

Guitarra 1

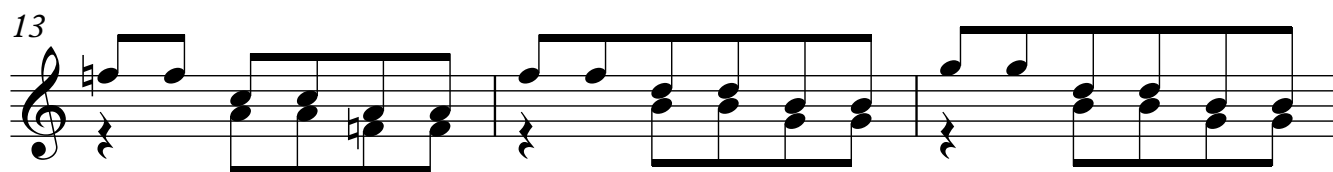
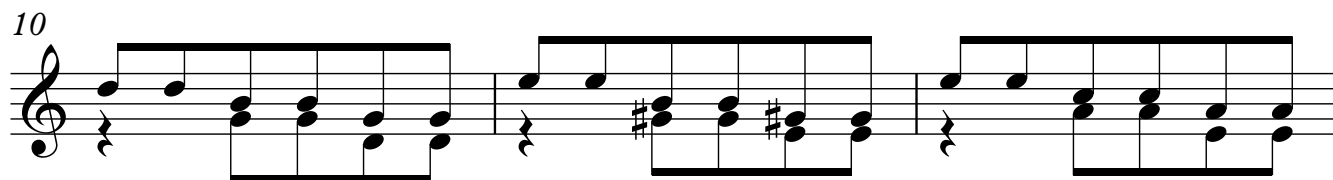
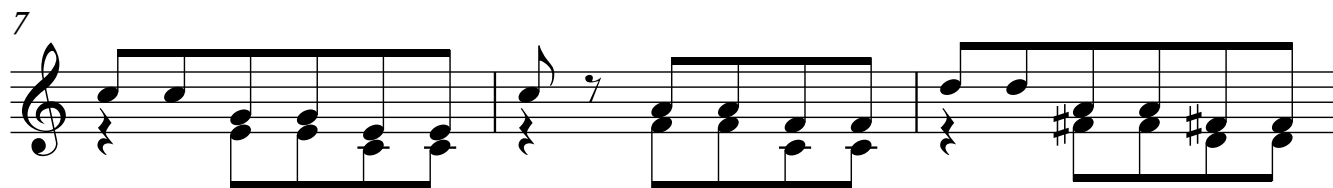
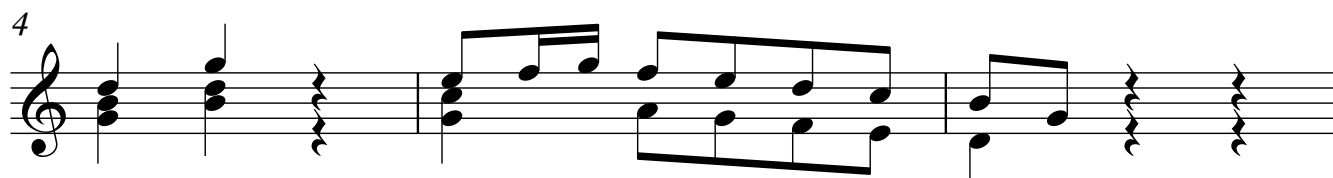
BWV - 976

CONCIERTO DE VIVALDI - RV 265

3.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)



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Guitarra 1

16

Musical staff 16: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

19

Musical staff 19: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

22

Musical staff 22: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

25

Musical staff 25: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

28

Musical staff 28: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

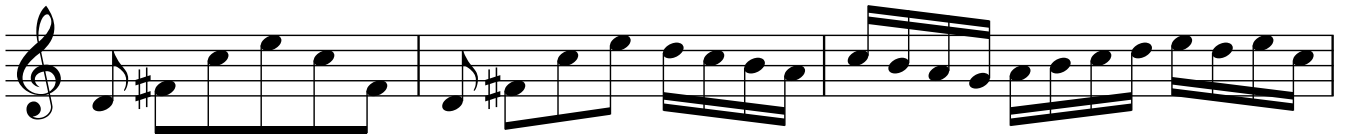
31

Musical staff 31: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

34

Musical staff 34: Treble clef, starting with a whole rest, followed by a series of chords and rhythmic patterns.

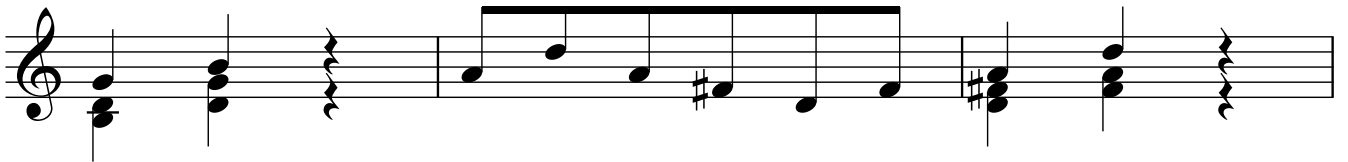
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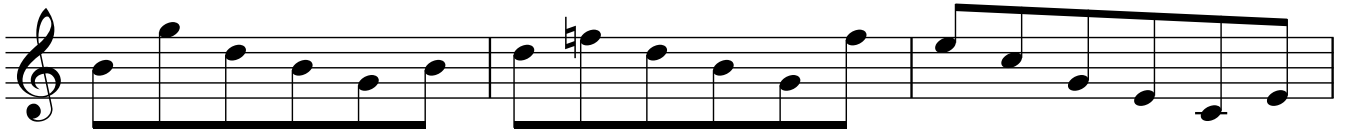
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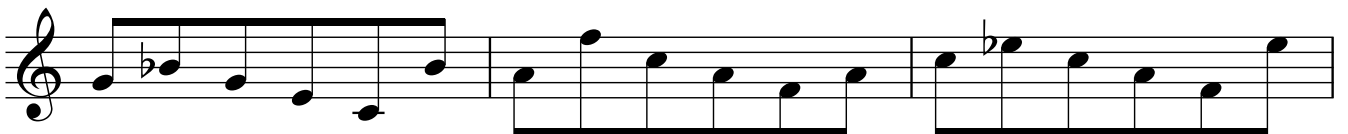
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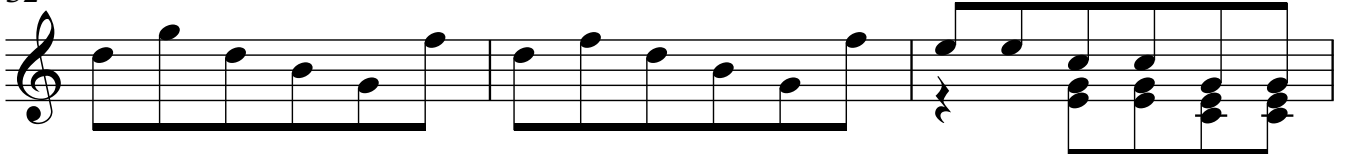
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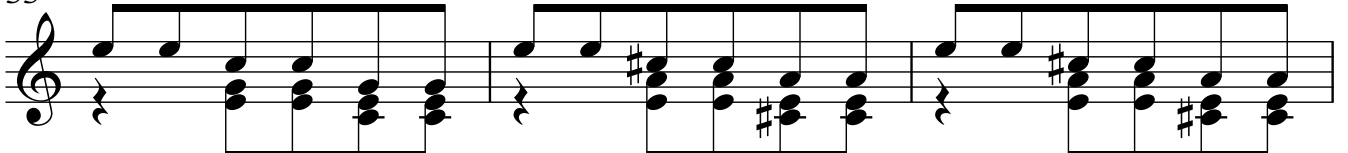
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Guitarra 1

58

61

64

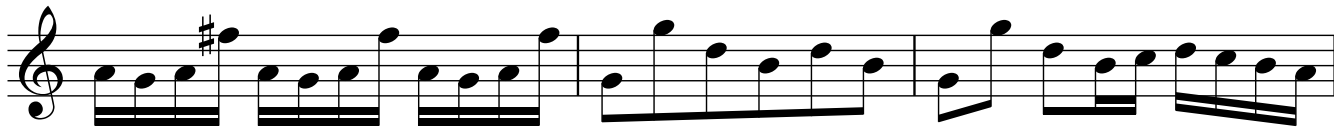
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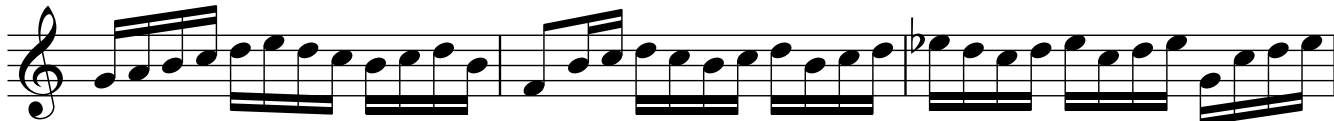
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Guitarra 1

100

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