

# PREMIÈRE SYMPHONIE.

## I.

A. ARENSKY, Op. 4.

### Clarinetto II in A.

Adagio. Allegro pathetico.

1 1 5 9 A 4

*pp*

*f cresc. ff ff*

*B*

*C 3 ff f p*

*E 14 1. 10 F 3 p 7*

*G p*

*f pp*

Adagio! 2.

2 H 14 4 1 2 2

*pp*

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# Clarinetto II in A

The musical score consists of ten staves of music for Clarinet II in A. The notation includes various dynamics such as *ff*, *fff*, *pp*, *f*, and *cresc.*, as well as articulations like accents and slurs. Performance markings include fingerings (e.g., 1, 2, 3, 6, 7, 8, 10), breath marks (e.g., I, K, L, M, N, P, R, S, T), and dynamic hairpins. The score is divided into sections: the first seven staves are marked *ff* or *fff*; the eighth staff is marked *pp*; the ninth staff is marked *Adagio.* and *fff*; and the tenth staff is marked *Allegro pathetico.* and *f*. The piece concludes with a double bar line and repeat signs.

Clarinetto II in A.

U  
*ff*

V 3  
*ff*

3 W 3

5  
*mf* *p* *mf* *p*

10 X 24

Y 16 Z 16  
*pp*

2 Aa 8 Bb 14

Cc 18  
*f* *pp*

2 Dd1

12 Ee  
*ff*

Ff

Gg  
*ff*

II.

Clarinetto II in A.

Andante pastorale con moto.

The musical score consists of ten staves of music for Clarinet II in A. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Andante pastorale con moto".

- Staff 1:** Starts with a fermata over a whole note. Dynamics include *mf* and *pp*. Performance markings include accents and slurs.
- Staff 2:** Features a slur over a phrase. Dynamics include *pp*, *cresc.*, and *f*.
- Staff 3:** Includes a fermata and a slur. Dynamics include *p*.
- Staff 4:** Features a slur and a fermata. Dynamics include *f* and *pp*.
- Staff 5:** Includes a slur and a fermata. Dynamics include *mf* and *p*.
- Staff 6:** Marked "Meno". Includes a slur and a fermata. Dynamics include *p* and *sf*.
- Staff 7:** Features a slur and a fermata. Dynamics include *p* and *ff*.
- Staff 8:** Includes a slur and a fermata. Dynamics include *pp* and *p*.
- Staff 9:** Features a slur and a fermata. Dynamics include *p*.

Performance markings include accents, slurs, and various dynamics such as *pp*, *p*, *mf*, *f*, *cresc.*, and *ff*. Fingerings and breath marks are also present throughout the score.

# Scherzo.

## Clarinetto II in A.

Allegro con spirito.

1 *ff* 7 **A** *ff*

*tr* *ff* 1

**B** *p* *p*

2 1. 3 *ff* 2. **Meno.** 4 *pp*

**C** 8 **D** *Animato* *p*

*f*

**E** 9

Clarinetto II in A.

The musical score for Clarinet II in A, page 6, is written in treble clef with a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a fingering of 4. The second staff continues with *ff* dynamics and features a trill. The third staff shows a change to mezzo-forte (*mf*) dynamics. The fourth staff includes a fingering of 2. The fifth staff features fortissimo (*f*) dynamics and a fingering of 1. The sixth staff includes a fingering of 2 and fortissimo (*ff*) dynamics. The seventh staff features mezzo-forte (*mf*) dynamics and a fingering of 2. The eighth and final staff concludes with fortissimo (*fff*) dynamics and a fingering of 2.

# Finale.

## Clarinetto II in A.

*Allegro giocoso.*

*ff* *tr* **8** *tr* *ff*

**A** *tr* *p*

**B** **5** **C** *ff* **1**

**5** **D** *ff* **1** **1** **3**

*Meno mosso.* **3** *E a tempo* *p* *f*

**1** *fresco.* **F.** *ff*

**G** **1**

**1.** **2.** **6**

### Clarinetto II in A.

mf H 7 I 7  
ff K  
ff 1 L 10 M 3 4 N 5  
pp 1 3 0  
ff 2 P 6 5  
ff Q 3 tr  
ff R 7 S tr  
p T  
ff U 1 5 V f  
p 1 3 4



Clarinetto II in A.

W 1  
*f*

1  
*f cresc.* X  
*ff*

Y 1 1

1 Z 4 5 AA 11 BB  
*ff ff ff*

Cc

DD8  
*ff*

2 EE  
*ff*

FF

1 1 4  
*ff*