g moll, 4/4 Takt.

(Transponirte Variante der Gavotte im „Ersten Theile“ der Clavierübung, Partita 6, Band III der Bachausgabe, Seite 131.)

F. Vivace ab initio repetatur et claudatur.