

PREMIÈRE SYMPHONIE.

I.

A. ARENSKY, Op. 4.

Contrabasso.

Adagio.

ff *p* *pizz.* *p* *pp*

Allegro pathetico.

8 A1 *arco* *mf*

cresc. *ff*

B *ff*

C *p* *cresc.* *ff* *p* *cresc.* *ff*

D *p* *mf* *pizz.* *p* **E** *arco*

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Contrabasso.

F 8 *ppp* *pizz.* **1** *ritenuto* **G** *a tempo* *arco* *pp*

f

ritenuto *pizz.* **H** *a tempo* **3** **8** *arco* *pp* *ff*

Adagio. *p* *pizz.* *p* *pp*

Allegro pathetico. **S A 1** *arco* *mf* *cresc.*

B *ff* *ff*

C *p* *cresc.* *ff* *p*

D *cresc.* *ff* *p* **1** *pizz.* **11** **E** *arco* *mf* *pp*

1

Contrabasso.

pp *pizz.* *riten.* *a tempo* I 3 8 *arco* *ff*

K *pizz.* 1 2 3 *pp*

4 5 6 7 8 9 10 11 12 13 *L arco* 2 *ff*

2 M *pizz.* *arco* *pizz.* *ff* *ff* *sf* *mf* *sf* *p*

2N *pizz.* 1 1 *pp* *p*

1 1 1 1 1

O *arco* *ff* *ff* *p*

P 1 2 3 4 5 *fff*

6 7 8 9 10 11 3

Q *pizz.* 4 2 1 *pizz.* 3 3 *p* *p* *p* *p* *p*

Contrabasso.

1 1 arco R *pp* *ff*

Adagio.

Allegro pathetic.

fff 8

T 1 *mf* *cresc.* *ff*

U *ff*

V *p*

W *ff* *p* *cresc.* *ff* *p*

1 pizz. 2 arco 1 11 *p* *ff* *p* *pizz.*

X arco *pp*

Contrabasso.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, ending with a fermata and the number '1' above the staff.

Second musical staff in bass clef. It begins with a dynamic marking of *pp* and a fingering of '8'. The staff includes markings for *pizz.*, *rit.*, and *a tempo arco*. It ends with a dynamic marking of *p*.

Third musical staff in bass clef, continuing the melodic line from the previous staff with various note values and rests.

Fourth musical staff in bass clef. It includes markings for *pizz.*, *rit.*, *a tempo*, and *arco*. Dynamic markings include *pp* and *ff*. Fingering numbers '6' and 'BB' are present.

Fifth musical staff in bass clef. It includes markings for *pizz.* and dynamic markings of *p*. Fingering numbers '6', '1', and 'C' are present.

Sixth musical staff in bass clef, featuring a series of notes with a dynamic marking of *p* and fingering numbers '1'.

Seventh musical staff in bass clef. It includes markings for *pp* and *pp*. Fingering numbers '1', '4', and '2' are present.

Eighth musical staff in bass clef. It includes markings for *arco*, *pp*, and *ff*. Fingering numbers '1', '2', '3', '4', '5', '6', '7', '8', and 'EE' are present.

Ninth musical staff in bass clef. It includes markings for *ff* and *ff*. Fingering numbers '5', '6', '7', '8', and 'FF' are present.

Tenth musical staff in bass clef. It includes markings for *ff* and *ff*. Fingering numbers '5', '6', '7', '8', and 'GG' are present.

Eleventh musical staff in bass clef. It includes markings for *ff*, *pp*, and *fff*. Fingering numbers '5', '6', '7', '8' are present.

II.

Contrabasso.

Andante pastorale con moto.

2 pizz. 1 1

pp

A arco 5 B 1 2 3 4

p

5 6 7 8 9 2 C pizz. 1

cresc. f pp

1 arco 5

cresc. f

D pizz.

p pp

1 arco E

ff

2 3 F pizz. p

1 1 arco

p

1 G

ff

Contrabasso.

3 H 1 1
pp

mf *pp*
Meno mosso.

1 12 pizz. 1 1
p

arco
pp

p 4 L
p

M
cresc. *ff* pizz. 1
p

8 N 1 1 1
p *pp*

1 arco
p 1

1 0 pizz. 2 arco
p *pp* *pp*

ppp

Scherzo.

Contrabasso.

Allegro con spirito.

The musical score for Contrabasso is written in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The tempo is marked "Allegro con spirito".

- Staff 1:** Starts with a dynamic of *ff* (fortissimo), followed by a *p* (piano) and *f* (forte) dynamic range.
- Staff 2:** Features dynamics of *p*, *f*, *pp* (pianissimo), *sf* (sforzando), and *sf cresc.* (sforzando crescendo).
- Staff 3:** Marked with **A**, it begins with *ff* and ends with *f*.
- Staff 4:** Marked with **B**, it includes dynamics of *f*, *p*, *f*, *p*, *p*, and *pp*.
- Staff 5:** Contains first and second endings. The first ending is marked *cresc.* and *f*. The second ending is marked *f*.
- Staff 6:** Marked **Meno mosso.**, it includes dynamics of *pp* (pianissimo), *pizz.* (pizzicato), *p*, and *pizz.*.
- Staff 7:** Marked **D** and **arco**, it features *pp pizz.* (pianissimo pizzicato) and *pp pizz.* markings.
- Staff 8:** Features a dynamic of *f* and a *pizz.* marking.

Contrabasso.

E arco
pp

ritard. **F** *a tempo*
ff

G
ff *p* *f* *p* *f*

p **H** *f*

ff *f* *sf* *p*

sf *p* *ff* *a tempo* *ff*

K *ff* *p*

f *ff*

Finale.

Contrabasso.

Allegro giocoso.

1 1 4 pizz. *ff* *f* *p*

arco *ff* A

4 B 2 *mf*

3 C 1 3 *ff* *mf* *p*

D 1 1 *ff*

Meno mosso.1 *p* *mf*

E *f*

F *ff*

1 1 G 2

Contrabasso.

a tempo
ff
1.

2. 6 pizz. H arco 5 pizz. p

I arco f f 2

K ff

1 L 3 5 M 3 4 ff

N 1 ff pp

O pizz. arco pizz. arco pizz.

arco P ff

Q

1 R 3 fff

Contrabasso.

pizz. *p* arco *ff* *S*

mf *p* *ff* *mf*

p *ff* *trill*

mf

f

X

ff *1* *Y* *2*

ff *1*

Contrabasso.

3
ff
4
ff
AA
p

ff
p

ff *p* *ff* *p* *ff*
BB

Cc

pizz. *p* *p* *arco* *ff*
Dd

Ee

ff
Ff

1 2 *trun*
p *fff*