

Guitarra 2

BWV - Anh - 85 CHACONA

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

Andante

♩ = 60

The musical score is written for guitar and consists of 16 measures. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a metronome indication of 60 quarter notes per minute. The score is transcribed by Luis Alvarez. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 3, 4, 6, 10, 14, and 16 indicated at the start of their respective staves. The music features a repeating harmonic pattern in the left hand (bass clef) and a melodic line in the right hand (treble clef). The piece is a Chacona, characterized by its repeating harmonic structure.

18

21

24

26

29 ♩ = 80

34

39

42

45 *tr*

This musical score is for a guitar part, specifically for the second guitar (Guitarra 2). It consists of eight staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A tempo marking of '♩ = 80' is present at measure 29. A five-measure rest is indicated at measure 29, and a three-measure rest is indicated at measure 34. A trill (tr) is marked above a note in measure 45.

48

48

50




52

Measure 52: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and sixteenth notes, with a final half note. The bass line consists of eighth and sixteenth notes, with a final half note. The measure is divided into two parts by a bar line.

55

Measure 55: Treble clef, key signature of two flats (B-flat, E-flat). The measure contains a complex rhythmic pattern. It begins with a quarter note G4, followed by an eighth rest, then a quarter note F#4. This is followed by a sixteenth note G4, a sixteenth note F#4, and a quarter note E4. The next part consists of a sixteenth note D4, a sixteenth note C4, and a quarter note B3. This is followed by a sixteenth note A3, a sixteenth note G3, and a quarter note F3. The measure concludes with a sixteenth note E3, a sixteenth note D3, and a quarter note C3.

58



Measure 58: Treble clef, key signature of two flats. The melody consists of many beamed sixteenth notes, creating a rapid, flowing line. The measure ends with a double bar line.


62

Measure 62: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-flat-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-flat-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-flat-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-flat-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-flat-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-flat-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-flat-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-flat-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-flat-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-flat-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-flat-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-flat-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-flat-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-flat-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-flat-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-flat-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-flat-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-flat-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-flat-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-flat-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-flat-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-flat-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-flat-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-flat-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-flat-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-flat-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-flat-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-flat-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-flat-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-flat-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-flat-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, 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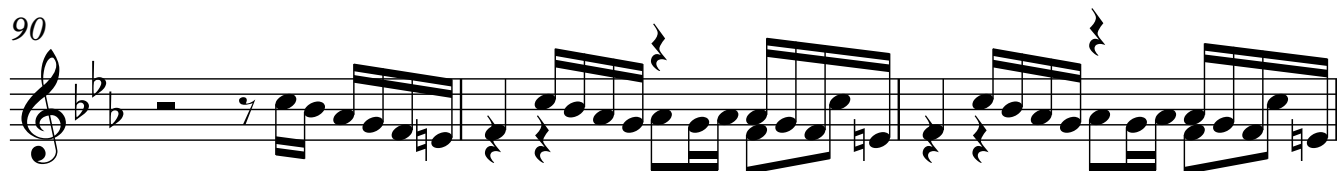
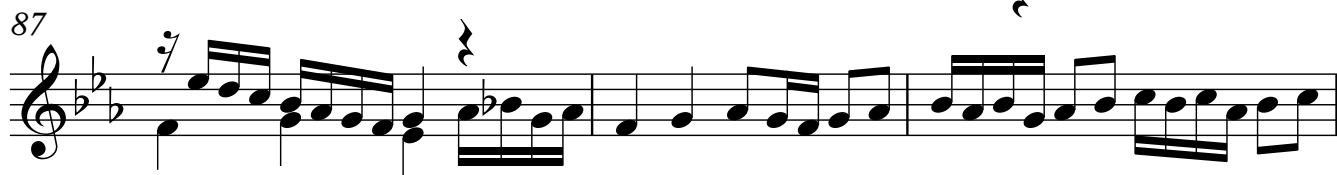
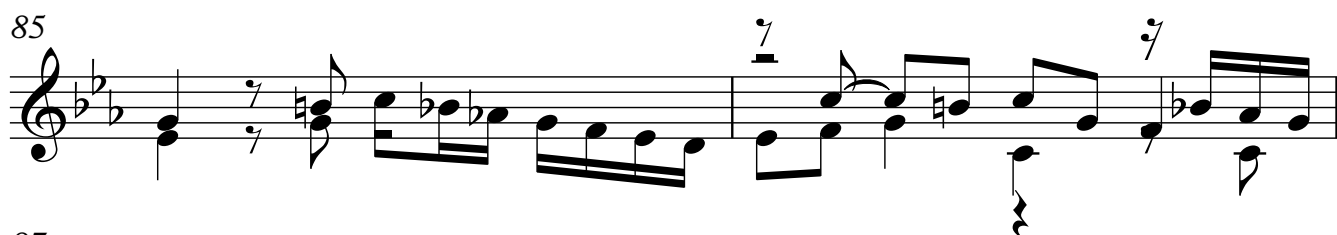
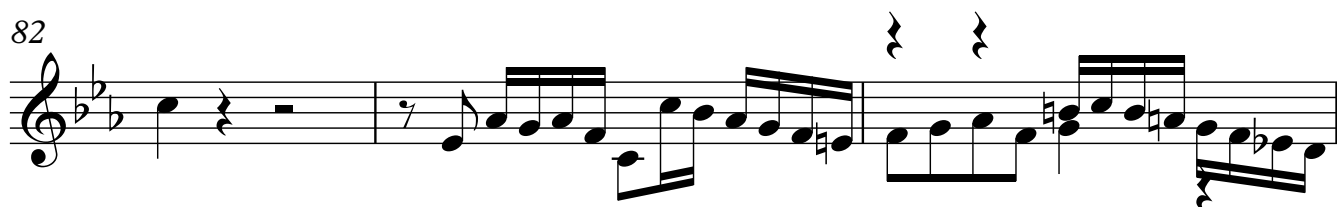
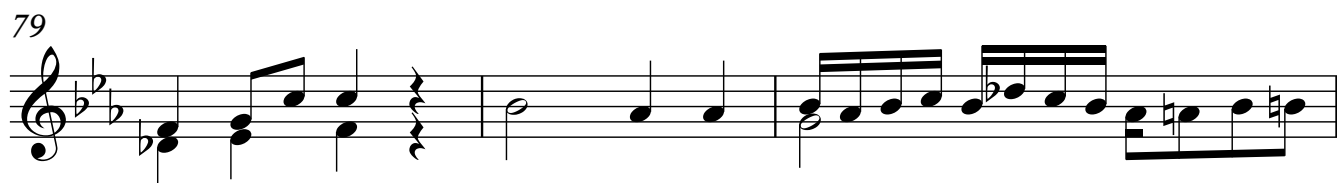
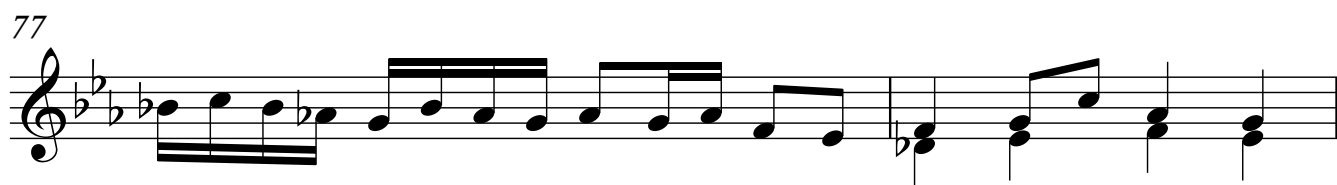


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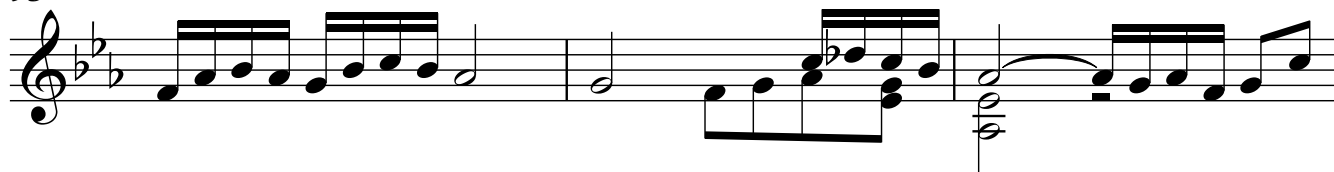


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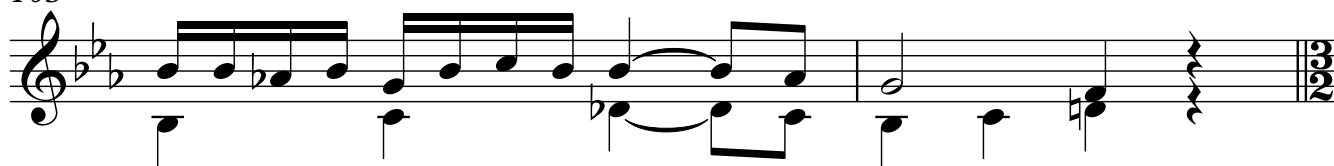
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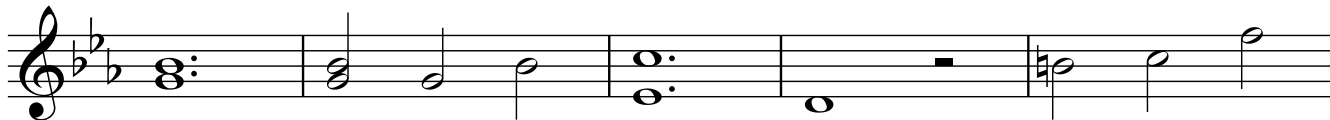
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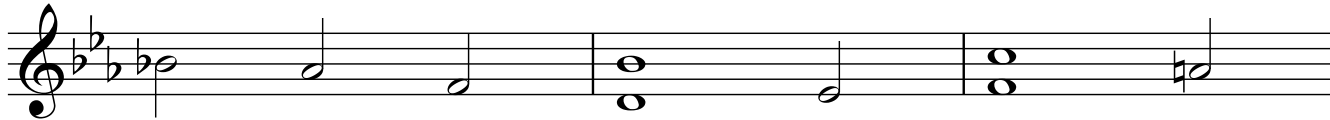
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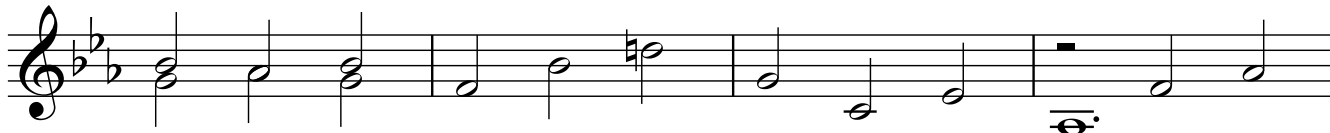
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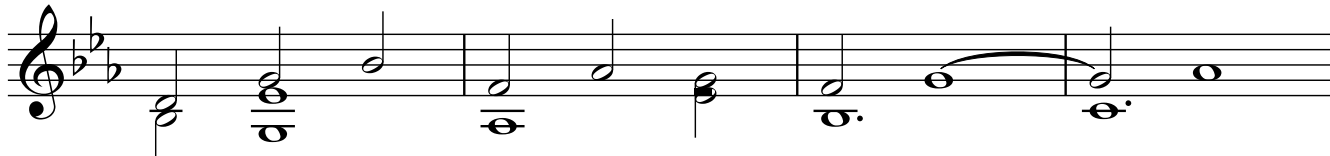
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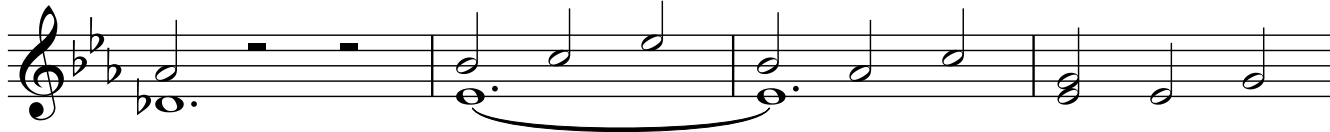
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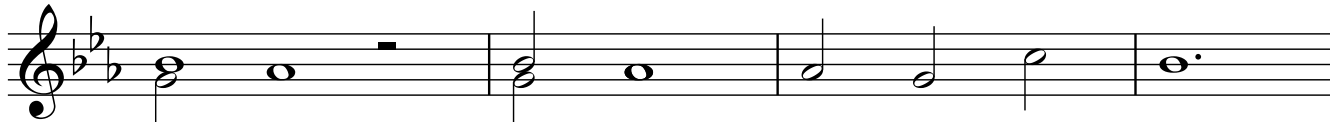
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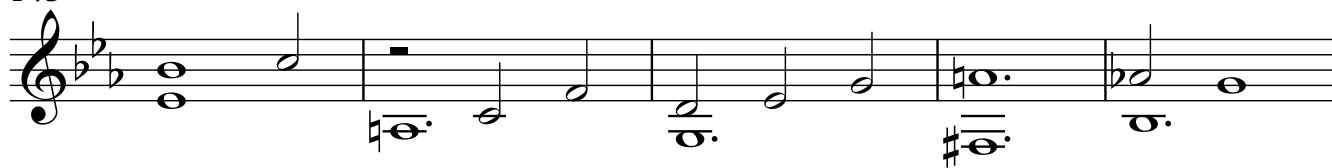
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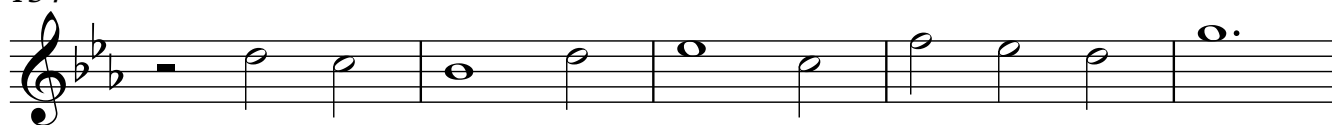
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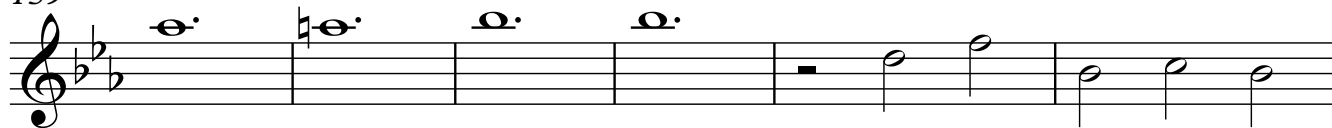
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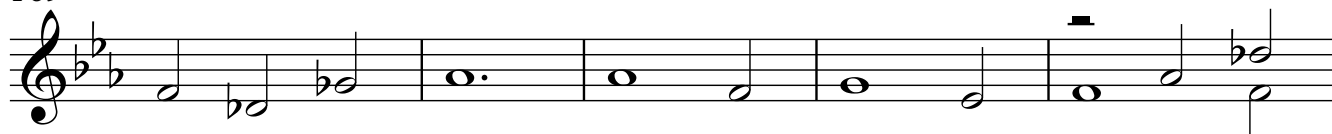
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