

SONATE EN TRIO

BWV 529

J.S. BACH

*Transcription
Pierre Montreuille*

CLARINETTE 1

Allegro (♩ = 100)

6

9

13

18

22

26

29

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and sixteenth notes, including some beamed sixteenth notes.

72

77

82

87

91

98

103

108

112

115

119

123

127

131

135

139

141

145

150

153

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CLARINETTE 1

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Pierre Montreuille*

Largo (♩ = 63)

4

6

9

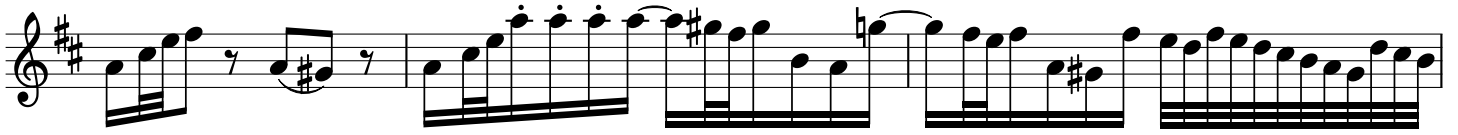
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15

18

21

25



28



30



32



35



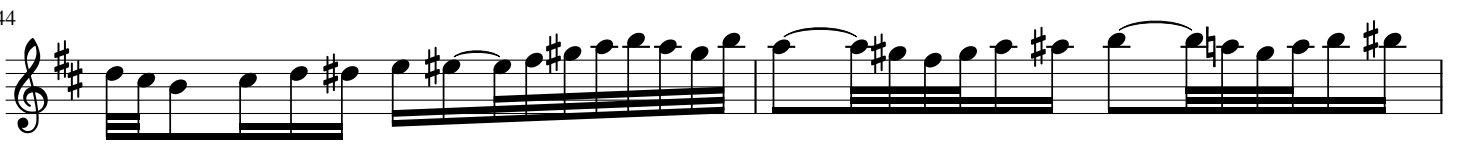
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41



44



46



49



52



SONATE EN TRIO

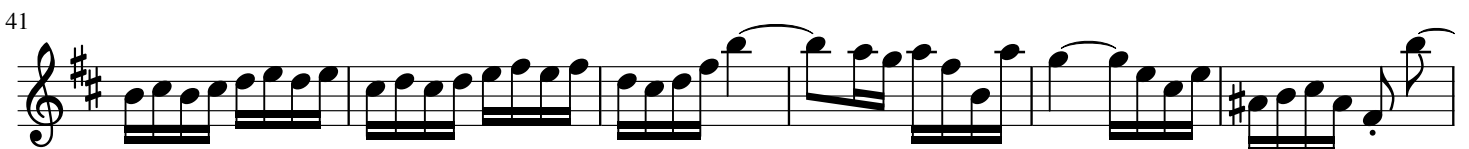
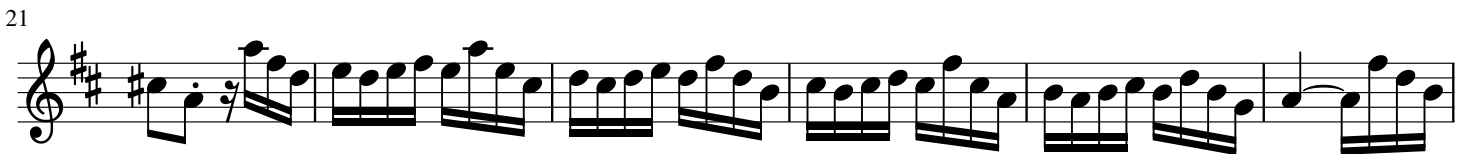
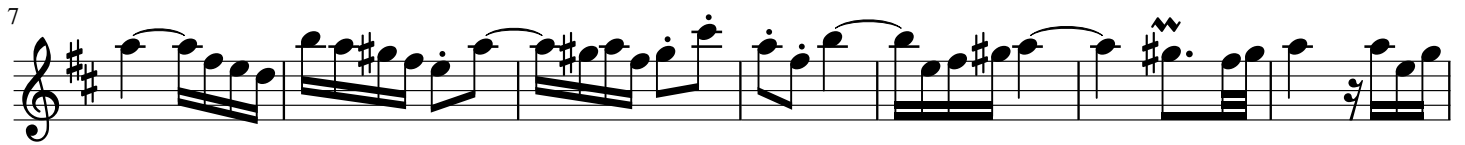
BWV 529

J.S. BACH

Transcription
Pierre Montreuille

CLARINETTE 1

Allegro (♩ = 100)



47

53

60

67

75

80

87

93

98

105

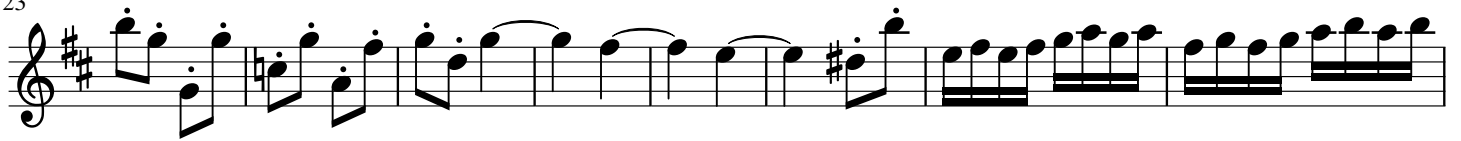
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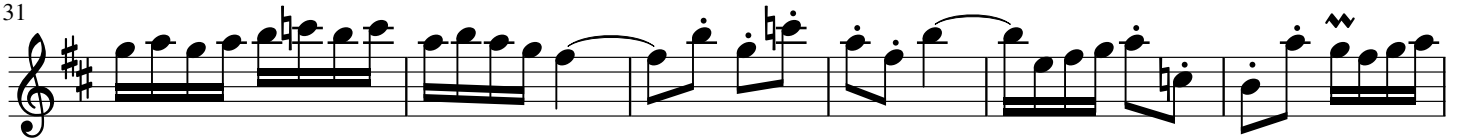
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123



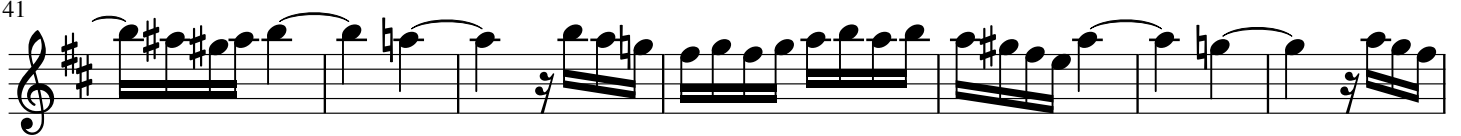
131



137



141



148



155



SONATE EN TRIO

BWV 529

J.S. BACH

*Transcription
Pierre Montreuil*

CLARINETTE 2

Allegro (♩ = 100)

6

10

13

17

21

24

27

31



36



40



43



48



53



56



62



67



72



76



79



84



87



91



94



98



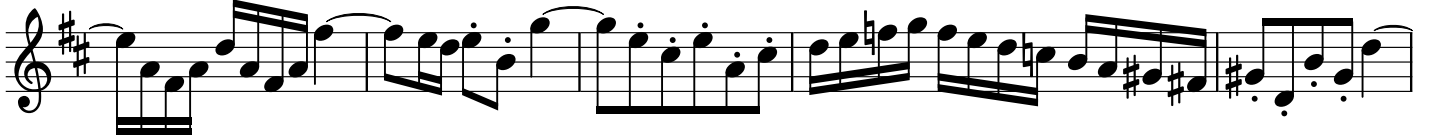
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107



111



116



119



124



128



131



135



140



144



147



152



SONATE EN TRIO

BWV 529

CLARINETTE 2

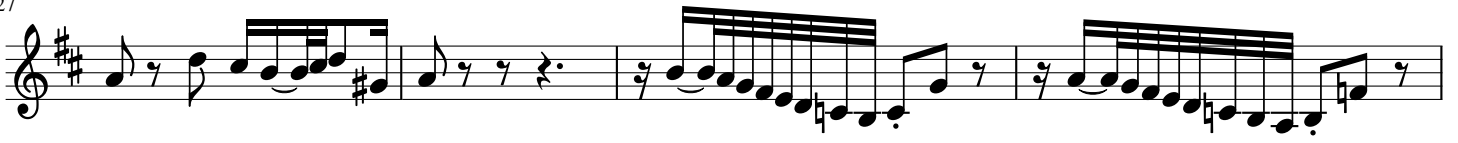
J.S. BACH

*Transcription
Pierre Montreuille*

Largo (♩ = 63)

The musical score is written for Clarinet 2 in G major, BWV 529, by J.S. Bach. It is a transcription by Pierre Montreuille. The piece is in 6/8 time and marked Largo (♩ = 63). The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '4' is written above the first measure, indicating a four-measure rest. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 11, 14, 16, 18, 21, and 24 marked at the beginning of their respective lines. The piece concludes with a final cadence in the 24th measure.

27



31



34



37



38



40



43



47



50



SONATE EN TRIO

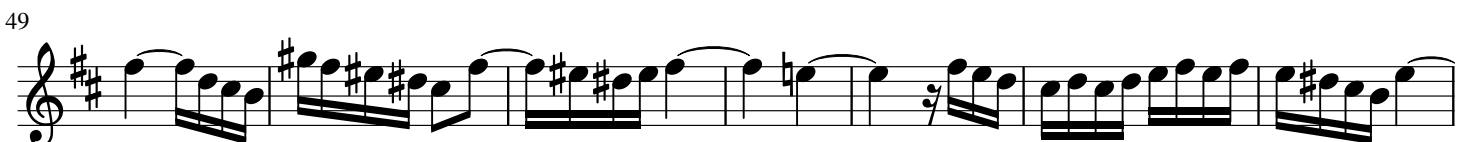
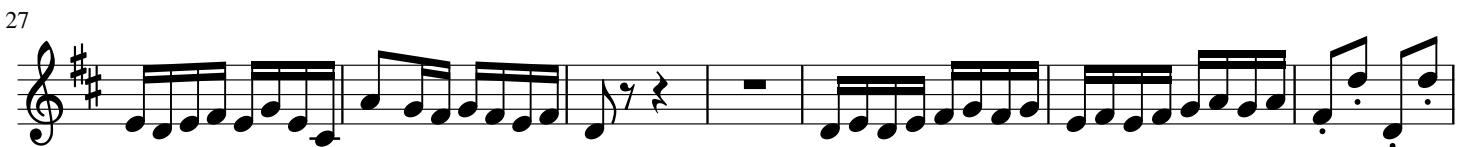
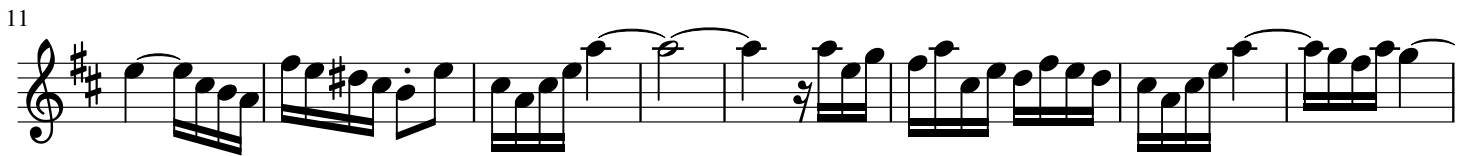
BWV 529

J.S. BACH

*Transcription
Pierre Montreuille*

CLARINETTE 2

Allegro (♩ = 100)



56



64



71



79



84



90



98



103



109



114



120



127



133



140



147



155



161



SONATE EN TRIO

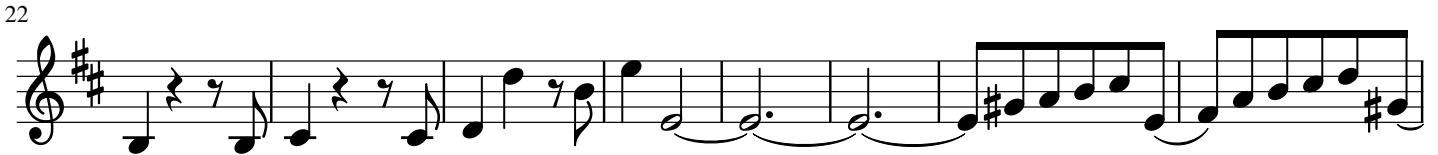
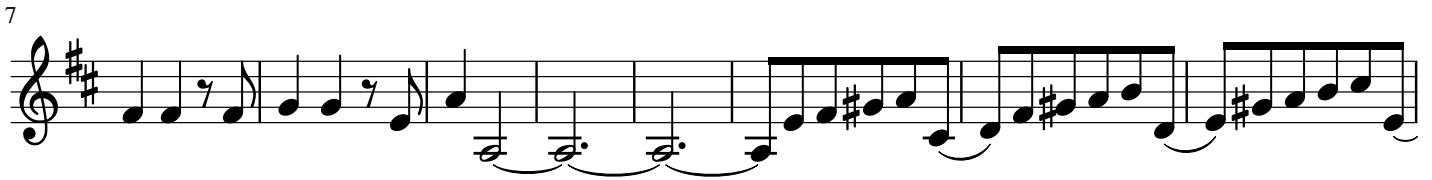
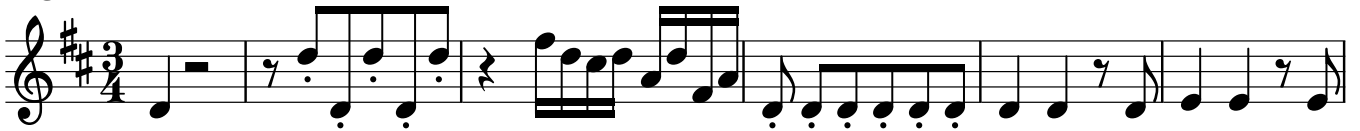
BWV 529

CLARINETTE Basse

J.S. BACH

*Transcription
Pierre Montreuille*

Allegro (♩ = 100)



51



56



61



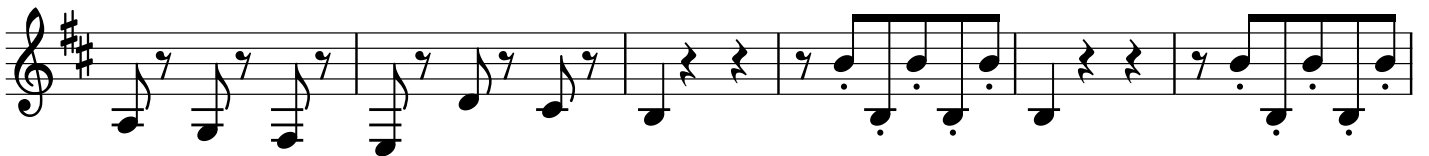
66



72



78



84



90



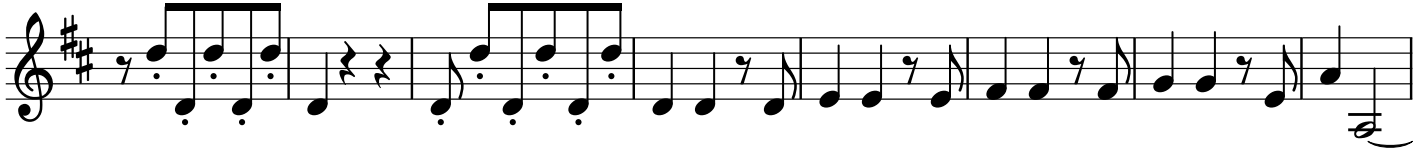
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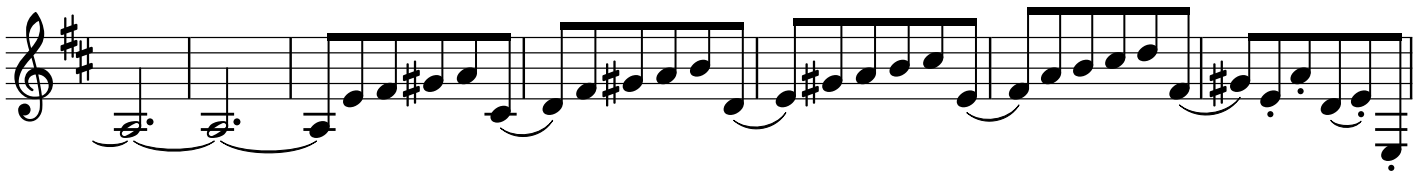
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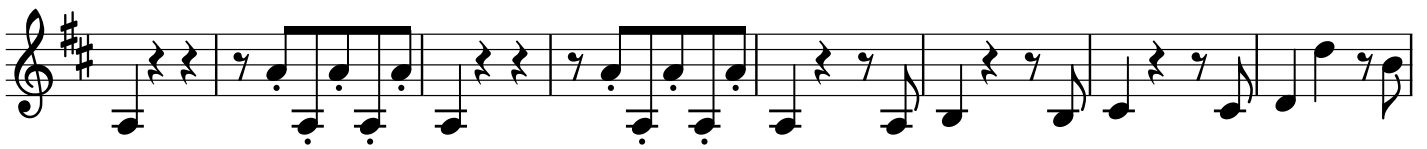
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114



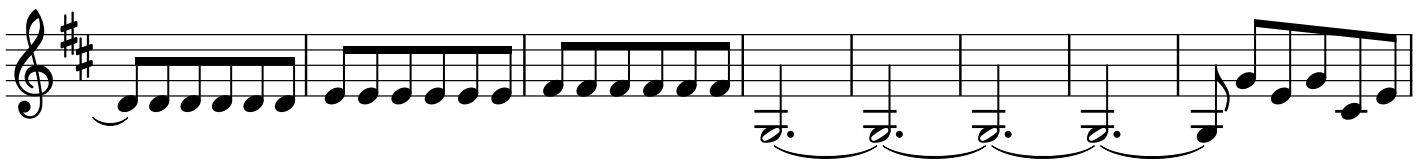
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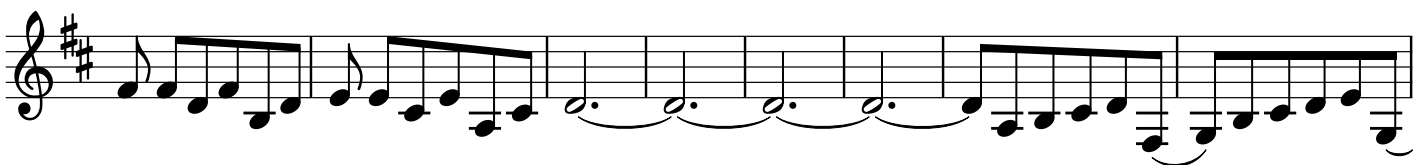
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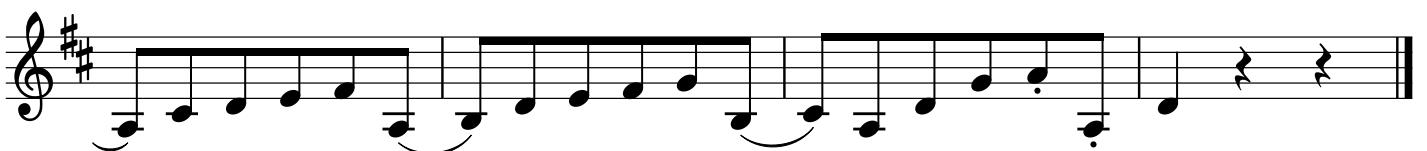
136



144



152



SONATE EN TRIO

BWV 529

CLARINETTE Basse

J.S. BACH

*Transcription
Pierre Montreuille*

Largo (♩ = 63)

Musical score for Clarinet Bass, J.S. Bach's Trio Sonata BWV 529, Largo movement. The score is written in treble clef, G major (one sharp), and 6/8 time. It consists of 54 measures, divided into nine systems of six measures each. The tempo is Largo, with a quarter note equal to 63 beats per minute. The key signature is one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-24. The fifth system contains measures 25-30. The sixth system contains measures 31-36. The seventh system contains measures 37-42. The eighth system contains measures 43-48. The ninth system contains measures 49-54, ending with a double bar line.

SONATE EN TRIO

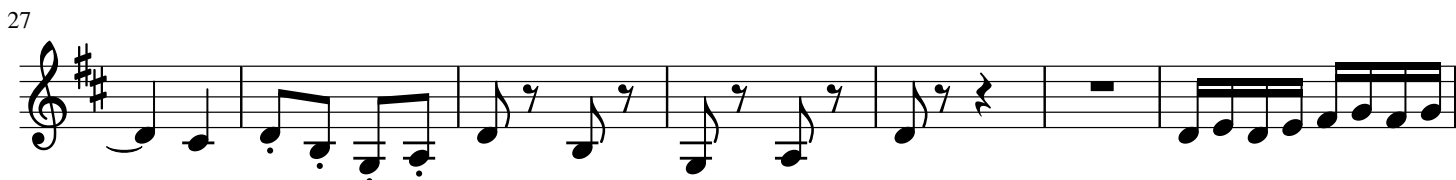
BWV 529

CLARINETTE Basse

J.S. BACH

*Transcription
Pierre Montreuille*

Allegro (♩ = 100)



58



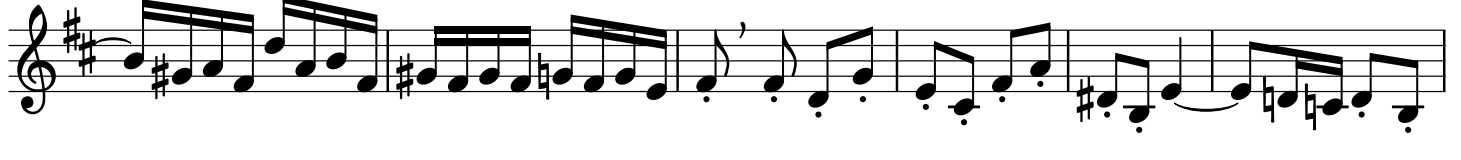
66



75



85



91



99



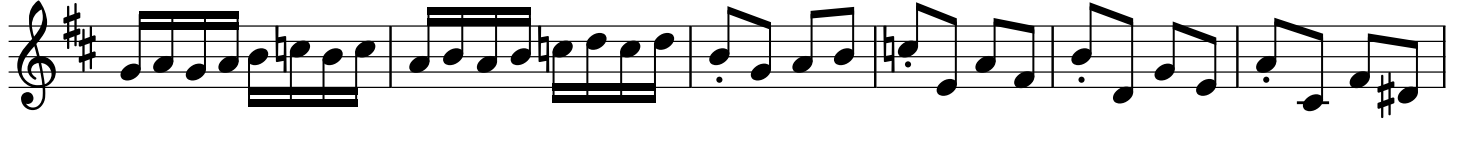
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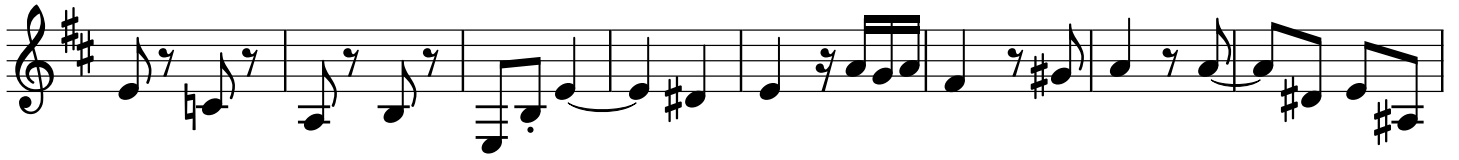
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123



129



137



145



154



163

