

Johann Sebastian Bach  
Brandenburg Concerto No. 1  
In F Major, BWV 1046

Violino II

1.

1. 4. 7. 10. 13. 16. 19. 23. 27. 30.

Violino II

34

38

43

46

50

54

60

64

68

72

75

79

82

1

3

*tr*

Violino II

2. Adagio

Musical score for Violino II, 2. Adagio, measures 1-34. The score is written in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a slur over measures 1-3 and a fermata over measure 5. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-16) shows a more active melodic line. The fourth staff (measures 17-21) continues with a similar melodic pattern. The fifth staff (measures 22-27) features a melodic line with a slur over measures 22-24. The sixth staff (measures 28-33) continues the melodic line. The seventh staff (measures 34) ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

3. Allegro

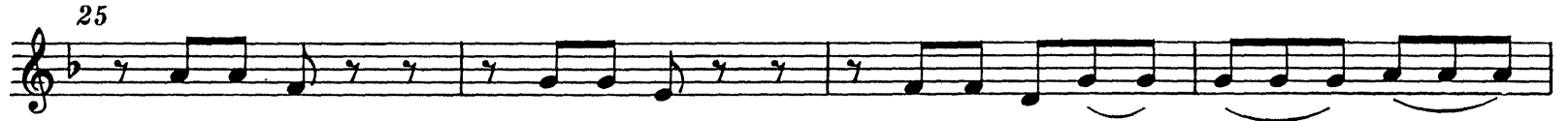
Musical score for Violino II, 3. Allegro, measures 1-15. The score is written in treble clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a melodic line with a slur over measures 1-3. The second staff (measures 4-7) includes a trill (*tr*) over measure 4. The third staff (measures 8-11) continues the melodic line. The fourth staff (measures 12-14) continues the melodic line. The fifth staff (measures 15) ends with a triplet of eighth notes. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violino II

21 *pp sempre* *tr*



25



29 3 *Viol. picc.*



35 *tr*



39 1



44



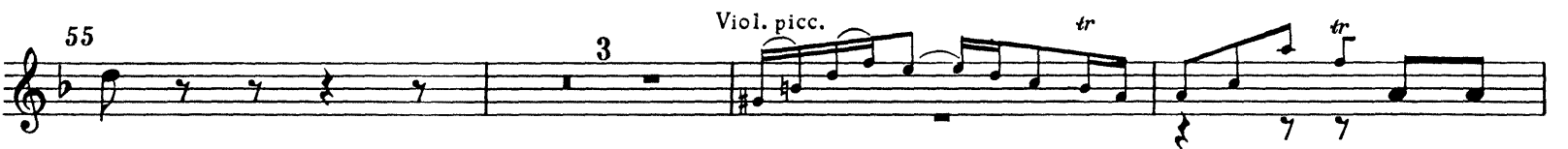
48



51 *p*



55 3 *Viol. picc.* *tr*



61 1 *f*



66 1



Violino II

70 *p*

74 *Viol. picc.*

82 *Adagio* *Allegro* *f* *p*

89 *tr*

93

97 *Viol. picc.*

104 *1*

109 *tr*

113

117

121

Violino II

4. Menuet

9

17

Trio: *tacet*

Ob. I

Ob. I

12

*Menuet da capo*

Polonaise

6

12

17

23

28

*p*

*Menuet da capo*

Trio: *tacet*

Corno I

8

Corno I

17

Corno I

*Menuet da capo*