

# JACQUES AUBERT

1678-1753

L'Édition de l'époque ne comporte pas de basse chiffrée;  
cet accompagnement est de  
**HENRI DALLIER**

**SUITE**  
(Pour 2 Violons)

Collection **JOSEPH DEBROUX**

## PRÉLUDE

**I<sup>re</sup> VIOLON** (Andante) *mf* *dim* *p* *cresc.*

**II<sup>e</sup> VIOLON** *Grazioso.* *mf* *0* *dim* *p* *cresc.*

*mf* *tr* *piu f* *p* *tr* *3* *1* *1*

*cresc.* *f* *p* *cresc.* *f* *tr*

*dim.* *mf* *p*

(\*) Dans l'intérêt de l'œuvre, après le Prélude, la Gavotte et terminer par l'Allegretto. J.D.

0 2 4

*cresc.* *dim.*

*cresc.* *dim*

*cresc.* *f* *allarg.*

*cresc.* *f* *allarg.*

" MA PINTE ET MA MIE AU GAY "

(Allegretto)

*mf* *p* *p* *milieu*

*mf* *p* *p* *milieu*

*mf* *p* *cresc.* *allarg.*

*mf* *p* *cresc.* *allarg.*

**Tempo.** *f* *p milieu*

**Tempo.** *f* *p*

**Tempo.** *piu f* *allarg.* *p* *leger.* **Vivo.** *f*

*piu f* *allarg.* *p* *leger.* **Vivo.** *f*

**A**

*p* milieu

*cresc.* milieu *p dolce.*

*cresc.* milieu

*cresc.* *f* à la corde.

*cresc.* *f*

**B**

*p* *cresc.*

*p* *cresc.*

*mf* *dim.* *p* *f*

*mf* *dim.* *p* *f*

*dim.* *p* milieu.

*p* milieu.



First system of musical notation. The upper staff contains a melodic line with various articulations and dynamics. The lower staff provides a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*. The instruction *à la corde* is present.

Second system of musical notation. A common time signature change 'C' is indicated. Dynamics include *p* and *cresc.*.

Third system of musical notation. Dynamics include *f vibrant* and *f*. The instruction *à la corde* is present.

Fourth system of musical notation. Dynamics include *f* and *cresc.*.

Fifth system of musical notation. A common time signature change 'D' is indicated. Dynamics include *p*, *cresc.*, and *f*.

Sixth system of musical notation. Includes tempo markings *Tempo.*, *allarg.*, and *dim.*.

### GAVOTTE

Gracieusement (moderato)