

# Konzert<sup>\*)</sup> von C. PHILLIPP EMANUEL BACH.

(Geboren 1714 in Weimar.)

Allegro (non troppo).

Violoncello solo.

**Tutti**  
*festacc.*

*sempre*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

**Tutti**

*dimin.*

\*) Im Originale für Violoncell mit Begleitung von zwei Violinen, Viola und Bass. Bisher unveröffentlicht. Aufführungsrecht vorbehalten.  
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Violoncello solo.

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, *sfpp*, *cresc.*, *dimin.*, *tr*, *gliss.*, *trn*, *espess.*, *poco*, *più*, *tranquillo*, *poco calm.*, and *a*. Fingerings are indicated by numbers 1-4 and 0. Technical markings include *III<sup>a</sup>*, *II<sup>a</sup>*, and *I<sup>a</sup>*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall structure is a continuous melodic line with dynamic and expressive variations.

Violoncello solo.

Musical score for Violoncello solo, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, pp, fp, meno, mp, dol.), articulations (tr, gliss, tr), and performance instructions (Tutti, Solo, poco calmand., a tempo). Measure numbers 1 through 18 are indicated below the staves.

Violoncello solo.

**Tutti**  
*cresc.*

**Solo**  
*p* *sf* *sf*

**Tutti**  
*f* *dimin.* *f* *p* *II<sup>a</sup>* *cresc.*

**Solo**  
*p* *cresc.*

**Tutti**  
*f* *dimin.* *e poco calmand.* *f* *p* *I<sup>a</sup>* *f*

**Solo**  
*tranquillo* *II<sup>a</sup>* *p ma espress.*

*sf* *p* *cresc.*

*sf* *p* *meno cresc.* *mf* *p* *poco*

*mp* *p* *gliss.* *più* *mf* *cresc.* *f*

*p* *II<sup>a</sup>* *I<sup>a</sup>* *poco* *II<sup>a</sup>* *cresc.*

*f* *dimin.* *p* *f* *tr<sup>~</sup>* *gliss.* *f* *II<sup>a</sup>* *I<sup>a</sup>* *II<sup>a</sup>* *I<sup>a</sup>* *e rall.*

*mf* *dimin.* *p* *cresc.* *II<sup>a</sup>* *I<sup>a</sup>* *e rall.*

Violoncello solo.

Cadenza\*)  
non presto

tranquillo

*f* *acceler.* *rall.* *p* *III<sup>a</sup>* *mf* *I<sup>a</sup>* *meno*

*acceler.* *ritard.* *a tempo (tranquillo)*

*f* *p ma espress.*

*pesant.*

*cresc.* *ed acceler.*

Tempo I.

*fp* *sfp* *cresc.*

*f* *riten.* *ten.* *tr. lento*

Molto tranquillo.

*un poco animando*

*pp dolce* *pfz*

*più* *sf* *cresc.* *sf* *ed acceler.* *sf*

Allegro.

Tempo I.

*f* *riten. e cresc.* *ff*

Tutti.

*sempre f e riten.*

*f* *f* *f*

\*) Es ist dem Spieler unbenommen, an Stelle der in diesem Concerte verlangten (vom Herausgeber ausgeführten) Cadenzen eigene einzufügen, welche jedoch stets beim Wiedereintritte der Begleitung—auf dem Dominant-Septimaccord—anschliessen müssen.

Violoncello solo.

Andante grazioso.

Tutti.

Musical notation for measures 1 through 11. The piece begins with a *p* dynamic and a *cresc.* marking. Measures 1-5 are marked with fingerings 1, 2, 3, 4, and 5. Measures 6-11 include dynamics *f*, *dimin.*, *p*, *tr*, *f*, *p*, and *cresc.*

Solo

Musical notation for measures 12 and 13. Measure 12 is marked *f*. Measure 13 is marked *p dolce* and includes a *tr* marking.

Musical notation for measures 14 and 15. Measure 14 includes a *V* marking and dynamics *p* and *dimin.*. Measure 15 includes a *tr* marking and dynamics *fz* and *p*.

Musical notation for measures 16 and 17. Measure 16 includes a *V* marking and dynamic *p*. Measure 17 includes a *tr* marking and dynamic *cresc.*

Musical notation for measures 18 and 19. Measure 18 includes dynamics *f* and *gliss.*. Measure 19 includes dynamics *mf*, *dimin.*, and *p*.

Musical notation for measures 20 and 21. Measure 20 includes a *V* marking and dynamic *f*. Measure 21 includes dynamics *dimin.* and *p*.

Tutti

Musical notation for measures 22 and 23. Measure 22 includes a *tr* marking and dynamics *cresc.* and *mf*. Measure 23 includes dynamics *p* and *f*.

Solo

Musical notation for measures 24 and 25. Measure 24 includes a *V* marking and dynamics *p* and *mf*. Measure 25 includes a *tr* marking and dynamics *p* and *fz*.

Violoncello solo.

*p* *cresc.* *mf*

*pp* *mf* *p* *sf* *p* *f*

*espress.* *mf* *dimin.* *p*

**Tutti** *f* *p* *cresc.* **Solo** *f ma nobile*

*sempre f* *dimin.*

*p* *sf* *mp* *pp*

*poco cresc.* *mf*

*mf più cresc.* *f*

*dimin.* **Tutti.** *f* *dimin. poco a poco*

**Solo** *pp* *cresc.*



Violoncello solo.

Allegro vivace.

Tutti.

Musical score for Violoncello solo, measures 1-24. The score is written in 6/8 time and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f*, *cresc.*, *p*.

Measures 5-9: *f*, *p*, *poco*.

Measures 10-14: *più cresc.*, *f*, *dimin.*.

Measures 15-20: *sf*, *tr*, *f*, *p*.

Measures 21-24: *cresc.*, *f*, *tr*, *ff*, *Solo*.

Measures 25-28: *p*, *cresc. poco*.

Measures 29-32: *a*, *poco*, *f*, *gliss.*.

Measures 33-36: *dimin.*, *p ma espress.*, *pp*.

Measures 37-40: *cresc.*, *f*, *tr*, *p dolce*.

Measures 41-44: *cresc. poco*, *a*, *poco*.

Violoncello solo.

3 2 1 3 4

*f* *f*

*p* *cresc.* *mf* *p*

*un poco rall.* *a tempo*

*f* *mf* *f*

*tr*

*p* *f* *f*

*tr*

*p* *cresc.* *f*

*Tutti.* *p* *cresc.*

1 2 3 4

*f* *dimin.*

5 6 7 8 9

*p* *f* *ff*

10 11 12 13 14

*f* *p* *f* *mp* *cresc.* *sf*

*tr*

*f* *p* *cresc.* *f*

3 0 2 1 2 3 4 2

Violoncello solo.

*p* *f* *pp*  
*cresc.*  
*f*  
*p* *cresc. poco*  
*a* *poco*  
*poco calm. (tranquillo)* *f* *p* *III<sup>a</sup>* *cresc.*  
*e poco animand.* *II<sup>a</sup>* *gliss.* *a tempo* *f* *dimin.*  
*cresc.* *f* *Tutti.* *p*  
*cresc.* *f* *dimin.*  
*sf* *p* *f* *tr* *p*

7 8 9 10 11

Violoncello solo.

*cresc.* - - - - - *f* *tr* *2 Solo*  
12 13 14 15 *p dolce*

*poco* *più* *gliss.*  
*sfp* *cresc.* - - - *f* *mp*

*press.* *poco* *più* *mp* *cresc.* - - -

*f* *f* *dimin.* - - -

*p* *poco* *mfp*

*più* *sf sempre cresc.* - - - *f* *I<sup>a</sup>*

*sempre f* *p leggiero*

*dimin.* - - - *I<sup>a</sup>* *II<sup>a</sup>*

*III<sup>a</sup>* *pp* *cresc. poco* - - - *a* - - - *poco* - - -

Violoncello solo.

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *dimin.* (diminuendo), *p dolce* (piano dolce), *sempre f* (sempre forte), *un poco rall.* (un poco rallentando), *a tempo*, and *riten.* (ritardando). The score also features performance markings like *poco*, *più cresc.*, *tr* (trill), and *tr* (trill). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a *riten.* marking.

Violoncello solo.

*Cadenza* *rallent.* - - -

*p poco tranquill.* *cresc.* - - - *ed accel.* - - - *f*

*a tempo*

*p* *f* *pp*

*cresc.* - - -

*poco tranquillo*

*f* *riten. e dimin.* - - - *p dolce*

*poco animand. a tempo*

*pp* *p*

*accel.* - - - *pesante* - *a tempo*

*cresc.* - - - *f* *con bravura*

*p* *cresc.* - - - III<sup>a</sup>

II<sup>a</sup> *f* *fz* *ff*

*poco* *mf cresc.* - - - *a tempo* *ff*

*Tutti* *cresc.* - - - *ed accel.* - - - *ff* *pesante*