

PREMIÈRE SYMPHONIE

I.

A. ARENSKY, Op. 4.

Tuba.

Adagio.

Allegro pathetico.

1 7 9 A 10 B

C 3 3

D 16 E 14 1. 10 F 16 G 22 H 14 1

I 24 K 14 L 2

M 3 N 20

P 15 Q 23

ff

ff

ff

ff

ff

ff

ff

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악보

30
20 - 1/2

Tuba.

R
ff

S
ff *mf*

Adagio. **Allegro.** 8 T 10 U
fff *ff*

V **3** **3**
ff *ff*

W 24 X 24 Y. 16 Z 22 Aa 8 Bb 14 Cc 24 Dd 16

Ee **Ff**
ff

2 Gg **1**
ff *pp* *ff*

II.
 TACET.

Scherzo.

Tuba.

Allegro con spirito.

7 A 2

1 B 6 1. 3

Meno mosso.

2. 5 1 C 8 D 12

E 9 F 4 G

7 H 2 1

I 6 2 3 4

K 2

5

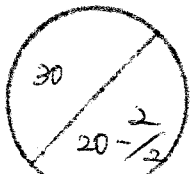


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Finale.

Allegro giocoso.

Tuba.

ff 1 1 8 A

f 6 B 7 C 1

f 8 D 1 1 1

Meno mosso.
8 E 9 F

ff 1 G 1 a tempo

1. 2. 7 H 3

f 6 I 3 1 3 K 6 1 L 3

f 5 M 2 3

N 5 7 O 8 P

rit. ff

Tuba.

The musical score for Tuba on page 5 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulations like accents and slurs. Fingerings and breath marks are indicated by letters and numbers above the notes. The staves are as follows:

- Staff 1: Starts with a rest, then a series of eighth notes. Dynamics: *f*. Fingerings: 1, 1 Q.
- Staff 2: Continues the eighth-note pattern. Dynamics: *ff*. Fingerings: 1, R, 7.
- Staff 3: Continues the eighth-note pattern. Dynamics: *ff*, *f*. Fingerings: S, 1, 6 T, 7 U.
- Staff 4: Continues the eighth-note pattern. Dynamics: *f*. Fingerings: 1, 8 V, 1, 1, 9.
- Staff 5: Continues the eighth-note pattern. Dynamics: *f*. Fingerings: W 9, X.
- Staff 6: Continues the eighth-note pattern. Dynamics: *ff*, *f*. Fingerings: 1 Y 1.
- Staff 7: Continues the eighth-note pattern. Dynamics: *ff*, *ff*, *ff*. Fingerings: 1 Z 4, 5 AA, 3, 3.
- Staff 8: Continues the eighth-note pattern. Dynamics: *ff*, *ff*. Fingerings: 1, 1 BB, 2, 2.
- Staff 9: Continues the eighth-note pattern. Dynamics: *ff*, *ff*. Fingerings: Cc, 7 DD 8, 2 EE.
- Staff 10: Continues the eighth-note pattern. Dynamics: *fff*. Fingerings: 1 Ff, 1, 1, 4.