

PASSACAILLE

Violin I

BWV 582

J S BACH
Transcription
Pierre Montreuil

(♩ = 66) 8

15

22

29

36

41

46

52

58

62



67



71



77



82



85



88



96



107



112



116



120

125

131

138

140

143

146

151

156

161

167


molto rit

FUGUE (♩ = 66)

Vln 1 

11 

16 

19 

22 

26 

31 

34 

38 

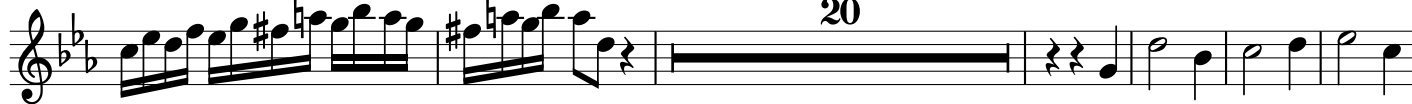
44 

49 

52



55



81



85



89



94



99



112



118



123



PASSACAILLE

BWV 582

Violin II

J S BACH

Transcription
Pierre Montreuille

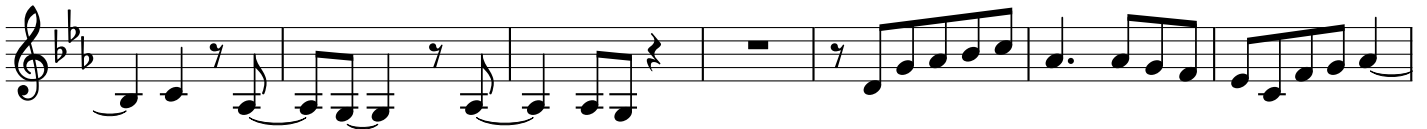
(♩ = 66)



15



22



29



36



41



48



53



58



62



66



69



73



79



88



95



99



102



107



112 **10** **2**

Musical staff 112-128: Treble clef, key signature of two flats (B-flat, E-flat). Measure 112 has a fermata with the number 10 above it. Measures 113-118 contain eighth-note patterns with slurs. Measure 119 has a fermata with the number 2 above it. Measure 120 continues the eighth-note pattern.

129

Musical staff 129-133: Treble clef, key signature of two flats. Measures 129-133 contain eighth-note patterns with slurs.

134 **2**

Musical staff 134-139: Treble clef, key signature of two flats. Measure 134 has a sharp sign above the first eighth note. Measures 134-138 contain eighth-note patterns with slurs. Measure 139 has a fermata with the number 2 above it.

140

Musical staff 140-143: Treble clef, key signature of two flats. Measures 140-143 contain eighth-note patterns with slurs and triplets (marked with a '3').

142 **3** **3** **2** **3** **3**

Musical staff 142-148: Treble clef, key signature of two flats. Measures 142-143 contain eighth-note patterns with slurs and triplets (marked with a '3'). Measure 144 has a fermata with the number 2 above it. Measures 145-148 contain eighth-note patterns with slurs.

149

Musical staff 149-156: Treble clef, key signature of two flats. Measures 149-156 contain eighth-note patterns with slurs.

157

Musical staff 157-161: Treble clef, key signature of two flats. Measures 157-161 contain eighth-note patterns with slurs.

162

Musical staff 162-165: Treble clef, key signature of two flats. Measures 162-165 contain eighth-note patterns with slurs.

166 *molto rit*

Musical staff 166-170: Treble clef, key signature of two flats. Measures 166-170 contain eighth-note patterns with slurs. The tempo marking 'molto rit' is placed above the staff.

FUGUE (♩ = 66)

Vln 2

8

13

17

23

32

44

49

53

59

64

68



72



78



85



92



98



104



112



117



122



PASSACAILLE

Viola

BWV 582

J S BACH
Transcription
Pierre Montreuil

(♩ = 66)

8



15



21



27



33



38



44



50



55



60



65



68



72



77



85



96



101



105



111



116



123

2

131

136

139

143

145

150

155

161

164

167

molto rit

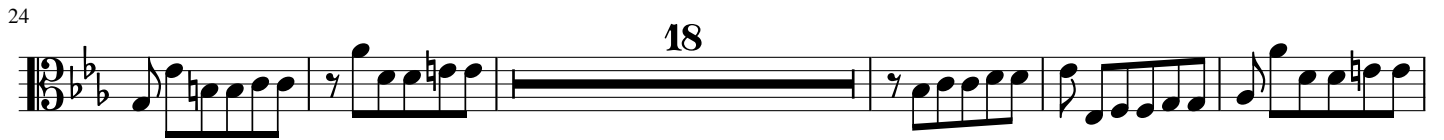
FUGUE (♩ = 66)

Alto 

6 

9 

15 

24 

47 

53 

59 

63 

70 

74 

78



83



88



92



97



103



108



115



122

Adagio



PASSACAILLE

BWV 582

Violoncello

J S BACH
Transcription
Pierre Montreuille

(♩ = 66)



12



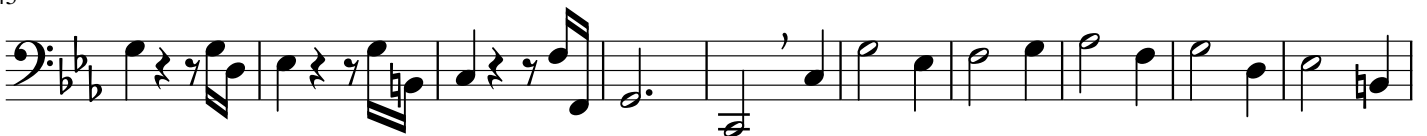
24



36



45



55



67



76



83



92



96



102



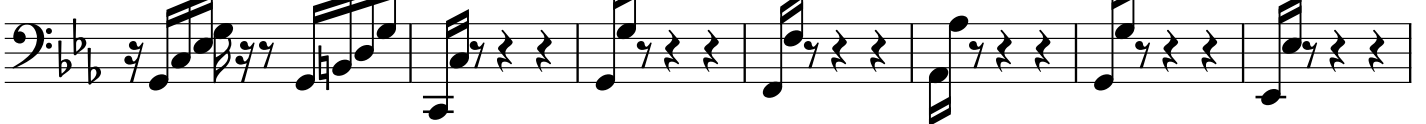
109



115



120



127



137



148



158



molto rit

FUGUE (♩ = 66)

11

Cello 

19



24



27



36



39



42



54



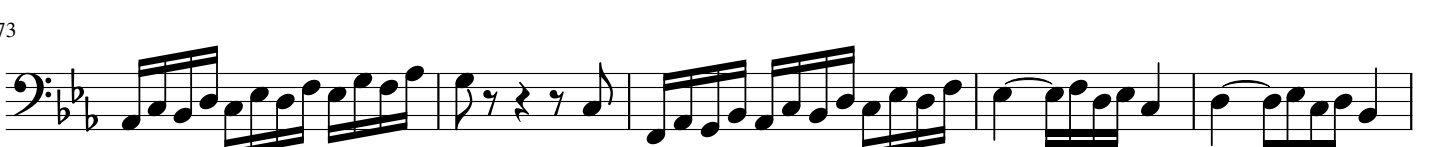
61



67



73



78

81

87

94

100

105

109

112

116

121

Adagio