

# Guitarra 2

## BWV - 577

### FUGA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH  
(1685-1750)

$\text{♩} = 140$

Musical notation for the first staff of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then eighth notes B4, A4, and G4. The piece continues with eighth notes A4, B4, and C5, followed by quarter notes B4 and A4.

3 Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece continues with eighth notes G4, A4, and B4, followed by quarter notes A4 and G4. The melody continues with eighth notes F#4, G4, and A4, followed by quarter notes G4 and F#4.

5 *p* Musical notation for the third staff, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece continues with eighth notes E4, F#4, and G4, followed by quarter notes F#4 and E4. The melody continues with eighth notes D4, E4, and F#4, followed by quarter notes E4 and D4. The piece concludes with eighth notes C4, D4, and E4, followed by quarter notes D4 and C4.

7 Musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece continues with eighth notes B3, C4, and D4, followed by quarter notes C4 and B3. The melody continues with eighth notes A3, B3, and C4, followed by quarter notes B3 and A3. The piece concludes with eighth notes G3, A3, and B3, followed by quarter notes A3 and G3.

9 Musical notation for the fifth staff, starting with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The piece continues with eighth notes F#3, G3, and A3, followed by quarter notes G3 and F#3. The melody continues with eighth notes E3, F#3, and G3, followed by quarter notes F#3 and E3. The piece concludes with eighth notes D3, E3, and F#3, followed by quarter notes E3 and D3.

2

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11

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 11-12 contain eighth notes. Measure 13 starts with a piano (*p*) dynamic marking and contains dotted quarter notes.

13

Musical staff 13: Treble clef, key signature of one sharp (F#). Measures 13-14 contain eighth notes.

15

Musical staff 15: Treble clef, key signature of one sharp (F#). Measures 15-16 contain eighth notes.

17

Musical staff 17: Treble clef, key signature of one sharp (F#). Measures 17-18 contain eighth notes.

19

Musical staff 19: Treble clef, key signature of one sharp (F#). Measures 19-20 contain eighth notes and chords. Measure 21 contains eighth notes.

21

Musical staff 21: Treble clef, key signature of one sharp (F#). Measures 21-22 contain eighth notes and chords.

23

Musical staff 23: Treble clef, key signature of one sharp (F#). Measures 23-24 contain eighth notes.

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25

Musical notation for measures 25 and 26. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment with a sharp sign on the second measure.

27

Musical notation for measures 27 and 28. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

29

Musical notation for measures 29 and 30. The melody includes some rests and eighth notes. The bass line continues with eighth notes.

31

Musical notation for measures 31 and 32. The melody features rests and eighth notes. The bass line continues with eighth notes.

33

Musical notation for measures 33 and 34. The melody includes eighth and quarter notes. The bass line continues with eighth notes.

35

Musical notation for measures 35 and 36. The melody consists of eighth and quarter notes. The bass line includes rests and eighth notes.

37

Musical notation for measures 37 and 38. The melody consists of eighth and quarter notes. The bass line continues with eighth notes.

39



41



44



47



49



51



53



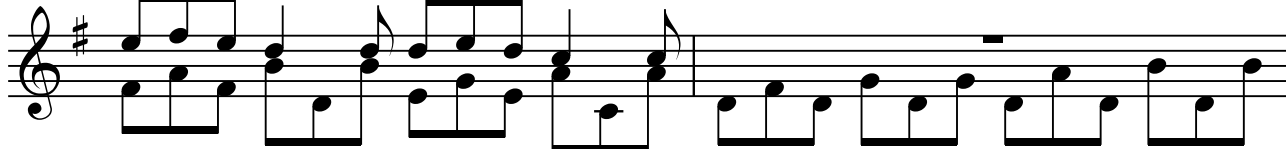
55



57



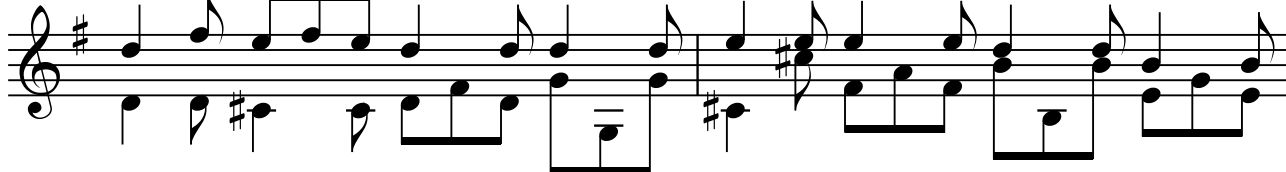
59



61



63



65



67



69

Musical staff for measures 69-70. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of quarter and eighth notes, with some chords indicated by a '#' symbol.

71

Musical staff for measures 71-72. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The bass line includes several measures with a '7' symbol, likely indicating a barre or a specific fingering.

73

Musical staff for measures 73-74. The key signature is one sharp (F#). The melody features eighth and quarter notes. The bass line includes a '7' symbol and a measure with a sharp sign and a slur over a note.

75

Musical staff for measures 75-76. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

77

Musical staff for measures 77-78. The key signature is one sharp (F#). The melody continues with eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

79

Musical staff for measures 79-80. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of quarter and eighth notes.

81

Musical staff for measures 81-82. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a mix of quarter and eighth notes, ending with a double bar line and a fermata.