

PREMIERE SYMPHONIE.

I. II.

TACET.

Scherzo.

A. ARENSKY, Op. 4.

Triangolo.

Allegro con spirito.

9 A 6 B 6 1. 4 2. 6 *Meno mosso.*

1 1 C 8 D 12

F 5 G 9 H 6 I 6

6 K 16

pp

pp

ff

pp

pp

Finale.

Allegro giocoso.

7 4 1 A 3

4 B 7 C 11 D 8 8 E 12 F 6 1

G 1 1 1. 1 2. 7

p

ff

Meno mosso.

ff

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Triangolo.

The musical score consists of ten staves of music, each with specific dynamics and articulations:

- Staff 1:** Dynamics *p*. Articulations: *p*. Fingerings: H 10, I 9, K 8, L, 2.
- Staff 2:** Dynamics *f*. Articulations: *tr tr*. Fingerings: M 8, 1 N 5, 7 0 8.
- Staff 3:** Dynamics *ff*, *ff*, *mf*. Fingerings: P 6, 5, Q 3.
- Staff 4:** Dynamics *ff*, *ff*, *p*. Fingerings: 2, R 3, 1.
- Staff 5:** Dynamics *ff*. Fingerings: S 3, 4 T 7, U 11, V 16.
- Staff 6:** Dynamics *ff*, *f*. Fingerings: W 12, X 6, 1 Y, 1.
- Staff 7:** Dynamics *f*, *f*. Fingerings: 1, 1 Z 4, 5 Aa, 11.
- Staff 8:** Dynamics *ff*, *ff*. Fingerings: Bb 8, Cc 8, Dd 12, Ee 4, 5.
- Staff 9:** Dynamics *fff*. Fingerings: 1 Ff, 1, 1, 6.