

J.S. Bach  
Concerto for Violin in E

VIOLIN SOLO

**Allegro**  
**Tutti**

**f** **Solo** **Tutti** **Solo**

**Tutti**

**V** **tr.** **4** **0** **1** **0**

**tr.** **0** **4** **2** **4** **4** **Solo** **p** **tr.** **1** **1** **0**

**4** **4** **A** **Tutti** **V** **f**

**Solo** **mf** **1** **4** **3** **1** **V** **0** **2** **1** **4** **4** **pp**

**Tutti** **f** **NB** **Solo** **p** **0** **3** **4** **0** **3** **4**

**V** **Tutti** **Solo** **f** **1** **4** **1** **2** **1**

**Tutti** **Solo** **Tutti**

**Tutti** **Solo** **Tutti**

**Solo** **V** **1** **2** **1** **2** **3** **1** **2** **1**

**Solo** **V** **0** **2** **1** **3**

VIOLIN SOLO

32 *p* *f* *mf* *B*

36 *p* *pp* *f*

39 *p*

42 *f* **Tutti** **Solo** **Tutti** **Solo**

45 **Tutti** **Solo**

48 *p*

51 *f* *p* **C** **Solo**

54

57

60

63

66

69 *cresc.* *f* **D** **Tutti**

Detailed description: This page of a musical score for J.S. Bach's Violin Concerto in E Major, Violin Solo, contains measures 32 through 69. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is densely annotated with performance instructions and technical markings. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). Performance directions such as **Tutti** and **Solo** are used to indicate changes in texture. Technical markings include various fingerings (1-4), slurs, and articulation marks. Specific measures contain Roman numerals (I, II, III, IV, V) and letters (B, C, D) indicating key changes or structural divisions. Measure 32 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 36 includes a pianissimo (*pp*) section. Measure 42 is marked **Tutti** and *f*. Measure 45 is marked **Solo**. Measure 51 is marked *f* and *p*, with a **C** marking. Measure 69 ends with a **D** marking, **Tutti** instruction, and a *cresc.* (crescendo) marking leading to a forte (*f*) dynamic.

J.S. Bach — Violin Concerto in E Major

VIOLIN SOLO

4

72 Solo *p* *f*

75 *p* *f*

78

81 *p*

84

87

90 *f*

93 *p* **E**

96 *mf*

100 *f*

103

106 *p*

109 *cresc.*

VIOLIN SOLO

112 *f*

115 *cresc.*

119 *f adagio*

123 **F** Allegro *f* Tutti Solo Tutti

127 Tutti Solo Tutti

130 *tr.*

133 *tr.* Solo *p*

137 **G** Tutti Solo *f* *mf*

141 *p* *pp* Tutti *f* Solo *p* NB

144 Tutti

147 Solo Tutti Solo Tutti

150 Solo *V*

153 *p* *f*

Detailed description: This page of a musical score for J.S. Bach's Violin Concerto in E Major, Violin Solo, contains measures 112 through 153. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into several sections. Measures 112-118 are marked *f* and feature a series of sixteenth-note patterns with various fingerings (1, 2, 3, 4) and a trill (tr). Measure 115 includes a *cresc.* marking. Measures 119-122 are marked *f adagio* and feature a slower tempo with more complex rhythmic patterns and fingerings. Measure 123 begins a section marked **F** Allegro, starting with a *f* dynamic and alternating between *Tutti* and *Solo* markings. Measures 127-130 continue this section with *Tutti* and *Solo* markings. Measure 130 includes a trill (tr). Measures 133-136 are marked *Solo* and *p*, featuring a trill (tr) and a *V* marking. Measure 137 begins a section marked **G**, starting with *f* and alternating between *Tutti* and *Solo* markings. Measures 141-144 continue this section with *p*, *pp*, *f*, and *Solo* markings, including a *NB* marking. Measures 147-150 continue with *Solo* and *Tutti* markings. Measure 150 includes a *V* marking. Measures 153 conclude the page with *p* and *f* markings.

NB. Siehe die Anmerkung zur ersten Stelle.



J.S. Bach — Violin Concerto in E Major

VIOLIN SOLO

Musical score for Violin Solo, measures 19-49. The score is written in E major and 4/4 time. It features various musical notations including fingerings (I-V), bowings (V), trills (tr), and dynamics (f, p, cresc.).

Measures 19-21: Measure 19 starts with a first finger (I) on the second string, followed by a series of eighth notes. Measure 20 includes a trill (tr) on the first string. Measure 21 ends with a third finger (III) on the second string.

Measures 22-24: Measure 22 begins with a forte (f) dynamic and a second finger (II) on the second string. Measure 23 includes a piano (p) dynamic and a first finger (I) on the second string. Measure 24 ends with a second finger (II) on the second string.

Measures 25-27: Measure 25 starts with a forte (f) dynamic and a first finger (I) on the second string. Measure 26 includes a trill (tr) on the first string. Measure 27 ends with a first finger (I) on the second string.

Measures 28-30: Measure 28 begins with a piano (p) dynamic and a second finger (II) on the second string. Measure 29 includes a first finger (I) on the second string. Measure 30 ends with a first finger (I) on the second string.

Measures 31-33: Measure 31 starts with a first finger (I) on the second string. Measure 32 includes a first finger (I) on the second string. Measure 33 ends with a first finger (I) on the second string.

Measures 34-35: Measure 34 begins with a first finger (I) on the second string. Measure 35 includes a first finger (I) on the second string.

Measures 36-37: Measure 36 starts with a first finger (I) on the second string. Measure 37 includes a first finger (I) on the second string.

Measures 38-40: Measure 38 begins with a first finger (I) on the second string. Measure 39 includes a first finger (I) on the second string. Measure 40 ends with a first finger (I) on the second string.

Measures 41-43: Measure 41 starts with a first finger (I) on the second string. Measure 42 includes a first finger (I) on the second string. Measure 43 ends with a first finger (I) on the second string.

Measures 44-45: Measure 44 begins with a first finger (I) on the second string. Measure 45 includes a first finger (I) on the second string.

Measures 46-48: Measure 46 starts with a first finger (I) on the second string. Measure 47 includes a first finger (I) on the second string. Measure 48 ends with a first finger (I) on the second string.

Measure 49: Measure 49 begins with a first finger (I) on the second string, followed by a first finger (I) on the second string, and ends with a first finger (I) on the second string.

J.S. Bach — Violin Concerto in E Major

VIOLIN SOLO

8

**Allegro assai**  
*f*

8

15 **Solo**  
*p*

22

28 **A Tutti**  
*f*

35

42 **Solo**  
*p*

50

56 **B Tutti**  
*f*

62

70

77 **Solo**  
*mf*

VIOLIN SOLO

84

90

96 **C** Tutti *f*

103

110 Solo *p* *tr* II. I.

117 *mf* II *f* *p* *f* *p*

123 *f* *f* *p* *f* *p* *f*

128

134 *cresc.* *cresc.*

140 **D** Tutti *f*

146 *ff*

153 *V* (*rit.*) *tr*

Detailed description: This page of a musical score for J.S. Bach's Violin Concerto in E Major, Violin Solo, contains measures 84 through 153. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures by bar lines. Measure numbers are printed at the beginning of each line. Performance instructions include dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *cresc.* (crescendo) and *rit.* (ritardando). Section markers include **C** Tutti and **D** Tutti. A **Solo** section is indicated between measures 110 and 117. Fingerings are indicated by numbers 1-4 above or below notes. Bowings are indicated by 'V' above notes. Trills are marked with 'tr'. The score concludes with a trill in measure 153.





Violino I

41 *p* *f* Tutti

45

49 Solo *p* *f* Tutti

53 C Solo *p* D Tutti

61 *f*

71 Solo *p* *f* Tutti Solo *p* *f* Tutti

77 *f*

81 Solo *p*

85

89 Tutti *f*

93 Solo *p* Tutti *f* E Solo *p* 1

99 Tutti *f*

103 Solo *p*

108 Tutti *f* *p* Solo *p*

Detailed description: This page of a musical score for Violino I contains measures 41 through 108. The music is in E major and 4/4 time. It features a variety of textures and dynamics. Measures 41-48 are marked 'Tutti' with a forte (*f*) dynamic, featuring a dense, rhythmic pattern. Measures 49-52 are marked 'Solo' with a piano (*p*) dynamic, showing a more melodic line. Measure 53 is marked 'Solo' with a piano (*p*) dynamic and includes a 'C' (Crescendo) marking. Measures 61-68 are marked 'Tutti' with a forte (*f*) dynamic. Measures 71-76 are marked 'Solo' with a piano (*p*) dynamic, followed by 'Tutti' with a forte (*f*) dynamic. Measures 77-80 are marked 'Tutti' with a forte (*f*) dynamic. Measures 81-88 are marked 'Solo' with a piano (*p*) dynamic. Measures 89-92 are marked 'Tutti' with a forte (*f*) dynamic. Measures 93-98 are marked 'Solo' with a piano (*p*) dynamic, followed by 'Tutti' with a forte (*f*) dynamic. Measures 99-102 are marked 'Tutti' with a forte (*f*) dynamic. Measures 103-106 are marked 'Solo' with a piano (*p*) dynamic. Measures 107-108 are marked 'Tutti' with a forte (*f*) dynamic, followed by 'Solo' with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

117 *f* *Adagio* *F* *Allegro* *Tutti* *(p)* 3

121 *f* *Adagio* *F* *Allegro* *Tutti* *(p)*

126

129 *tr*

132 *tr* *Solo* *p* 2

137 *G* *Tutti* *f* *Tutti* *Solo* *p* *Solo* *(pp)*

142 *f* *Tutti* *Solo* *p* *Solo* *p* *Tutti* *f*

148

151 *Solo* *p* *Solo* *p*

155 *Tutti* *(f)* *H* *Solo* *f* *p* *(pp)*

160 *Tutti* *f* *Solo* *p* *Solo* *p*

165 *Tutti* *(f)*

168

171 *Solo* *(p)* *p* *Tutti* *f*

Detailed description: This page of a musical score for Violino I, measures 117-171, is in E major. It features a variety of musical textures and dynamics. The score begins with a forte (*f*) *Adagio* section, marked with a fermata. At measure 121, the tempo changes to *F* *Allegro* *Tutti*, and the dynamics shift to piano (*p*). The music is characterized by intricate sixteenth-note patterns and frequent trills (*tr*). A *Solo* section begins at measure 132, marked piano (*p*), and continues through measure 142. The texture returns to *Tutti* at measure 142, with dynamics ranging from *f* to *pp*. A *Solo* section with a *H* (harmonic) marking appears at measure 155, marked piano (*p*). The piece concludes with a *Tutti* section at measure 171, marked forte (*f*).

J.S. Bach — Violin Concerto in E Major

4

Violino I

Adagio

Tutti

Solo

*sempre p*

Tutti

Allegro assai

Tutti

Violino I

39

47

*tr* Solo *p*

59

*tr* **B**Tutti *f*

69

76

*tr* Solo *p*

87

*f* **C**Tutti

98

105

*tr*

113

Solo *p*

124

135

*tr*

145

**D**Tutti *f*

153

*tr*

J.S. Bach  
Concerto for Violin in E

Violine II

**Allegro**  
**Tutti**

5

9 **Solo** **2**

15 **A** **Tutti** **Solo** **(pp)**

20 **Tutti** **Solo** **Tutti** **(f)**

26

30 **(p)** **p** **Tutti** **(f)**

34 **B** **Solo** **Tutti** **Solo** **p**

41 **Tutti** **f**

45 **(p)**

Violino II

50 *C* Solo  
(*p*) *f* *p*

57

66 *D* Tutti Solo Tutti  
*f* *p* *f*

75 Solo Tutti  
*p* *f*

81 Solo  
*p*

86

91 Tutti Solo Tutti *E* Solo 5  
*f* *p* *f*

101 Tutti Solo  
*f* (*p*)

107 Tutti Solo  
*p* *f* (*p*)

117

121 Adagio *F* Allegro Tutti  
*p* (*p*)

128

133 *G* Tutti  
*p* *f*

140 Solo Tutti Solo Tutti  
*p* (*pp*) *f* *p* (*f*)

Violino II

148

153

Solo (p) Tutti (f) H Solo p

159

Tutti (pp) Solo p Tutti f

166

170

Solo (p) Tutti f

Adagio

Tutti sempre piano Solo

8

14

21

A

27

34

B

41

50

Tutti



Violino II

**Allegro assai**  
**Tutti**

12 16 **A Tutti** (*f*)

38 **Solo** *p*

50

63 **B Tutti** *f*

75 **Solo** *p*

88 **C Tutti** *f*

100

112 **Solo** *p*

124

137 **D Tutti** *f*

149