

Johann Sebastian Bach
Brandenburg Concerto No. 6
In B^b Major, BWV 1051

Viola da gamba II

5

10

15

20

24

29

36

40

44

49

53

3 *Vla.d.g. I*

p

f

1

Detailed description: This is a page of a musical score for the Viola da gamba II part of Johann Sebastian Bach's Brandenburg Concerto No. 6. The score is written in B-flat major (two flats) and 3/4 time. It consists of 11 staves of music, each beginning with a measure number in a box: 5, 10, 15, 20, 24, 29, 36, 40, 44, 49, and 53. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 40 and 53, and *f* (forte) at measure 44. A performance instruction '3 Vla.d.g. I' is written above the staff at measure 29. The score ends with a first ending bracket at measure 53, marked with a '1' above the final measure.

Viola da gamba II

58 *f*



Musical staff 58-61: Treble clef, 12/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

62



Musical staff 62-65: Continuation of the previous staff with similar rhythmic patterns.

66 *4* Vla. I



Musical staff 66-74: Treble clef, 12/8 time signature. A 4-measure rest is indicated above the staff, with the instruction "Vla. I" above it. The staff then resumes with eighth notes.

75



Musical staff 75-79: Continuation of the eighth-note pattern.

80 *3* [*p*] *f*



Musical staff 80-87: Treble clef, 12/8 time signature. A 3-measure rest is indicated above the staff. The music begins with a piano (*p*) dynamic and then moves to forte (*f*).

88



Musical staff 88-97: Continuation of the eighth-note pattern.

98



Musical staff 98-104: Continuation of the eighth-note pattern.

96



Musical staff 96-101: Continuation of the eighth-note pattern.

100



Musical staff 100-104: Continuation of the eighth-note pattern.

105



Musical staff 105-108: Continuation of the eighth-note pattern.

109 *3*



Musical staff 109-115: Treble clef, 12/8 time signature. A 3-measure rest is indicated above the staff. The music resumes with eighth notes.

116



Musical staff 116-119: Continuation of the eighth-note pattern.

Viola da gamba II

121

126

Adagio ma non tanto
tacet

Allegro

4

7

14

20

25

29

35

40

48

Viola da gamba II

51 *Vla. I*

54

59 *Vla. I*

65

69

73 *Vla. I*

83 *Vla. I*

87

92

96

103

107

Fine