

SINFONIA

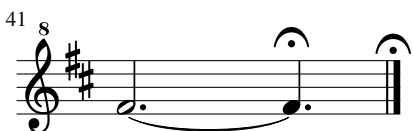
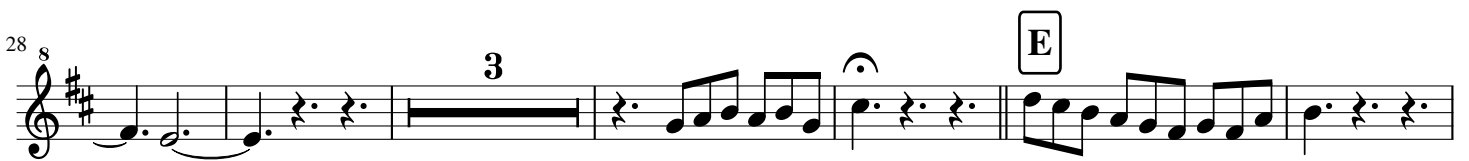
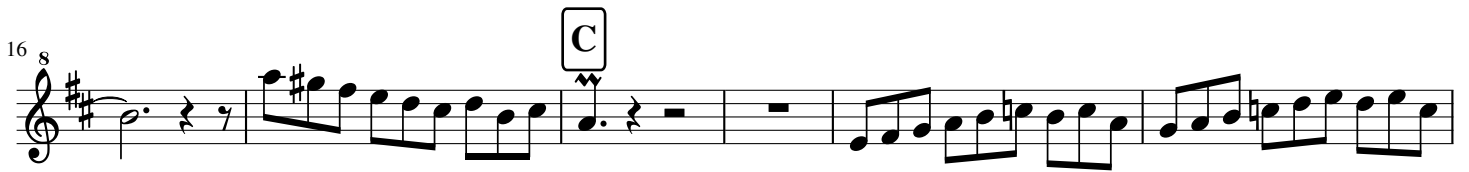
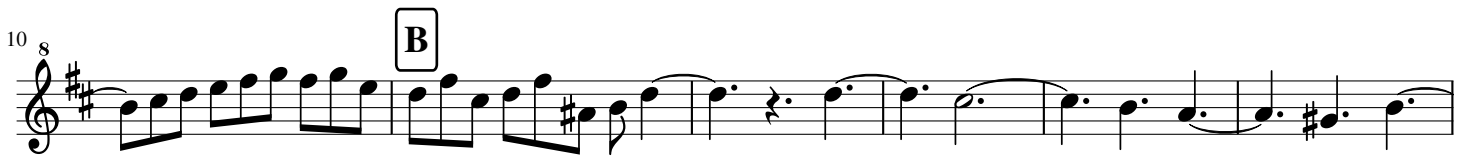
BWV 792

Transcription : Pierre Montreuille

J S BACH

SOPRANO

(♩ = 92)



SINFONIA

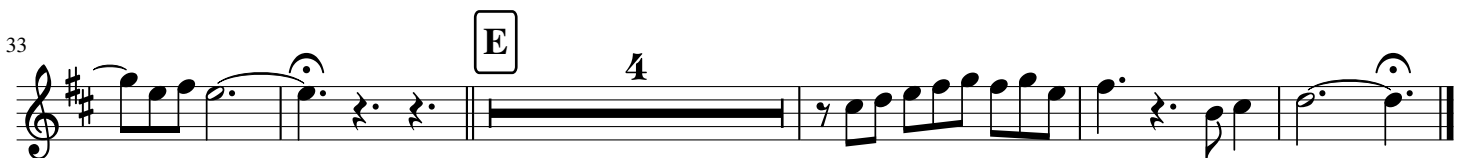
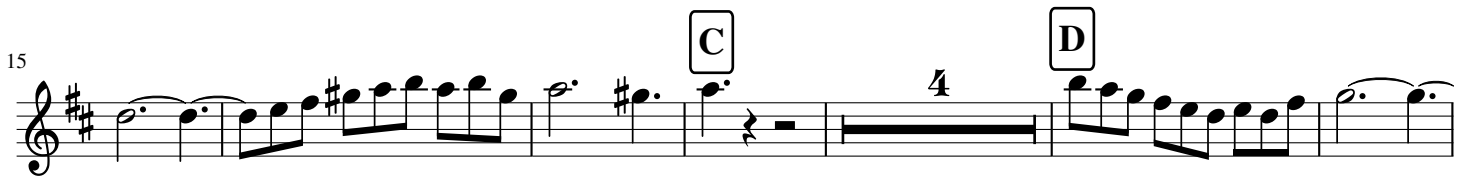
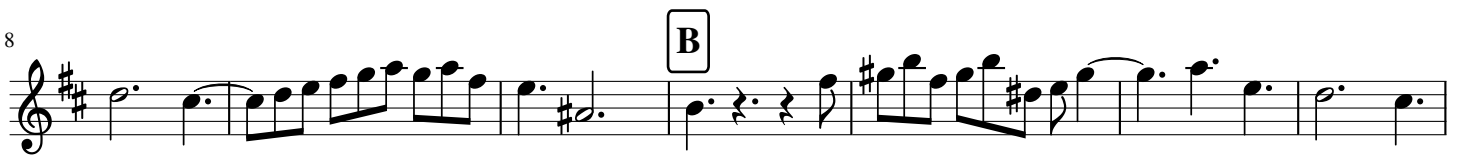
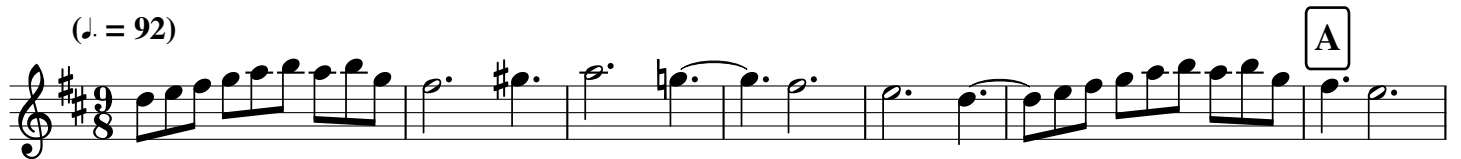
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ALTO

(♩ = 92)



SINFONIA

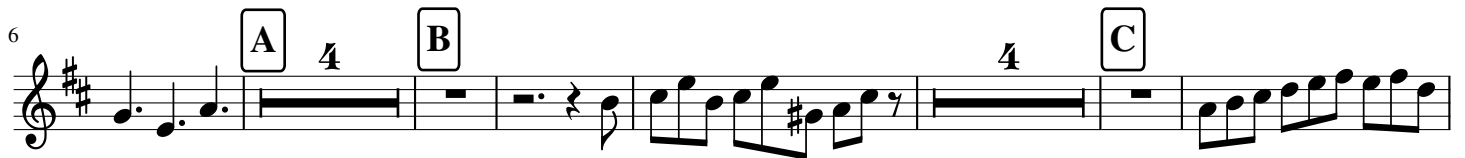
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TENOR

(♩ = 92)



SINFONIA

BWV 792

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J S BACH

BASSE

(♩ = 92)

6

A

B

13

18

C

D

24

30

E

36

SINFONIA

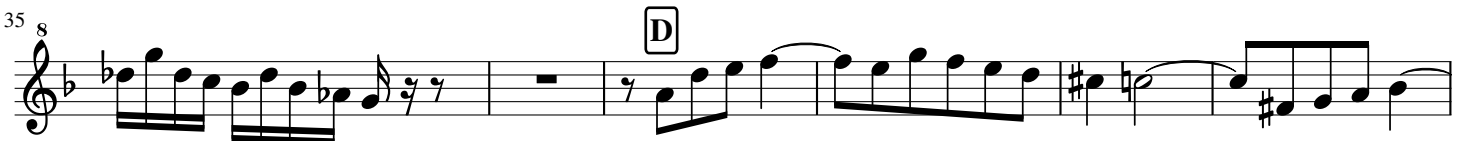
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SOPRANO

(♩ = 72)



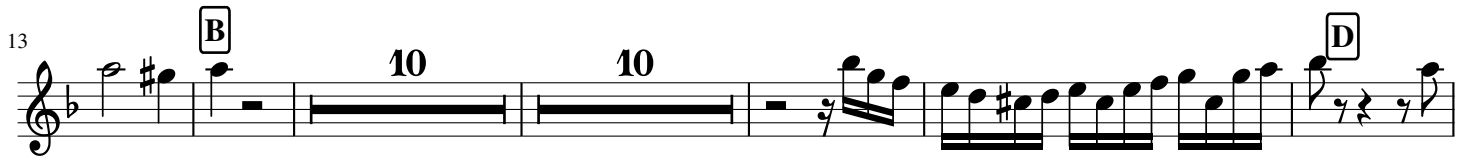
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ALTO



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J S BACH

TENOR

$\text{♩} = 7$

3 A

10 B

16

21

25 C

31

38 7

SINFONIA

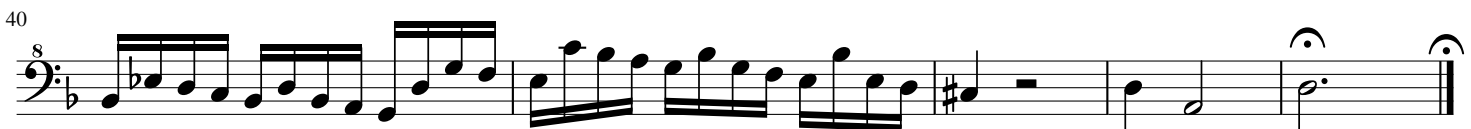
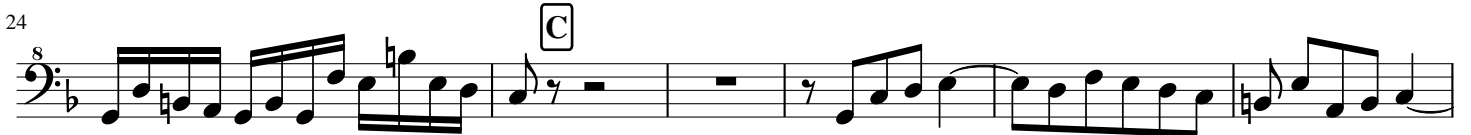
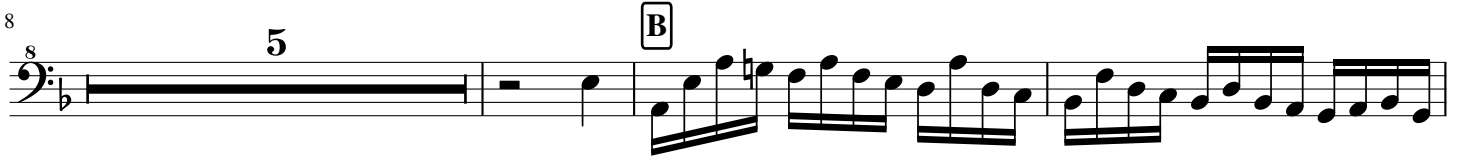
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BASSE

(♩ = 7)



SINFONIA

BWV 794

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J S BACH

SOPRANO

(♩ = 82)

8

5

8

11

16

19

22

A

B

C

D

SINFONIA

BWV 794

Transcription : Pierre Montreuille

JS BACH

ALTO

(♩ = 82)

4

7

11

15

19

A

B

C

D

2

SINFONIA

BWV 794

Transcription : Pierre Montreuille

J S BACH

TENOR

(♩ = 82)

6 A

9 B

12 C 2 3 D

21

SINFONIA

BWV 794

Transcription : Pierre Montreuille

J S BACH

BASSE

(♩ = 82)

