

J.S. Bach
Concerto for Violin in E

Viola

Allegro
Tutti

5

9 **Solo** **A Tutti**

16 **Solo** **Tutti**

21 **Solo** **Tutti**

26

29 **Solo**

33 **Tutti** **B Solo**

38 **Tutti** **Solo**

43 **Tutti**

47 **Solo**

Detailed description of the musical score: The score is for the Viola part of J.S. Bach's Concerto for Violin in E major. It is in 2/4 time and marked Allegro. The piece begins with a **Tutti** dynamic. The first staff (measures 1-4) shows a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) continues this pattern with some sixteenth-note runs. The third staff (measures 9-15) features a **Solo** section with a triplet of eighth notes, followed by a **Tutti** section. The fourth staff (measures 16-20) has a **Solo** section with dynamics *p*, *(pp)*, and *pp*, ending with a **Tutti** section. The fifth staff (measures 21-25) starts with a **Solo** section at *p* and ends with a **Tutti** section at *(f)*. The sixth staff (measures 26-28) is a **Tutti** section. The seventh staff (measures 29-32) has a **Solo** section at *(p)* and ends with a *p* dynamic. The eighth staff (measures 33-37) starts with a **Tutti** section at *(f)*, followed by a **B Solo** section with dynamics *f*, *p*, and *pp*. The ninth staff (measures 38-42) has a **Tutti** section at *f* and a **Solo** section at *p*. The tenth staff (measures 43-46) is a **Tutti** section at *f*. The eleventh staff (measures 47-50) has a **Solo** section at *(p)*.

Viola

50 *p* **Tutti** *(f)* **C Solo** *p*

55

61

67 **D Tutti** *f* **Solo** *p*

73 **Tutti** *f* **Solo** *p* *f*

79 *p*

84

90 *f* *(p)* *(f)* **E** 5

101 *(f)* *(p)*

107 *p*

114 **Tutti** *f* **Solo** *f* *p*

120 **Adagio** **Allegro** **Tutti**

127

132 3 **G** *f* *p* *(pp)*

Viola

141 *pp* *f* *p* *p* **Tutti** (*f*)

Musical staff 141-147: The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. The tempo is marked **Tutti**. The staff concludes with a forte (*f*) dynamic.

148 (*p*)

Musical staff 148-153: The staff continues with a piano (*p*) dynamic. The music features a series of sixteenth-note patterns.

154 *p* (*f*) **H** *f* *p* *pp*

Musical staff 154-159: The staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A section marked **H** (ritardando) begins, with dynamics of *f*, *p*, and *pp*.

160 **Tutti** *f* **Solo** *p* *f*

Musical staff 160-166: The staff starts with a forte (*f*) dynamic and **Tutti** marking. It then transitions to a piano (*p*) dynamic for a **Solo** section, followed by a forte (*f*) dynamic.

167

Musical staff 167-170: The staff continues with a series of sixteenth-note patterns.

171 (*p*) *p* **Tutti** (*f*)

Musical staff 171-176: The staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked **Tutti**, and the staff concludes with a forte (*f*) dynamic.

Adagio
sempre piano

Musical staff 177-183: The tempo is marked **Adagio** and the dynamic is *sempre piano*. The music features a series of eighth-note patterns.

19

Musical staff 184-190: The staff continues with a series of eighth-note patterns.

16 **A**

Musical staff 191-197: The staff concludes with a section marked **A**.

24

Musical staff 198-204: The staff continues with a series of eighth-note patterns.

29

Musical staff 205-211: The staff continues with a series of eighth-note patterns.

35 **B**

Musical staff 212-218: The staff concludes with a section marked **B**.

42

Musical staff 219-225: The staff continues with a series of eighth-note patterns.

50

Musical staff 226-232: The staff concludes with a series of eighth-note patterns.

Viola

4

Allegro assai

11 16 A *f*

37

49 *p*

60 B *f*

72 *p*

85

97 C *f*

109 Solo *p*

121 8

138 D Tutti *f*

149

Detailed description: This is a page of musical notation for the Viola part of J.S. Bach's Violin Concerto in E Major. The page contains ten staves of music, numbered 4 through 149. The key signature is E major (three sharps) and the time signature is 3/8. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *p* (piano) and *f* (forte), and features several first endings labeled A, B, and C. A 'Solo' section begins at measure 109, and a 'Tutti' section begins at measure 138. The notation includes eighth and sixteenth notes, rests, and slurs.