

PREMIERE SYMPHONIE.

I.

A. ARENSKY, Op. 4.

Fagotto II.

Adagio. Allegro pathetico.

1 7 9 A 1

*mf* *cresc.*

B

*ff* *ff*

C 1

D

*p* *cresc.* *ff* *p* *cresc.* *ff* *p*

E 10 2 1. 7 F 8

*mf* *mf* *pp*

1. 2 G

*p*

1. 1 2 H 14 1

*f* *pp*

2. 2 2 I 22 K 13

*pp* *p*

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# Fagotto II.

L 2 2 M 3 7 N  
*ff ff ff ff p*

1 1 1  
*p p p*

1 0  
*p ff*

P 1 2 3 4 5 6

7 8 9 10 11 3 Q 8 2  
*pp pp*

3 2 1 R  
*pp pp pp ff*

S

Adagio. *fff* Allegro pathetico. 8 T 1 *mf cresc.*

U  
*ff*

V 1

Fagotto II.

*p* *cresc.* *ff* *p* *cresc.* *ff* *pp* **W**

*mf* *ff* *p* *mf*

*pp* **X**

**1 Y 8** *pp*

*rit.* *a tempo* **1 2** *p*

**1** *f* *pp* **2**

**AA 8 BB 14 Cc 24 Dd1** *pp* *pp* **4**

**EE** *ff*

**FF**

**Gg** **3** *fff*

# II.

## Fagotto II.

Andante pastorale con moto.

10 A 6 *mf* *pp* 1

*p* *cresc.*

2 C 4 *f* *p* *cresc.*

8 D 7 *f* *pp*

E *f* *p*

F *pp* *p*

1 G *ff*

# Fagotto II.

The musical score for Fagotto II, page 5, is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a slur over several notes, followed by a dynamic of *pp*. The second staff starts with a dynamic of *f* and features a series of slurs and accents. The third staff includes fingering markings (2 1 2) and a dynamic of *mf*. The fourth staff has fingering markings (12, K 8, 5) and dynamics of *p*, *sf*, and *pp*. The fifth staff includes a dynamic of *cresc.*. The sixth staff starts with a dynamic of *ff* and includes a dynamic of *pp*. The seventh staff begins with a dynamic of *p*. The eighth staff includes a dynamic of *p* and a dynamic of *ff*. The ninth staff starts with a dynamic of *p*. The tenth staff includes a dynamic of *dim.* and a dynamic of *p*.

# Scherzo.

## Fagotto II.

Allegro con spirito.

1  
*ff* *f* *f* *pp*

*cresc.* *ff*

B 4 *p* *f* *cresc.* *ff*

Meno mosso. *pp* *pp* *pp*

Animato. D 12 E 9

F *ff* 4 *ff* G 1 *ff*

*f* *f* *pp*

H *ff* I 4

*p* *ff* *f* *ff*

2 *ff* 6 *pp* *ff*

## Finale.

## Fagotto II.

Allegro giocoso.

2 8 A

*ff* *ff*

1

*p*

B 5 C 1

*ff*

5 D 3

*p* *ff*

Meno mosso.

2 E 3

*p* *pp* *f*

2 F 1

*f* *ff*

G 1

1. 2. 2

Fagotto II.

The musical score for Fagotto II, page 8, is written in bass clef with a key signature of three flats. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents and slurs, and fingering numbers (1-5) are indicated above the notes. Letters H, I, K, L, M, N, O, P, Q, R, S, T, and U are placed above the notes to indicate specific techniques or fingerings. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.



Fagotto II.

5 V  
*fff* *p*

1 W  
*p* *f*

2 X 1  
*f* *ff*

Y

1 1 Z  
*mf*

*ff* *mf*

AA 11 BB 1 1

Cc 1 1 DD 12 Ee  
*ff* *ff* *ff*

1 1 4  
*ff*