

BACH, J.S.

Brandenburgisches Konzert
Nr. 4

EB 75.cts



Nr. 3864

BACH

Brandenburgisches Konzert Nr. 4

G dur * G major * Sol majeur



Violine & Piano

ALDRED'S MUSIC HOUSE
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BUFFALO, N. Y.

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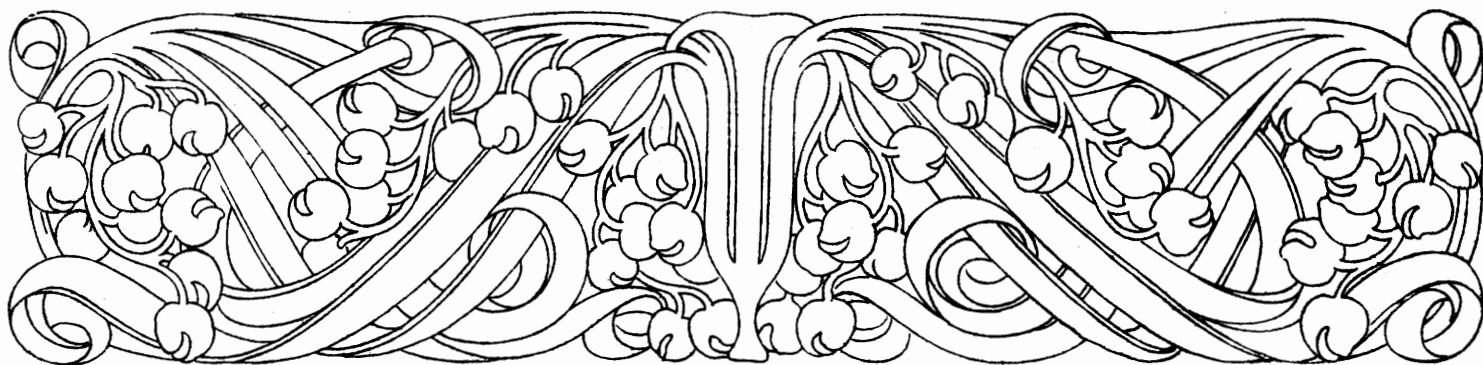
1872

1873

1874

1875

1876



JOH. SEB. BACH

KONZERT GDUR

**FÜR VIOLINE UND ORCHESTER
(BRANDENBURGER KONZERT NR. 4)**

FÜR VIOLINE UND PIANOFORTE

BEARBEITET VON

FRIEDRICH SPIRO



Printed in Germany

Konzert

komponiert 1721, dem Markgrafen von Brandenburg gewidmet.

Violino principale.

Joh. Seb. Bach.

Bearbeitung von F. Spiro.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff contains a series of sixteenth-note runs. The third staff includes a section marked 'A' with a piano (*p*) dynamic and a slur over several notes. The fourth staff continues with sixteenth-note patterns and a first finger (*1*) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff shows a crescendo (*cresc.*) and includes a first (*1*) and second (*2*) finger marking. The seventh staff features a forte (*f*) dynamic and a section marked 'B' with a slur. The eighth staff includes a 'restex' marking and a crescendo (*cresc.*). The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a 'poco rit.' marking, a mezzo-forte (*mf*) dynamic, and a return to 'Allegro' tempo.

Violino principale musical score, page 3. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as "cresc.", "poco rit.", and "f". Fingerings are indicated with numbers 1, 2, and 3. A trill is marked with "tr". The page number "19" is at the bottom right.

Violino principale.

F
mf *f*

G

Ha tempo
poco rit. *mf* *f*

Violino principale.

mf

I

cresc.

1 **2**

3 **K**

f *mf*

L

Violino principale.

cresc.

f

Ma tempo

poco rit.

f

p

p

cresc.

f

restes

The musical score is written for a single violin in G major. It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff ends with a *f* dynamic. The third staff is marked *Ma tempo* and *poco rit.*, and contains a triplet of eighth notes. The fourth staff also features a triplet. The fifth staff has a *f* dynamic. The sixth staff is marked *p* and contains a note marked with an 'N'. The seventh staff has a *p* dynamic. The eighth staff is marked *cresc.*. The ninth staff is marked *f*. The tenth staff is marked *restes* and contains a triplet of eighth notes.

Violino principale.

cresc.
f
rit.

Andante.

f *p* *f*
p *f* *p* *f* *p* *f*
p *f*
p *f* *p* *f*
p *f*
p *f*
p *f*
p *f*
p *f*
p *f*

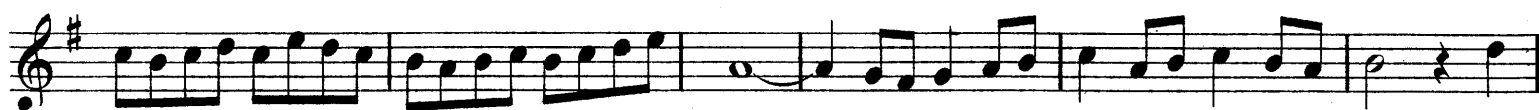
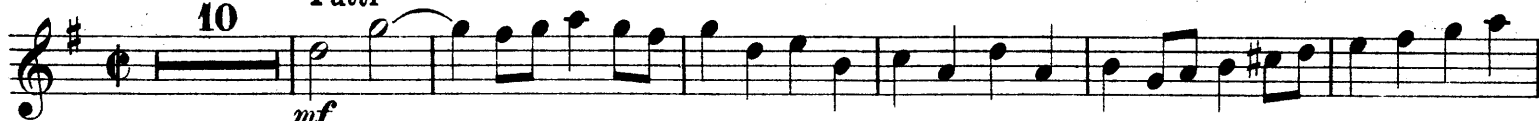
Violino principale.

Presto.

10

Tutti

mf



a tempo

C Solo

poco rit.

mf



Tutti

f



a tempo

D Solo

poco rit.

mf



Violino principale.

8

16

16

16

2

1

3

1

1

1

1

1

E

Tutti

f

Solo

mf

15

Violino principale.

F Tutti *f* Solo *mf* Tutti *f* Solo *mf* Tutti *f* **G** Solo *p* Tutti *ff* *f* *ff* rit. tr.

