

# Fugue

BWV 543  
(pour orgue)

J S BACH  
Transcription  
Pierre Montreuille

(♩ = 138)

Cello

4

8

13

17

22

28

33

36

A

B

C

41

46

49

52

55

60

67

79

83

86

89

94 *tr*

102 **K**

107

113 **L**

119

125

133 **M**

140 **N**

147

148

149

# Fugue

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(♩ = 138)

Cello

5

9

13 A

18

23 B

28 C 9

44 D 7 E

58 10 G

73

77 **H** 8 **I**

90 **J** 3

97 **K**

105 4

113 **L**

117

121

128

137 **M** 2 4 **N**

149 3 3 3 3 3 3

# Fugue

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14

A

Alto

18

21

26

B

32

C

37

42

D

48

Musical staff 48-61. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a measure at the end of the staff. Above the staff, there are two boxed letters: 'E' above the first measure and 'F' above the last measure. A circled number '9' is positioned above the staff between the two boxed letters.

62

Musical staff 62-65. The staff continues with a series of eighth and sixteenth notes, maintaining the same rhythmic and melodic patterns as the previous staff.

66

Musical staff 66-69. The staff continues with a series of eighth and sixteenth notes, maintaining the same rhythmic and melodic patterns as the previous staff.

70

Musical staff 70-76. The staff continues with a series of eighth and sixteenth notes. A boxed letter 'G' is placed above the first measure of this staff.

77

Musical staff 77-80. The staff continues with a series of eighth and sixteenth notes. A boxed letter 'H' is placed above the first measure of this staff.

81

Musical staff 81-84. The staff continues with a series of eighth and sixteenth notes.

85

Musical staff 85-90. The staff continues with a series of eighth and sixteenth notes. Boxed letters 'I' and 'J' are placed above the first and last measures of this staff, respectively.

91

Musical staff 91-94. The staff continues with a series of eighth and sixteenth notes.

95

Musical staff 95-98. The staff continues with a series of eighth and sixteenth notes.

100

Musical staff 100-103. The staff continues with a series of eighth and sixteenth notes.

103 K

107

112 L

118

124

129

133

136 M

141 N



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(♩ = 138)

14      A      11      B

Cello

29

32

35      C

40      D

45

51      E

54

57

60

64

69

76

93

98

104

109

112

119



122



127



132



139

M



142



145

N

