

# PREMIÈRE SYMPHONIE.

## I.

A. ARENSKY, Op. 4.

### Tromba II in B.

Adagio.

Allegro pathetico.

The musical score for Tromba II in B is presented in a single staff with a treble clef. The piece begins in 4/2 time with a tempo of Adagio. The first measure (1) is a whole rest. The second measure (7) is a repeat sign. The third measure (9) is a whole rest. The fourth measure (A) is a quarter rest. The fifth measure (8) is a quarter rest. The sixth measure is a quarter note G4. The seventh measure is a quarter note F4. The eighth measure is a quarter note E4. The ninth measure is a quarter note D4. The tenth measure is a quarter note C4. The eleventh measure is a quarter note B3. The twelfth measure is a quarter note A3. The thirteenth measure is a quarter note G3. The fourteenth measure is a quarter note F3. The fifteenth measure is a quarter note E3. The sixteenth measure is a quarter note D3. The seventeenth measure is a quarter note C3. The eighteenth measure is a quarter note B2. The nineteenth measure is a quarter note A2. The twentieth measure is a quarter note G2. The twenty-first measure is a quarter note F2. The twenty-second measure is a quarter note E2. The twenty-third measure is a quarter note D2. The twenty-fourth measure is a quarter note C2. The score includes various dynamics such as *f* and *ff*, and markings like *ff* and *ff*. The score is divided into sections labeled A through Q, with measure numbers 1, 7, 9, 8, 16, 14, 10, 16, 22, 14, 1, 8, 24, 14, L, 2, 2, M, 3, 7, N, 20, 0, 3, 3, P, 1, 6, Q, 24.

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악보

30  
16-1/2

# Tromba II in B.

R 16 S 7

*ff* *ff*

Adagio. Allegro pathetico. 8

*fff*

T 8 U

*f* *ff*

*ff*

V 2 W 24 X 24

*ff*

Y 16 Z 22 AA 8 BB 11

*f* *ff*

Cc 24 Dd 15 Ee

*ff*

Ff 2 Gg 10

*ff* *ff*

3

*fff*

II.  
TACET.

# Scherzo.

## Tromba II in B.

Allegro con spirito.

1  
*ff*

A  
*ff*

B 6  
1. 2  
*f* *ff* *ff*

Meno mosso.  
5 1 C 8 D 12 E 9 F  
*ff*

G 1  
4  
*ff* *ff* *f*

H  
4  
*f* *ff* *ff*

I 6 2 2  
*f* *ff*

K  
1 3 4  
*mf* *ff*

5  
*ff* *ff*



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30  
16-2  
2

# Finale.

## Tromba II in B.

Allegro giocoso.

*ff* *ff*

A 8 B 7 C *ff* *f*

8 D *ff* 3 8 *Meno mosso.*

E  $\frac{4}{4}$  *a tempo* 6 F *f* *accelerando* *ff* 2

1 G 1 *a tempo* *ff* *f* *f*

1. 2. 7 H 10 I 7

K 3 *f* 1 L 3 *f*

5 M 4 *f* 5 N 12 O 8 P 16 *f*

Q *f* *ff* *ff* 2

Tromba II in B.

11 W 12 X 2

1 Y 1

1 Z 4 5 AA

BB 3 3

Cc Dd1

2 2 1 EE

1 FF 1 1 4

fff