

PREMIERE SYMPHONIE.

I.

A. ARENSKY, Op. 4.

Piccolo.

Adagio. 8 Allegro pathetico. 8

ff A 9

B 16 C 2 2

ff ff

D 15 E 24 F 16 G 22 H 14

ff

Adagio. 8 Allegro pathetico. 8

A 9 B 16

ff ff

C 2 2 D

ff ff

15 E 22 I 24 K 14 L 2

ff

M 3

ff ff ff

7 N 20 O 12 P 15 Q 24

ff

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악보

Piccolo.

The musical score for Piccolo consists of ten staves of music. The first three staves are marked *ff* (fortissimo) and feature trills and slurs. The fourth staff is marked *ff* and includes a section marked *Adagio.* The fifth staff is marked *f* and *ff*, with a section marked *Allegro pathetico.* The sixth staff is marked *ff* and includes various articulations like accents and slurs. The seventh staff is marked *ff* and includes various articulations like accents and slurs. The eighth staff is marked *f* and *ff*, with a section marked *ff*. The ninth staff is marked *ff* and includes various articulations like accents and slurs. The tenth staff is marked *ff* and includes various articulations like accents and slurs.

II.

TACET.

Scherzo.

Piccolo.

Allegro con spirito.

1 *tr* 7 A *tr* 2
ff

B 6 3 *tr* *ff*

2. *Meno mosso.* 5 1 C 8 D *Animato.* 12

E 9 F 4 *ff* *ff*

G 1 *tr* 7 H 8 *tr* 2
ff *ff*

I 6 2 2 *ff*

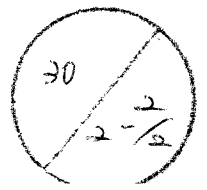
J 5 K 8 *tr* 2
ff *ff*

L 8 *tr* *ff*



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Finale.

Piccolo.

Allegro giocoso.

ff

ff

A

8 B 7 C

ff

ff

6

mf

fff

fff

fff

Meno mosso. a tempo

3 8 E 12 F

ff

ff

6 G

f

a tempo

ff

1. 8 3

2. 7 H 10 I 9 K 8

L

ff

6 M 3

ff

4

N 5

7 O 8 P 6

ff

Piccolo.

The musical score for Piccolo on page 5 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). Articulations include trills, slurs, and accents. Fingerings are indicated by numbers 1-5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final *fff* dynamic marking.

5 *tr* *Q* *ff* 2 *tr* *ff*

2 *tr* *R* *ff* 7 *S* *ff*

8 T 7 U *ff* 1 *ff* 6 *mf*

V *fff* 1 *fff* 1 *fff* 11 W 12 X *ff* 1

6 Y *ff* 1 *ff* 1 *ff*

1 Z 4 *ff* *mf*

Aa *ff* 11 Bb 8 Cc 2 *ff* 2 *ff*

Dd 8 *ff* 2 Ee *tr* *tr* *tr*

1 *ff* 1 *ff* 1

1 *ff* 4 *ff*