

Oboe I

Musical score for Oboe I, measures 36-82. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of 12 staves of notation, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. A first ending bracket labeled '1' is present at the end of the 47th measure. The piece concludes with a fermata over the final note of the 82nd measure.

36

41

44

47

52

56

60

64

70

73

76

79

82

2. Adagio

The musical score for Oboe I in the second movement of the Brandenburg Concerto No. 1 by J.S. Bach is presented in nine staves. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The notation includes various ornaments (trills) and dynamic markings such as *f* (forte). The score is divided into measures, with measure numbers 4, 8, 13, 16, 21, 26, 29, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The piece concludes with a final *f* dynamic marking.

Oboe I

3. Allegro

5

9

13

17

3

p sempre

24

tr.

28

3

Viol. picc.

35

3

42 Viol. I

f

47

1

53

p

tr.

58

tr.

1

Oboe I

63 *f*



67 *p*



72 *Viol. picc.* *tr* 3



80 *p* *tr* Adagio Allegro *f* 3



88 *p* *tr*



92



96 *Viol. picc.* 3



103 *tr* 1



108 *tr*



112



116



120



Oboe I

4. Menuet

Trio

Menuet da capo

Polonaise: *tacet*

Menuet da capo

Trio

Menuet da capo

Johann Sebastian Bach
Brandenburg Concerto No. 1
In F Major, BWV 1046

Oboe II

1.

The image displays the first 33 measures of the Oboe II part from the Brandenburg Concerto No. 1. The music is written on a single staff in treble clef, with a key signature of one flat (F major) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 4, 7, 10, 13, 16, 20, 23, 27, 30, and 33 are clearly marked at the beginning of their respective lines. The piece begins with a rest in the first measure, followed by a series of rhythmic patterns characteristic of the concerto's opening.

Oboe II

Musical score for Oboe II, measures 36-82. The score is written on a single staff in G minor (one flat) and 3/4 time. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of 12 lines of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and trills. Measure 41 features a trill marked 'tr'. Measure 52 features a triplet marked '3'. Measure 61 features a first ending bracket marked '1'. Measure 70 features a flat accidental (b) under a note. Measure 79 features a flat accidental (b) under a note. Measure 82 ends with a fermata over a note.

Oboe II

2. Adagio

Musical score for Oboe II, 2. Adagio movement. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of quarter notes and rests, with a melodic line that moves from a low register to a higher one. The second staff starts with a measure number '6' and continues the melodic line with eighth notes and quarter notes. The third staff starts with a measure number '11' and includes a trill (tr) above a note. The fourth staff starts with a measure number '17' and continues the melodic line. The fifth staff starts with a measure number '22' and includes a trill (tr) above a note. The sixth staff starts with a measure number '28' and continues the melodic line. The seventh staff starts with a measure number '34' and includes dynamic markings: *f* (forte), *p* (piano), and *f* (forte) at different points in the measure. The piece concludes with a fermata over a final note.

3. Allegro

Musical score for Oboe II, 3. Allegro movement. The score is written in treble clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with a melodic line that moves from a low register to a higher one. The second staff starts with a measure number '4' and includes a trill (tr) above a note. The third staff starts with a measure number '8' and continues the melodic line. The fourth staff starts with a measure number '12' and continues the melodic line. The fifth staff starts with a measure number '15' and includes a measure rest (indicated by a '3' above the staff) and concludes with a fermata over a final note.

Oboe II

21 *p sempre*

24 *tr*

28 3

34 Viol. picc.

38 *tr* 3 Viol. I

44 *f*

47

50 1 *p*

54 4 Ob. I 1

63 *f*

67 *p*

Oboe II

71

75

Viol. picc.

3

tr

p

81

Adagio

Allegro

f

3

88

p

92

96

Viol. picc.

3

103

tr

106

1

110

tr

114

118

121

Oboe II

4. Menuet

Musical score for Oboe II, Menuet, measures 1-16. The piece is in 3/4 time and B-flat major. It features a melody with trills (tr.) and first/second endings.

Trio

Musical score for Oboe II, Trio, measures 17-29. The piece is in 3/4 time and B-flat major. It features a melody with trills (tr.) and first/second endings.

Menuet da capo

Polonaise: *tacet*

Musical score for Violin I, Polonaise, measures 1-16. The piece is in 3/8 time and B-flat major. It features a rhythmic accompaniment with first/second endings.

Menuet da capo

Trio

Musical score for Violin I, Trio, measures 17-29. The piece is in 2/4 time and B-flat major. It features a rhythmic accompaniment with trills (tr.) and first/second endings.

Menuet da capo

Johann Sebastian Bach
Brandenburg Concerto No. 1
In F Major, BWV 1046

Oboe III

1.

4

7

10

13

16

20

24

2

29

32

1

Bach — Brandenburg Concerto No. 1

2

Oboe III

36

40

43

46

52

58

61

65

70

73

76

79

82

3

Oboe III

2. Adagio

Musical score for Oboe III, 2. Adagio movement. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *p* dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and includes dynamic markings of *f*, *p*, and *f*.

3. Allegro

Musical score for Oboe III, 3. Allegro movement. The score is written in treble clef, 6/8 time, and B-flat major. It consists of five staves of music. The first staff begins with a 7-measure rest. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and ends with a 3-measure rest.

Bach — Brandenburg Concerto No. 1

4

Oboe III

21 *p sempre*

Oboe III

71

75

Viol. picc.

tr

p

81

Adagio

Allegro

f

3

88

p

92

96

Viol. picc.

3

103

106

1

110

114

118

121

Oboe III

4. Menuet

9 1. 2.

17 tr 1. 2.

Trio: *tacet*

Ob. I 2 tr 4 Ob. I 12 Ob. I

Menuet da capo

Polonaise: *tacet*

Viol. I 8 Viol. I 1. 2.

17 Viol. I 8 Viol. I 1. 2.

Menuet da capo

Trio

9

17

25 tr

Menuet da capo