

Guitarra 1

BWV - 527 SONATA

2.- ADAGIO y DOLCE

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 50$

4

7

10

13

15

18

1. | 2.

Detailed description: This is a musical score for guitar, BWV 527, Adagio y Dolce, transcribed by Luis Alvarez. The score is in 6/8 time and features various musical notations including triplets, slurs, and ornaments. The score is divided into measures, with measure numbers 4, 7, 10, 13, 15, and 18 indicated. The key signature is one flat (B-flat). The tempo is marked 'Adagio y Dolce' and the metronome marking is $\text{♩} = 50$. The score includes first and second endings at measure 7. The notation includes treble clef, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are also triplets and slurs throughout the piece.

2

Guitarra 1

20

23

25

27

29

31

33