HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

TOR AULIN

OP. 32

PREIS:			
Nr. 1. Partitur	M. 4.—	Nr. 3. Partitur	M. 2.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 4.—
Nr. 2. Partitur	M. 4.—	Nr. 4. Partitur	M. 4.—
Orchesterstimmen	M. 6.—	Orchesterstimmen	M. 6.—

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON

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Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 6.–

JUL. HEINR. ZIMMERMANN
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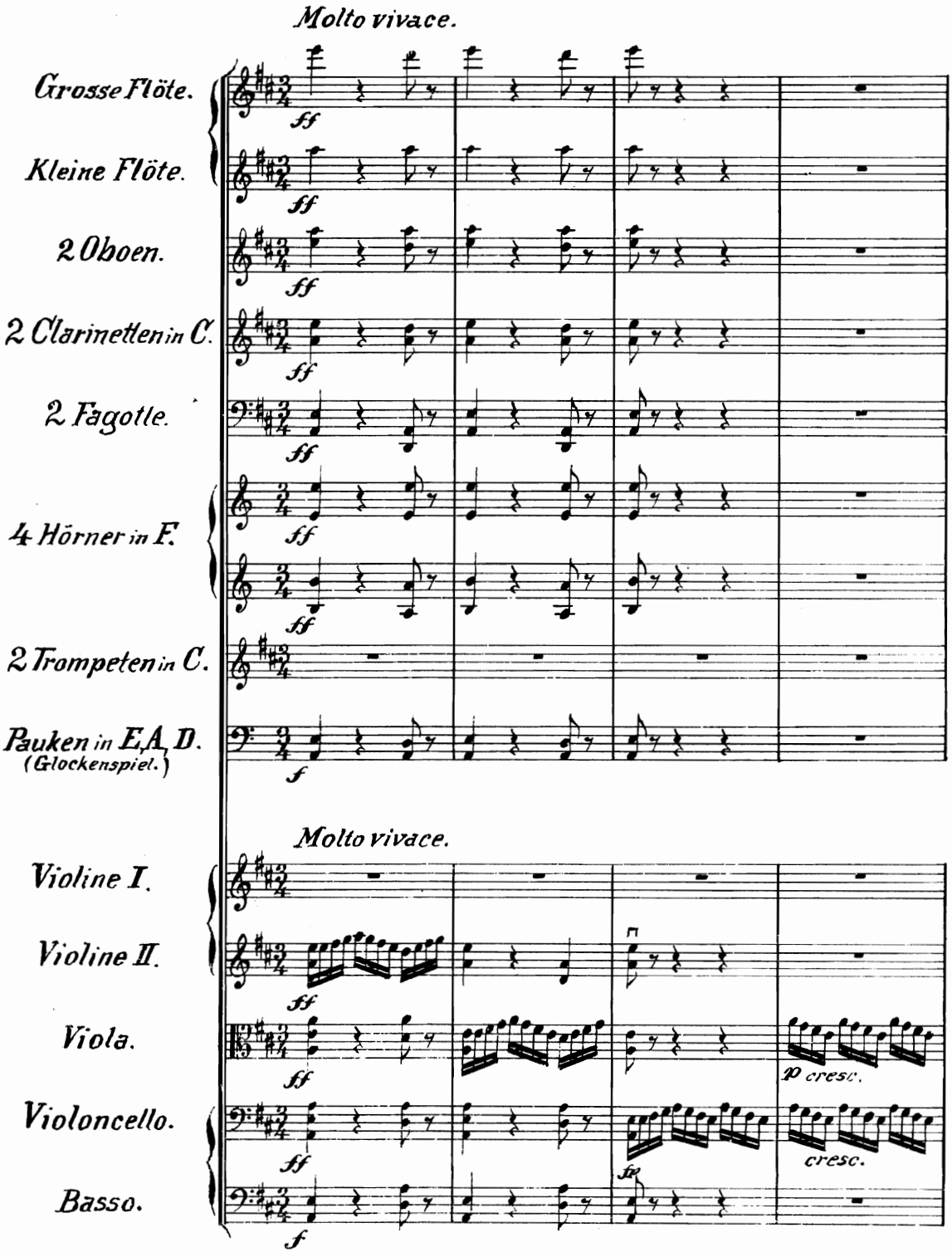
Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

IV.

Tor Aulin, Op. 32 Nº 4.



Jul. Heinr. Zimmermann, Leipzig. Z. 5923a

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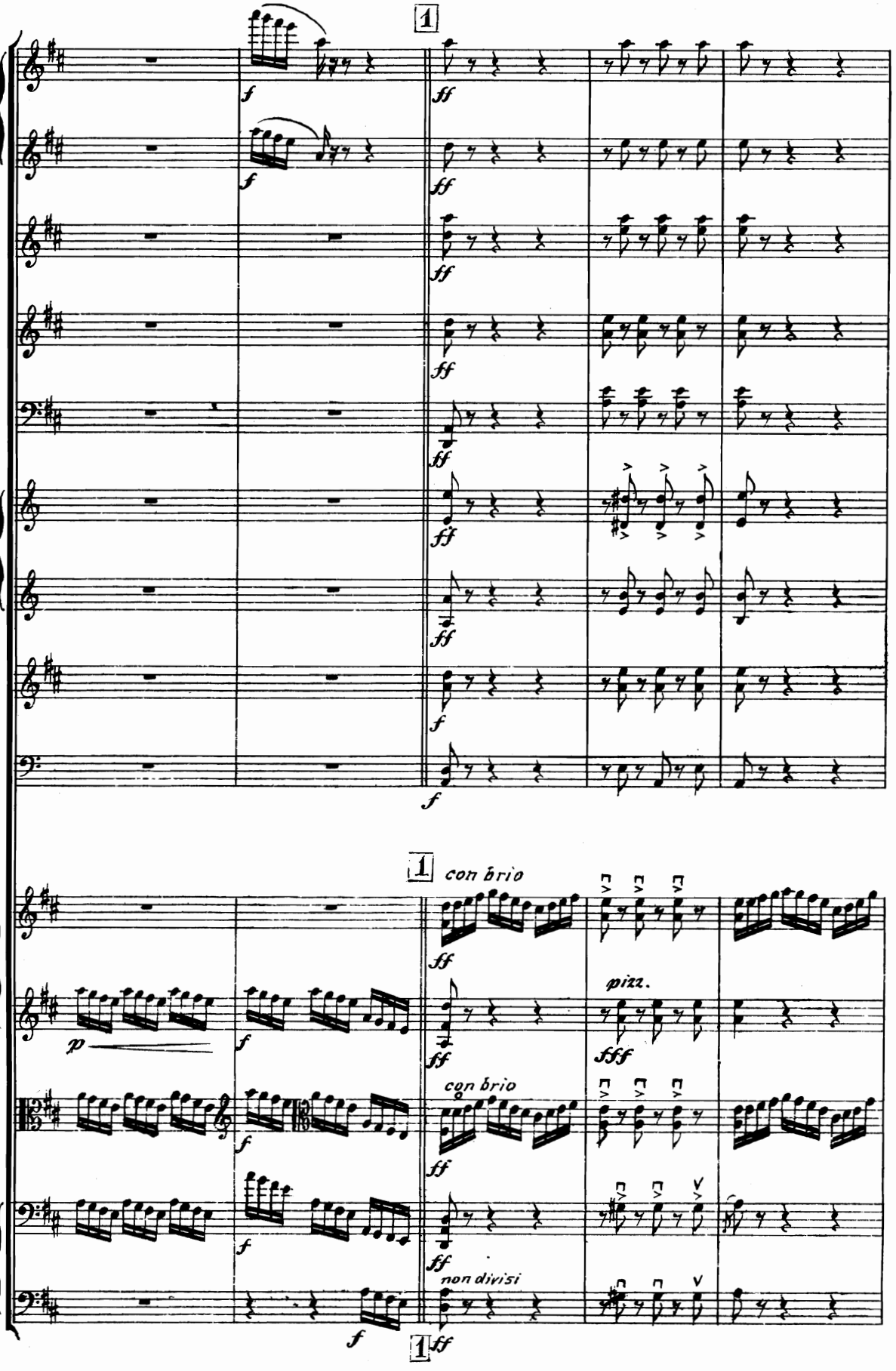
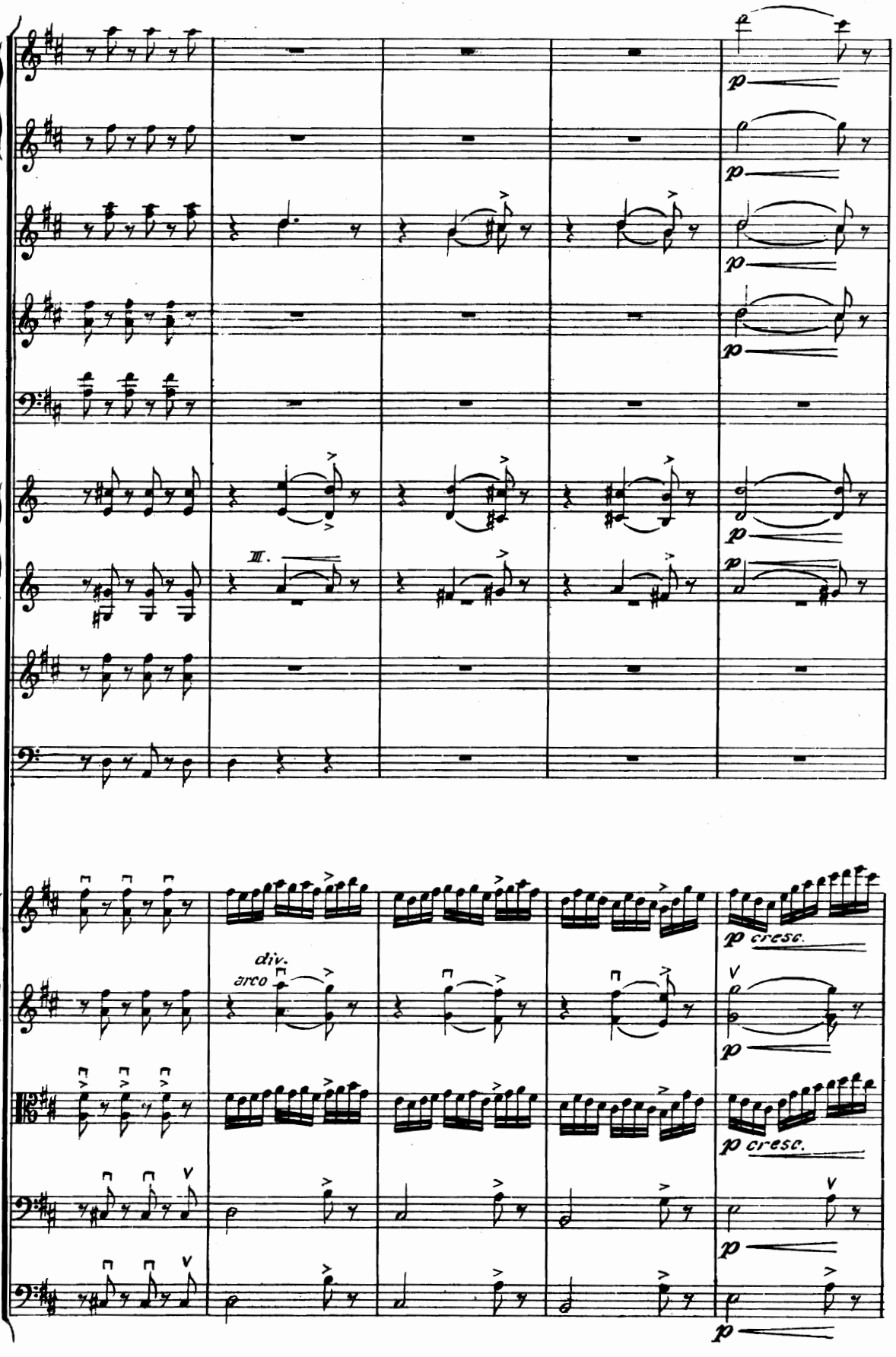
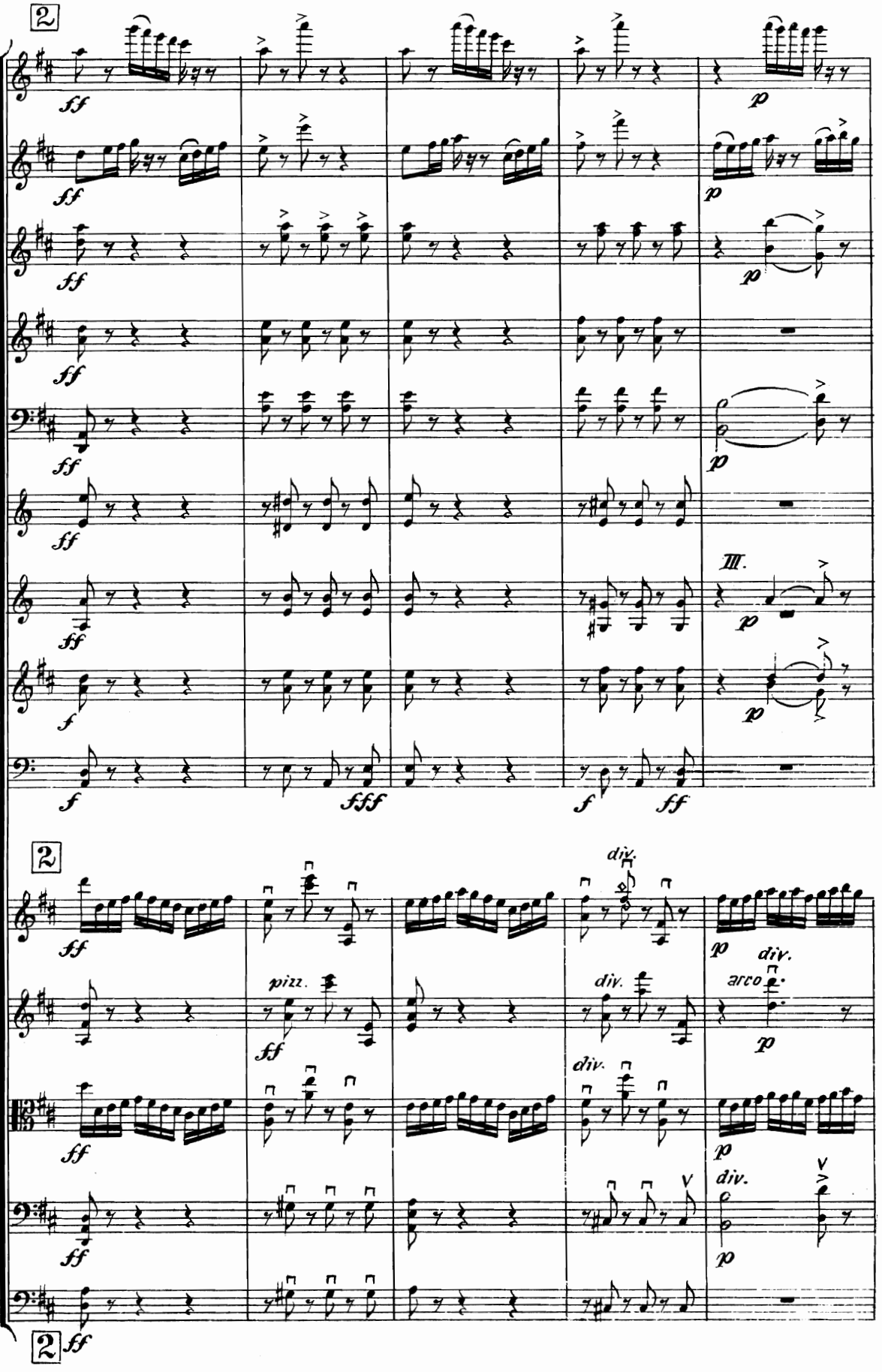
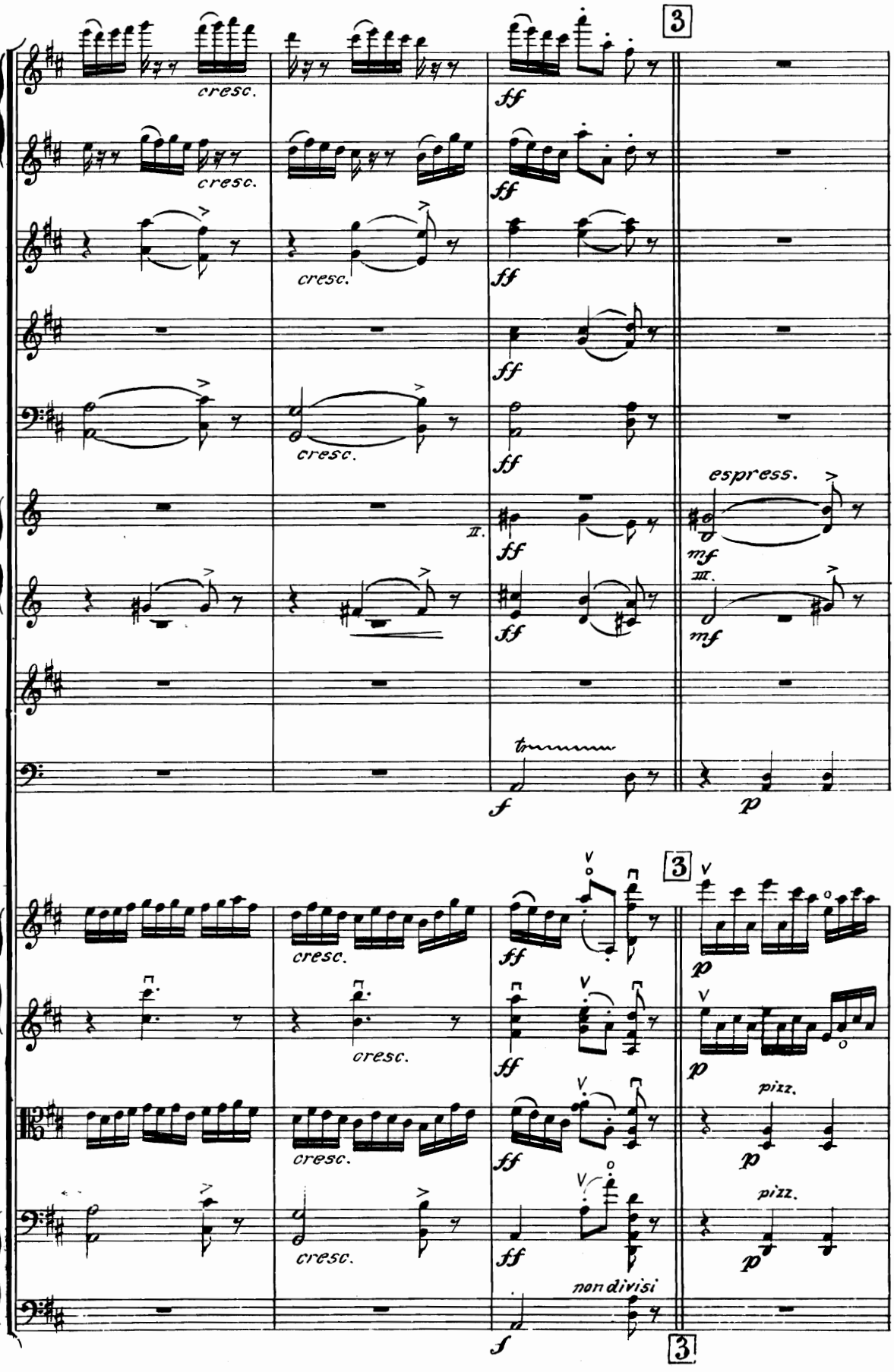
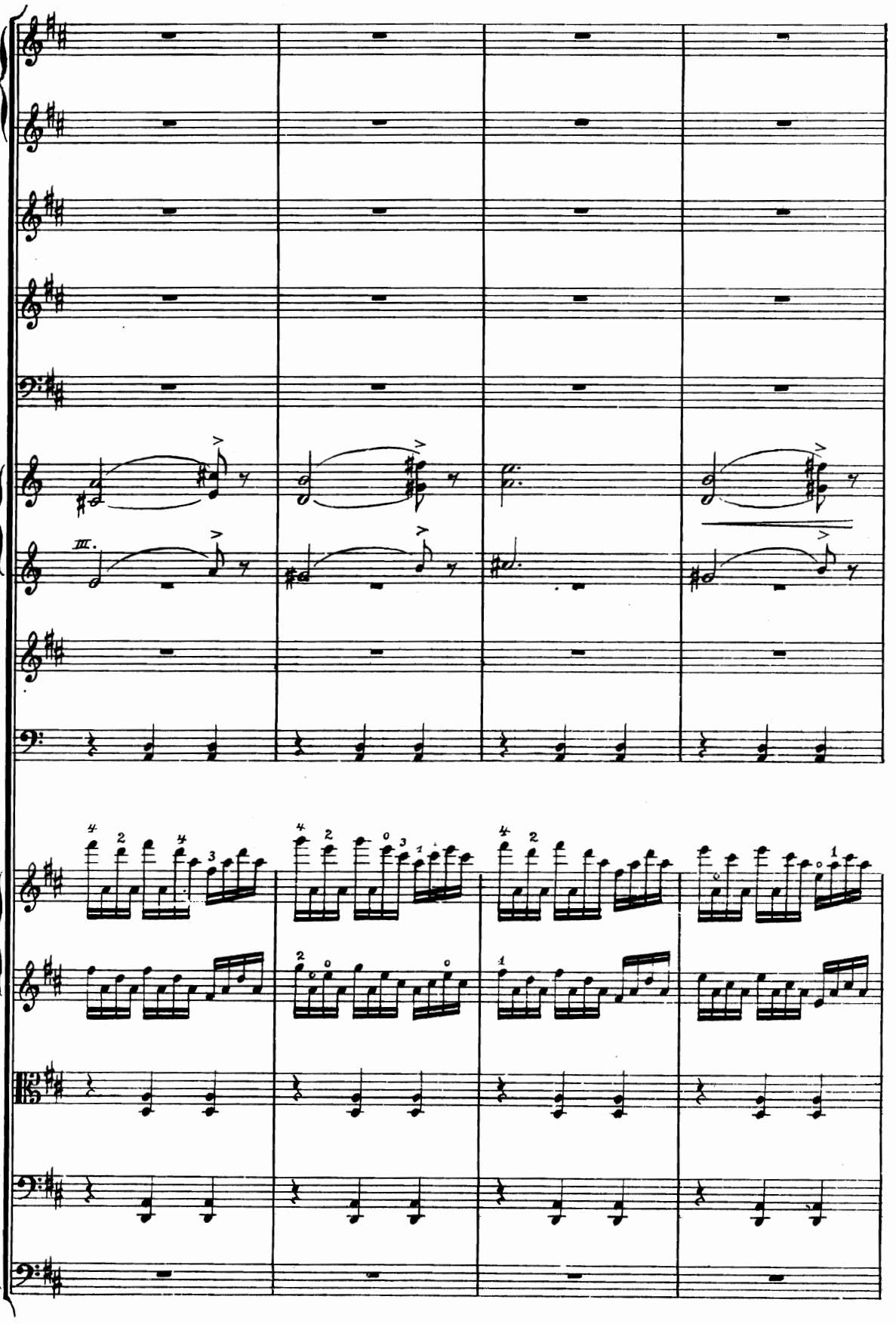
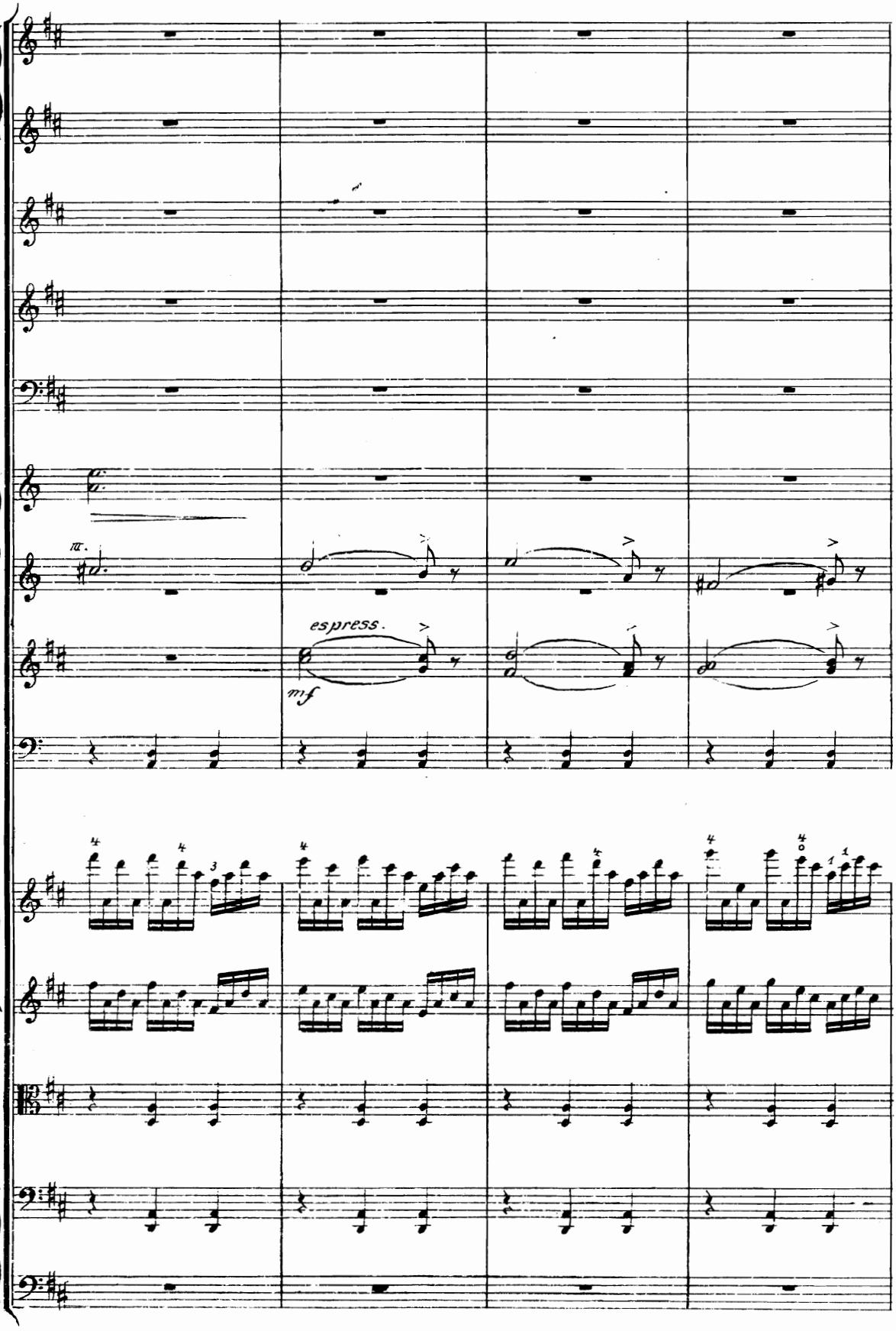

1
f
ff
1
con brio
p
pizz.
fff
non divisi

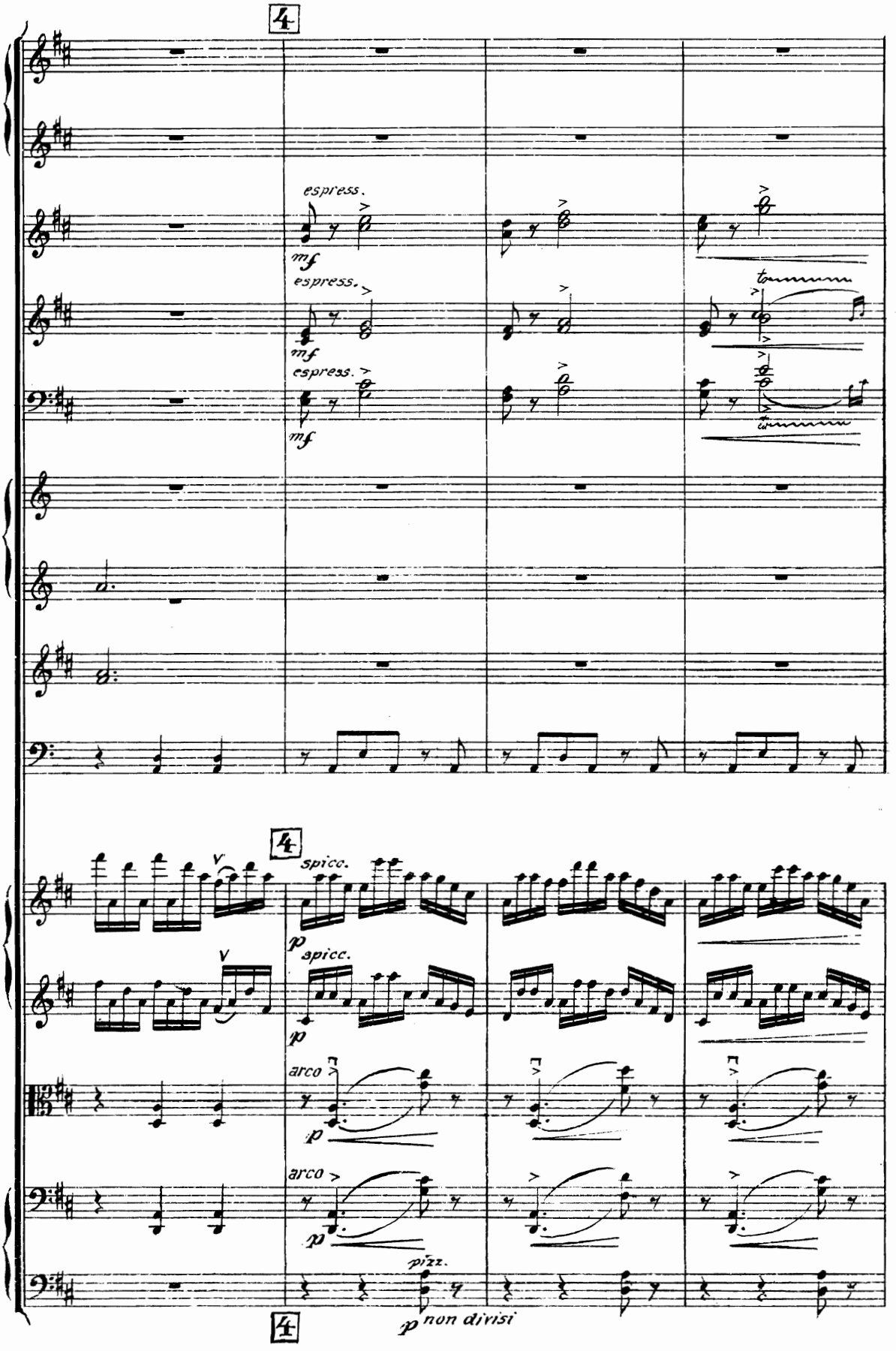

III.
p
p cresc.
div.
arco
V

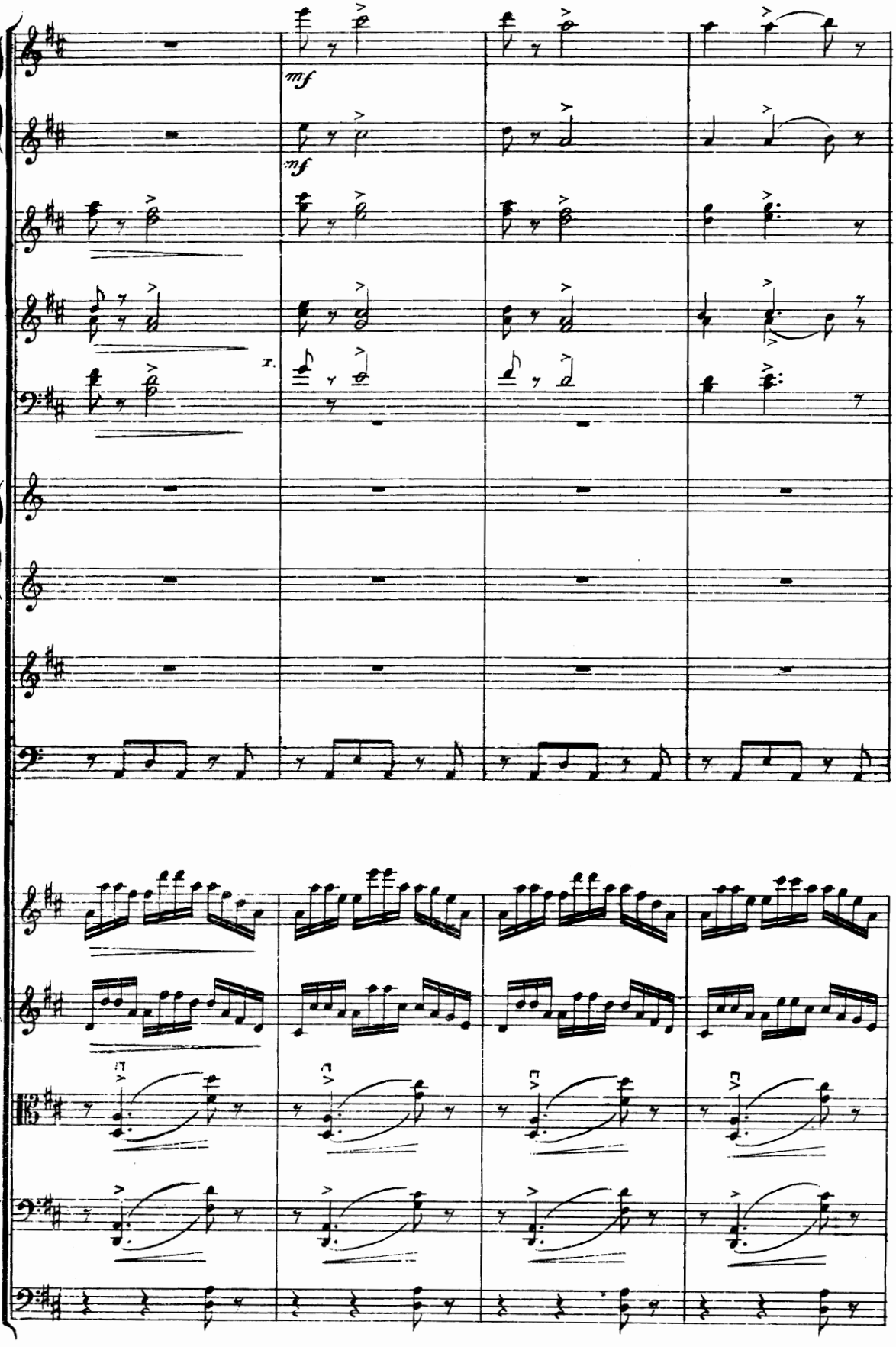

2
ff
p
III.
f
fff
ff
div.
arco
pizz.
2
ff

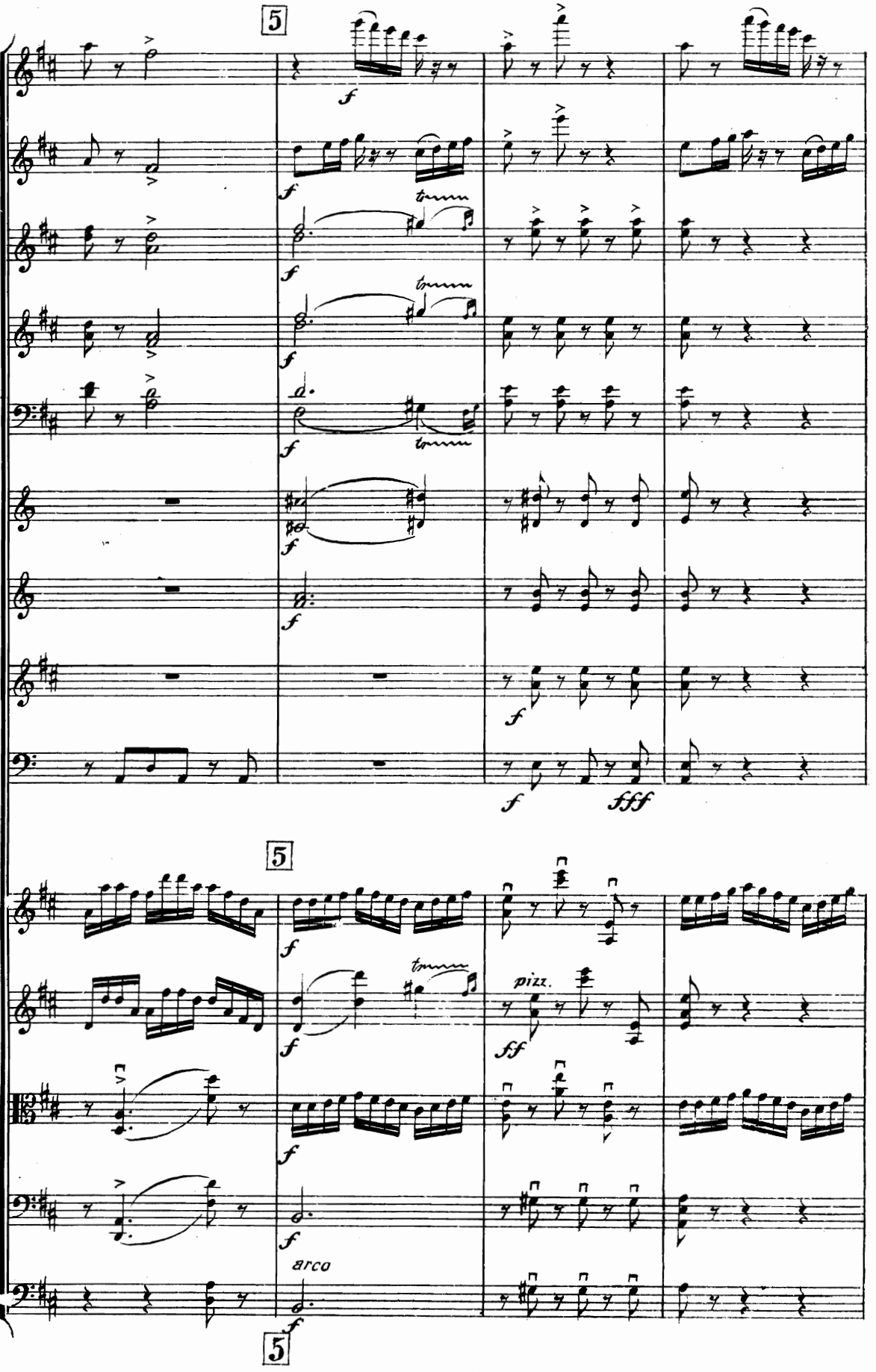

3
cresc.
ff
espress.
mf
II.
III.
f
p
pizz.
non divisi

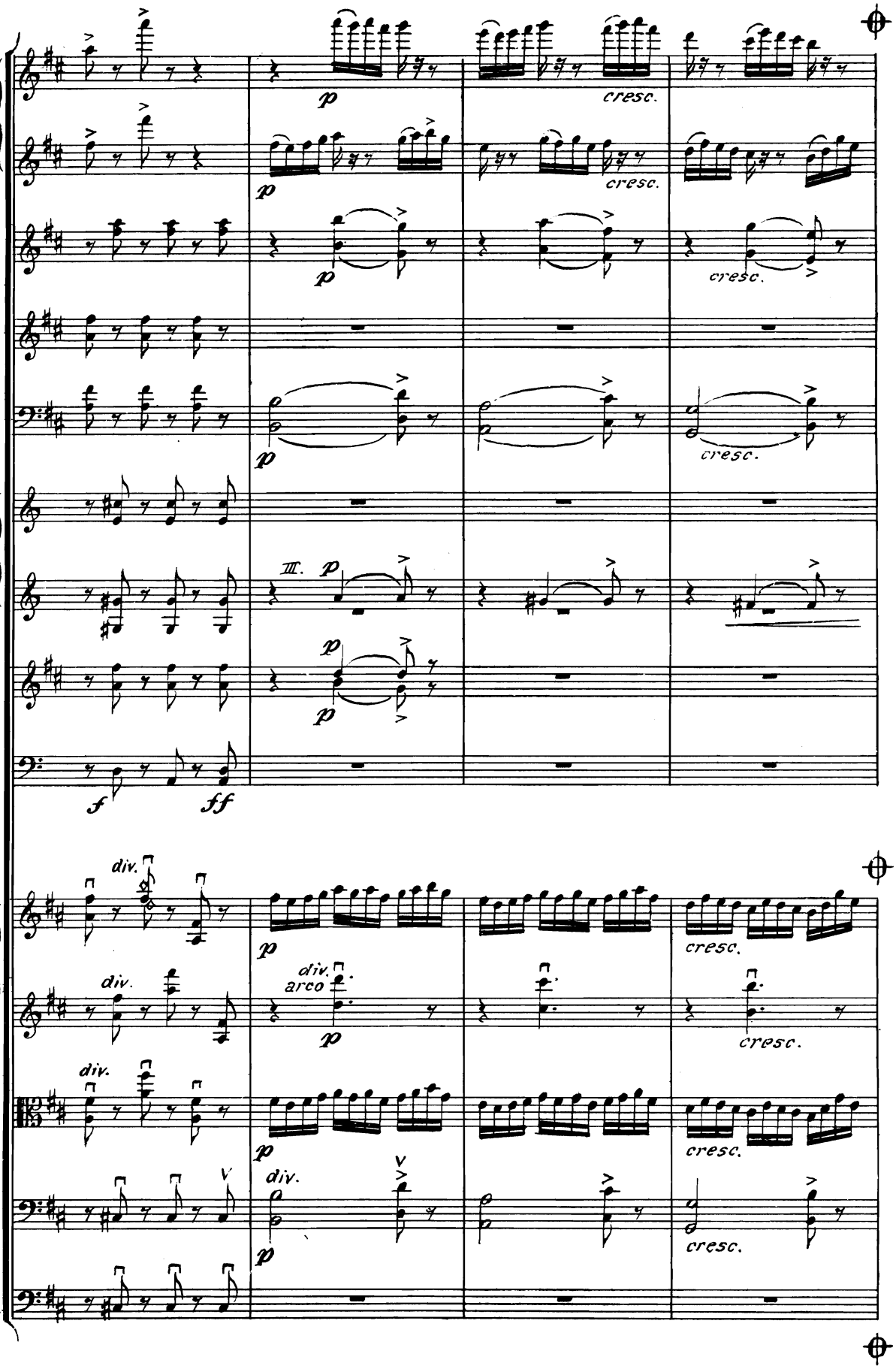


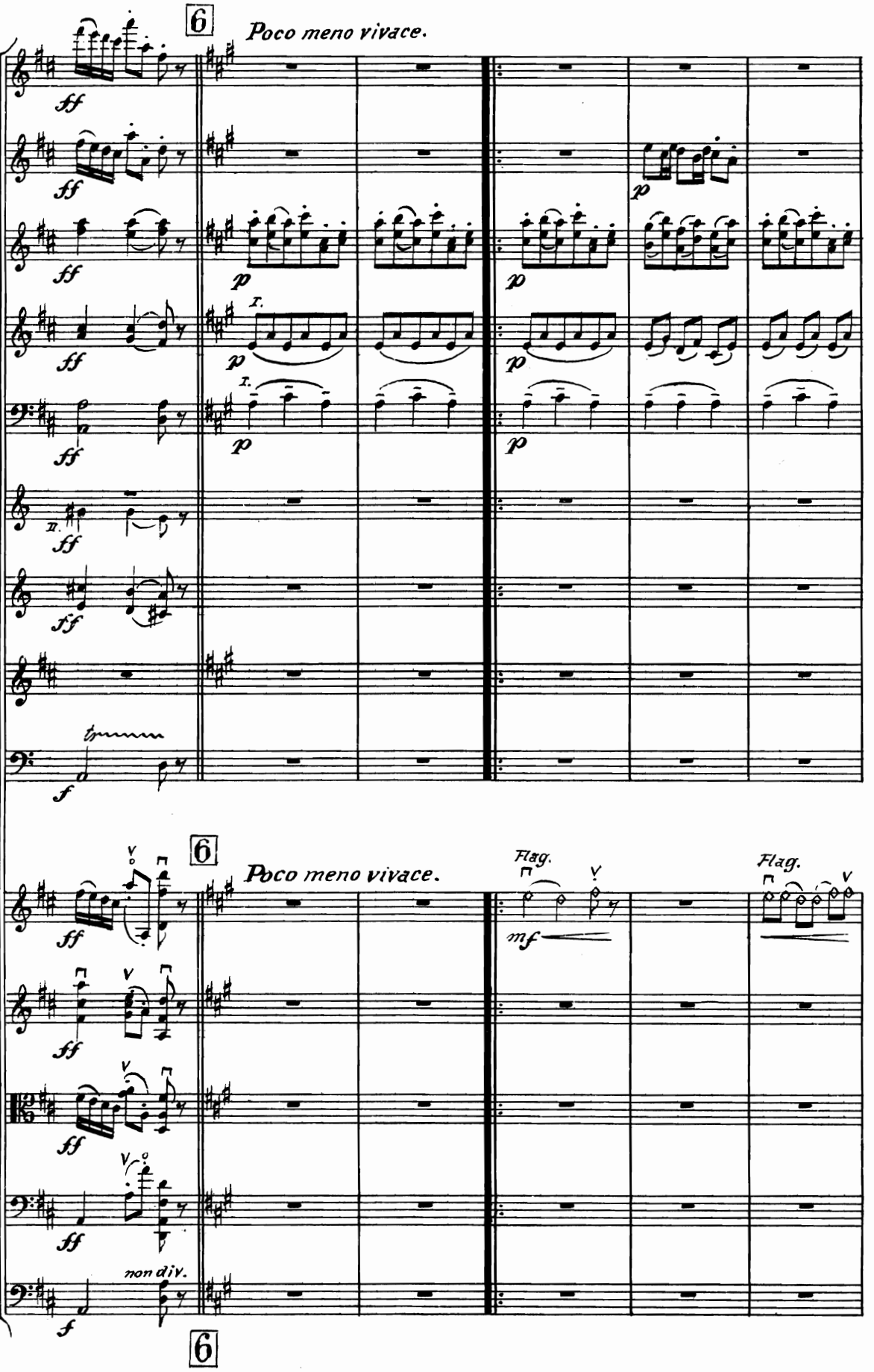

espress.
mf

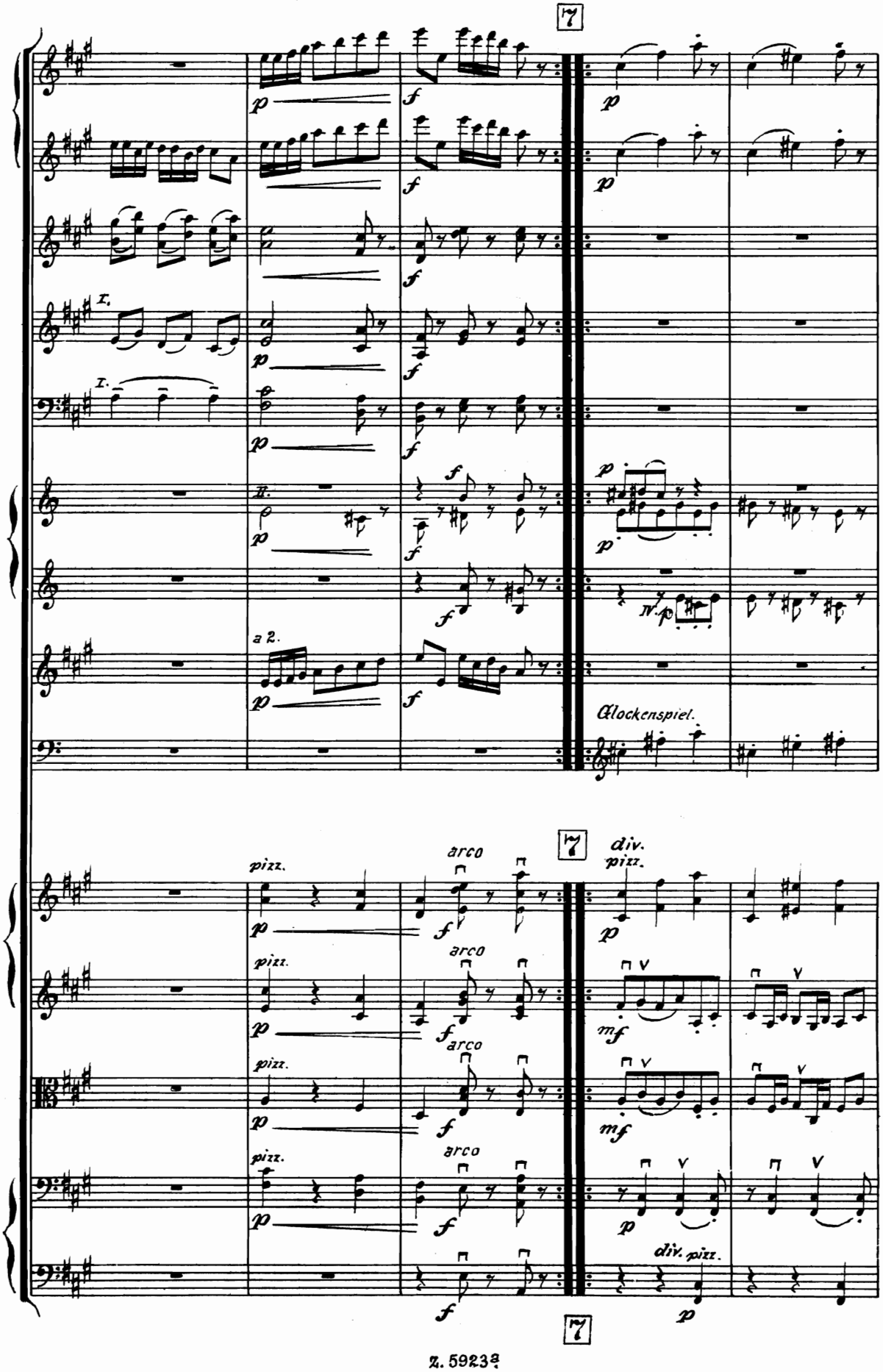

4
espress.
mf
espress.
mf
espress.
mf
tumm
tumm
4
V
V
spicc.
p
spicc.
p
arco
p
arco
p
pizz.
p non divisi
4

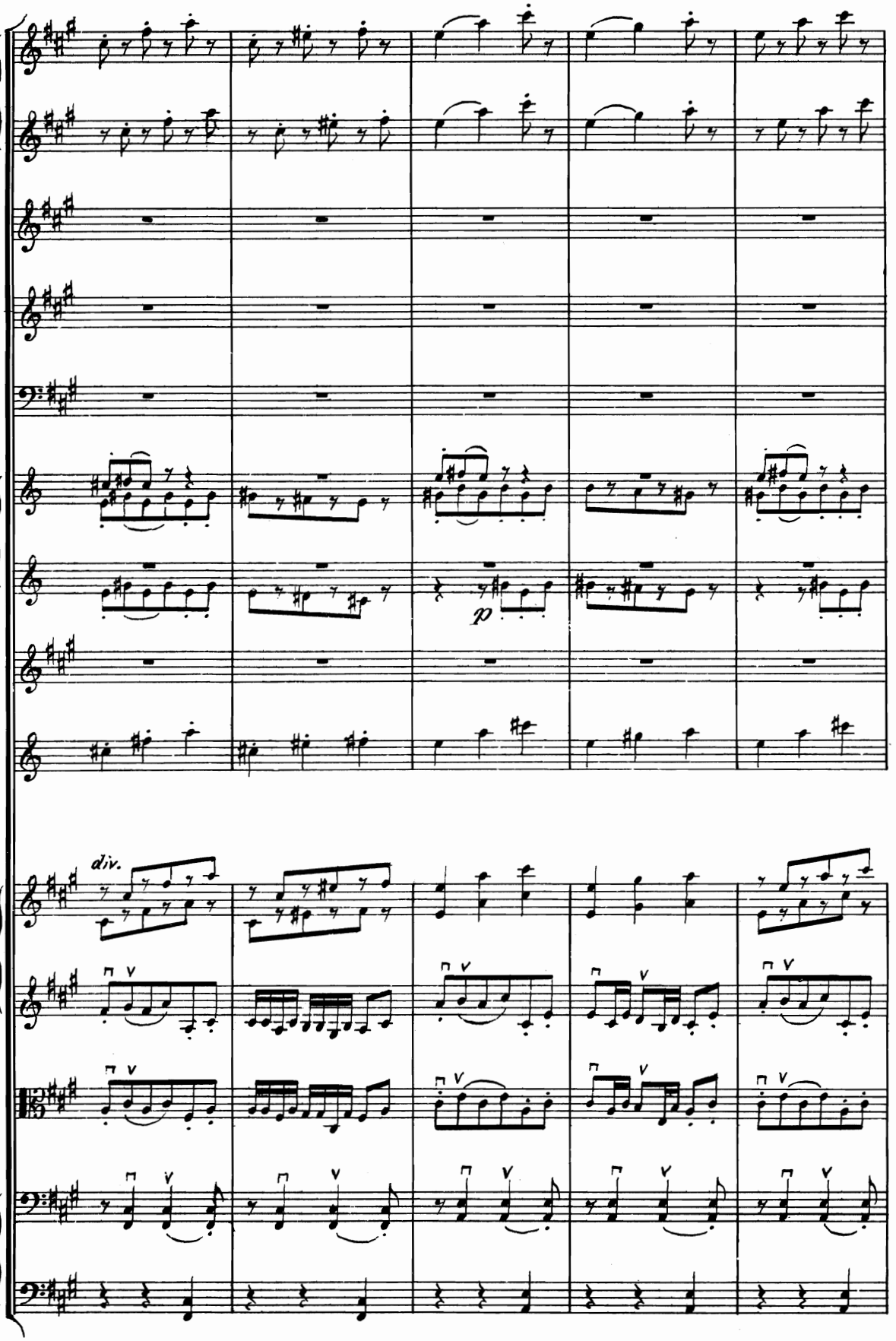

mf
mf

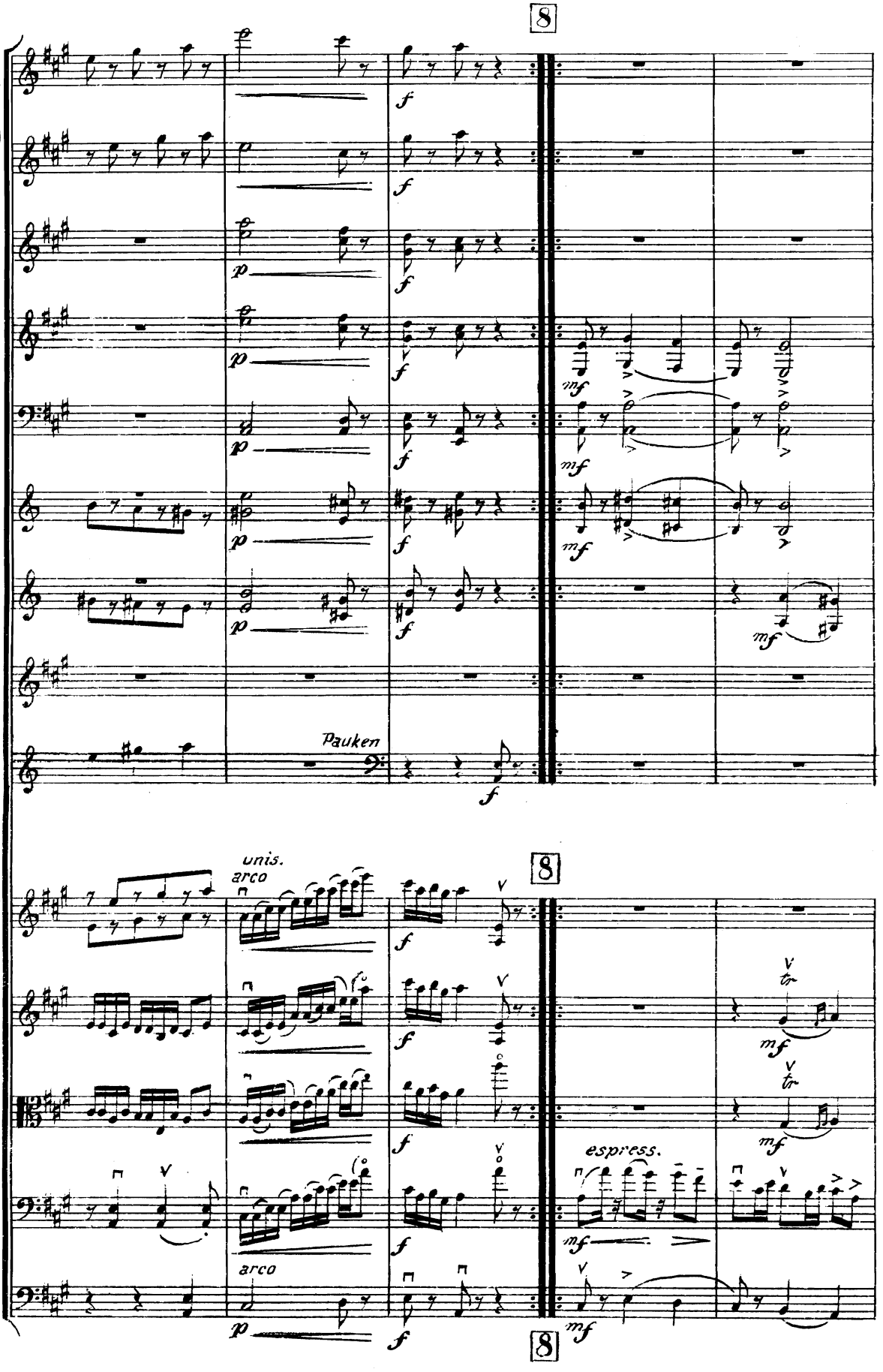

5
f
tr
fff
pizz.
ff
arco
5
5

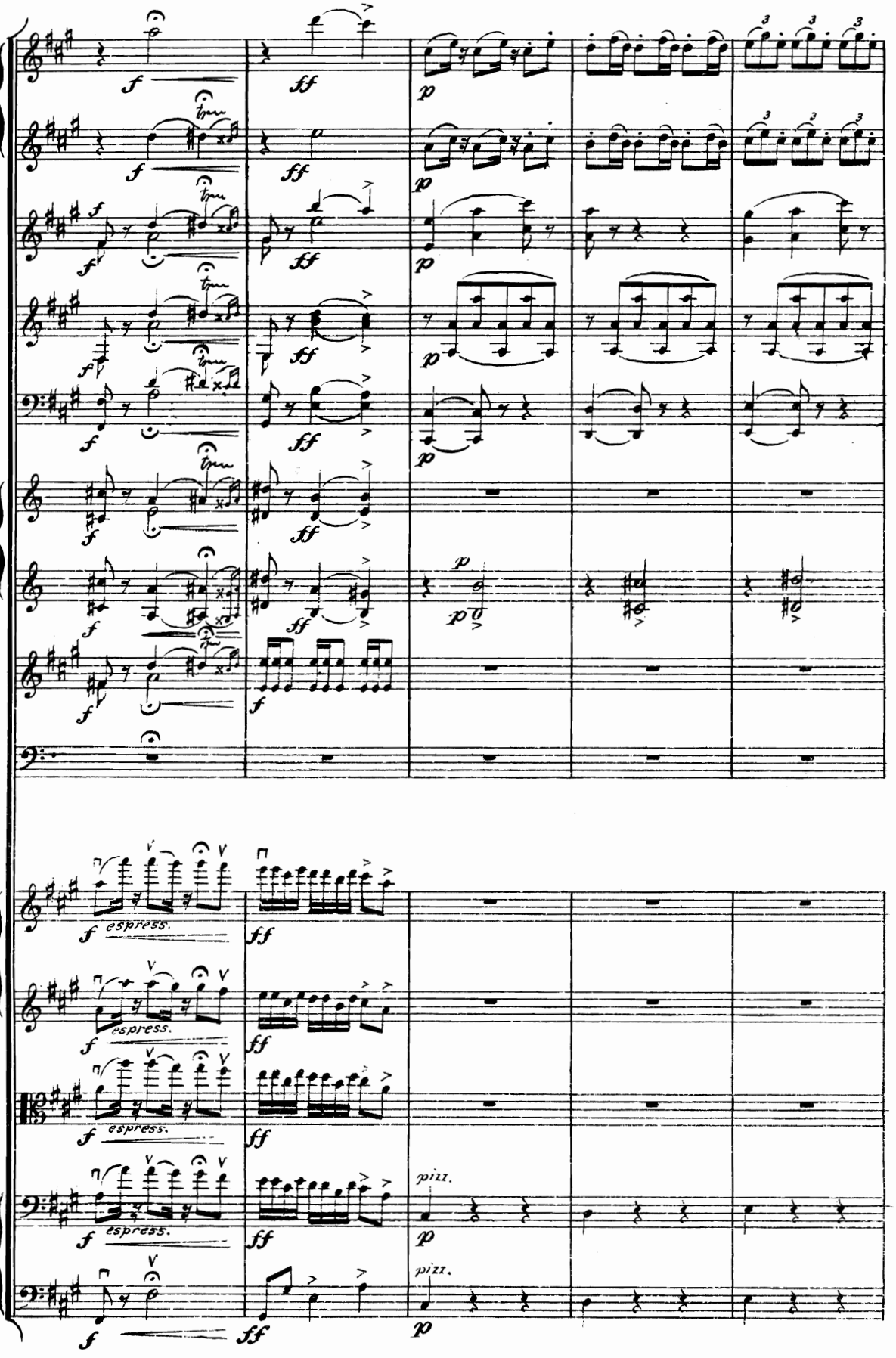

p
cresc.
III.
f
ff
div.
arco
V

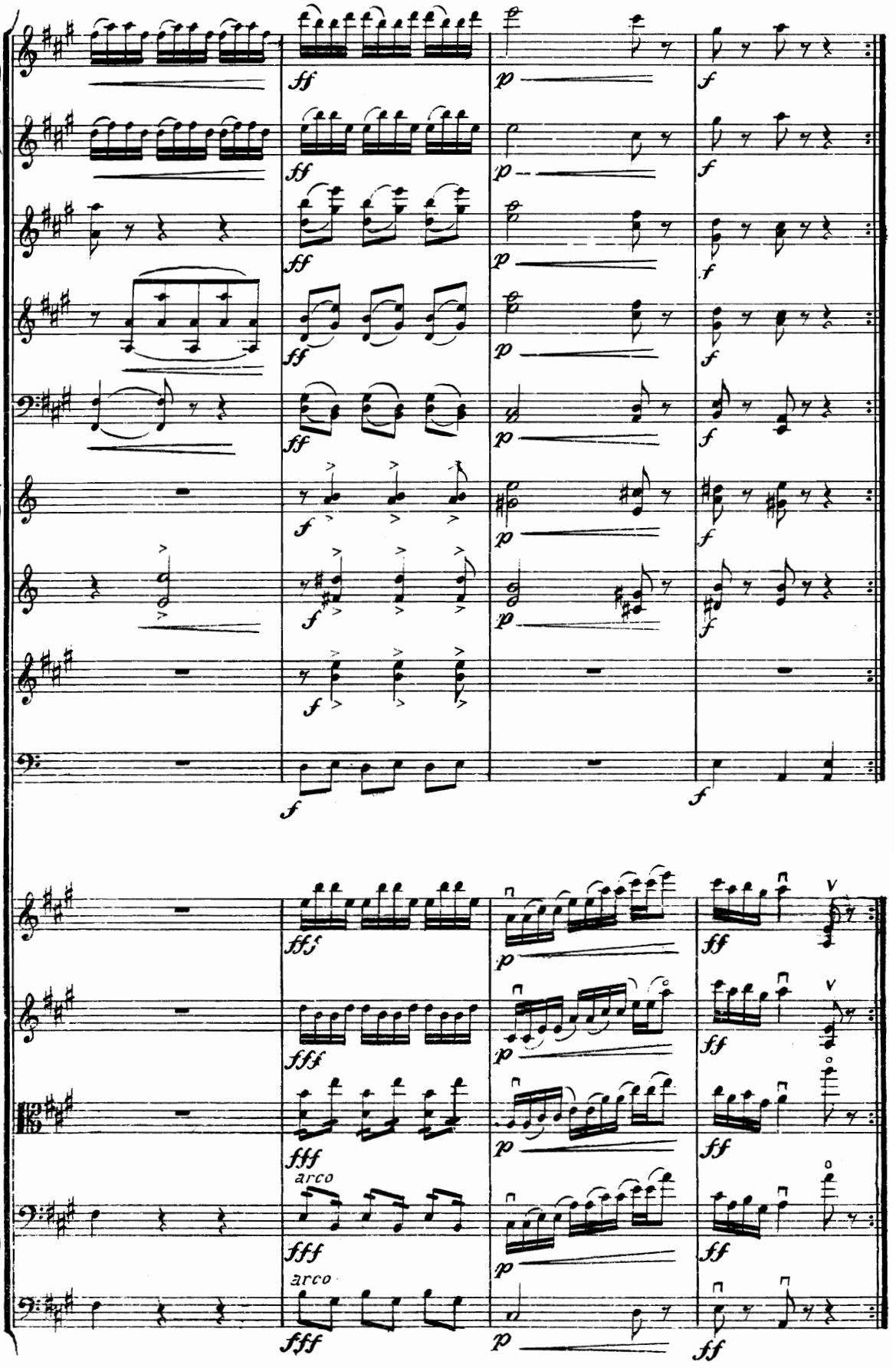

6
Poco meno vivace.
ff
p
I.
II.
f
non div.
Flag.
mf
6
Poco meno vivace.
Flag.
6

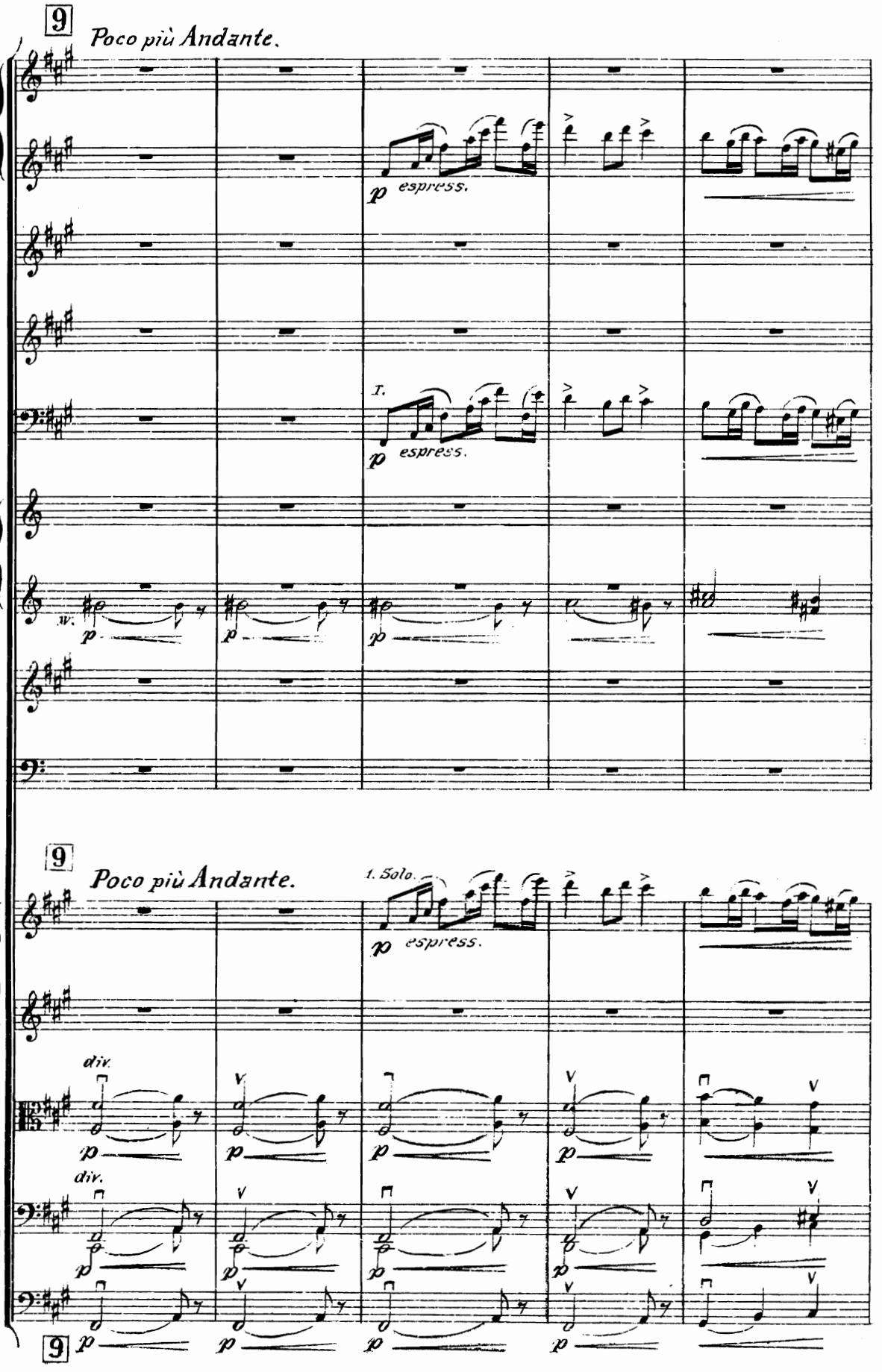

7
I.
II.
a 2.
Glockenspiel.
pizz.
arco
div.
mf

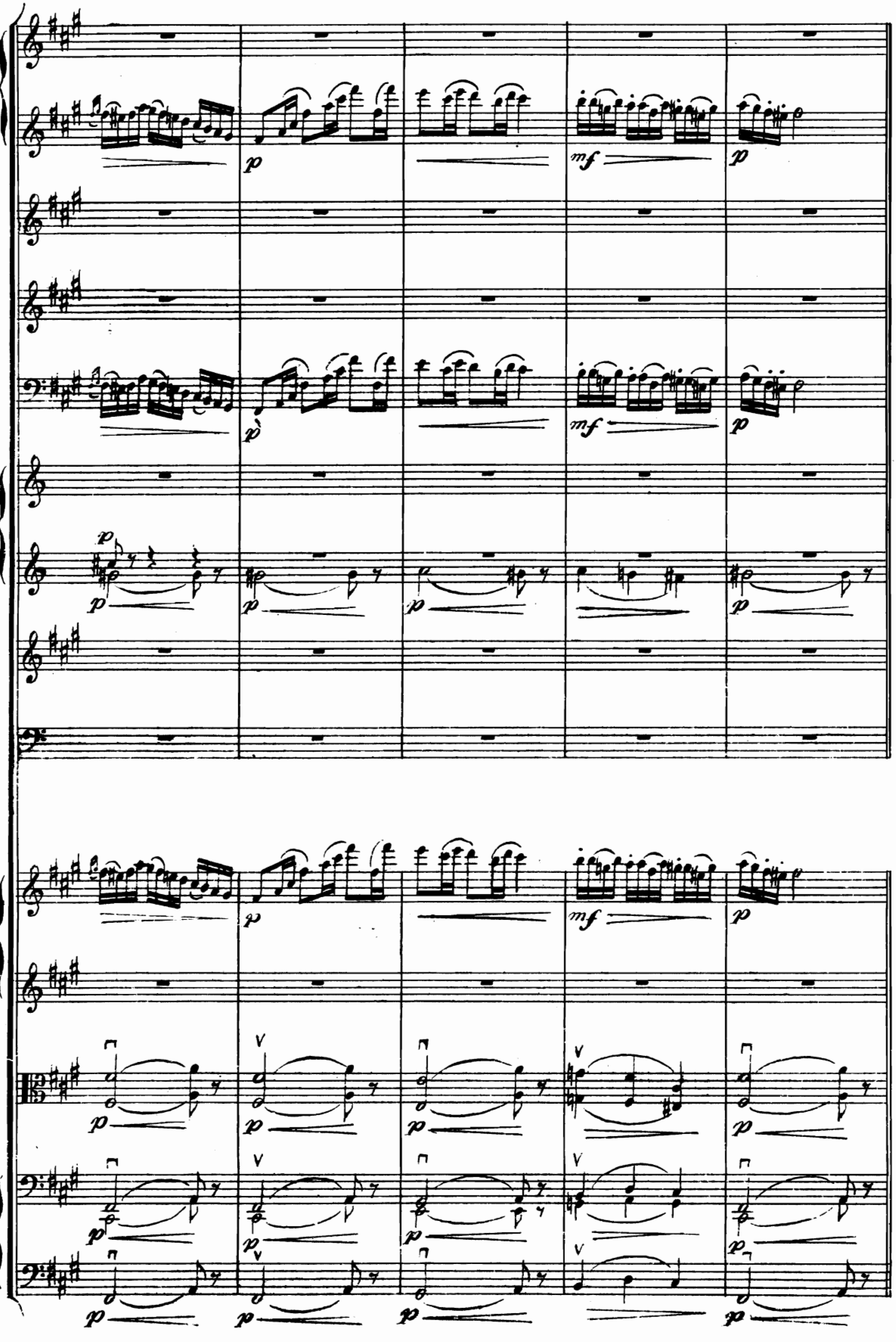

p
div.


8
Pauken
unis.
arco
arco
espress.
8


espress.
pizz.


arco
arco


9
Poco più Andante.
espress.
I.
espress.
9
Poco più Andante.
1. Solo.
espress.
div.
div.
9


p
mf
p
p
mf
p
p
p
p
p
p
p
mf
p
p
p
p
p
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p
p
p
p
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p
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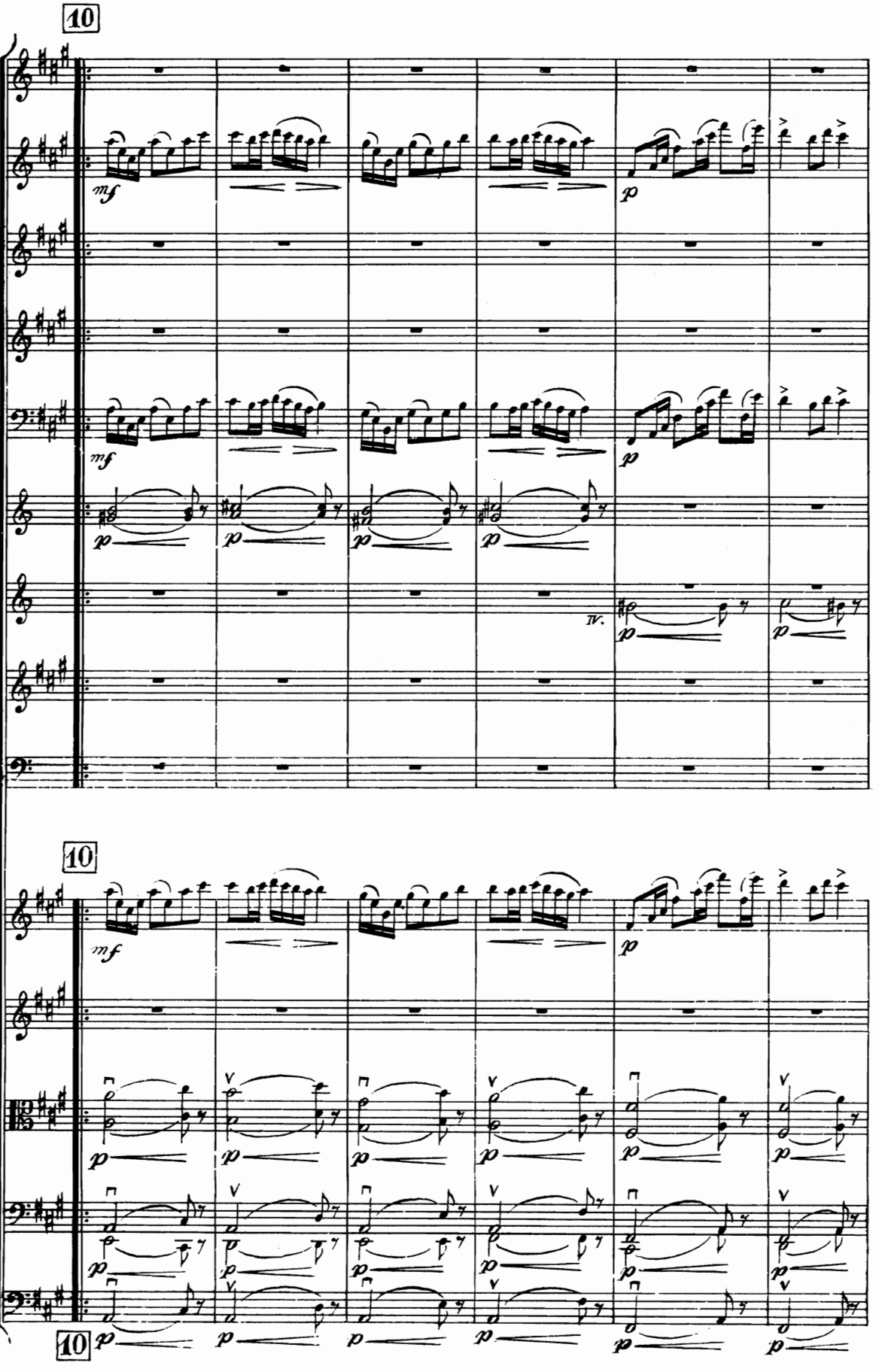
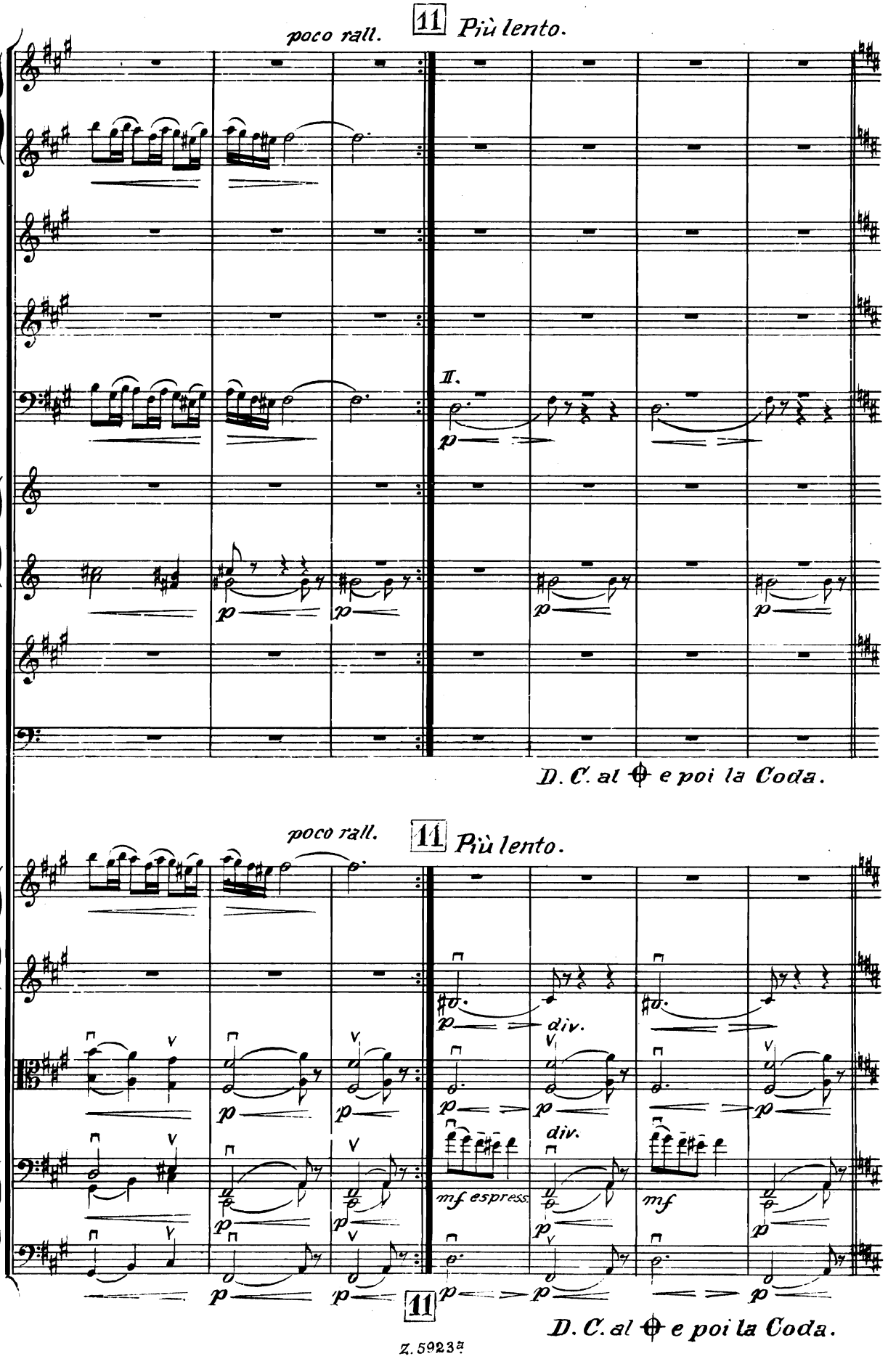
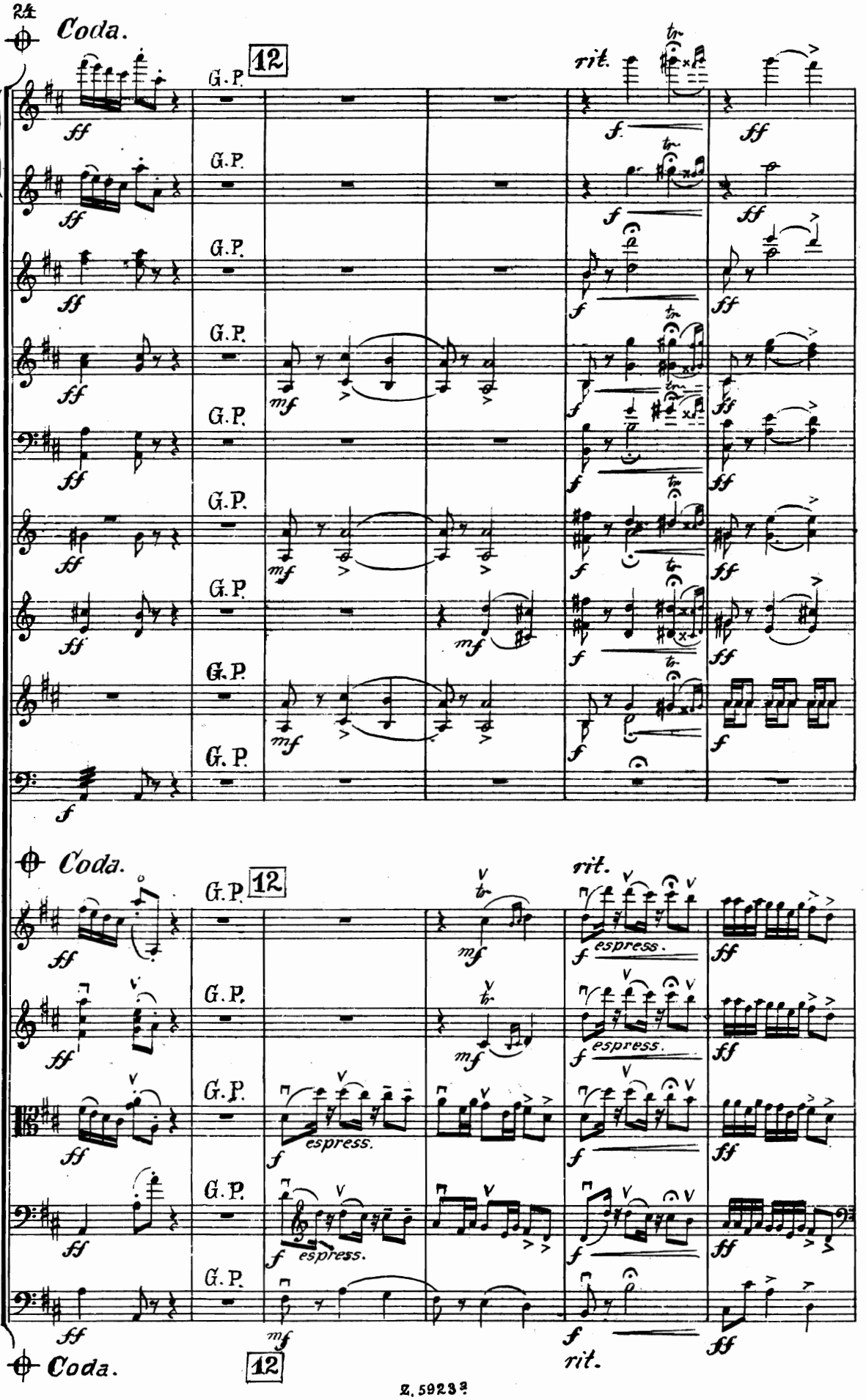
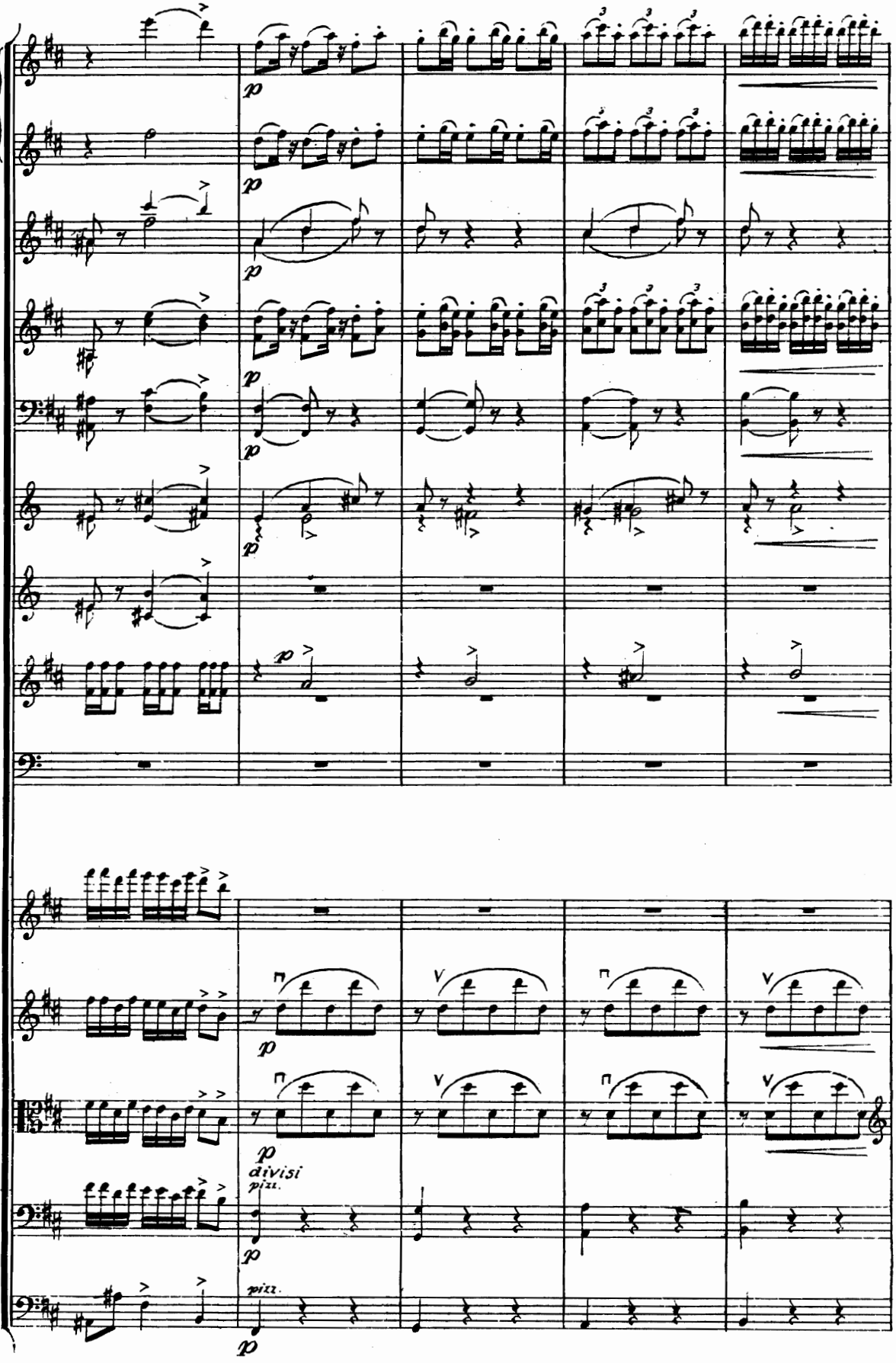
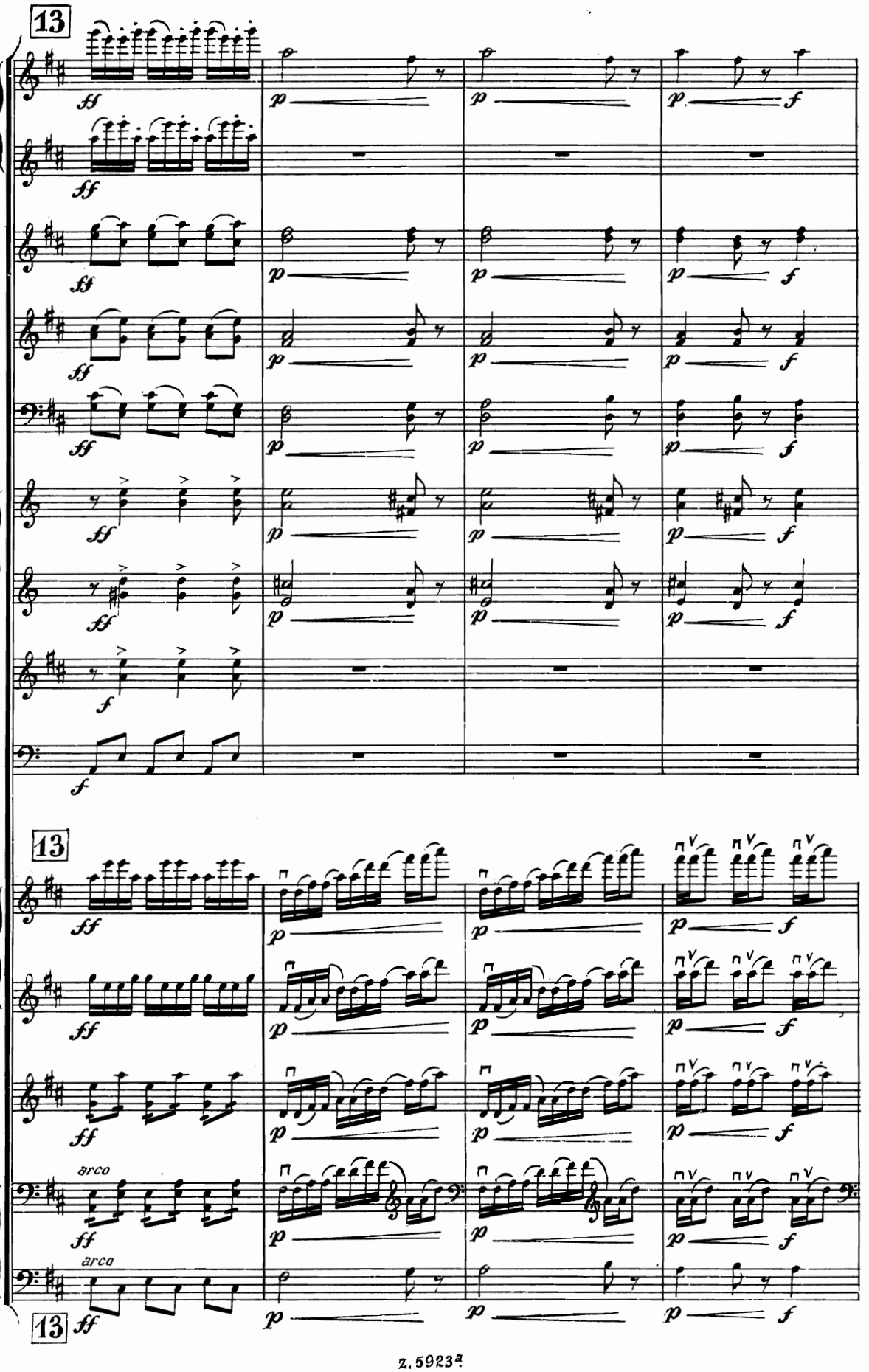
p
p
p
p
p


10
mf
p
IV.
10
mf
p
10

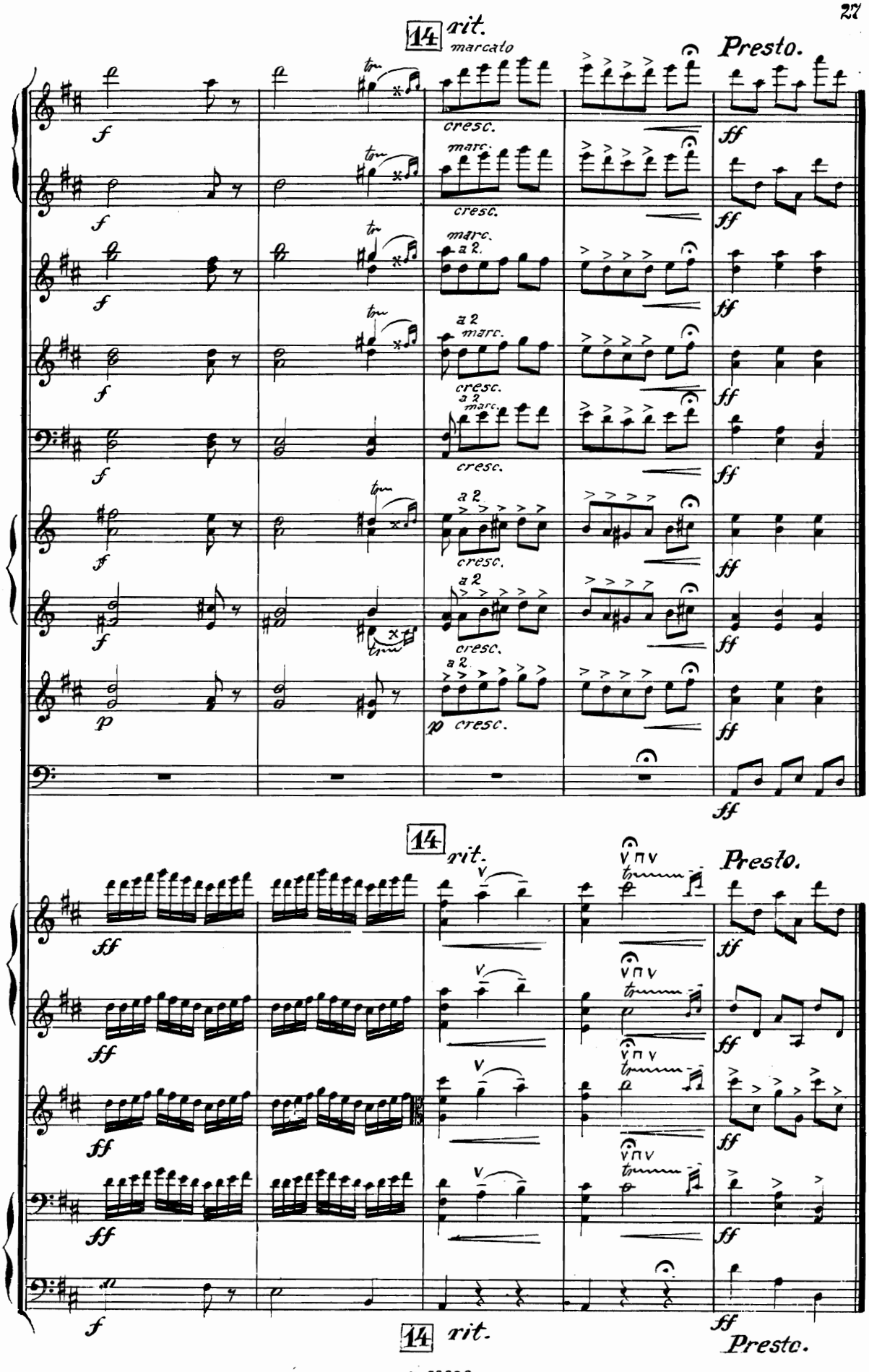

poco rall.
11 Più lento.
II.
p
D. C. al ⊕ e poi la Coda.
poco rall.
11 Più lento.
div.
mf espress.
mf
11
D. C. al ⊕ e poi la Coda.


Coda.
G.P.
12
rit.
espress.
Coda.


p
divisi
pizz.
pizz.


13
13
arco
arco
13

110782


14 rit.
marcato
Presto.
cresc.
marc.
a 2.
14 rit.
Presto.
14 rit.
Presto.