

# ÉMILE PESSARD. — AUBADE EN QUINTETTE

FLÛTE, HAUTOIS, CLARINETTE, COR et BASSON

## COR en Ré.

Andantino. (♩ = 100)

The musical score for the Horn in D part consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The tempo is marked *Andantino* with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *ff*, and *pp*. Performance instructions include *Cresc.*, *Rinfz.*, *SOLO.*, *Con gusto*, and *Long.*. There are also numerical markings *1*, *2*, and *3* above notes, and section markers *A* and *B* with a *6* below. The notation includes slurs, accents, and a trill (*tr*) in the third staff.

523074  
COR en Ré.

6 D  
*mf* *pp*

SOLO.  
*mf* *tr*

*tr* 2 E  
*p* *mf* *pp*

5 F  
*f* *pp* *f* *pp* *p*

*Cresc.* *f* *p*

7 Flûte. Cor. G

1 H 1 *f* *p*

*mf* *pp* *f*

6 *pp* *f* *pp* *pp*