

SONATE EN TRIO

BWV 530

J.S. BACH

*Transcription
Pierre Montreuille*

(Tonalité originale : Sol Majeur)

CLARINETTE 1

Vivace (♩ = 96)

3

9

16

22

27

34

39

43

47

51

56

61

68

74

82

87

95

102

108

114

122

129

135

139

143

147

151

156

165

172

179

Lento

(♩ = 70)

181

185

188

191

194

197

202

204

206

212

215

218

221

Allegro (♩ = 96)

224

228

232

235

239

243

247

250

253

257

260

263

266

269

273

275

Musical staff 275: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A flat (b) is placed above a note in the second measure. A wavy line (trill) is above a note in the fifth measure.

278

Musical staff 278: Treble clef, starting with a quarter rest, followed by eighth-note patterns.

281

Musical staff 281: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A sharp (#) is placed above a note in the fourth measure. A wavy line (trill) is above a note in the fifth measure.

284

Musical staff 284: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A sharp (#) is placed above a note in the second measure.

286

Musical staff 286: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A sharp (#) is placed above a note in the second measure. A flat (b) is placed below a note in the fifth measure.

289

Musical staff 289: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A flat (b) is placed below a note in the fifth measure.

292

Musical staff 292: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A sharp (#) is placed above a note in the second measure. A flat (b) is placed below a note in the fourth measure.

295

Musical staff 295: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A flat (b) is placed below a note in the second measure.

298

Musical staff 298: Treble clef, starting with a quarter rest, followed by eighth-note patterns. A flat (b) is placed below a note in the second measure. A wavy line (trill) is above a note in the fifth measure.

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CLARINETTE 2

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Pierre Montreuille

Vivace (♩ = 96)



54



61



68



77



84




89



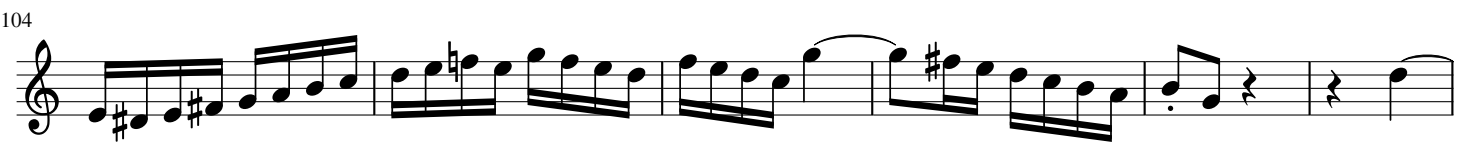
94



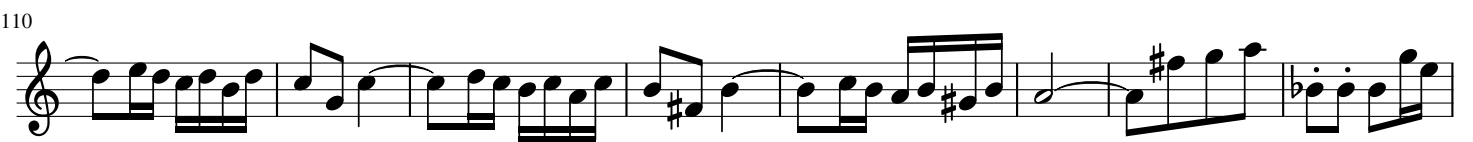
99



104



110



118



126



134



139



144



149



154



159



167



175



Lento (♩ = 70)

181 

188 

191 

195 

198 

202 

205 

208 

211 

214

218

221

Allegro (♩ = 96)

224

227

229

232

235

238

242

245

250

254

258

261

264

267

271

274

278



282



285



288



291



294



297



SONATE EN TRIO

BWV 530

J.S. BACH

*Transcription
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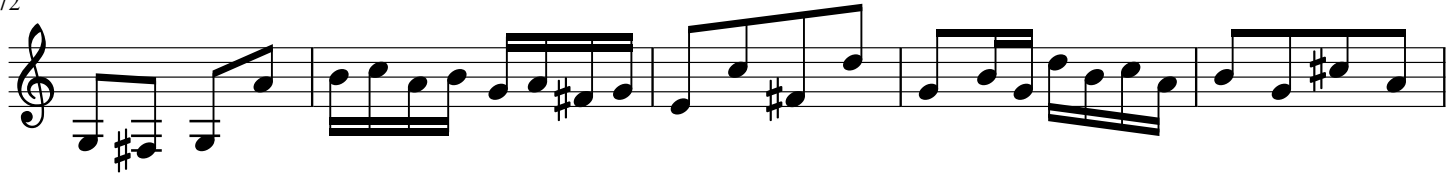
(Tonalité originale : Sol Majeur)

CLARINETTE Basse

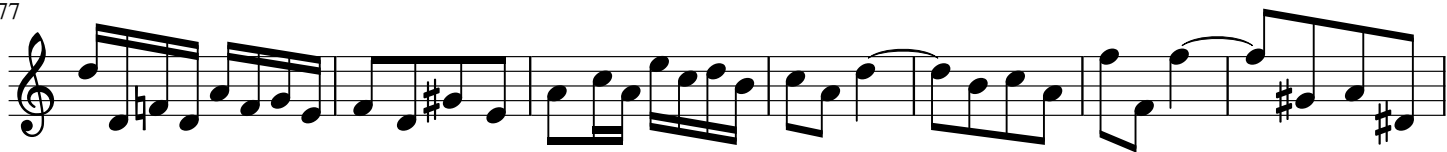
Vivace (♩ = 96)



72



77



84



97



107



114



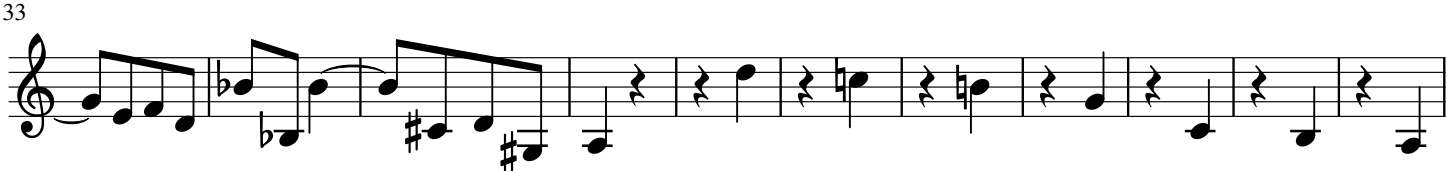
121



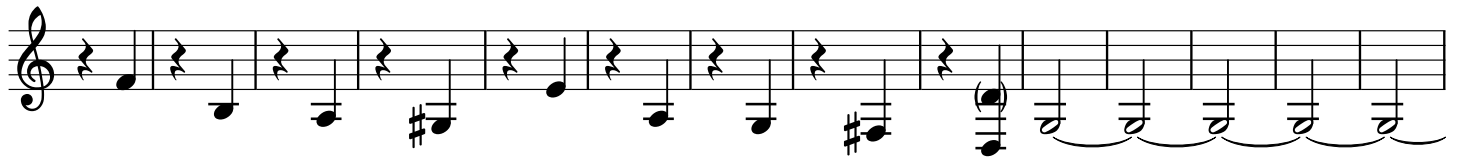
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133



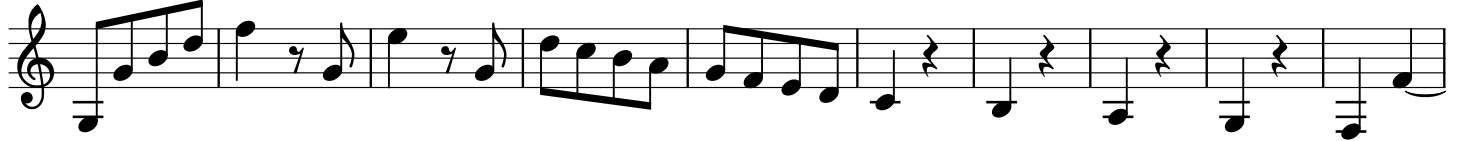
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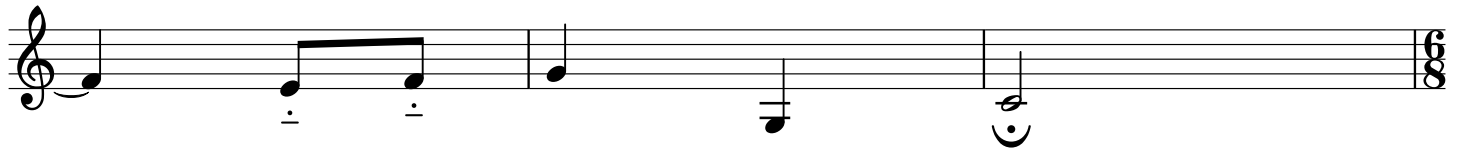
158



168



178



Lento (♩ = 70)



186



191



196



201

206

211

216

221

Allegro (♩ = 96)

224

228

233

238



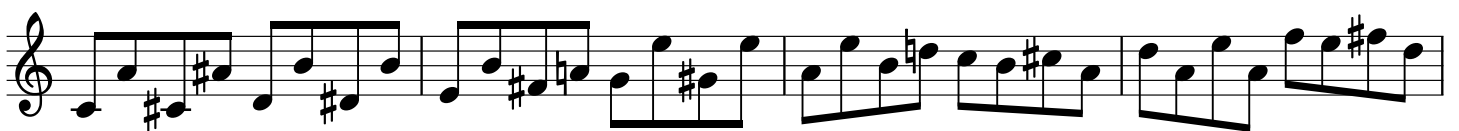
242



246



249



253



257



262



266



270



274



279



283



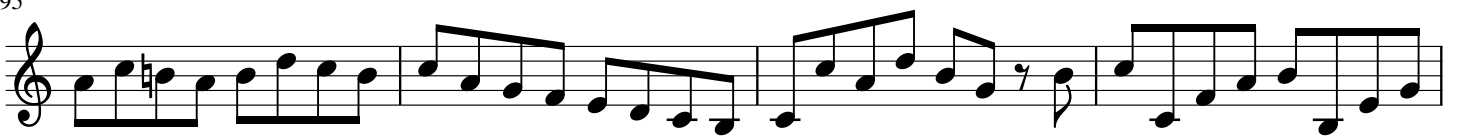
287



291



295



299

