

PARTITA BWV 830

Air

Transcription : *Pierre Montreuille*

JS BACH

Allegretto (♩ = 94)

Fl à bec soprano

Flûte à bec alto

Measures 1-5. Soprano flute part: 8, 8, 8, 8, 8. Alto flute part: 8, 8, 8, 8, 8.

S

A

Measures 6-10. Soprano flute part: 8, 8, 8, 8, 8. Alto flute part: 8, 8, 8, 8, 8.

S

A

Measures 11-17. Soprano flute part: 8, 8, 8, 8, 8, 8, 8. Alto flute part: 8, 8, 8, 8, 8, 8, 8.

S

A

Measures 18-22. Soprano flute part: 8, 8, 8, 8, 8, 8, 8. Alto flute part: 8, 8, 8, 8, 8, 8, 8.

S

A

Measures 23-27. Soprano flute part: 8, 8, 8, 8, 8, 8, 8. Alto flute part: 8, 8, 8, 8, 8, 8, 8.

29 ⁸

S

A

1. 2.

33 ⁸

S

A

PARTITA BWV 830

Air

Transcription : *Pierre Montreuil*

J S BACH

Allegretto (♩ = 94)

Flûte à bec Ténor

Flûte à bec basse

6

T

B

10

T

B

15

T

B

19

T

B

8

Detailed description: This system contains measures 19 through 23. The Tenor (T) staff is in treble clef with a key signature of one flat (B-flat). It contains rests in measures 19, 20, and 21, followed by notes in measures 22 and 23. The Bass (B) staff is in bass clef with a key signature of one flat. It features a continuous eighth-note accompaniment pattern throughout all five measures. A circled '8' is placed above the first measure of the Bass staff.

24

T

B

8

Detailed description: This system contains measures 24 through 27. The Tenor (T) staff is in treble clef with a key signature of one flat. It begins with a circled '7' above the first measure, followed by a melodic line with various intervals and accidentals. The Bass (B) staff is in bass clef with a key signature of one flat and contains rests for all four measures. A circled '8' is placed above the first measure of the Bass staff.

28

T

B

8

1. 2.

Detailed description: This system contains measures 28 through 34. The Tenor (T) staff is in treble clef with a key signature of one flat. It has rests in measures 28, 29, and 30, followed by a melodic line in measures 31, 32, and 33, and a final note in measure 34. The Bass (B) staff is in bass clef with a key signature of one flat. It features a melodic line in measures 28, 29, and 30, followed by rests in measures 31, 32, and 33, and a final note in measure 34. A circled '8' is placed above the first measure of the Bass staff. Above the Tenor staff, there are two first/second endings: '1.' above measures 31-32 and '2.' above measures 33-34.

35

T

B

8

Detailed description: This system contains measure 35. The Tenor (T) staff is in treble clef with a key signature of one flat and contains a whole rest. The Bass (B) staff is in bass clef with a key signature of one flat and contains a single whole note. A circled '8' is placed above the first measure of the Bass staff.

PARTITA BWV 830

Gavotte

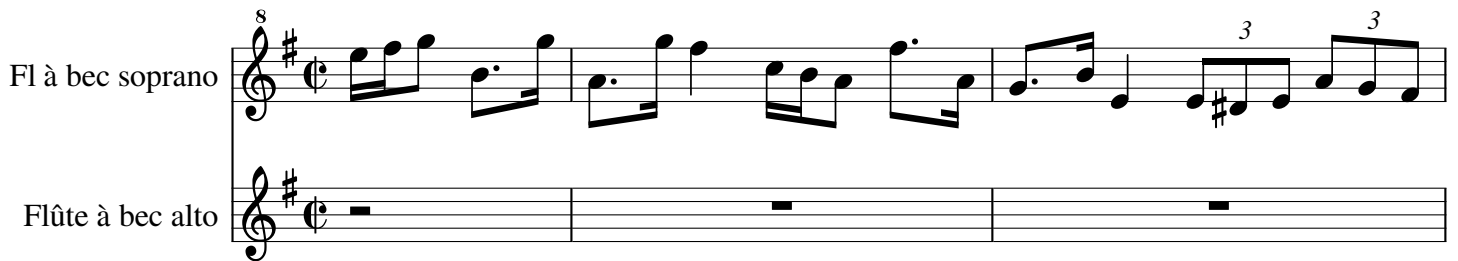
Transcription : *Pierre Montreuille*

J S BACH

Un poco allegro (♩ = 60)

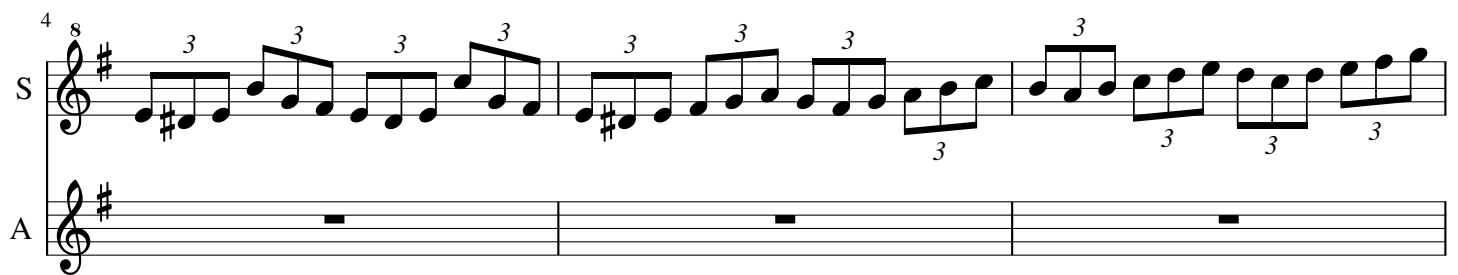
Fl à bec soprano

Flûte à bec alto



S

A



S

A



S

A



15

S

A

19

S

A

22

S

A

25

S

A

28

S

A

32

S

A

PARTITA BWV 830

Gavotte

Transcription : *Pierre Montreuille*

J S BACH

Un poco allegro (♩ = 60)

Flûte à bec Ténor

Flûte à bec basse

5

T

B

9

T

B

13


1.


2.

T

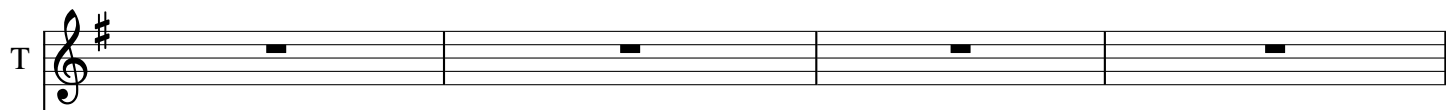
B

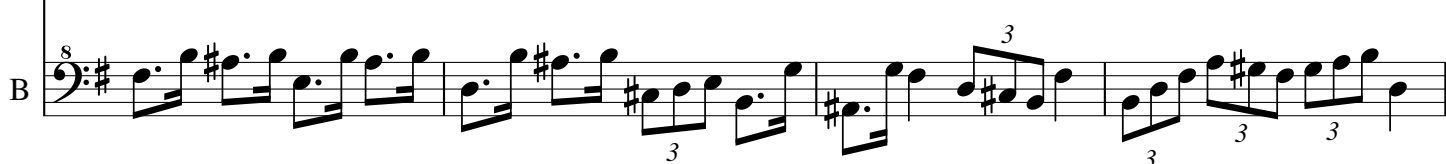
18

T 

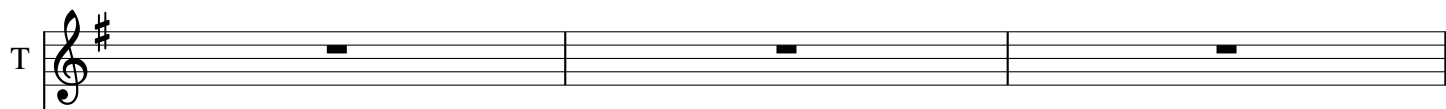
B 


22

T 


B 

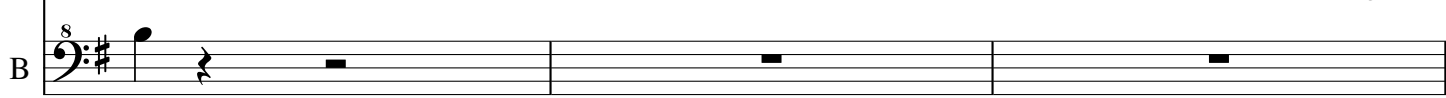
26

T 

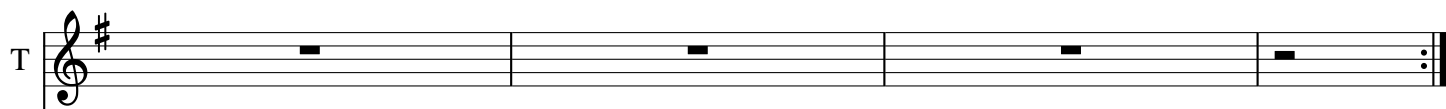
B 


29

T 

B 

32

T 

B 

PARTITA BWV 830

Gigue

Transcription : *Pierre Montreuille*

J S BACH

Flûte à bec soprano

Flûte à bec alto

3

S

A

5

S

A

7

S

A

9

S

A

A

B

12 ⁸
S
A

14 ⁸
S
A

16 ⁸
S
A

18 ⁸ C
S
A

20 ⁸ D
S
A

23 ⁸ E 6 F
S
A

33 ⁸

S

A

35 ⁸

S

A

37 ⁸

S

A

39 ⁸

S

A

G

41 ⁸

S

A

43 ⁸

S

A

44 ^s

S

A

46 ^s H

S

A

48 ^s

S

A

50 ^s

S

A

PARTITA BWV 830

Gigue

Transcription : *Pierre Montreuille*

J S BACH

Flûte à bec Ténor

Flûte à bec basse

6

A

6

9

T

B

B

11

T

B

14

T

B

17

T

B

C

19

T

B

21

T

B

23

T

B

25

T

B

28

T

B

30

T

B

32

T

B

35

T

B

38

T

B

43

T

B

45

T

B

48

T

B

51

T

B