

CONCERT AND EXHIBITION PIECES

FRANZ LISZT

PIANO ARRANGEMENT OF  
ORGAN FANTASIA AND FUGUE  
IN G MINOR

By J. S. BACH

Price, \$1.00  
(In U. S. A.)

SECOND  
SERIES

*The Grade is indicated by a Numeral following the Title*

- S DER OHE, ADELE  
Op. 4, No. 3. Rustic Dance  
(*Bauernanz*). 5
- LAKIREW, M.  
L'Alouette (*The Lark*). 5
- RTLETT, HOMER N.  
Op. 1. Polka de concert, Gb. 5  
Op. 193, No. 2. Dragonflies. 5
- NDEL, FR.  
Op. 121, No. 2. Danse de concert. 4-5  
Spinning-Wheel (*In Senta's Spinnstube*). 5
- NET, FRÉDÉRIC  
Op. 33. Valse vive. 3-4
- HM, CARL  
Op. 153. Mit Sang und Klang.  
Concert Polonaise. 4  
Polacca brillante, Ab. 4
- RRENO, T.  
Mi Teresita. 5
- IAMINADE, C.  
Op. 30. Air de Ballet No. 1, G. 4-5  
La Lisonjera (*The Flatterer*). 4  
Op. 33. Valse-Caprice, Db. 4-5
- DARD, BENJ.  
Op. 54. Second Mazurka, Bb. 5  
Op. 103, No. 4. Fourth Mazurka,  
Bb. 5  
Op. 107, No. 11. Guirlandes  
Étude. 5  
Op. 124. Valse à danser. 5
- LDNER, WILH.  
Op. 47, No. 3. Polonaise. 5
- REGH, L.  
Op. 26. La Gaditana. Gr. Valse  
brillante. 4-5
- GRIEG, E.  
Op. 54, No. 3. March of the  
Dwarfs (*Zug der Zwerge*). 5  
Papillon 5
- GURLITT, C.  
Op. 158, No. 1. Schmetterlinge  
(*Butterflies*). 4
- HABERBIER, E.  
Op. 54. Norwegian Peasant Dance.  
(*Saltarelle*). 5-6
- HENSELT, AD.  
Op. 15. Spring Song (*Frühlings-  
lied*). 5
- HEYMANN, CARL  
Op. 7. Fairies at Play (*Elfenspiel*). 6
- HUSS, HENRY HOLDEN  
Op. 17, No. 2. Prelude, D. 4-5
- JAELL, A.  
Op. 129. Waltz (from Gounod's  
"Faust"). 5
- JENSEN, AD.  
Will-o'-the-Wisp (*Irrlichter*). 4-5
- JOSEFFY, RAFAEL  
Pizzicati (from "Sylvia," Ballet by  
Delibes). 5-6
- KETTEN, H.  
La Castagnette. 5
- KULLAK, TH.  
Op. 37. Perles d'Écume. Fantaisie-  
Étude. 5
- LACK, TH.  
Op. 46. Polonaise. 4  
Op. 92. Le Chant du ruisseau. 4
- LESCHETIZKY, TH.  
Mazurka, Eb. 4-5
- LIADOW, A.  
Op. 32. The Musical Snuff-box.  
Valse-Badinage. 4
- LIEBLING, E.  
Op. 34, No. 2. Elfin Dance (*Elfen-  
tanz*). 4-5
- MASON, WM.  
Op. 20. Spring Dawn. Mazurka-  
Caprice. 4-5
- MAYER, CH.  
A Frolic (*Une Folie*). 4
- MERKEL, GUSTAV  
Op. 28. Polonaise brillante. 4
- MILLER, RUSSELL KING  
Op. 8. Ricordanza. 5
- MOSZKOWSKI, M.  
Op. 37. Caprice espagnol. 5-6  
Valse brillante, Ab. 5
- NICODÉ, L.  
Op. 13. No. 1. Tarantelle. 6
- NIEMANN, R.  
Murmuring Zephyrs. (Jensen.) 4-5
- RACHMANINOFF, S.  
Op. 3, No. 2. Prelude, C#min. 5-6
- RAFF, J.  
Op. 94. Impromptu-Valse. 5  
Valse-Étude, Ab. 6
- RAVINA, HENRI  
Étude de Style. 3-4
- SAPELNIKOFF, W.  
Op. 3. Danse des Elfes. 6
- SINDING, CHR.  
Op. 32, No. 3. Voices of Spring  
(*Frühlingsrauschen*). 5



# Johann Sebastian Bach

## Organ Fantasia and Fugue in G minor

Edited and fingered by  
August Fraemcke

Piano-arrangement by  
Franz Liszt

Fantasia  
Grave

Piano

Ossia



*a tempo*

*sempre marcatissimo*

5 3 2, 1 4, 1 1 1, 5 5 5 5 (3 4) 5 5, 5

1 1 2, 2 2

Re. \* Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

5 5, 4 2, 5 4, 3 5, 3 3, 3 3

1 2 2, 1 1 1, 1 1 1, 2 1, 2

4, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

*riten.*

*rapido*

*ff*

2, 1 2, 3, 3 2 3, 1 1

Re. Re. Re. Re. Re. Re. Re. \* Re. \* Re.

Ossia

*sf ten.*

*tr*

*sf ten.*

2 3, 3 5

Re. \* Re. \* Re.





3 4 4 5 3 5 2 1 5 4 1 5 3 1 4 2 1 4 5 7 5 3 1

*cresc.*

La. La. La. La. La. La. La. La. La. La. La. La. La. La. La.

4 5 4 3 5 4 3 2 4 2 3 1 4 2 1 5 3 1 3 2 5

1 1 1 1 1 1 1 1 1 2 1 2 3

La. La. La. La. La. La. La. La. La. La. La. La. \*

Ossia

5 3 3 1 1 2

35 5

*p*

La. \* La. La. La. La. La.

*cresc.*

*cresc.*

La. La. La. La. La. La. La. La.

First system of musical notation. The top staff contains a complex melodic line with many sixteenth notes. The bottom two staves (treble and bass clef) contain a piano accompaniment with chords and moving lines. The key signature has two flats. The dynamic marking *ff* is present in the right-hand part. Below the bass staff, there are five 'Ped.' markings and an asterisk.

Second system of musical notation. The top staff begins with the tempo marking *ben in tempo*. The dynamic marking *ff* is in the left hand, and *marcatissimo* is in the right hand. The right hand features a series of chords with a fermata. Below the bass staff, there are five 'Ped.' markings, an asterisk, and some fingering numbers (5, 2, 1, 4, 1, 1, 2, 1).

Third system of musical notation. The right hand has a melodic line with a fermata and a sequence of notes with fingering numbers 5, 4, 3, 4, 5. The left hand has a bass line with some chords and a fermata. Below the bass staff, there are five 'Ped.' markings, an asterisk, and some fingering numbers (1, 2, 1, 2).

Fourth system of musical notation. The right hand has a melodic line with a fermata and a sequence of notes with fingering numbers 5, 1, 3, 2, 4, 1, 5, 4, 3, 5, 4. The left hand has a bass line with a sequence of notes with fingering numbers 2, 2, 4, 2, 3, 1, 1, 1, 1, 1, 1, 1, 1. The dynamic marking *espress. e rall. a piacere* is present. Below the bass staff, there are four 'Ped.' markings and an asterisk.

3 1

5 4 3 5 4

*tr* *tr* *ff*

*rfz*

*Ped.* *Ped.*

5 3 2 4 2 1 2 1 2

5 4

2 1

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

2

2

2

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*ff*

*rinforz.*

*rinforzando molto*

Ossia

*ff* *Sea basso* 3 3 3 3

*Ped.* *Ped.*



Fugue <sup>①</sup>  
Allegro

*p*

*mf*

5 1 7 3 4 5 4 5 4 5 4 5 4 5 4 1

2 1 2 1 2 1 2 1

2 1 3 2 1 2 1 3 4 3

*cresc.*

2 3 2 3 2 3 2 3 \*

5 3 4 2 1 2 3 4 5 4 3 2 1

1 2 1 4 1 3 1 2 1 2 1 2 1

*cresc. sempre*

*f*

5 2 4 1 3 2 1 4 3 2 1 2 3 4 5 4 3 2 1

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 4 3 2 1 7 3 1 2 1 2 1 2 1

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

*dim.*

*p*

5 3 4 3 4 4 3 1 3 2 1 1 1 1 1 1 1 1

3 1 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

*cresc.*

*mf*

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte) and *cresc.* (crescendo). A *p* (piano) marking is present in the third system. The piece concludes with a *l.h. piano* instruction in the sixth system, followed by specific fingerings for the left hand: 2 1 4 2, 2 1 5 3 2 1 5 3, 2 1 4 1, 3 2 5 1, and 5. The notation is dense and technical, typical of a piano exercise or étude.



4 3 5 4 5 3 1 3 1 3 1

*poco a poco cresc.*

2 1 2 2 1 2 5 3 5

3 2 3 1 4 2 3 1 4 2 3 1 3 4 2 3 1 4 2 3 1 3 4 2 3 1 4 2 3 2

(1 2 1 4)

2 1 3 2 4 1 3 2 4 1 4 1 3 2 2 4 1 3 4 1

2 1 5 3 5

4 5 2 4 1 2 1 3 1 3 5 4 2 1 3 5 4 5 3 5 1 2 3 5 1 5 2 3 2

*f* *mf*

3 6 1 2 1

3 1 2 3 1 5 2 4 2 3 1 3 1 3 4 4

*f*

4 1 3 2 5 1 2 1 3 1 3 4 4

Red. Red. Red. Red.

5 2 1 3 4 2 1 4 3 1

*f* *piu f*

Red. Red.

3 2 4 3 5 3 4 2 (4 1 3 1 4 2 3 2 4 1)

5 3 4







This page of musical notation is divided into five systems, each with a treble and bass staff. The music is written in a minor key and includes various rhythmic and dynamic markings.

- System 1:** Treble staff features complex rhythmic patterns with fingerings such as (1 2 1 3 2), 1 3 2 4, 4 5 1, 2 1 3 1, 2 4 3 5 2 4, and 4 3 (4 5). Bass staff includes dynamics *sf* and *p*.
- System 2:** Treble staff includes dynamics *sf* and *p*. Bass staff includes dynamics *sf* and *p*. Fingerings include 5 1, 4 3, 4 5, 1 4, 3 4, and 4 3.
- System 3:** Treble staff includes dynamics *fp* and *f*. Bass staff includes dynamics *fp* and *f*. Fingerings include 4 3 2 3, 1 1, 2 3 1 2, and 1.
- System 4:** Treble staff includes dynamics *p*. Bass staff includes dynamics *p*. Fingerings include 3 1 5, 3 5 3 4, 3 5 4, 3 5 4, 3 1, 3 2 3 1 4 2 3 1 4, and 1.
- System 5:** Treble staff includes dynamics *p*. Bass staff includes dynamics *p*. Fingerings include 2 1 3, 2 1 3, 3 1, 3 2 1, 2 1 3, 4 1 2 1, and 4 1 2 1.

Additional markings include *sf*, *p*, *fp*, *f*, and *p* throughout the piece. There are also some markings like "Rw" and "\*" in the second system.



A Complete List of  
**WORKS by OLD and MODERN MASTERS**  
 for PIANO

Edited or Arranged by  
**EDWIN HUGHES**

- BACH, J. S. The Well-Tempered Clavichord.** Two volumes. (English and Spanish Text.) (Library, 1483/4)
- **Siciliano from the Second Sonata for Harpsichord and Flute.** (Transcribed by Edwin Hughes)
- **Six Sonatas for Piano and Violin.** (Piano part edited by Edwin Hughes)
- No. 1, B minor. (Library, 1503)
- No. 2, A major. (Library, 1507)
- No. 3, E major. (Library, 1487)
- No. 4, C minor. (Library, 1516)
- No. 5, F minor. (Library, 1525)
- No. 6, G major. (Library, 1533)
- **Concerto, D minor.** For Piano and Orchestra. Orchestral accompaniment arranged for a second piano in Score. (Library, 1527)
- **Toccatas for Piano.** Complete. Volume I. (Library, 1538) Volume II. (Library, 1539)
- BACH-LISZT. Fantasie and Fugue in G-minor.** (Library, 1494)
- **Prelude and Fugue in A-minor.** (Library, 1475)
- BRAHMS, J. Concerto, D-minor, Op. 15.** Orchestral accompaniment arranged for second piano in Score. (Library, 1429)
- **First Sonata for Violoncello and Piano, E-minor, Op. 38.** (Piano part edited by Edwin Hughes.) (Library, 1411)
- **Concerto, B $\flat$ , Op. 83.** Orchestral accompaniment arranged for second piano in Score. (Library, 1465)
- **Variations on a Theme by Paganini, Op. 35.** Two volumes. (Library, 1450/1)
- **Variations on a Theme by Haydn, Op. 56b.** For two pianos. (Library, 1496)
- **Waltzes, Op. 39.** For two pianos. (Library, 1530)
- CHOPIN, F. Rondo, Op. 73** (Posthumous). For two pianos. (Library, 1508)
- CLEMENTI, M. Two Sonatas.** For two pianos. (Library, 1532)
- CADENZAS TO CLASSICAL PIANO CONCERTOS:**
- Beethoven, L. van. Op. 15 in C.** (Reinecke.) (First and last movements)
- **Op. 37 in C-minor.** (Reinecke.) (First movement)
- **Op. 58 in G.** (Saint-Saëns.) (First and last movements)
- Mozart, W. A. No. 20 in D-minor.** (Reinecke.) (First and last movements)
- **No. 23 in A.** (Reinecke.) (First movement)
- **No. 24 in C-minor.** (Reinecke.) (First movement)
- **No. 26 in D.** (Reinecke.) (First movement)
- FRANCK, C. Les Djinns. Symphonic Poem.** For Piano and Orchestra. Orchestral accompaniment arranged for second piano in Score. (Library, 1383)
- **Variations Symphoniques.** For Piano and Orchestra. Orchestral accompaniment arranged for second piano in Score. (Library, 1407)
- GRIEG, E. Ballade, Op. 24.** (Library, 1373)
- LESCHETIZKY, TH. Piano Album, eight compositions.** (Library, 1415)
- LISZT, F. Concerto Pathétique.** For two pianos. (Library, 1534)
- MACDOWELL, E. A. Second Concerto, Op. 23, D-minor.** Orchestral accompaniment arranged for second piano in Score. (Library, 1462)
- **Sonata Tragica, Op. 45.** (Library, 1461)
- **Sonata Eroica, Op. 50**
- MASTER SERIES FOR THE YOUNG.** 12 Volumes: Bach, Beethoven, Chopin, Grieg, Händel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, Tschaikowsky, Weber
- MENDELSSOHN, FELIX. Variations, Op. 54, 82 and 83.** (Library, 1492)
- **Three Etudes, Op. 104 and Scherzo a Capriccio.** (Library, 1523)
- **Variations Sérieuses, Op. 54.** (Library, 1526)
- MOZART, W. A. Sonata in D and Fugue in C minor.** For two pianos. (Library, 1504)
- NOLLET, E. Fifteen Melodious Studies, Op. 43.** (Library, 1375)
- POWELL, JOHN. Rhapsodie Nègre.** Orchestral accompaniment arranged for second piano in Score
- RUBINSTEIN, A. Barcarolles.** Complete. (Library, 1444)
- SAINT-SAËNS, C. Second Concerto, Op. 22, G-minor.** Orchestral accompaniment arranged for second piano in Score. (Library, 1405)
- **Fourth Concerto, C-minor, Op. 44.** Orchestral accompaniment arranged for second piano in Score. (Library, 1486)
- **Variations on a Theme by Beethoven, Op. 35.** For two pianos. (Library, 1449)
- SCHUBERT, F. Ballet Music from "Rosamunde."** (Library, 1146)
- SCHUMANN, R. Andante and Variations, Op. 46.** For two pianos. (Library, 1489)
- **Concerto, Op. 54, A-minor.** Orchestral accompaniment arranged for second piano in Score. (Library, 1358)
- STRAUSS-HUGHES. Wiener Blut Waltz.** Concert Paraphrase for Piano

G. SCHIRMER, INC., NEW YORK