

PREMIERE SYMPHONIE.

I.

A. ARENSKY, Op. 4.

Trombone I.

Adagio.

Allegro pathético.

The musical score for Trombone I is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two main sections: Adagio (measures 1-10) and Allegro pathético (measures 11-24). The Adagio section features a melodic line with a *ff* dynamic. The Allegro pathético section is characterized by a more rhythmic and driving melody, also marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 24 are indicated above the staff. The score concludes with a double bar line and repeat dots.



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30
17-1/2

Trombone I.

R 15 *ff* *ff* S

1 *mf* 1 *fff* Adagio.

Allegro pathetico. 8 T 10 U 17 V *ff* 3

3 W 24 X 24 Y 16 Z 22 AA 8 *ff*

BB 11 *f* 1 Cc 24 DD 16 EE 1 *ff*

FF

2 Gg *ff*

pp *fff*

II.

Trombone I.

Andante pastorale con moto.

10 A 8 B 12 C 17 D 11 E 2

3 F 16 G 2 3 H 16

I 20 K 16 L 8 M 12 N 22 O 12

Scherzo.

Allegro con spirito.

7 A 2 1

B 6 1. 2. 5

1 C 8 D 12 E 9 F 3

G 1 7 H 2 1

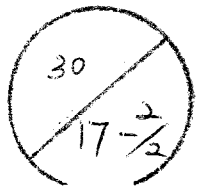
I 6 2 3 4 K 2

3 5

Meno mosso.



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Finale.

Trombone I.

Allegro giocoso.

Meno mosso.

Trombone I.

The musical score for Trombone I on page 5 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *P*, *1*
- Staff 2: *f*, *1*, *Q*
- Staff 3: *ff*, *R*, *7*, *S*, *ff*
- Staff 4: *f*, *1*, *6*, *T*, *7*, *U*, *1*, *8*, *V*, *f*
- Staff 5: *f*, *1*, *1*, *11*, *W*, *12*, *X*, *2*, *1*
- Staff 6: *f*, *1*, *Y*, *1*, *3*, *1*
- Staff 7: *ff*, *Z*, *4*, *5*, *AA*, *3*, *3*, *1*, *1*, *BB*, *ff*
- Staff 8: *ff*, *2*, *2*, *Cc*, *1*, *2*
- Staff 9: *fff*, *DD*, *2*, *2*, *2*, *EE*, *ff*
- Staff 10: *fff*, *1*, *FF*, *1*, *1*, *4*