

C.P.E. Bach
Sinfonie in D, Wq. 183/1

Viola.

Allegro di molto. ♩ = 138.

1
p *cresc.*

mf *mf*

cresc. *al* *f* *f* *cresc.*

al *ff* *sf* *sf* *sf* *sf*

sf *p* *f*

ff

A

B 14 **C**
f *p* *cresc.* *f*

ff *tr*

pp

ff *sf* *sf* *sf* **D** 1

Viola.

The musical score for the Viola part of C.P.E. Bach's Sinfonia in D consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *stacc.*, *cresc.*, *al.*
- Staff 2: *mf*, *mf*, *cresc.*
- Staff 3: *f*, *f*, *cresc.*, **E 1**
- Staff 4: *ff*
- Staff 5: *p*, *f*, *p*, *cresc.*, *f*, **F 1**
- Staff 6: *f*, *f*, *p*, **G 1**
- Staff 7: *cresc.*, *f*, *p*, *tr.*
- Staff 8: *pp*, *cresc. molto*, *sf sf sf sf*
- Staff 9: *f*, *sf sf*, *mf*, *f*, *ff*, **H 1**
- Staff 10: *p*, *cresc.*
- Staff 11: *al.*, *mf*, *mf*, *cresc.*
- Staff 12: *al.*, *f*, *f*, *cresc.*

Viola.

I
ff sf sf sf sf sf

p f

K 14

f p cresc. f ff

L
pp

ff

sf sf p cresc.

mf cresc. f ff pp ritard.

Largo. $\text{♩} = 80$
p pp p mf pp

M V
p mf pp p cresc. f

p f f

pp cresc. f pp

Presto. $\text{♩} = 92.$

Tutti.

Viola.

The musical score for the Viola part is written in 3/8 time and D major. It begins with a double bar line and a repeat sign. The first staff starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with *ff* and *p* dynamics. The third staff features a *cresc.* marking and a *V* (vibrato) instruction. The fourth staff includes *ff*, *p*, and *pp* dynamics, with a fermata and a first ending bracket. The fifth staff shows *pp*, *f*, and *pp* dynamics, with a first ending bracket. The sixth staff has *pp*, *ff*, and a *4* (fourth ending) marking. The seventh staff includes *p*, *cresc.*, and *f* dynamics, with a trill (*tr*) marking. The eighth staff features *cresc.* and *ff* dynamics. The ninth staff has *p*, *pp*, *p*, *pp*, and *f* dynamics, with a *V* marking. The tenth staff includes *pp*, *ff*, and a first ending bracket. The eleventh staff shows *ff*, *sf*, and *p* dynamics. The twelfth staff concludes with *ff*, *sf*, *tr*, and *sf* dynamics, ending with a fermata.