

# FUGA

BWV 566

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

SOPRANO

(♩ = 76)

8

3

6

10

13

17

21

23

27

30

A

B

C

D

tr

33 <sup>8</sup>

35 <sup>8</sup>

37 <sup>8</sup>

39 <sup>8</sup>

42 <sup>8</sup>

49 <sup>8</sup>

51 <sup>8</sup>

53 <sup>8</sup>

56 <sup>8</sup>

59 <sup>8</sup>

62 <sup>8</sup>

64 <sup>8</sup> G

Musical staff 64-65: Treble clef, key signature of two sharps (F# and C#). Staff 64 begins with a measure containing a circled '8' and a fermata over a dotted quarter note. The melody consists of eighth and quarter notes. Staff 65 continues the melody with eighth and quarter notes, ending with a quarter rest.

66 <sup>8</sup>

Musical staff 66-68: Treble clef, key signature of two sharps. Staff 66 starts with a circled '8' and a fermata over a dotted quarter note. The melody is primarily eighth notes. Staff 67 continues with eighth notes and quarter notes. Staff 68 features a quarter rest followed by a quarter note and a half note.

69 <sup>8</sup>

Musical staff 69-71: Treble clef, key signature of two sharps. Staff 69 begins with a circled '8' and a fermata over a dotted quarter note. The melody is composed of eighth notes. Staff 70 continues with eighth notes and quarter notes. Staff 71 ends with a quarter rest.

72 <sup>8</sup>

Musical staff 72-73: Treble clef, key signature of two sharps. Staff 72 starts with a circled '8' and a fermata over a dotted quarter note. The melody includes eighth notes and quarter notes. Staff 73 continues with eighth notes and quarter notes.

74 <sup>8</sup> H

Musical staff 74-76: Treble clef, key signature of two sharps. Staff 74 begins with a circled '8' and a fermata over a dotted quarter note, followed by a circled 'H'. The melody consists of eighth and quarter notes. Staff 75 continues with eighth notes and quarter notes. Staff 76 ends with a quarter rest.

77 <sup>8</sup>

Musical staff 77-79: Treble clef, key signature of two sharps. Staff 77 starts with a circled '8' and a fermata over a dotted quarter note. The melody is primarily eighth notes. Staff 78 continues with eighth notes and quarter notes. Staff 79 ends with a quarter rest.

80 <sup>8</sup>

Musical staff 80-81: Treble clef, key signature of two sharps. Staff 80 begins with a circled '8' and a fermata over a dotted quarter note. The melody includes eighth notes and quarter notes. Staff 81 continues with eighth notes and quarter notes.

82 <sup>8</sup>

Musical staff 82-83: Treble clef, key signature of two sharps. Staff 82 starts with a circled '8' and a fermata over a dotted quarter note. The melody consists of eighth notes. Staff 83 continues with eighth notes and quarter notes.

84 <sup>8</sup> I

Musical staff 84-85: Treble clef, key signature of two sharps. Staff 84 begins with a circled '8' and a fermata over a dotted quarter note, followed by a circled 'I'. The melody consists of eighth and quarter notes. Staff 85 continues with eighth notes and quarter notes.

86 <sup>8</sup>

Musical staff 86-87: Treble clef, key signature of two sharps. Staff 86 starts with a circled '8' and a fermata over a dotted quarter note. The melody is primarily eighth notes. Staff 87 continues with eighth notes and quarter notes.

88 <sup>8</sup>

Musical staff 88-89: Treble clef, key signature of two sharps. Staff 88 begins with a circled '8' and a fermata over a dotted quarter note. The melody consists of eighth and quarter notes. Staff 89 ends with a quarter rest.

# FUGA

BWV 566

Transcription :  
*Pierre Montreuille*

J.S. BACH

ALTO

(♩ = 76)

4

8

A

11

B

15

18

20

22

25

C

Detailed description: This is a musical score for the Alto part of the Fuga BWV 566 by J.S. Bach. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as quarter note = 76 (♩ = 76). The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a 4-measure rest. The music features a complex rhythmic pattern with many sixteenth notes and some eighth notes. There are three marked sections: 'A' at measure 8, 'B' at measure 11, and 'C' at measure 25. The score ends with a final cadence in measure 28.

28

31

D

34

37

40

E

43

45

47

F

50

56

59

62 G

67

70

73 H

76 3

83 I

87

# FUGA

BWV 566

Transcription :  
Pierre Montreuil

J.S. BACH

TENOR

(♩ = 76)

Flûte à bec soprano

Flûte à bec Ténor

4

S

T

10

S

T

A

13

S

T

B

17

S

T

#1  
S  
T

25  
S  
T

29  
S  
T

34  
S  
T

38  
S  
T

42  
S  
T



47 <sup>s</sup>  
S  
T

F

51 <sup>s</sup>  
S  
T


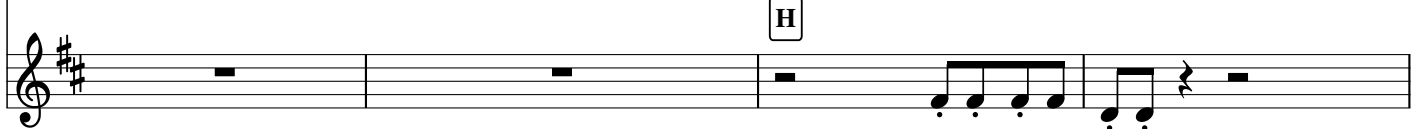
55 <sup>s</sup>  
S  
T

60 <sup>s</sup>  
S  
T


64 <sup>s</sup>  
S  
T

G

68 <sup>s</sup>  
S  
T

72 <sup>s</sup>  
S   
T 

76 <sup>s</sup>  
S   
T 

80 <sup>s</sup>  
S   
T 

83 <sup>s</sup>  
S   
T 

86 <sup>s</sup>  
S   
T 

# FUGA

BWV 566

Transcription :  
*Pierre Montreuille*

**J.S. BACH**

BASSE

(♩ = 76)

Flûte à bec soprano

Flûte à bec basse

4

S

B

9

S

B

A

13

S

B

B

17

S

B

1  
S  
B

24  
S  
B

27  
S  
B

C

29  
S  
B

32  
S  
B

D

35  
S  
B

31 <sup>8</sup>  
S   
B

41 <sup>8</sup>  
S   
B

43 <sup>8</sup>  
S   
B

48 <sup>8</sup>  
S   
B

51 <sup>8</sup>  
S   
B

54 <sup>8</sup>  
S   
B

56  
S  
B

51  
S  
B

61  
S  
B

63  
S  
B

66  
S  
B

70  
S  
B

73 <sup>8</sup>  
S   
B

76 <sup>8</sup>  
S   
B

78 <sup>8</sup>  
S   
B

81 <sup>8</sup>  
S   
B

84 <sup>8</sup>  
S   
B

87 <sup>8</sup>  
S   
B