BOSWORTH EDITION

A la memoire de CHARLES DAVIDOFF.

TRIO

(D MOLL D MINOR)

POUR

PIANO, VIOLINE ET VIOLONCELLE

DE

A. ARENSKY

OP. 32.

BOSWORTH & Cº

LEIPZIG. LONDON. BRUXELLES.
WIEN I. ZURICH.
NEW YORK.

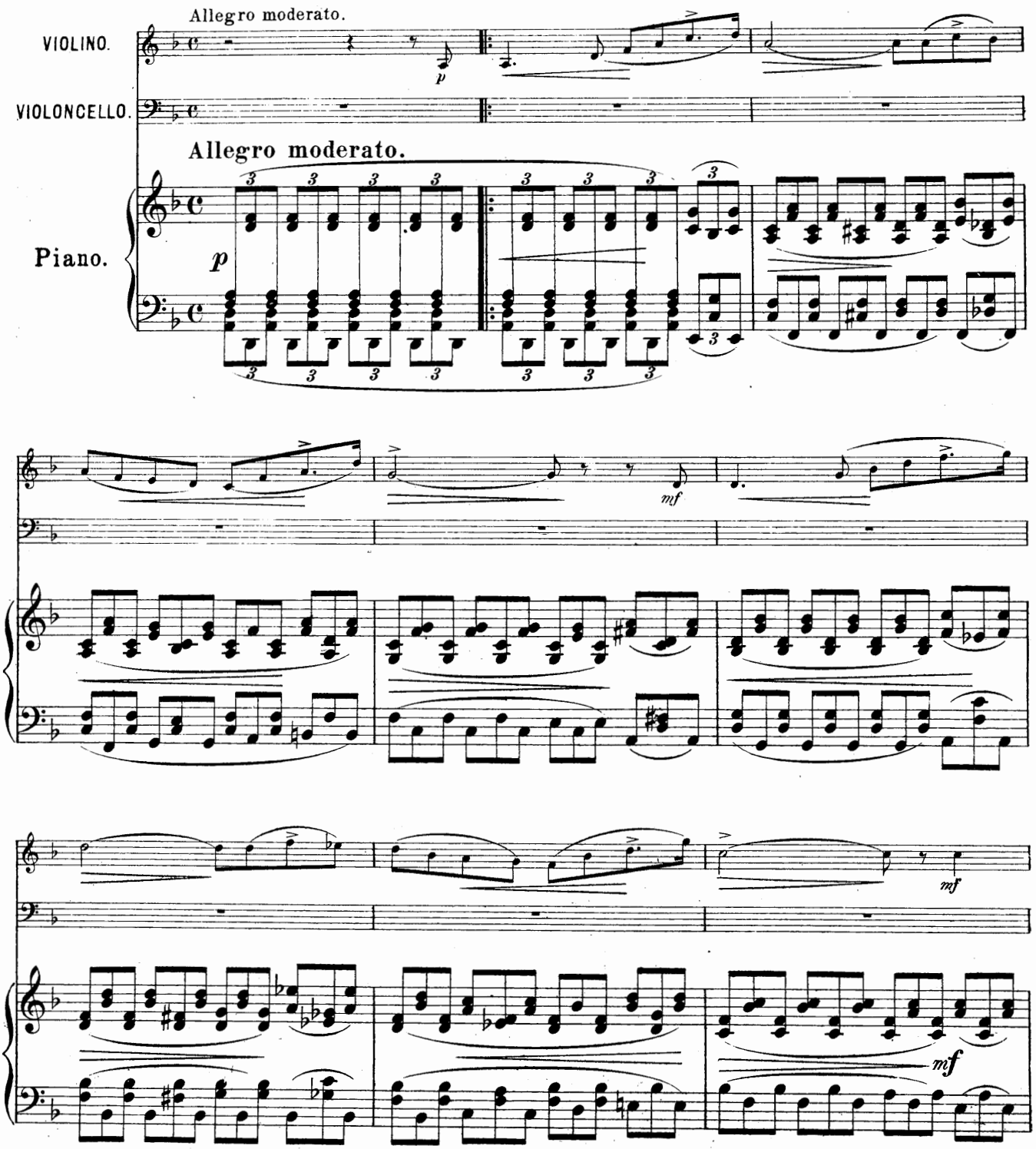
A la memoire de Charles Davidoff.

TRIO.

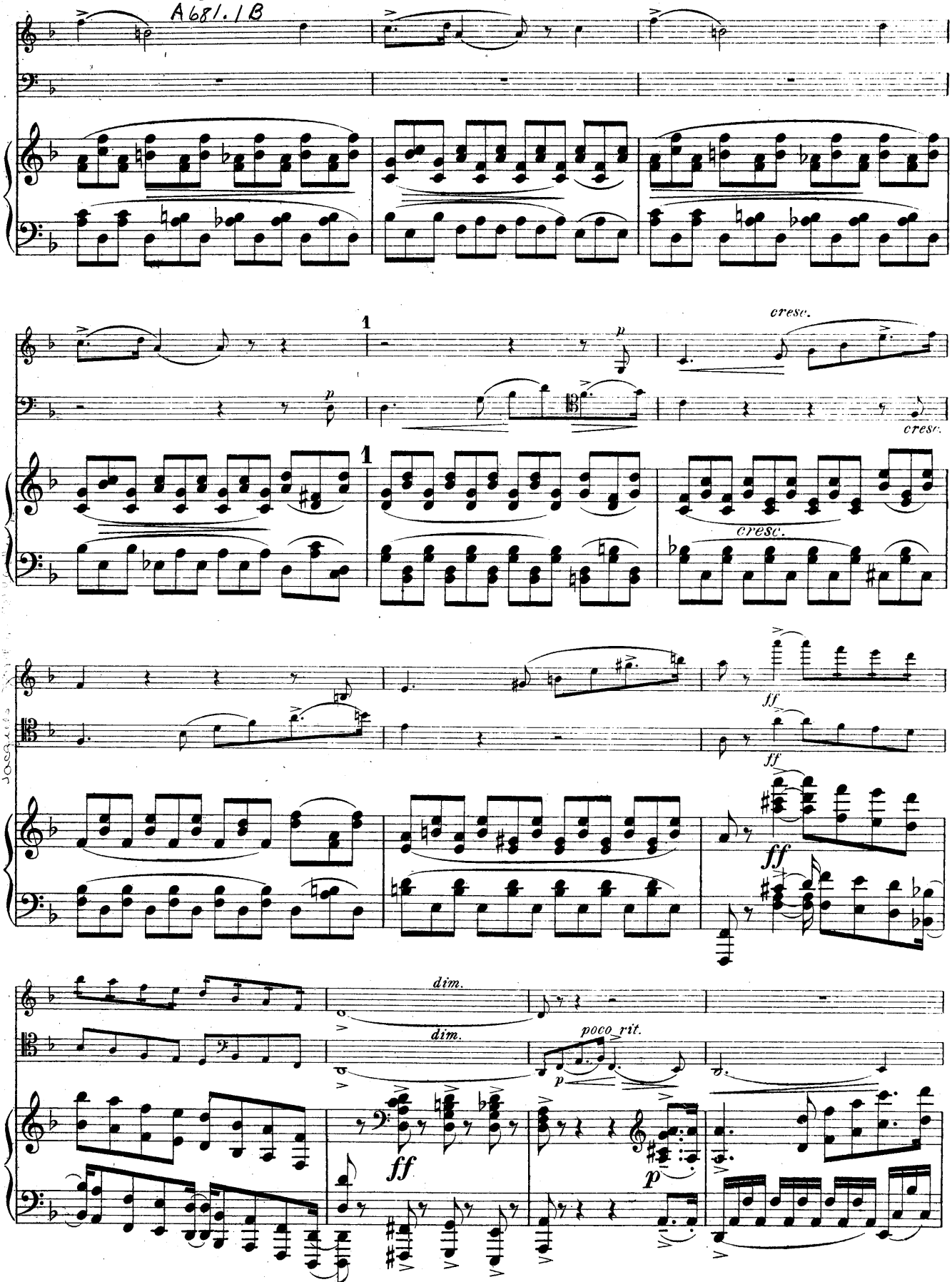
(D-moll.)

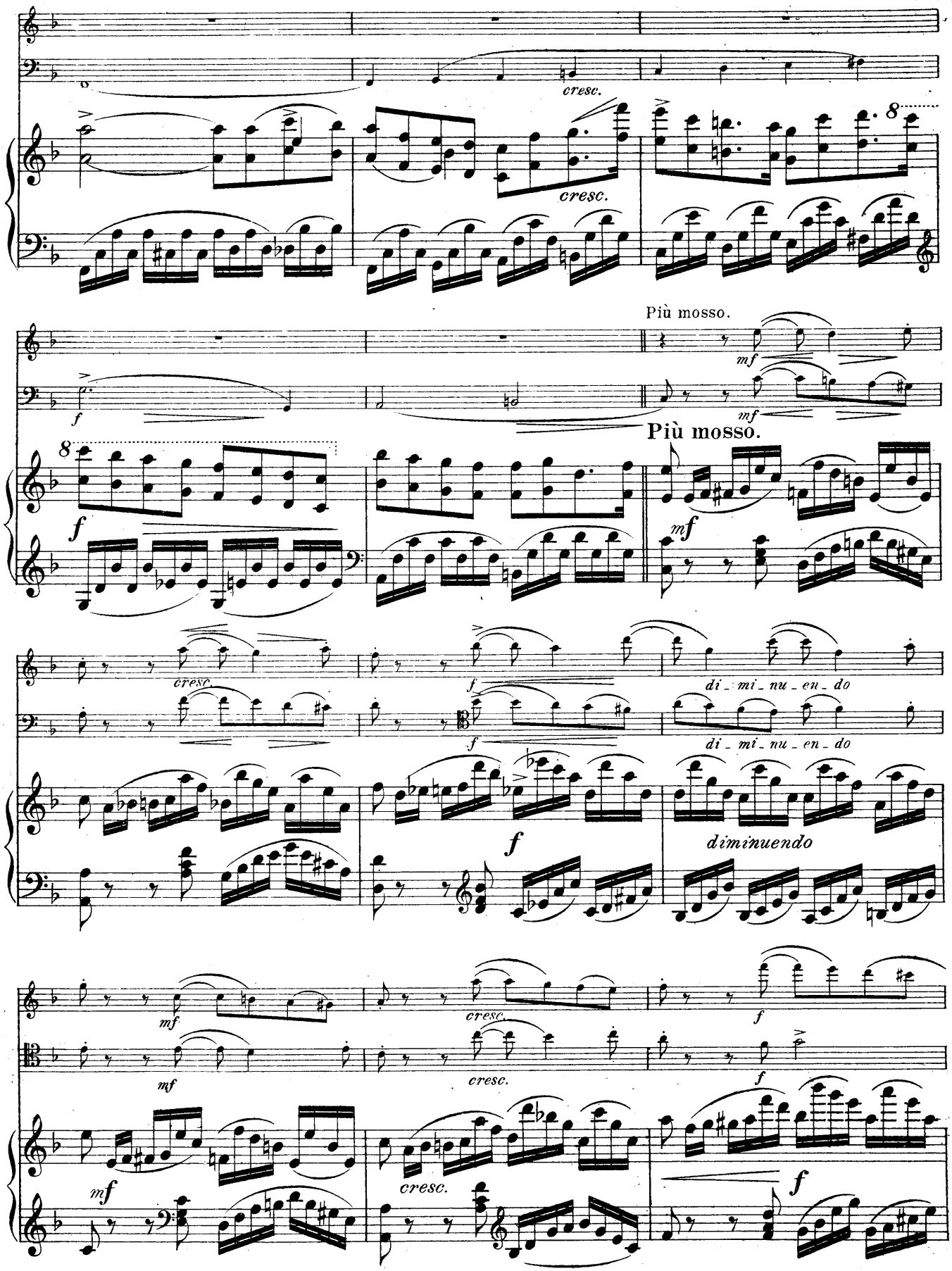
I.

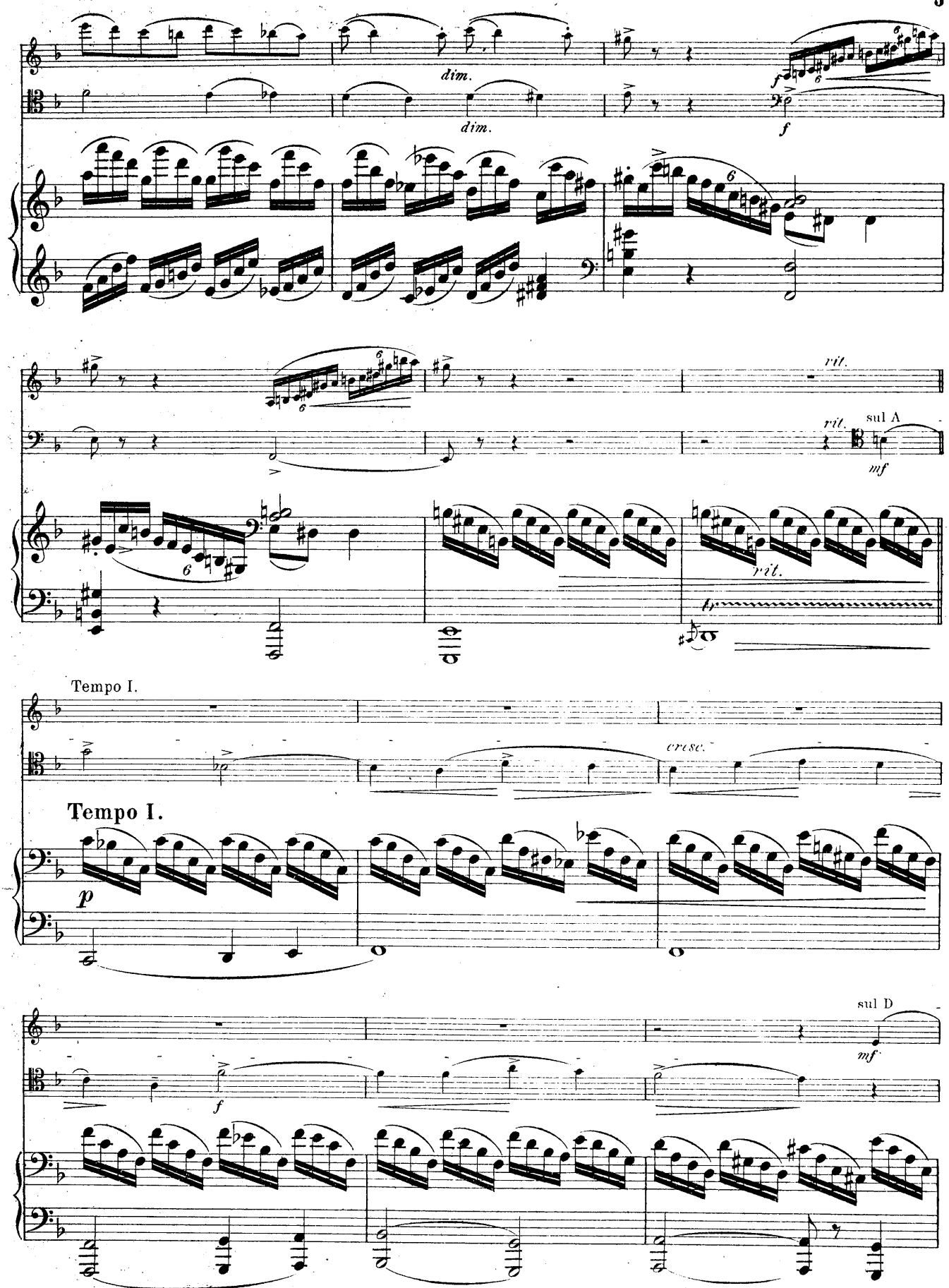
A. ARENSKY, Op. 32.

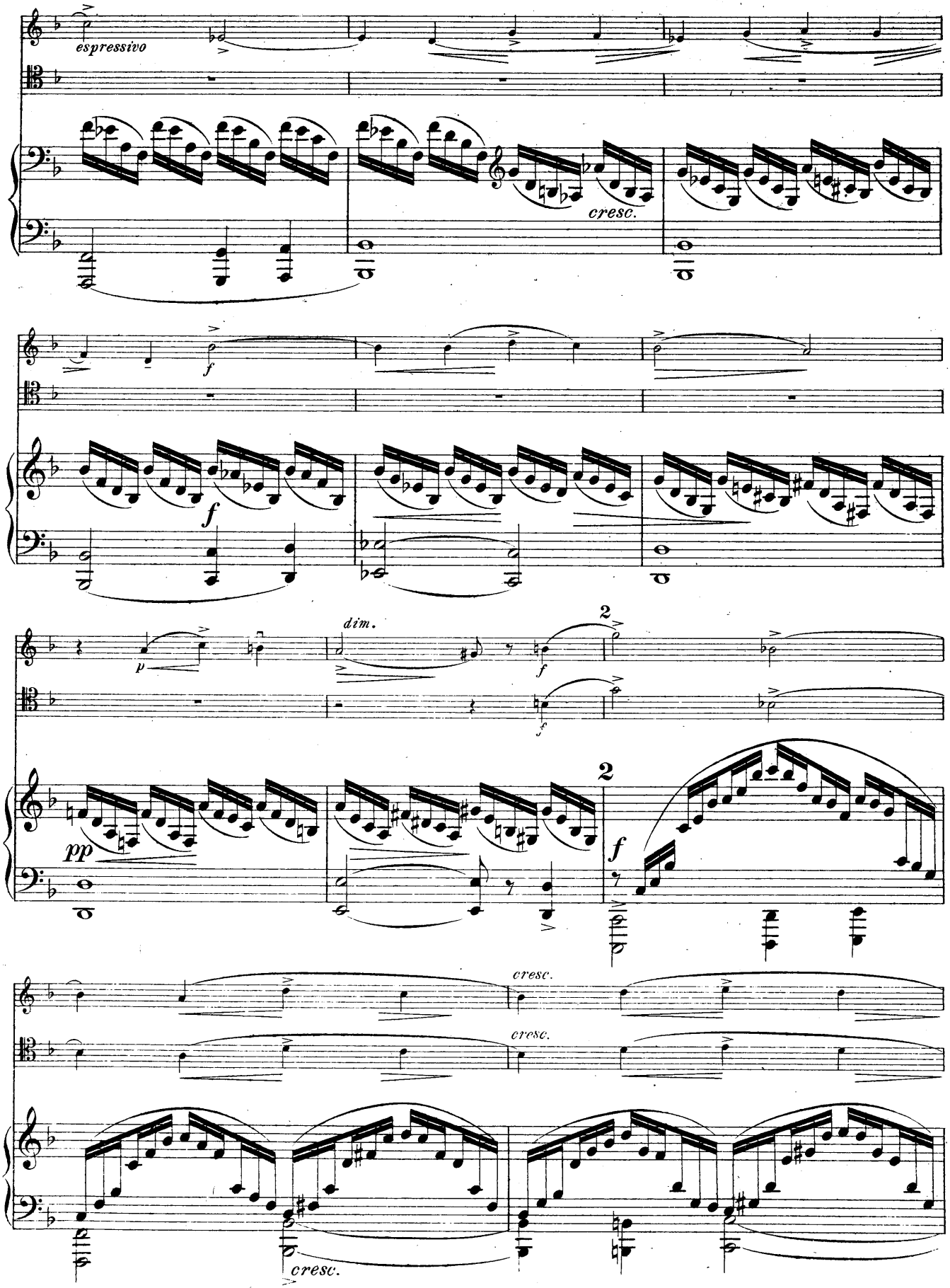


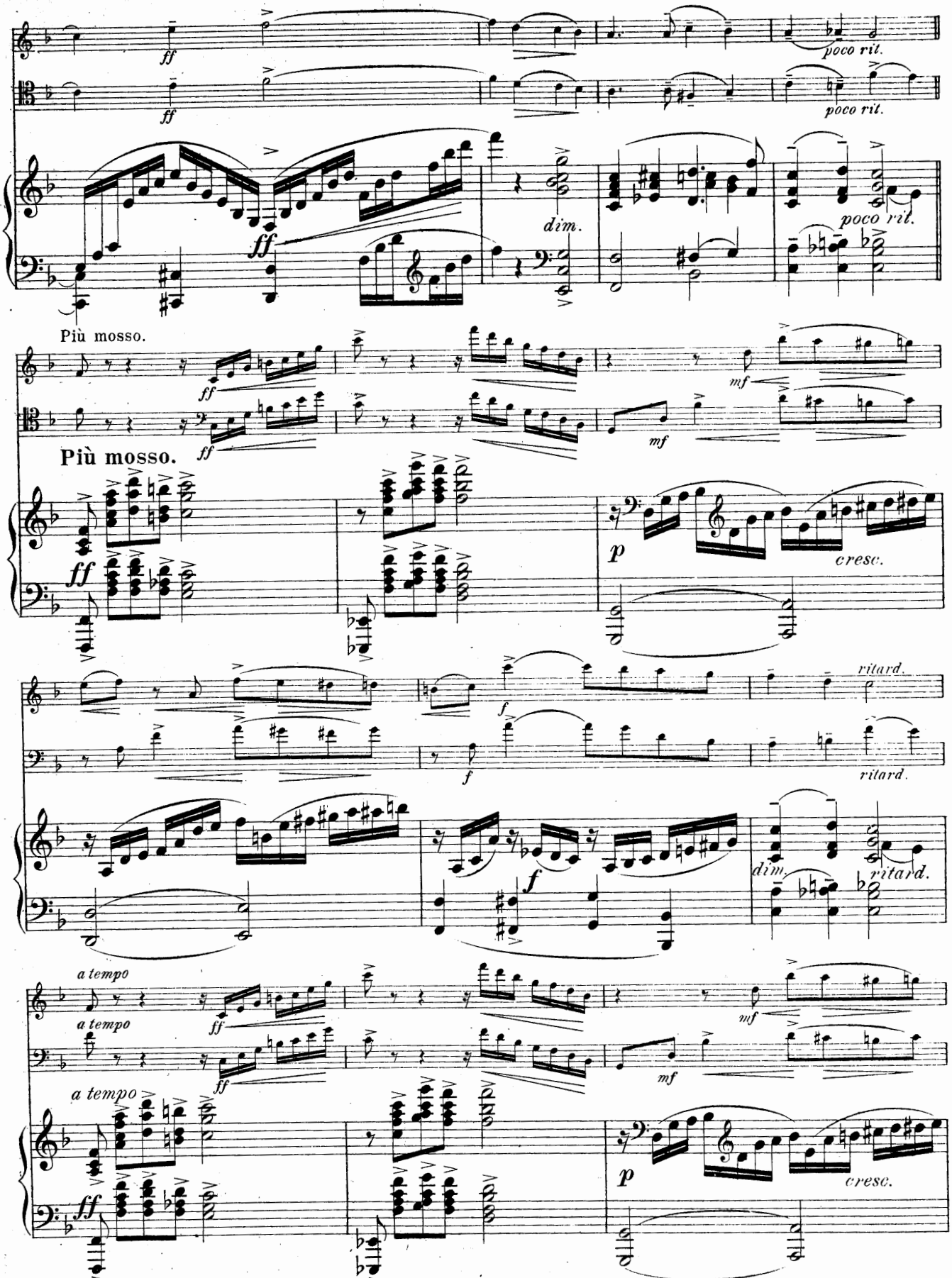
Closed shelf
M
312
A681.1B

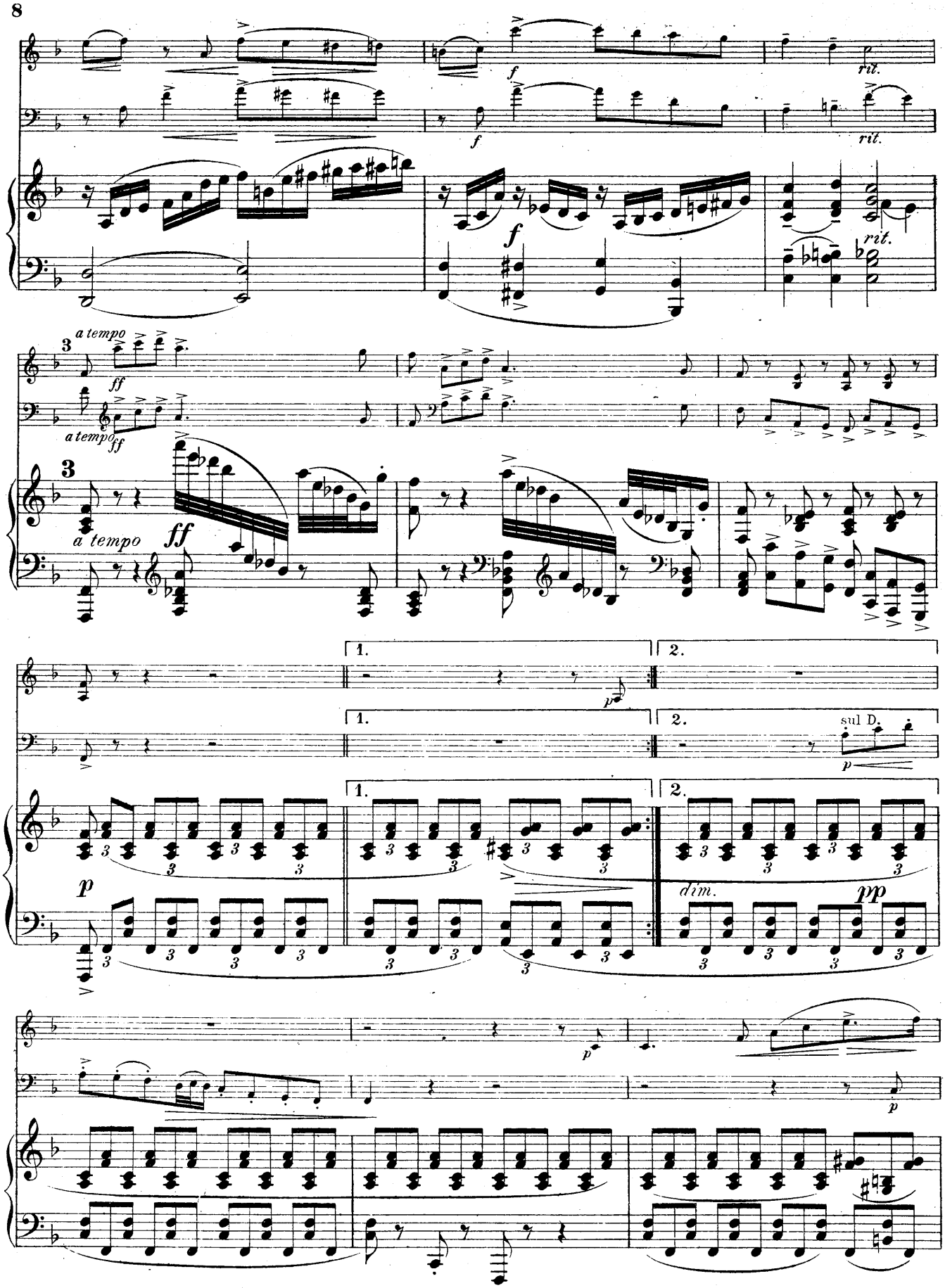


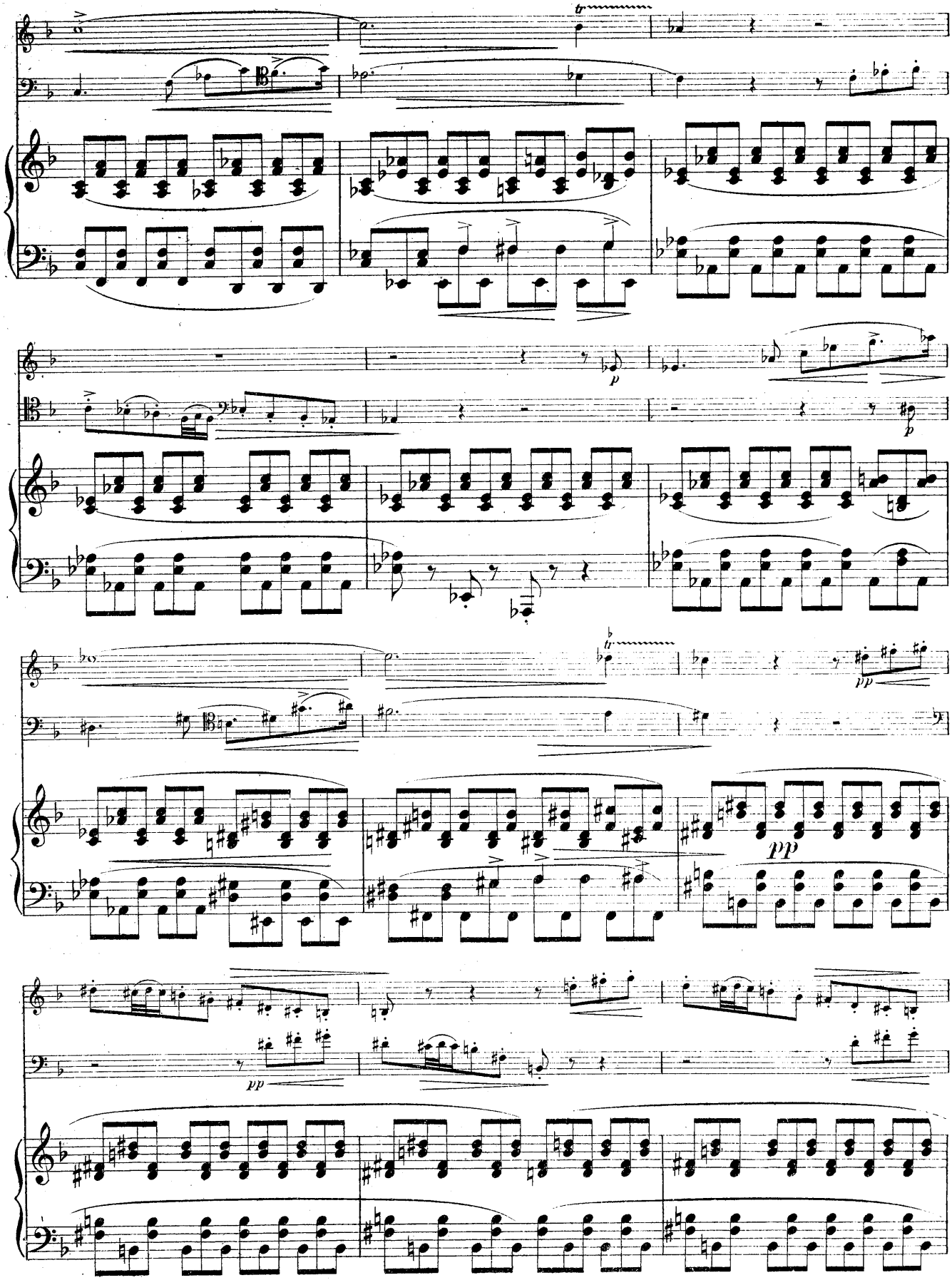

cresc.
cresc.
8
Più mosso.
mf
mf
Più mosso.
f
8
f
mf
cresc.
f
di_mi_nu_en_do
di_mi_nu_en_do
f
diminuendo
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f

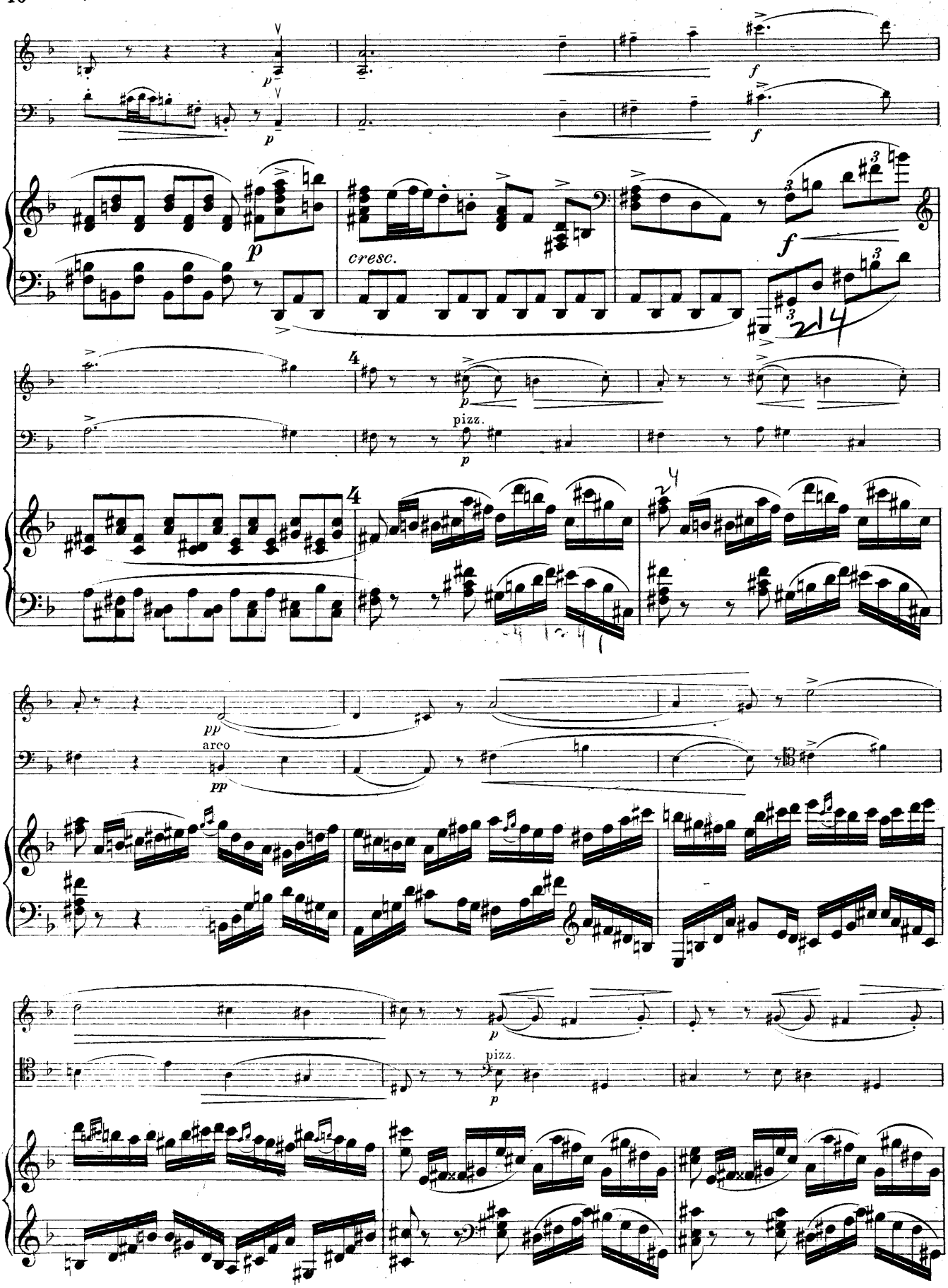

dim.
dim.
f
f
6
6
6
6
rit.
rit.
sul A
mf
rit.
f
Tempo I.
cresc.
Tempo I.
p
sul D
mf
f

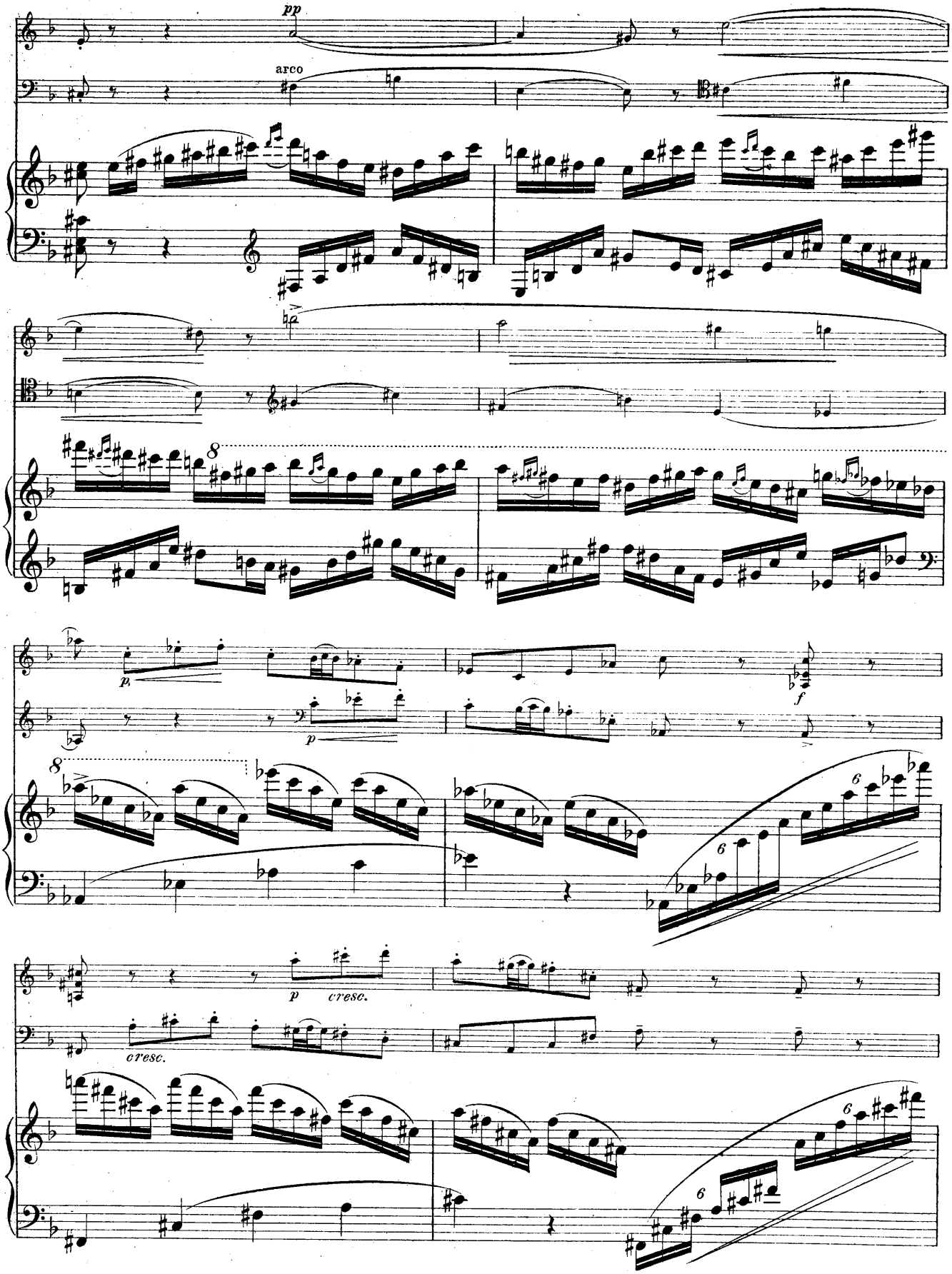

espressivo
cresc.
f
dim.
p
pp
2
cresc.
cresc.
cresc.

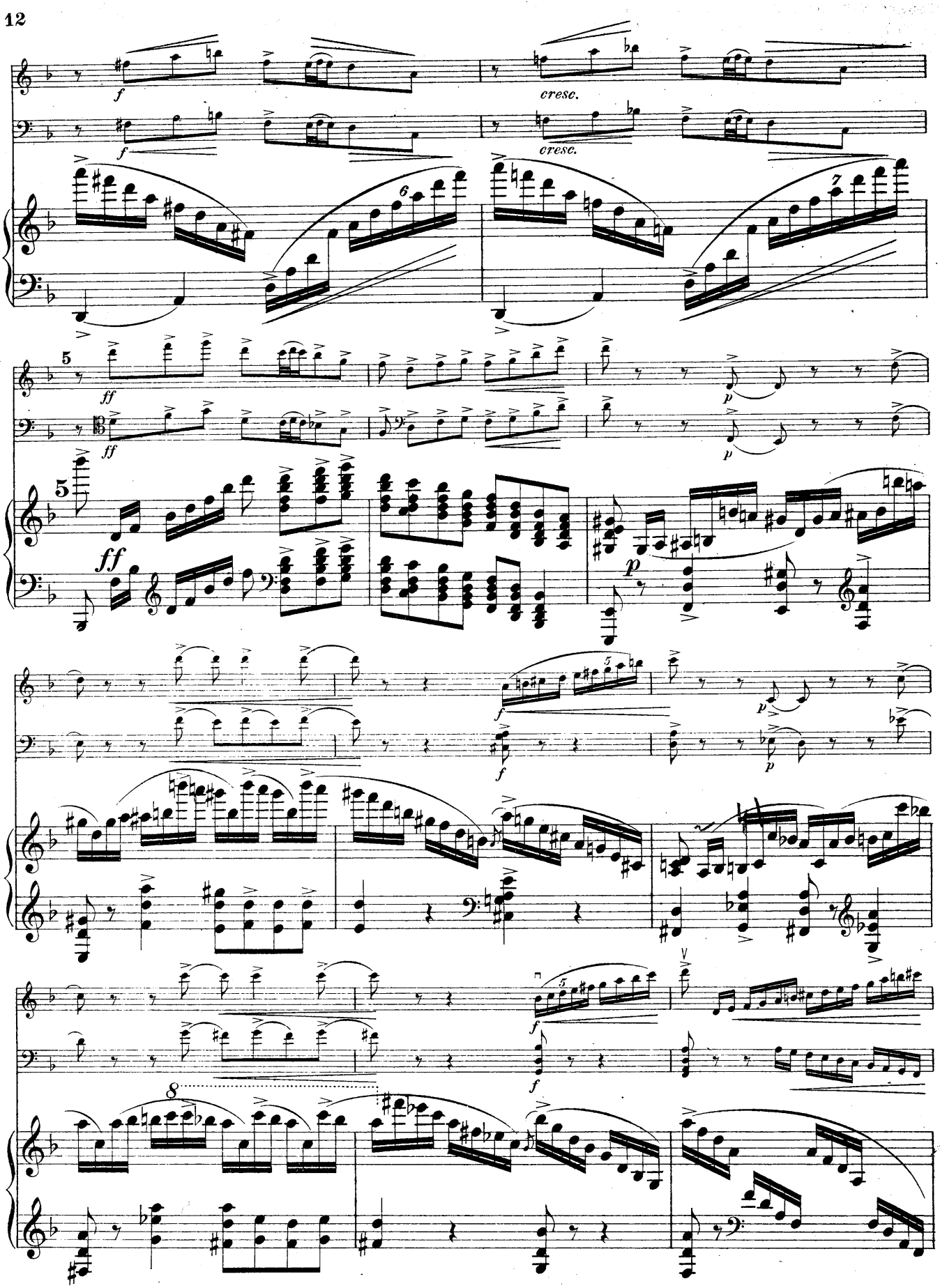

ff
poco rit.
dim.
Più mosso.
mf
p
cresc.
f
ritard.
a tempo

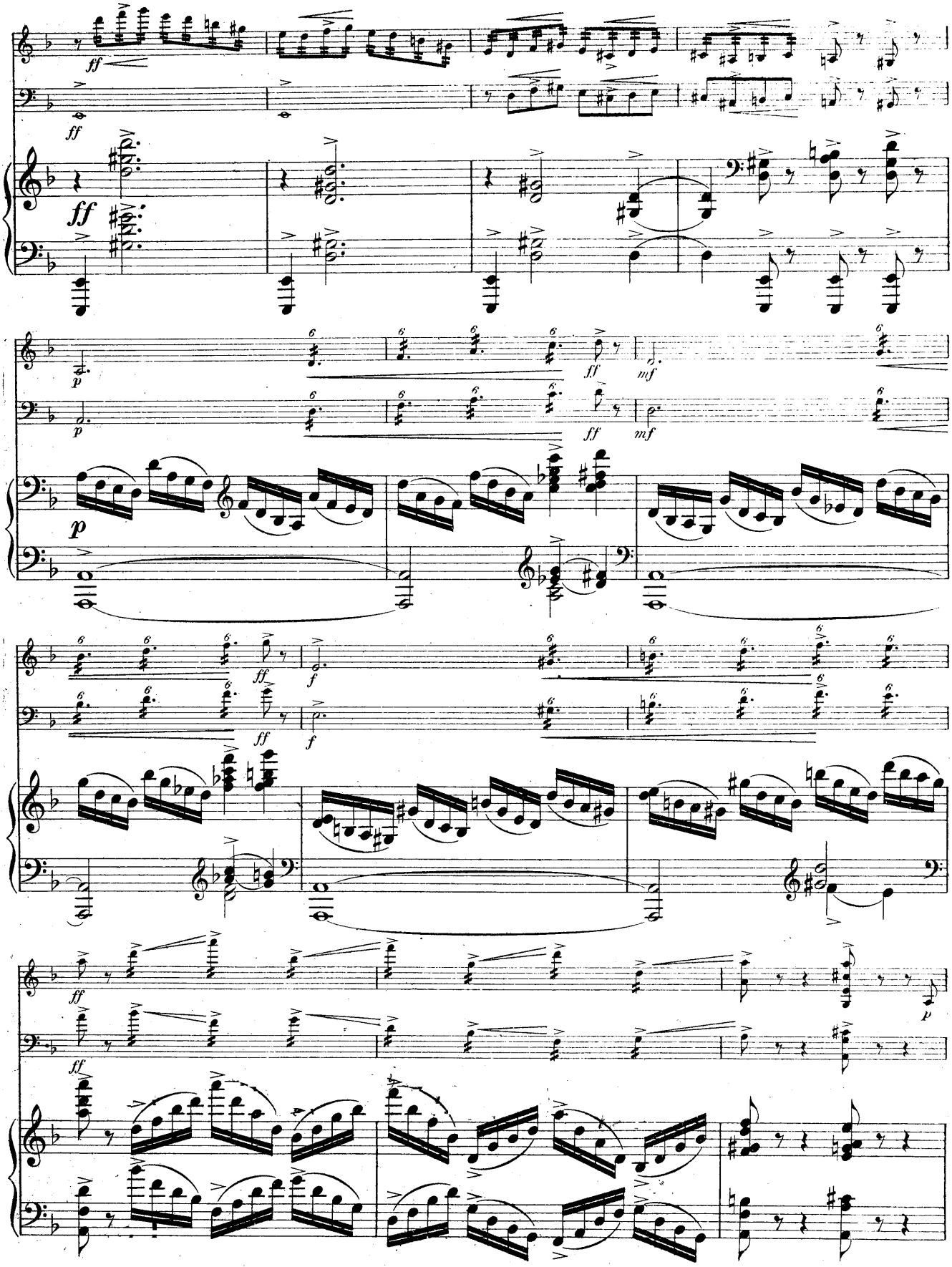

f
rit.
a tempo
ff
1.
2.
sul D.
p
dim.
pp

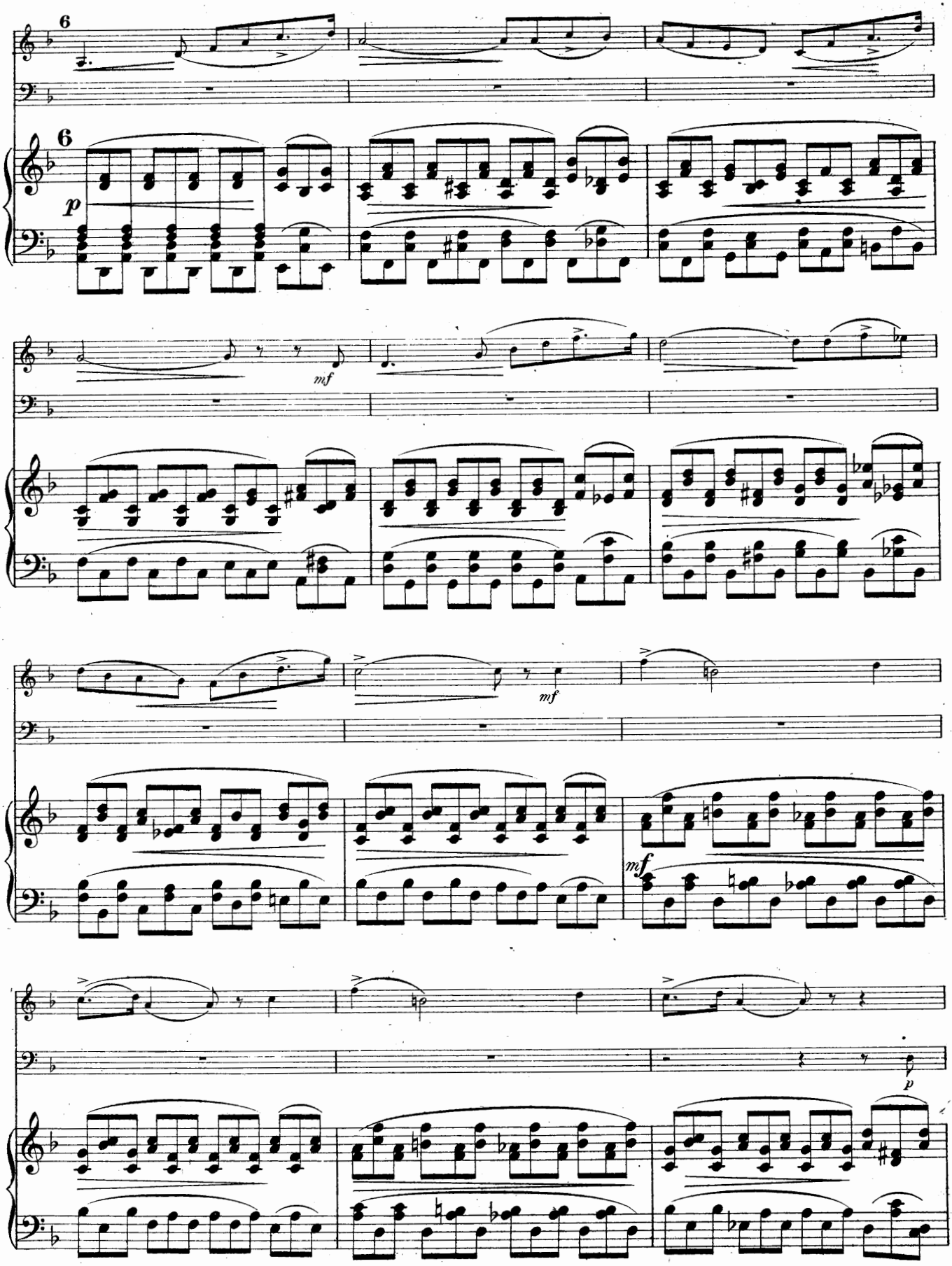

tr
p
p
tr
pp
pp
pp

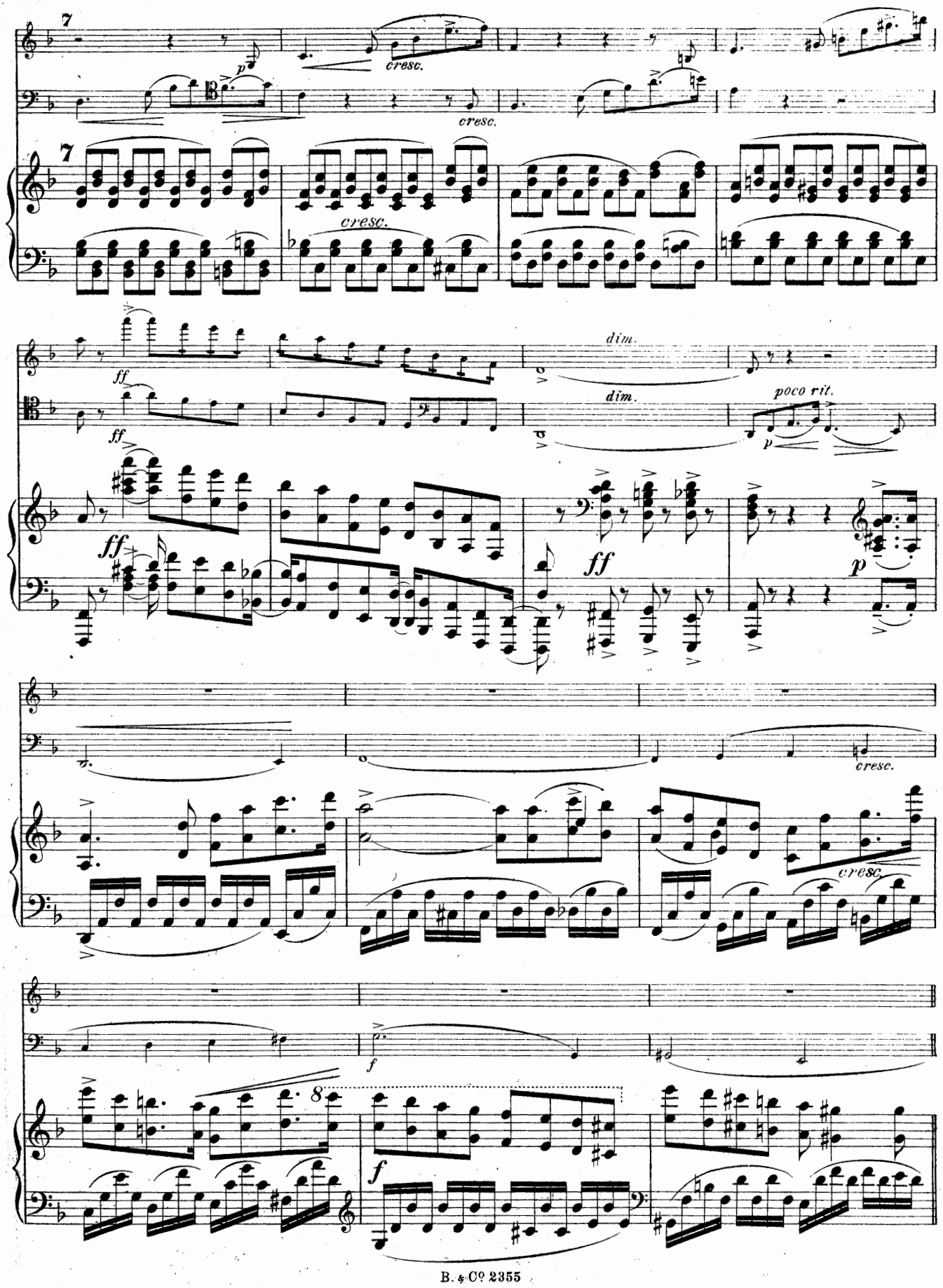

p
f
cresc.
pizz.
arco
pp

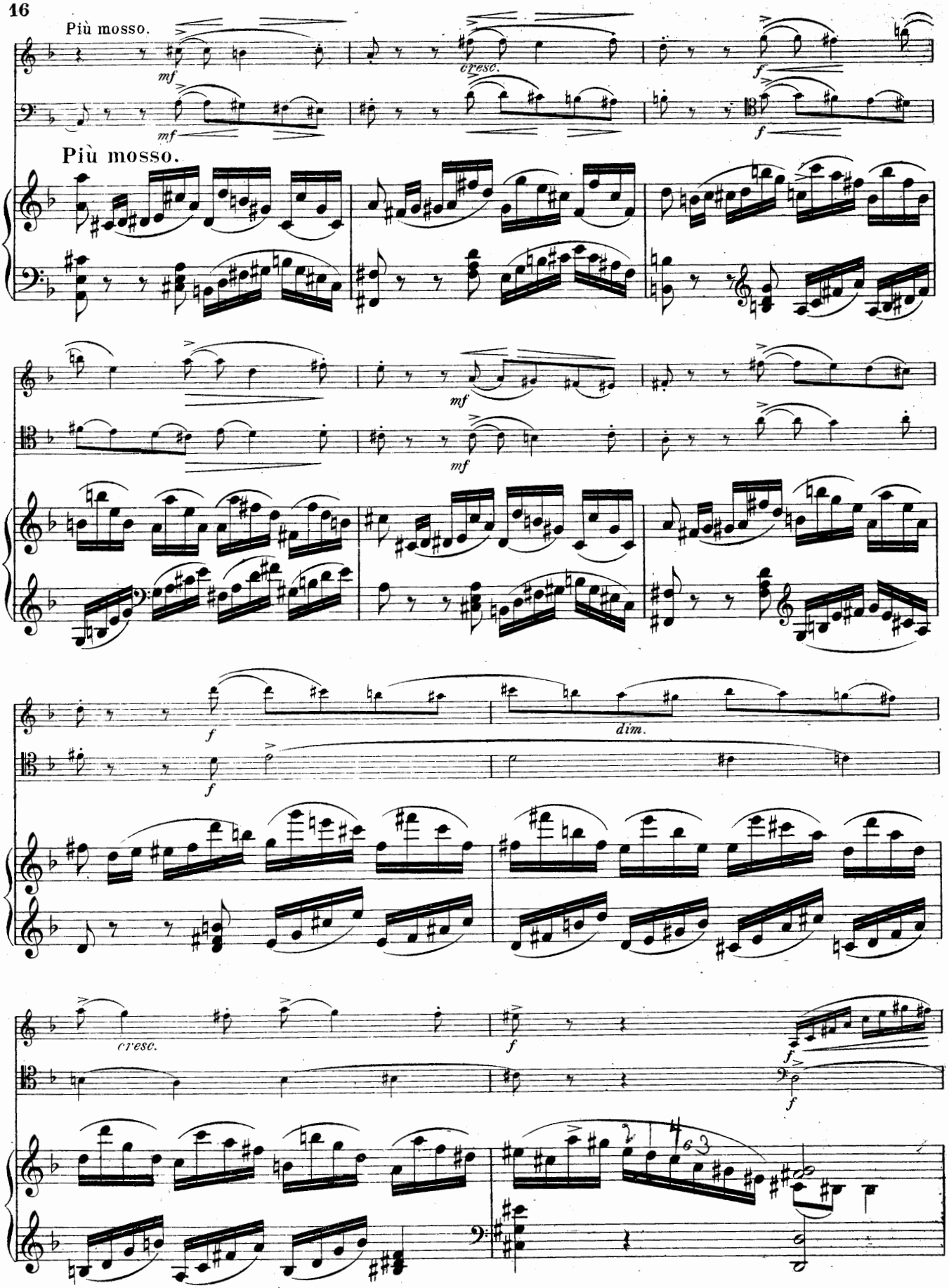

pp
arco
8
p
p
f
8
6
6
p
cresc.
cresc.
6
6

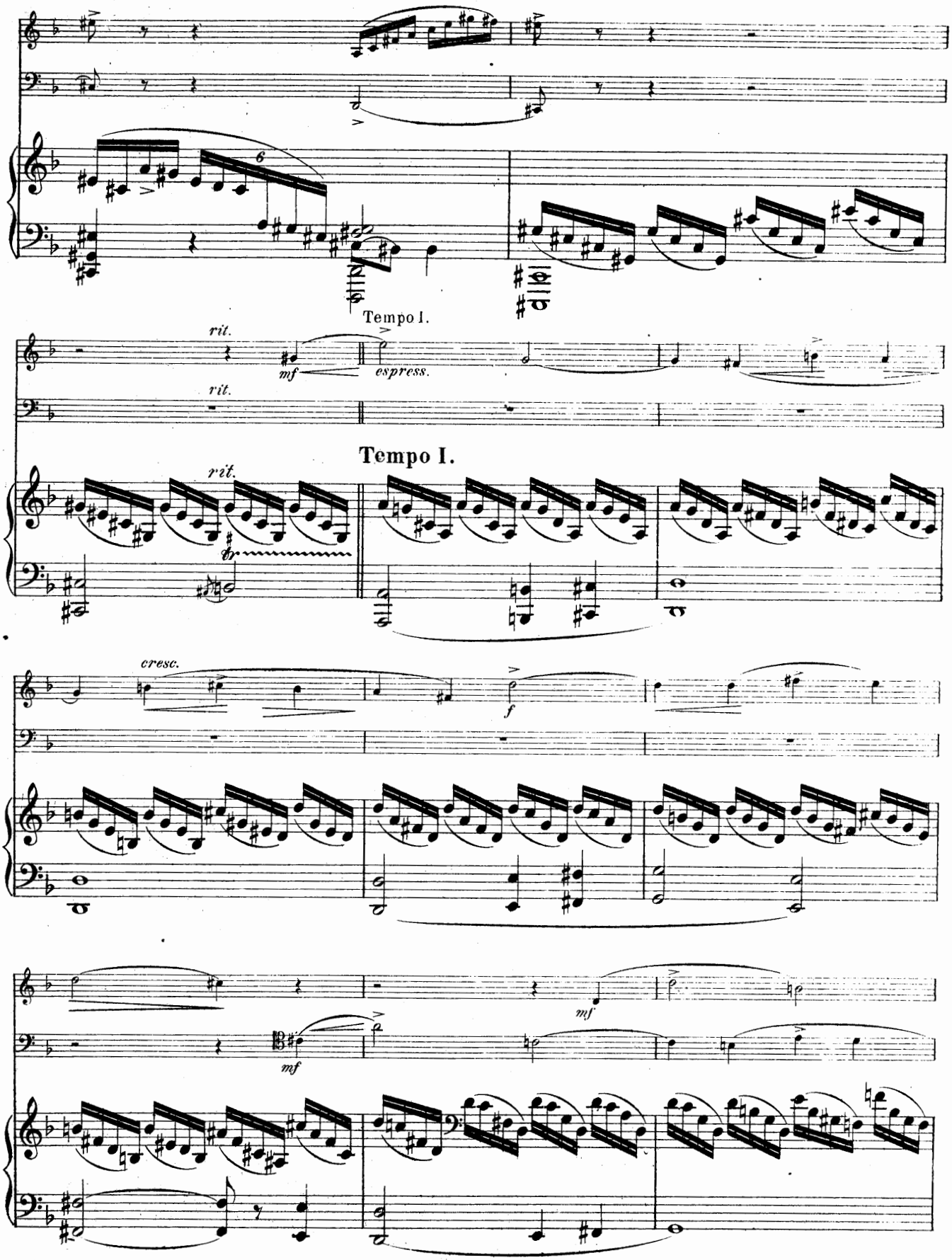

f
cresc.
f
cresc.
6
7
5
ff
ff
p
p
5
ff
p
f
5
f
p
f
5
f
8

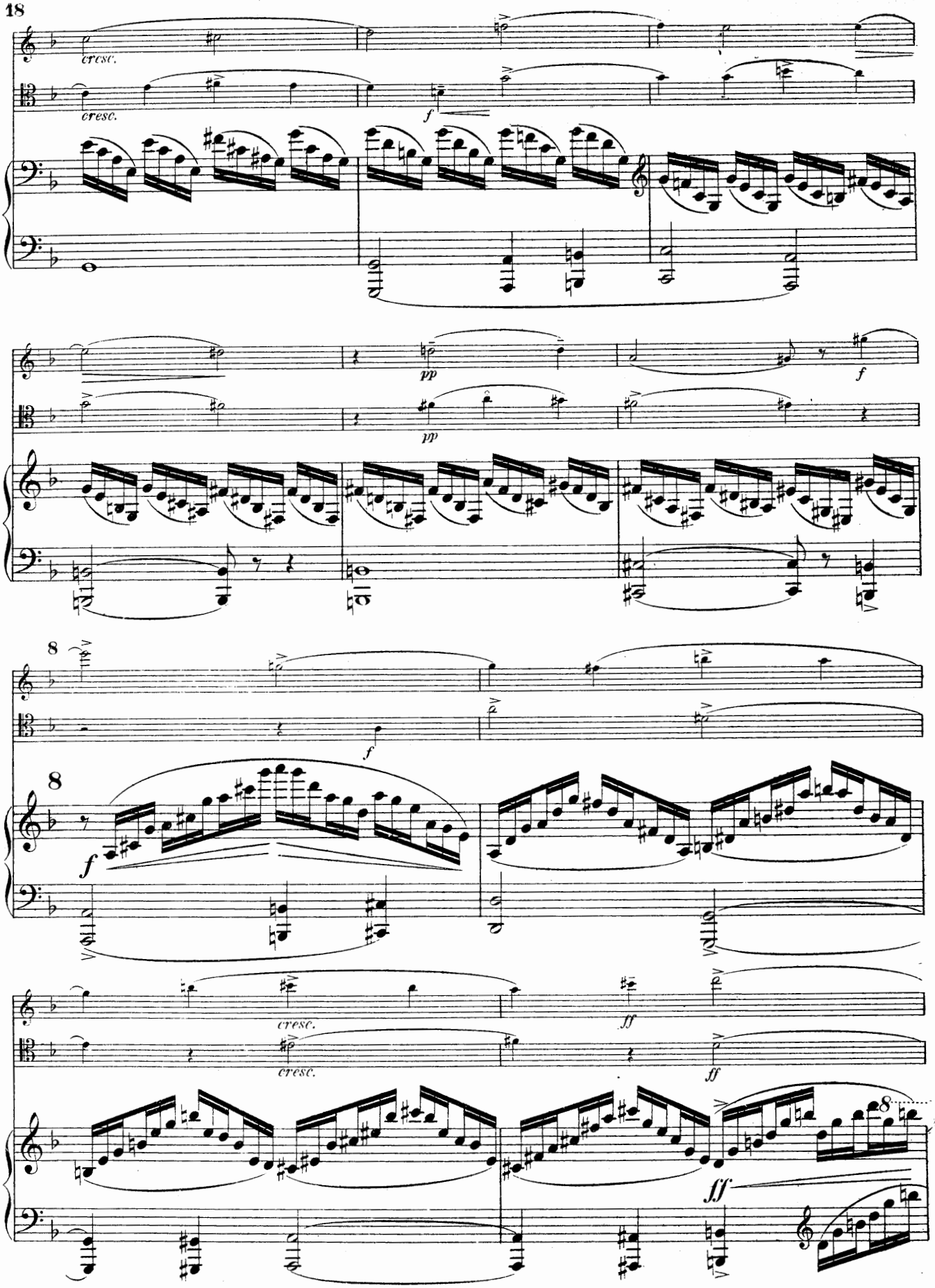

ff
ff
ff
p
p
mf
ff
mf
p
ff
ff
f
f
ff
ff
p

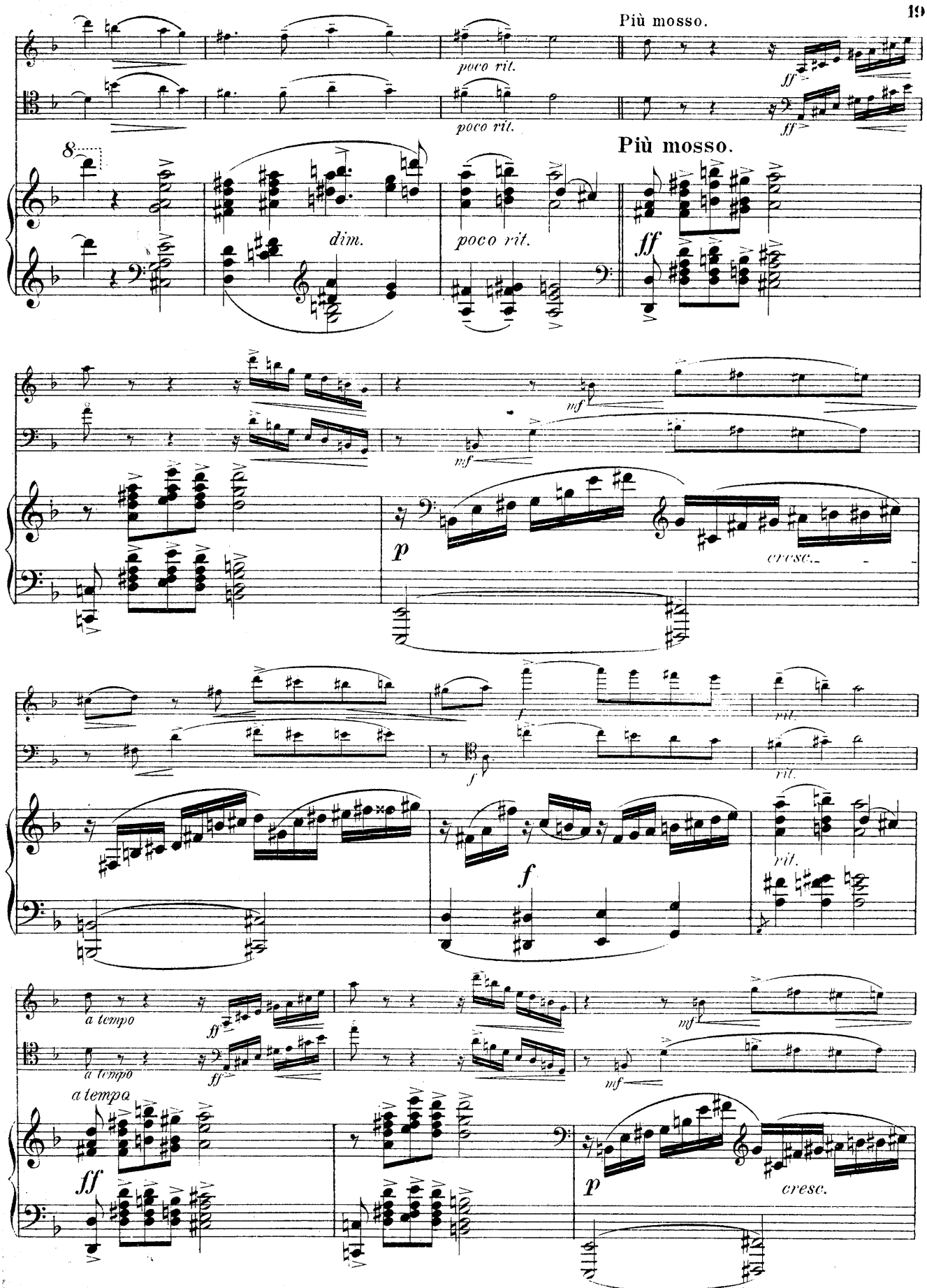

6
6
p
mf
mf
mf
p

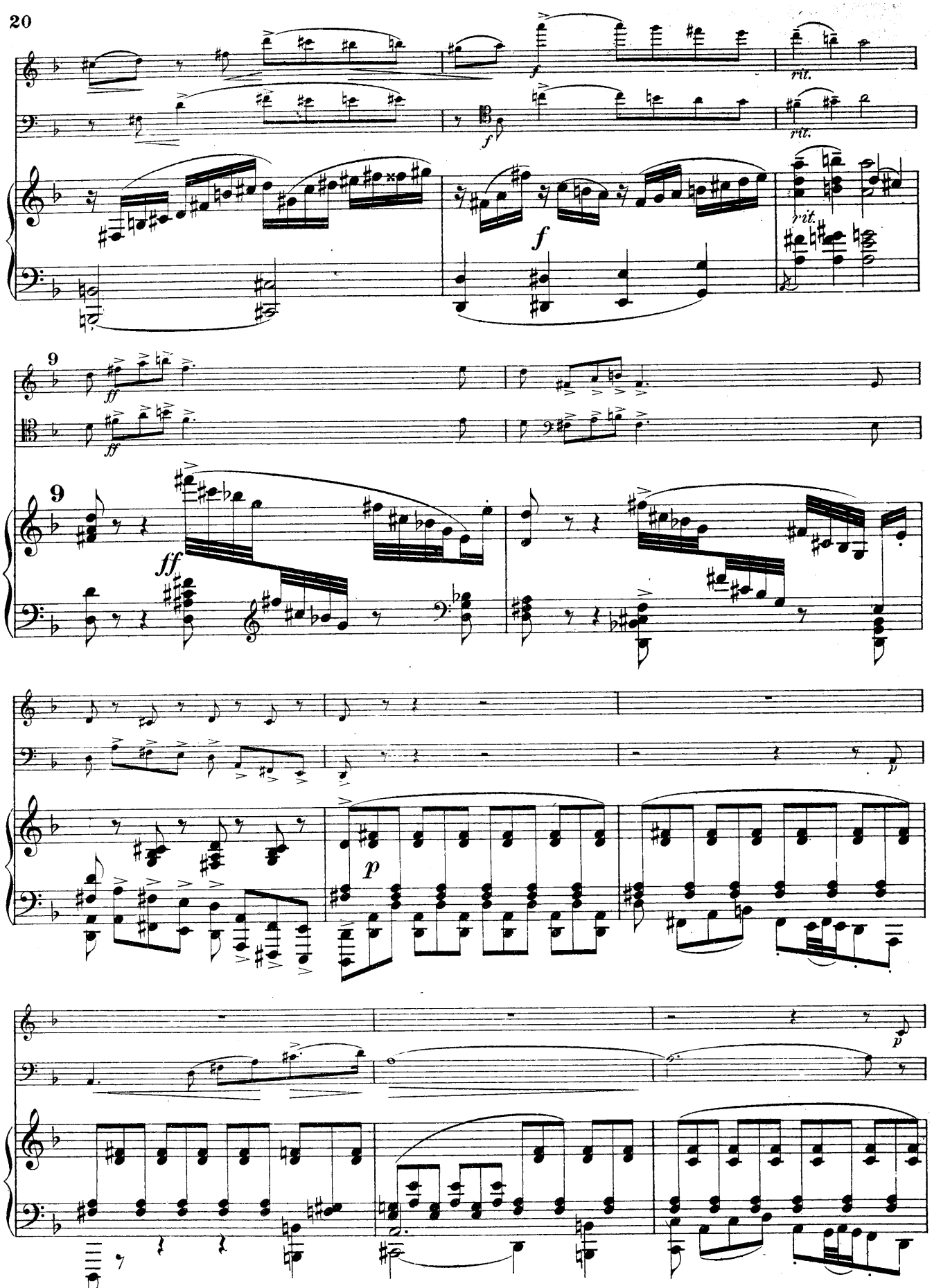

7
cresc.
cresc.
7
cresc.
ff
ff
dim.
dim.
poco rit.
p
ff
ff
p
cresc.
cresc.
f
8
f

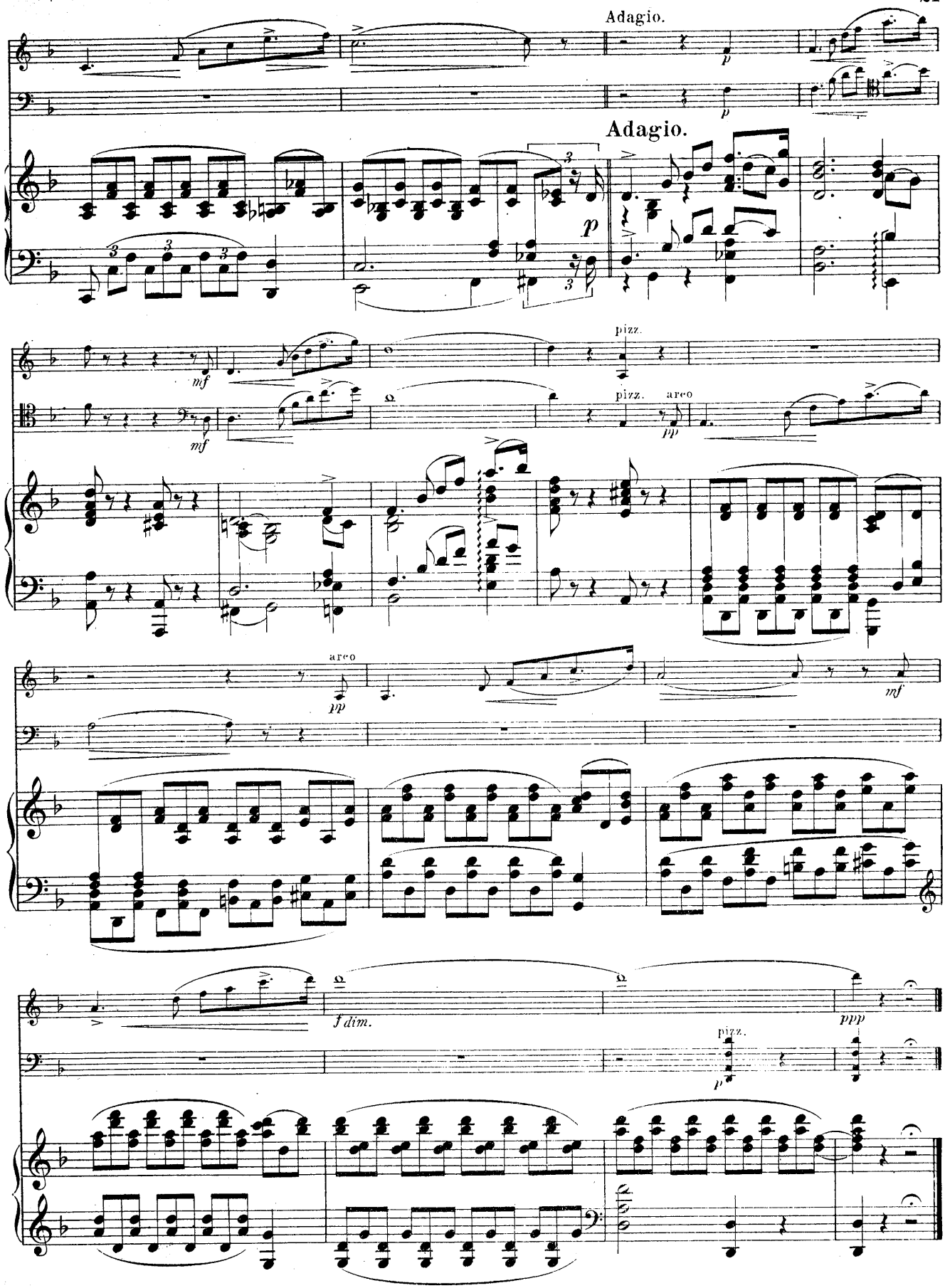

Più mosso.
mf
cresc.
f
Più mosso.
mf
mf
f
dim.
f
cresc.
f
f


Tempo I.
rit.
mf
espress.
rit.
Tempo I.
rit.
cresc.
f
mf
mf


cresc.
cresc.
f
pp
pp
f
8
f
8
f
cresc.
cresc.
ff
ff
8
fff

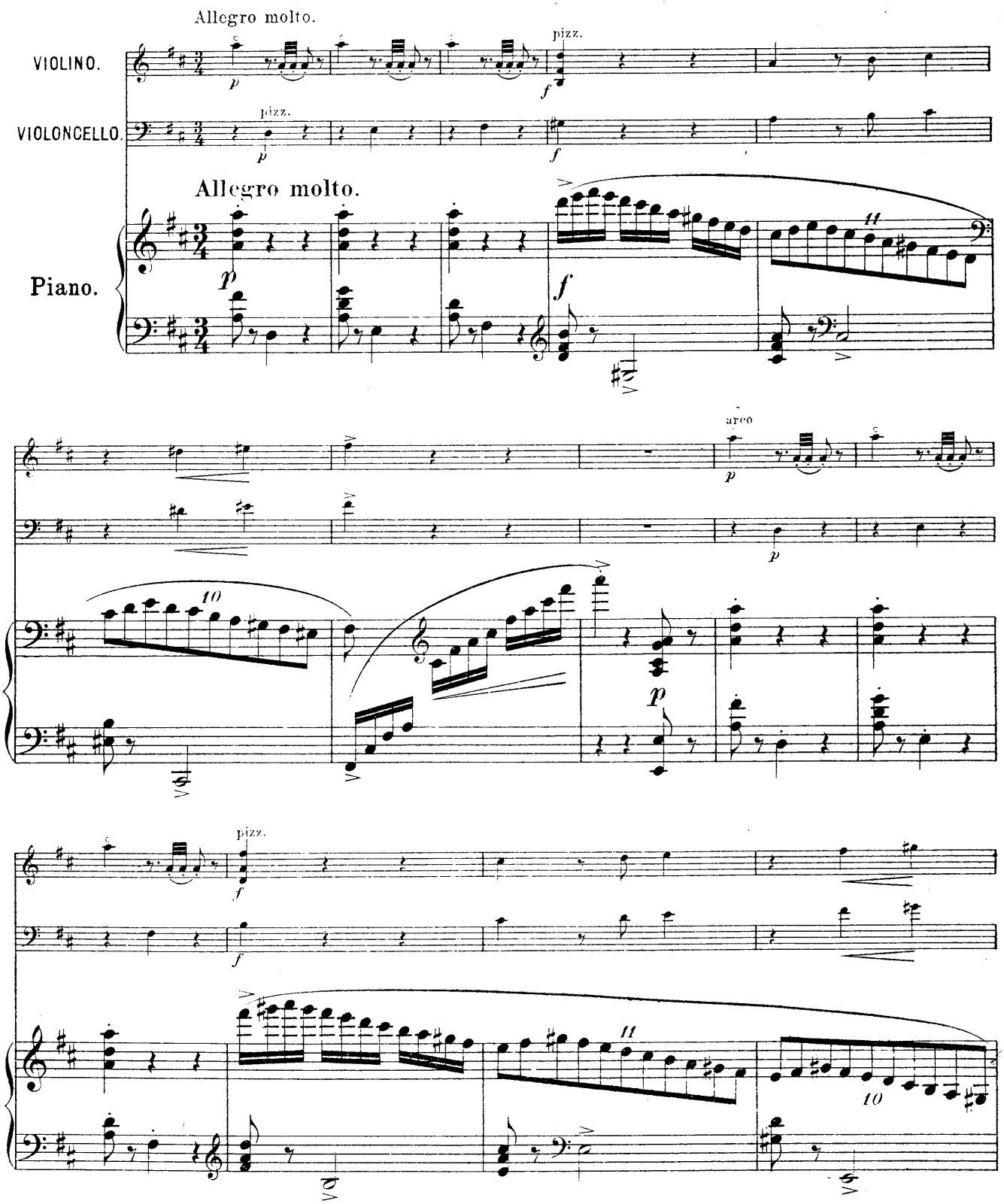

Più mosso.
poco rit.
ff
Più mosso.
dim.
poco rit.
ff
mf
p
cresc.
f
rit.
a tempo
ff
cresc.

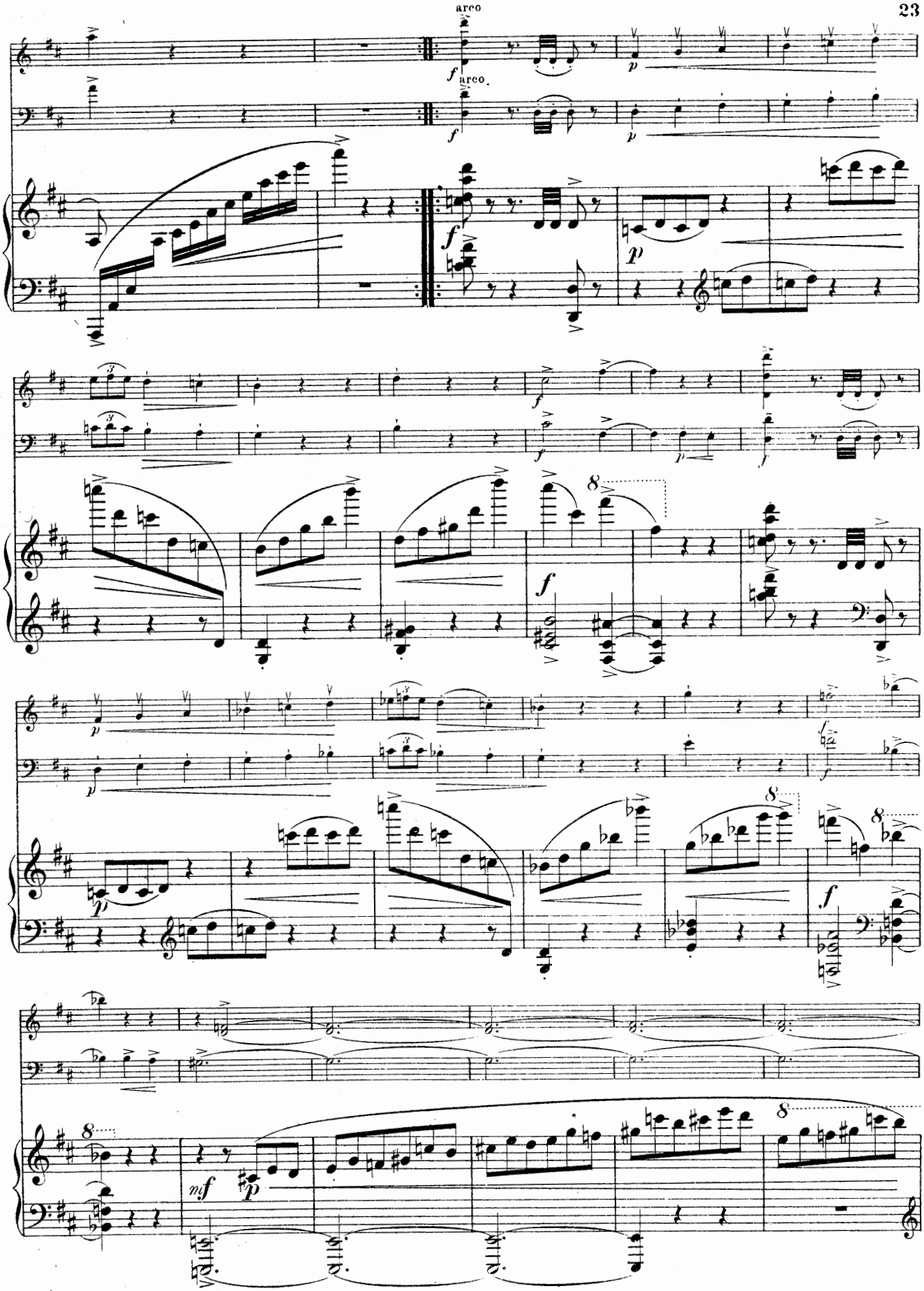

f
rit.
f
rit.
rit.
9
ff
ff
9
ff
p
p
p

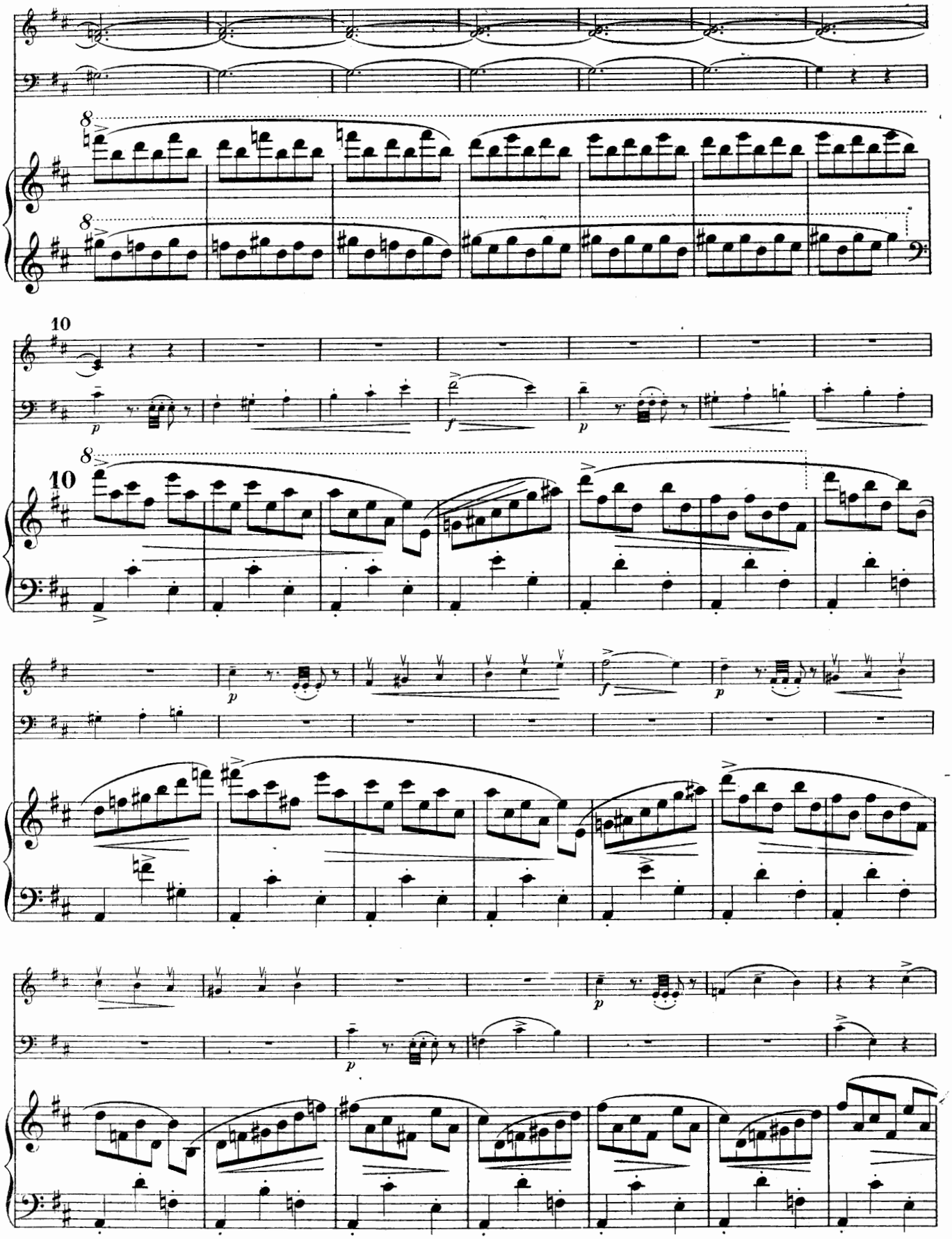

Adagio.
Adagio.
pizz.
arco
pizz.
arco
f dim.
ppp
pizz.

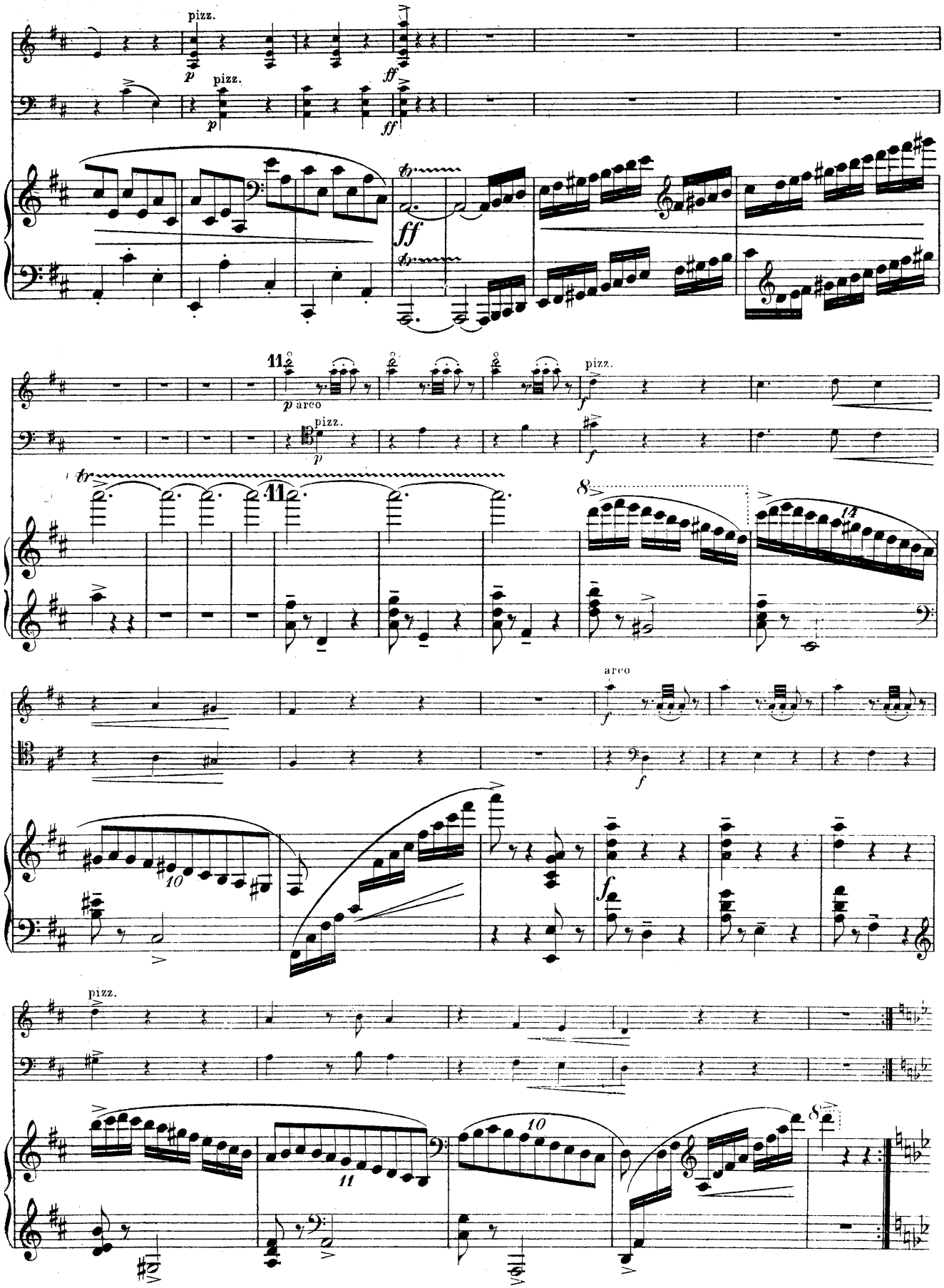
II.

SCHERZO.


Allegro molto.
VIOLINO.
VIOLONCELLO.
pizz.
Piano.
Allegro molto.
arco
pizz.


arco
arco.


8
8
10
p
f
p
8
10
p
f
p
p
p


pizz.
p
pizz.
p
ff
ff
tr
ff
11
p arco
pizz.
p
pizz.
f
tr
11
8
14
arco
f
f
10
f
pizz.
11
10
8

Meno mosso.

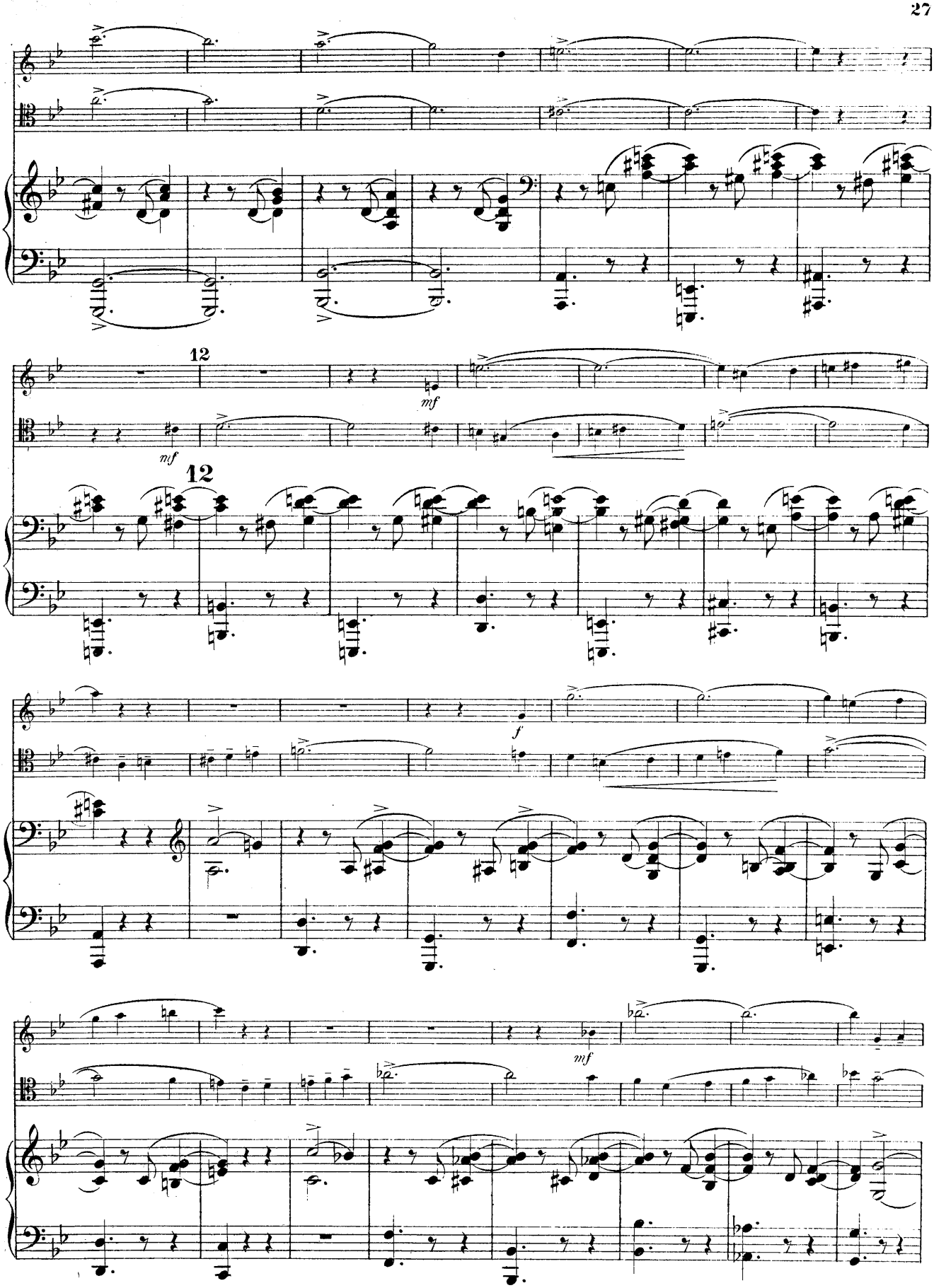
arco

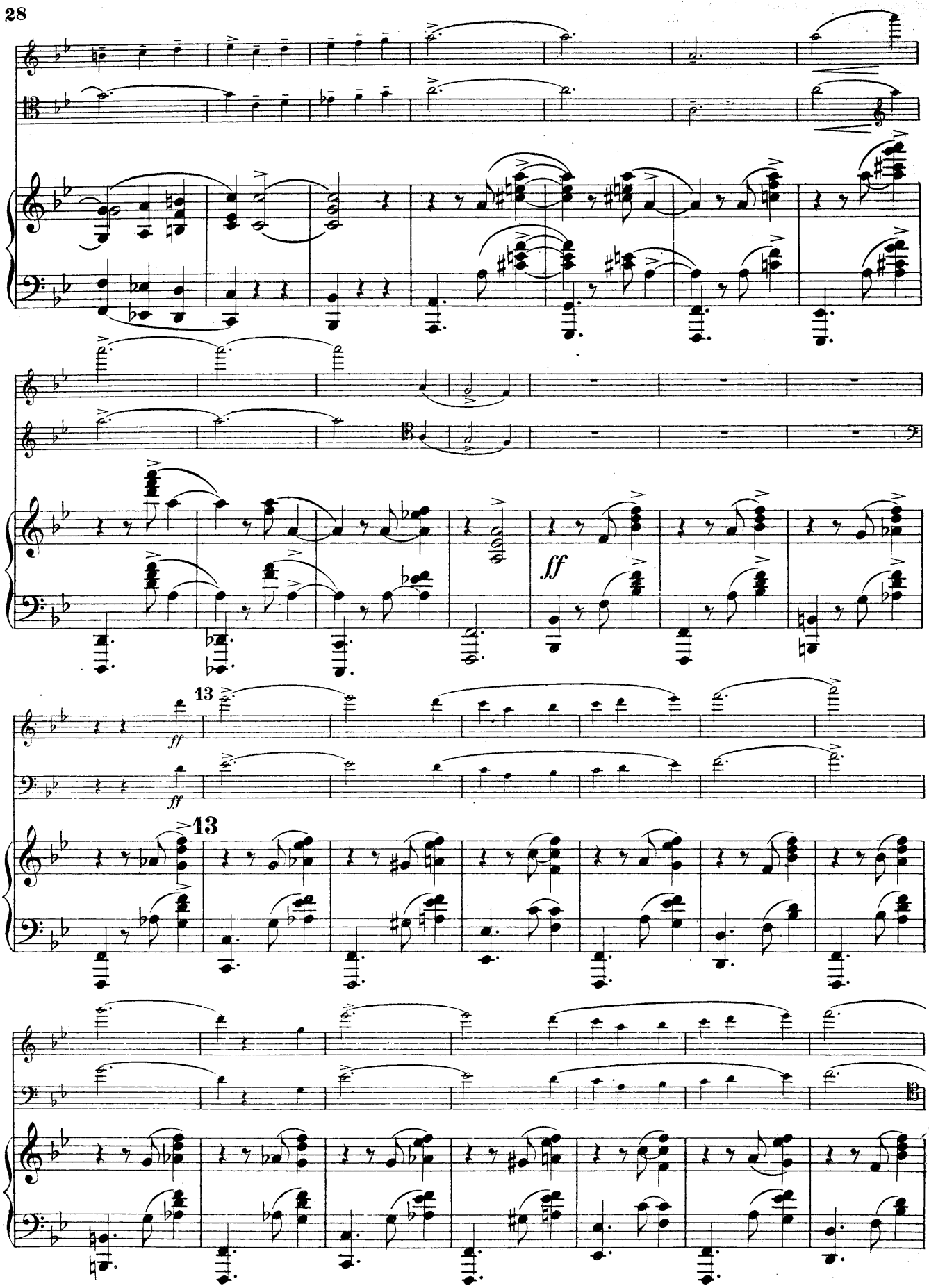
f espress.

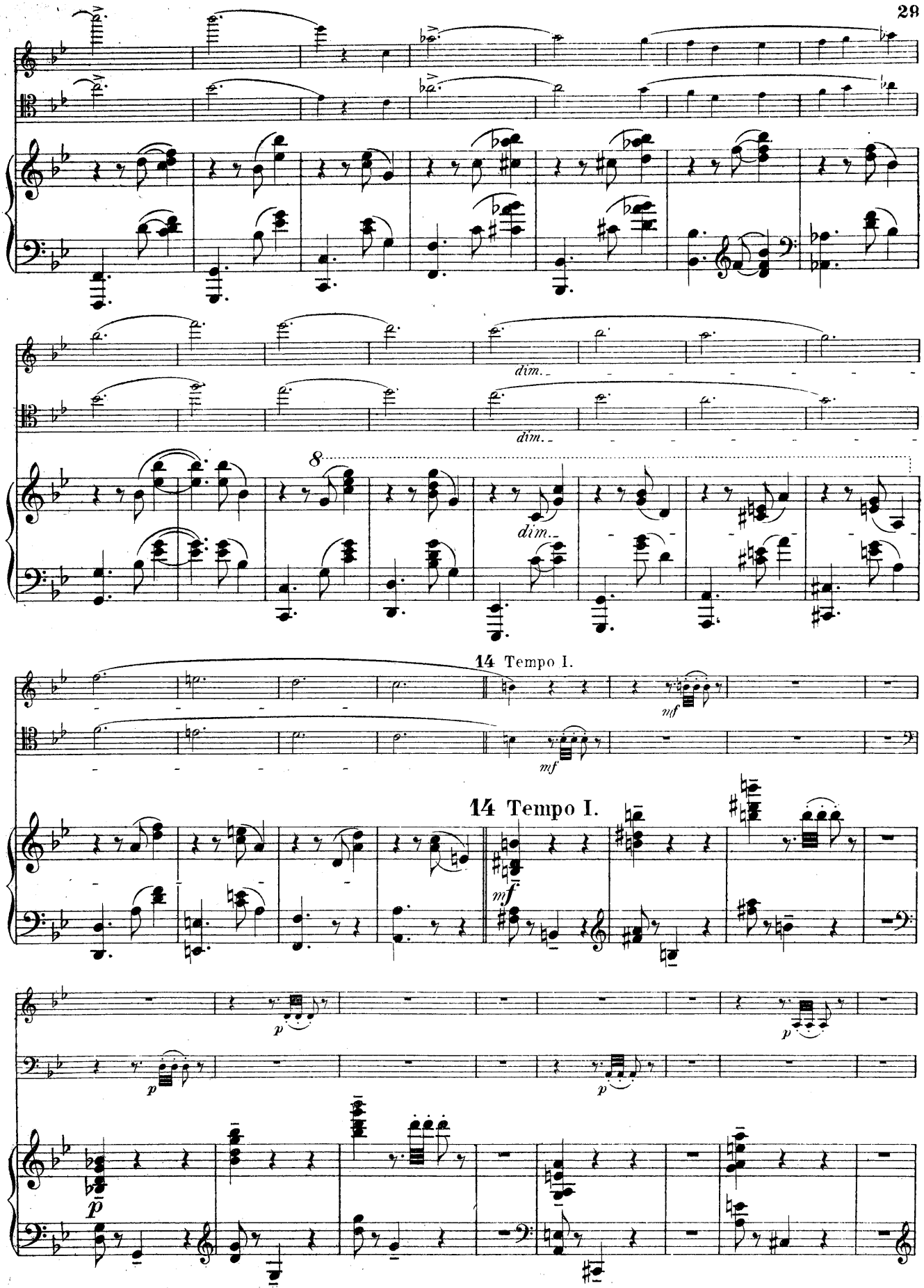
Meno mosso.

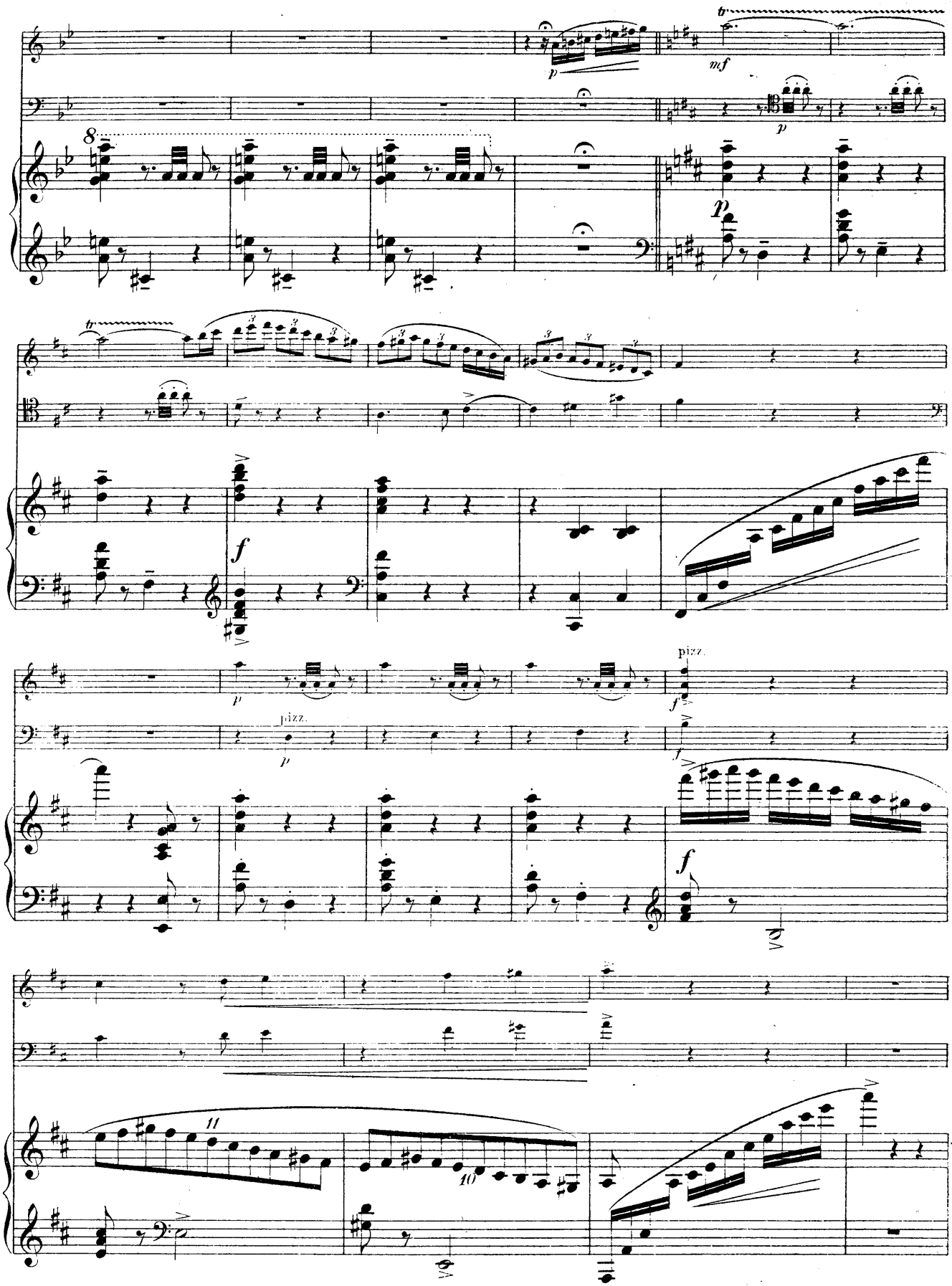
arco

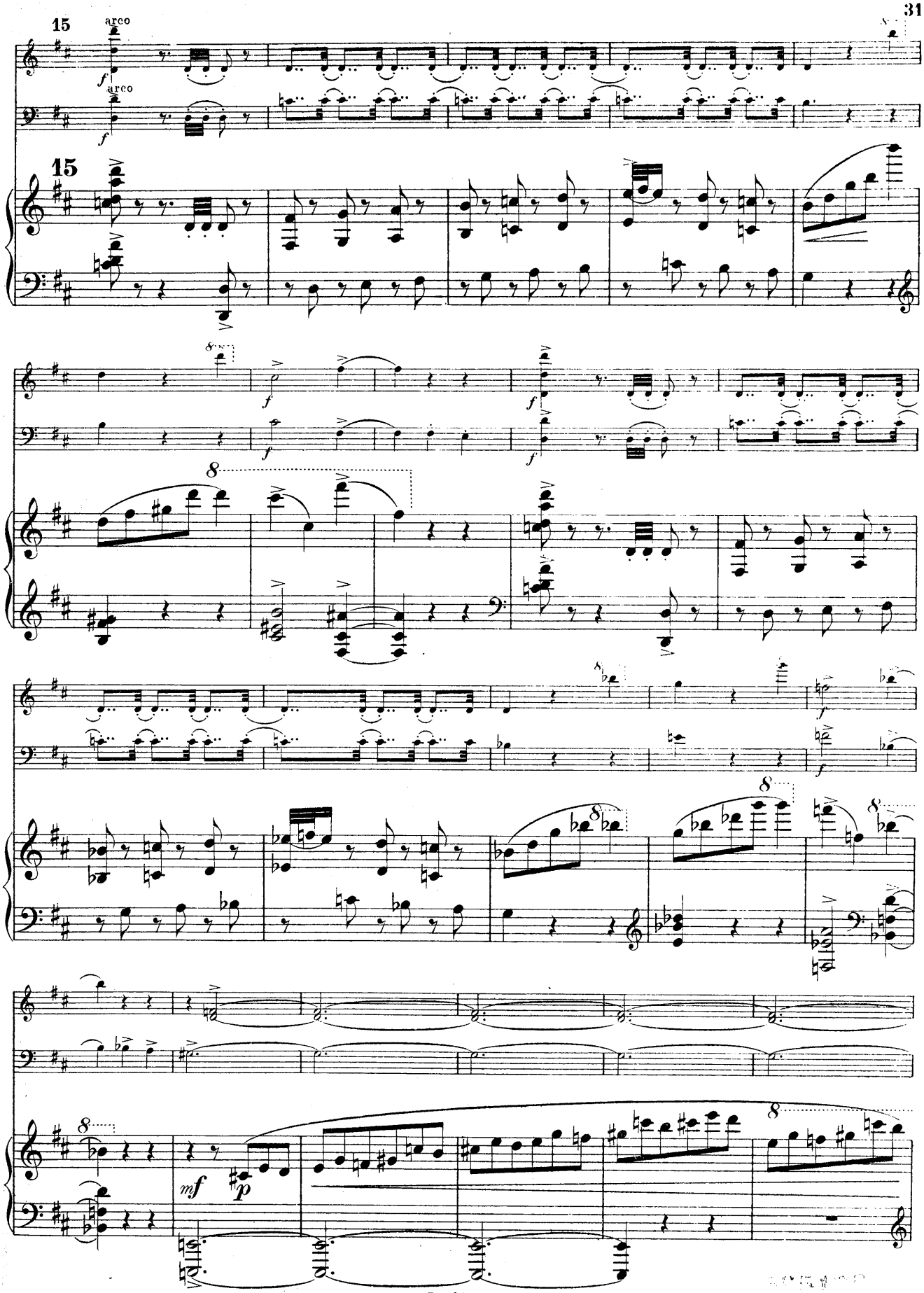
f espress.

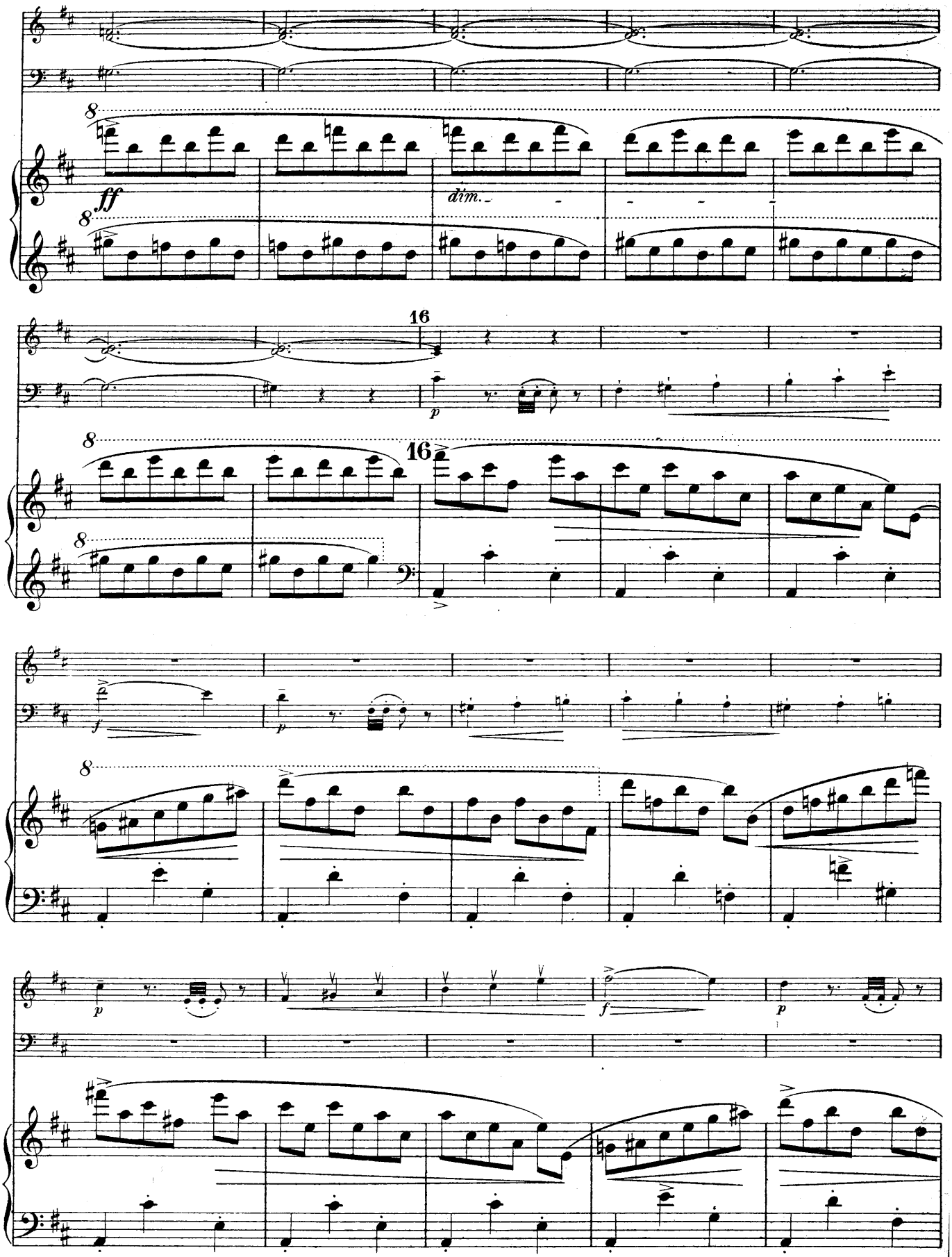

12
mf
12
f
mf

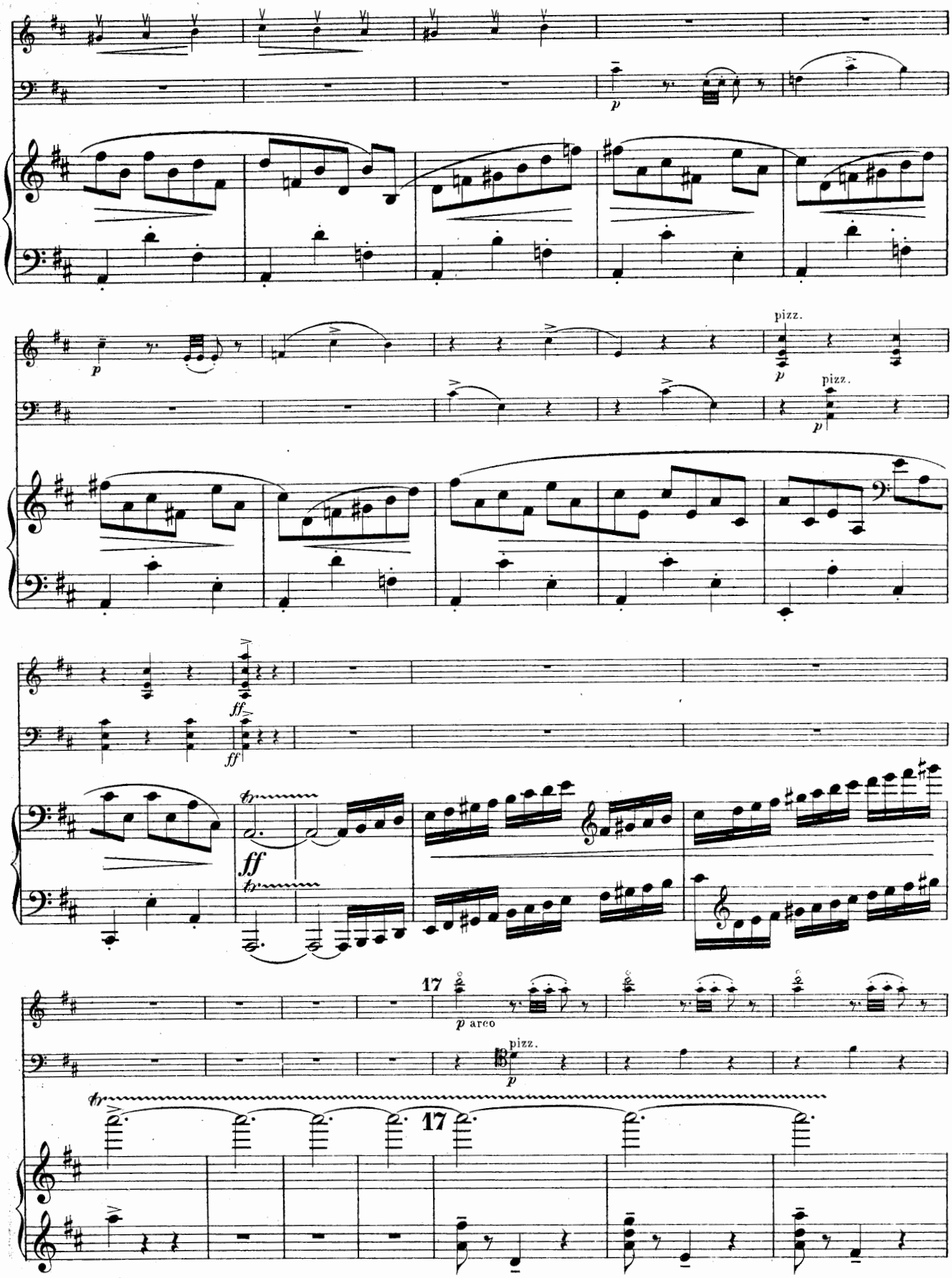

ff
13
ff
13

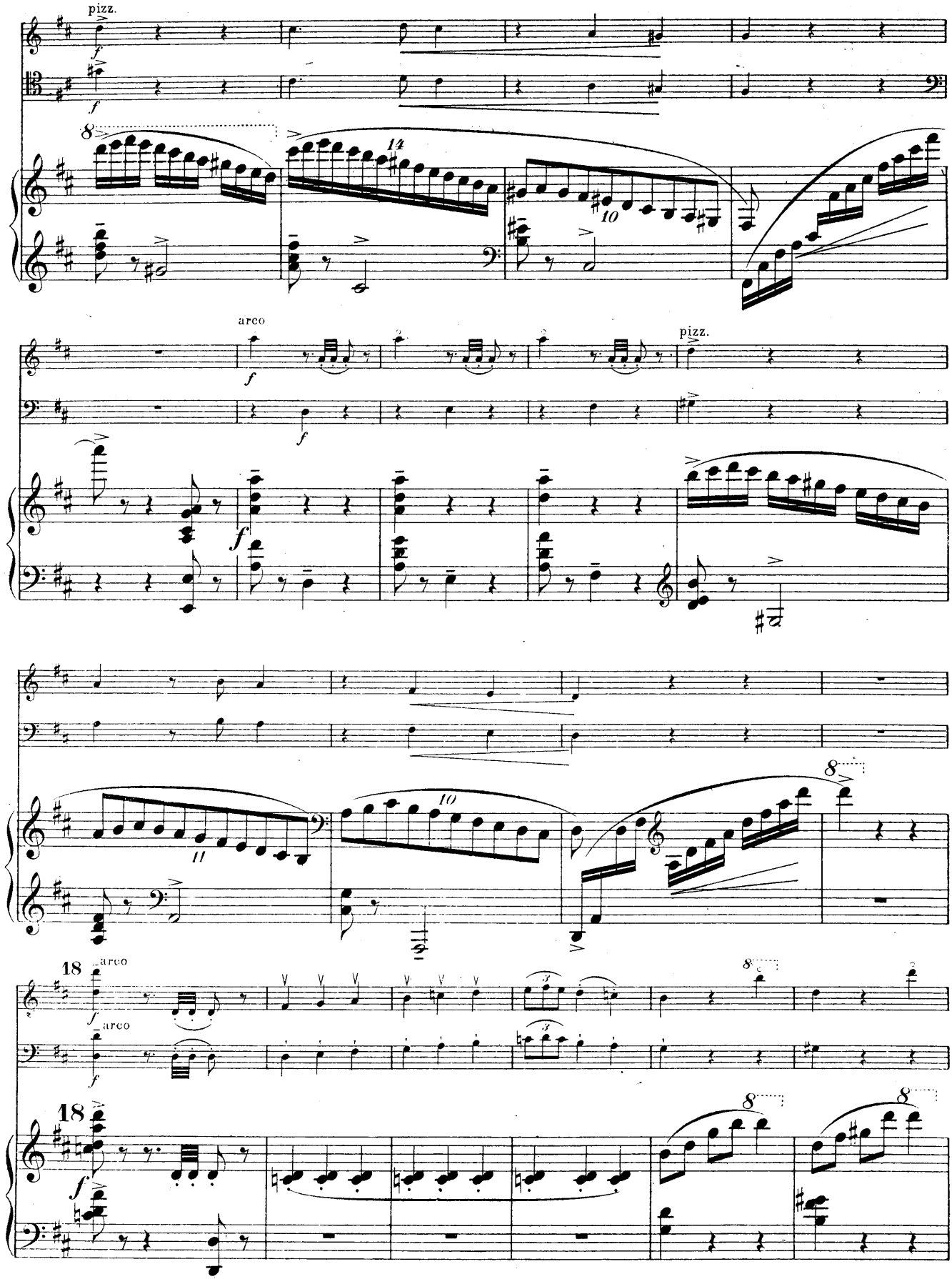

dim.
dim.
8
dim.
14 Tempo I.
mf
mf
14 Tempo I.
mf
p
p
p
p
p

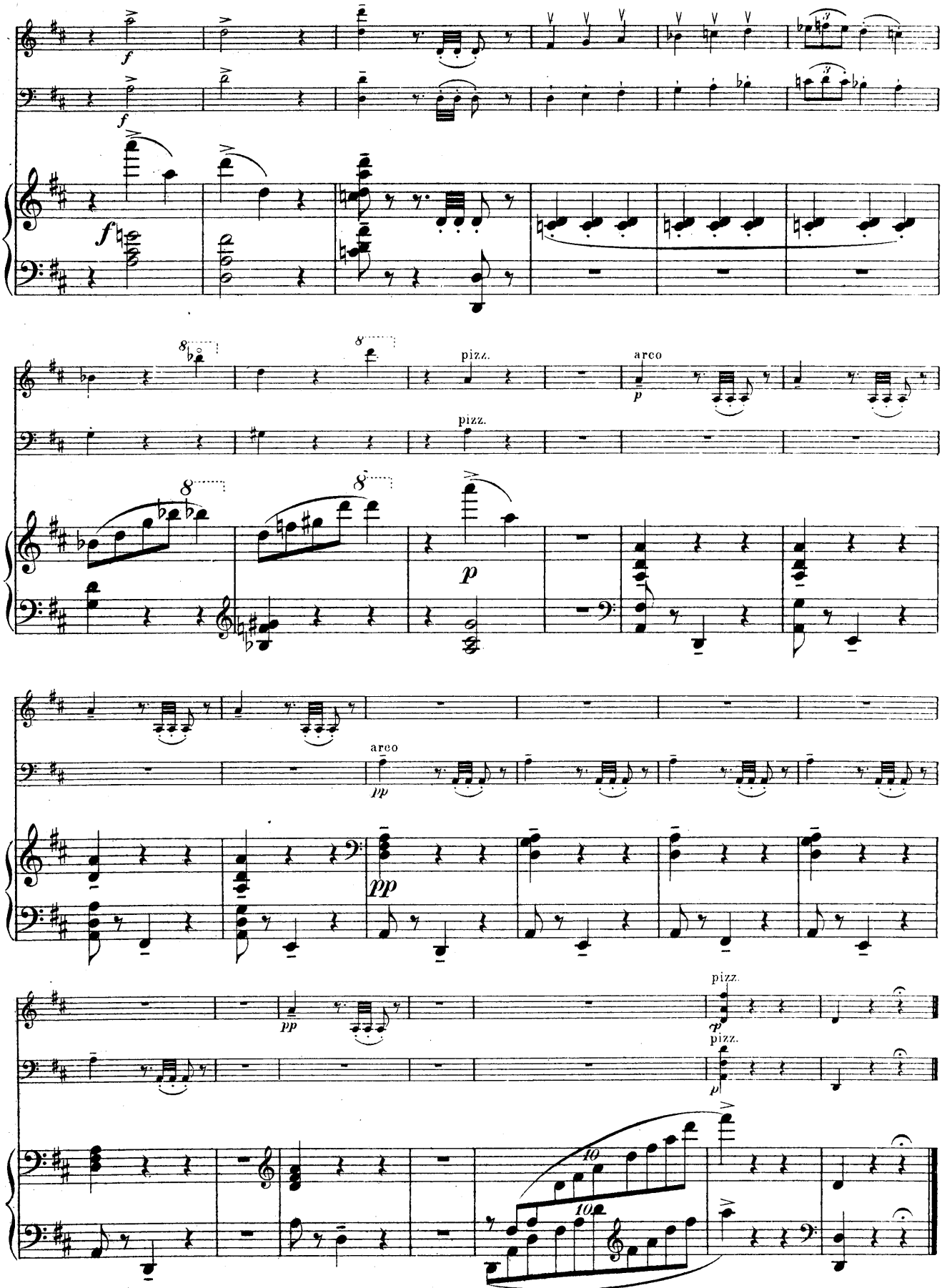

tr
mf
p
8
f
pizz.
11
10


15
arco
arco
15
mf
p


8
ff
dim.
8
16
p
8
16
8
f
p
8
p
f
p

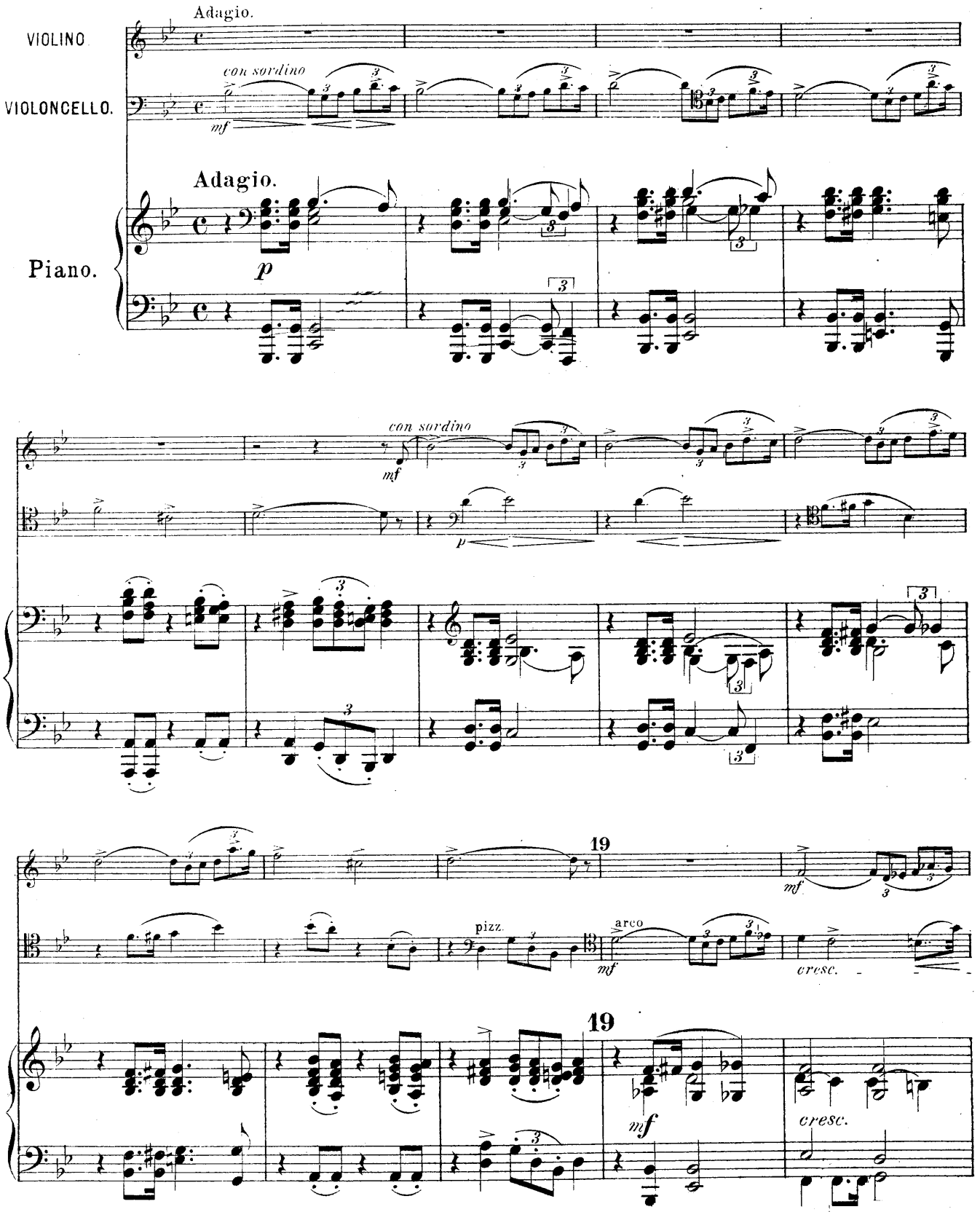

p
pizz.
p
pizz.
p
ff
ff
tr
ff
tr
17
p arco
pizz.
p
tr
17

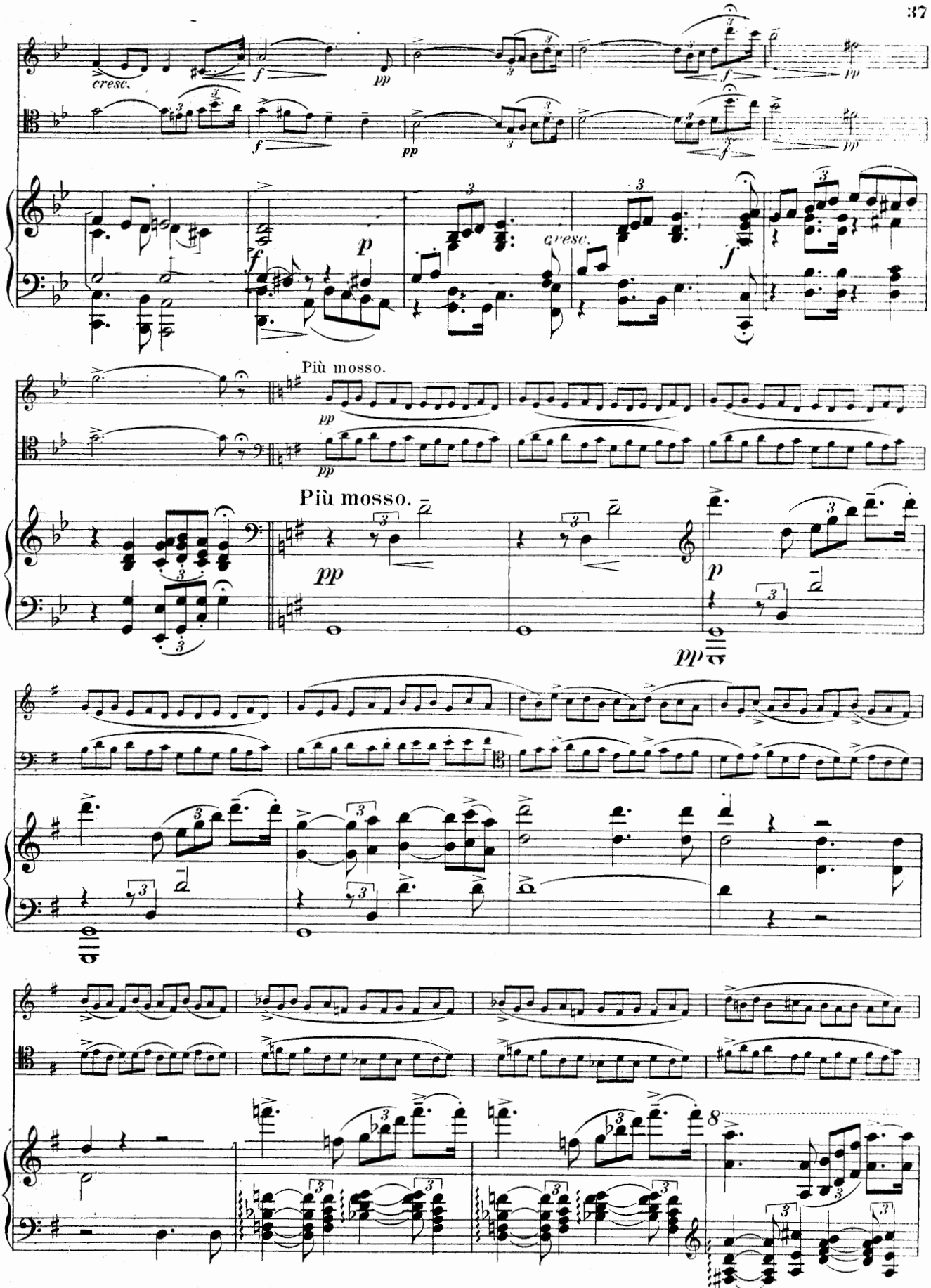

pizz.
arco
pizz.
arco
arco
18
18

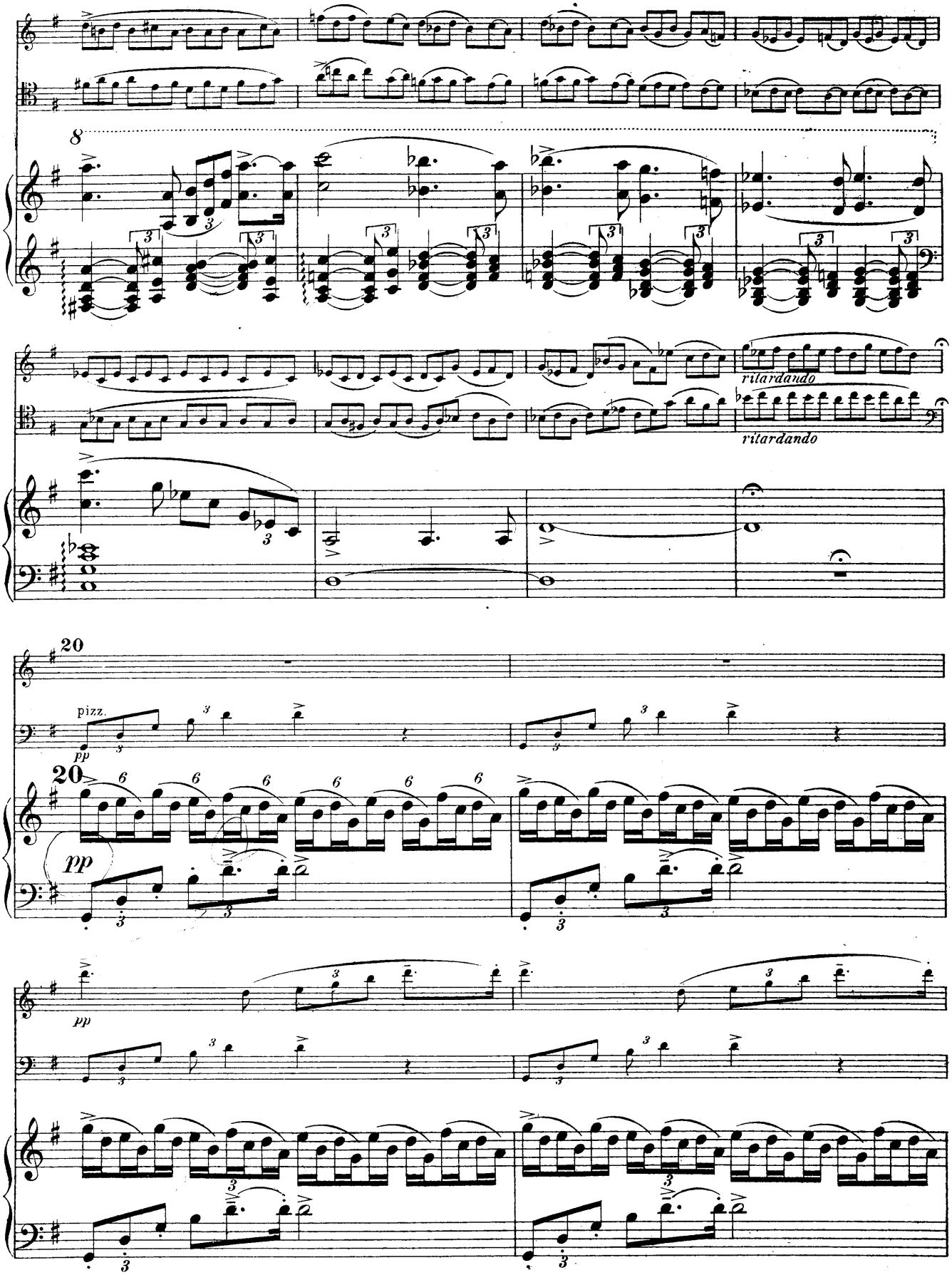

f
pizz.
arco
p
pp
10

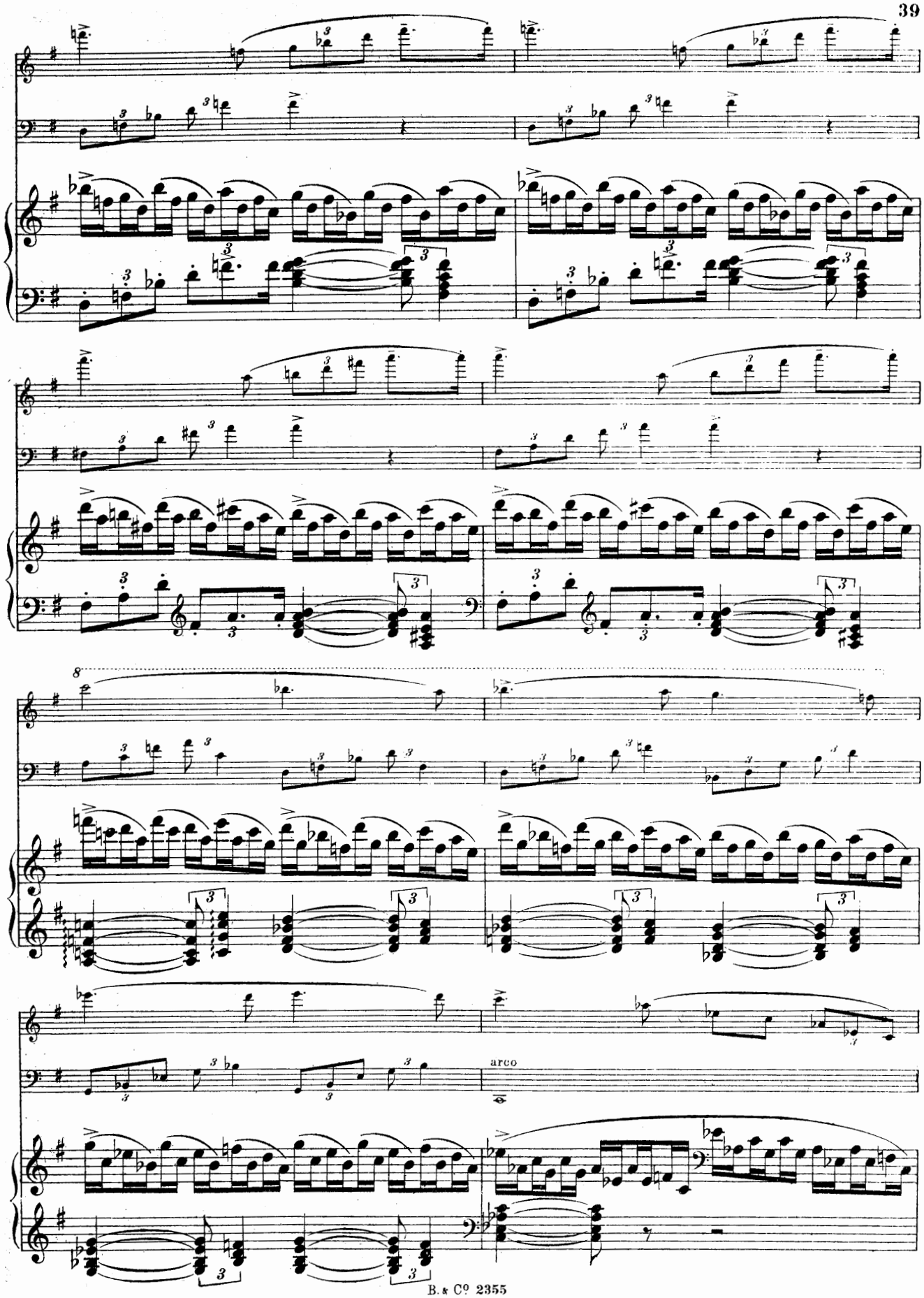
III.

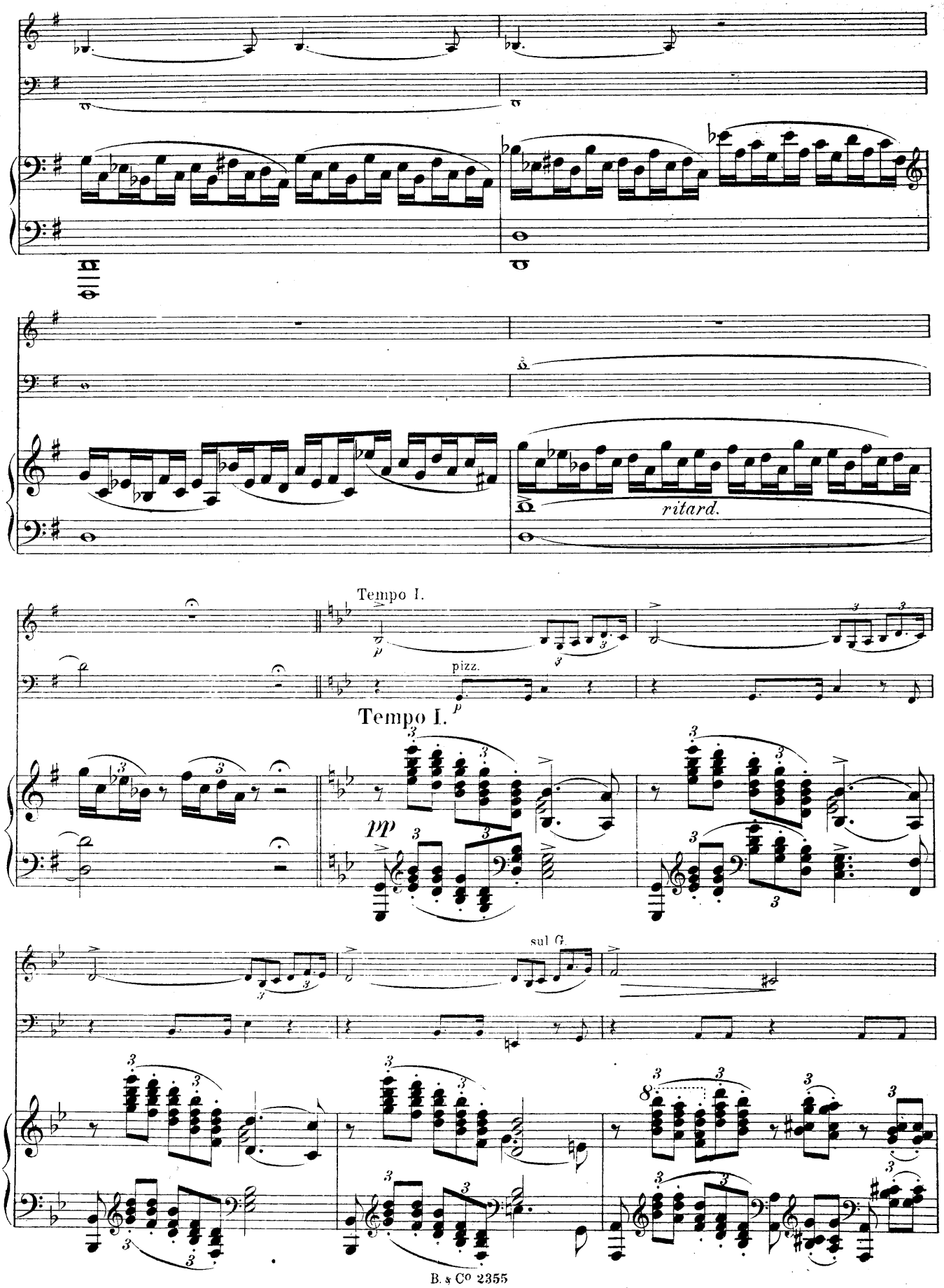
ELEGIA.

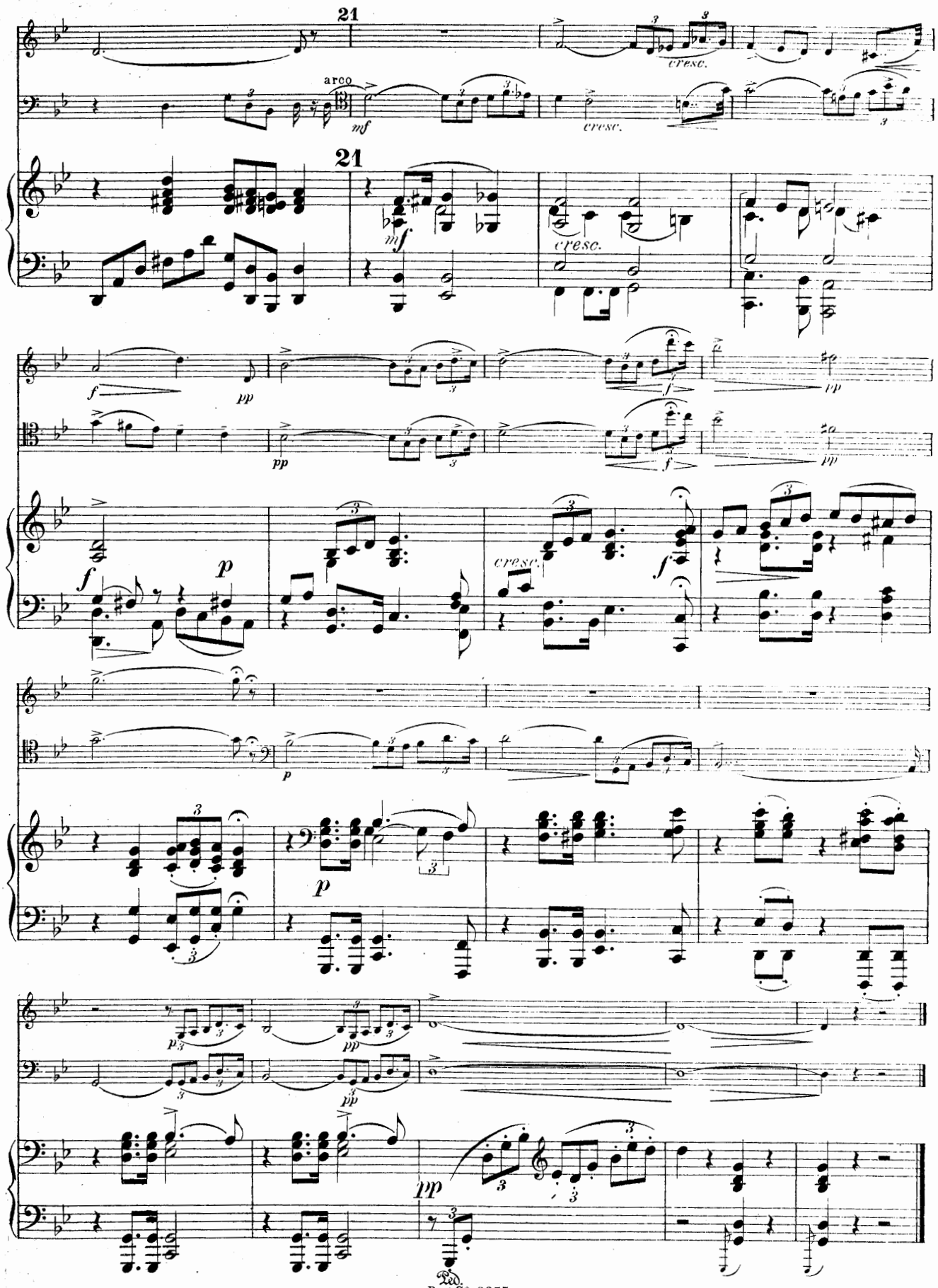

Adagio.
VIOLINO
VIOLONCELLO.
con sordino
mf
Adagio.
Piano.
p
con sordino
mf
p
19
mf
pizz.
arco
mf
cresc.
19
mf
cresc.


cresc.
f
pp
p
cresc.
Più mosso.
Più mosso.
8

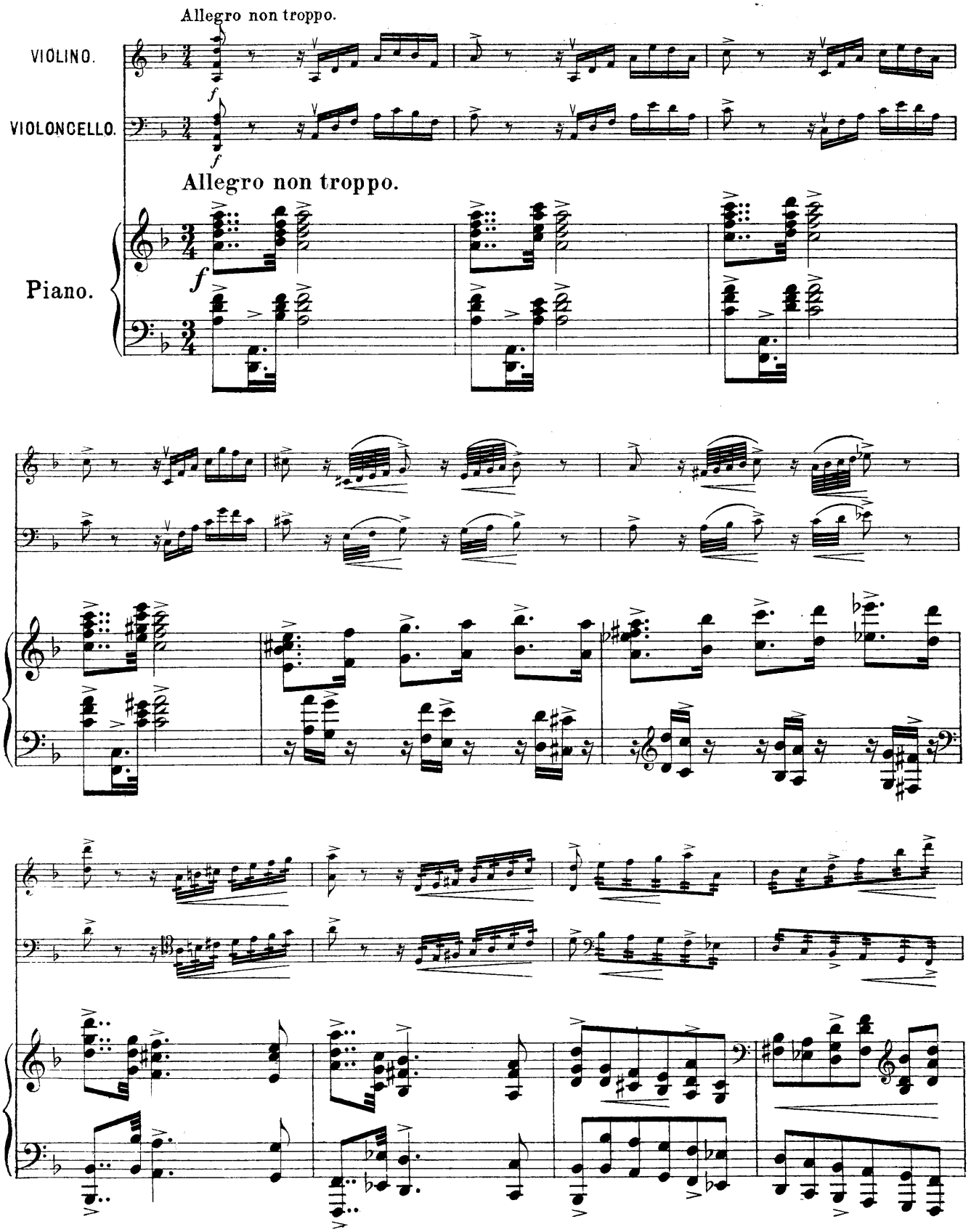

8
ritardando
ritardando
20
pizz.
pp
20
pp
pp

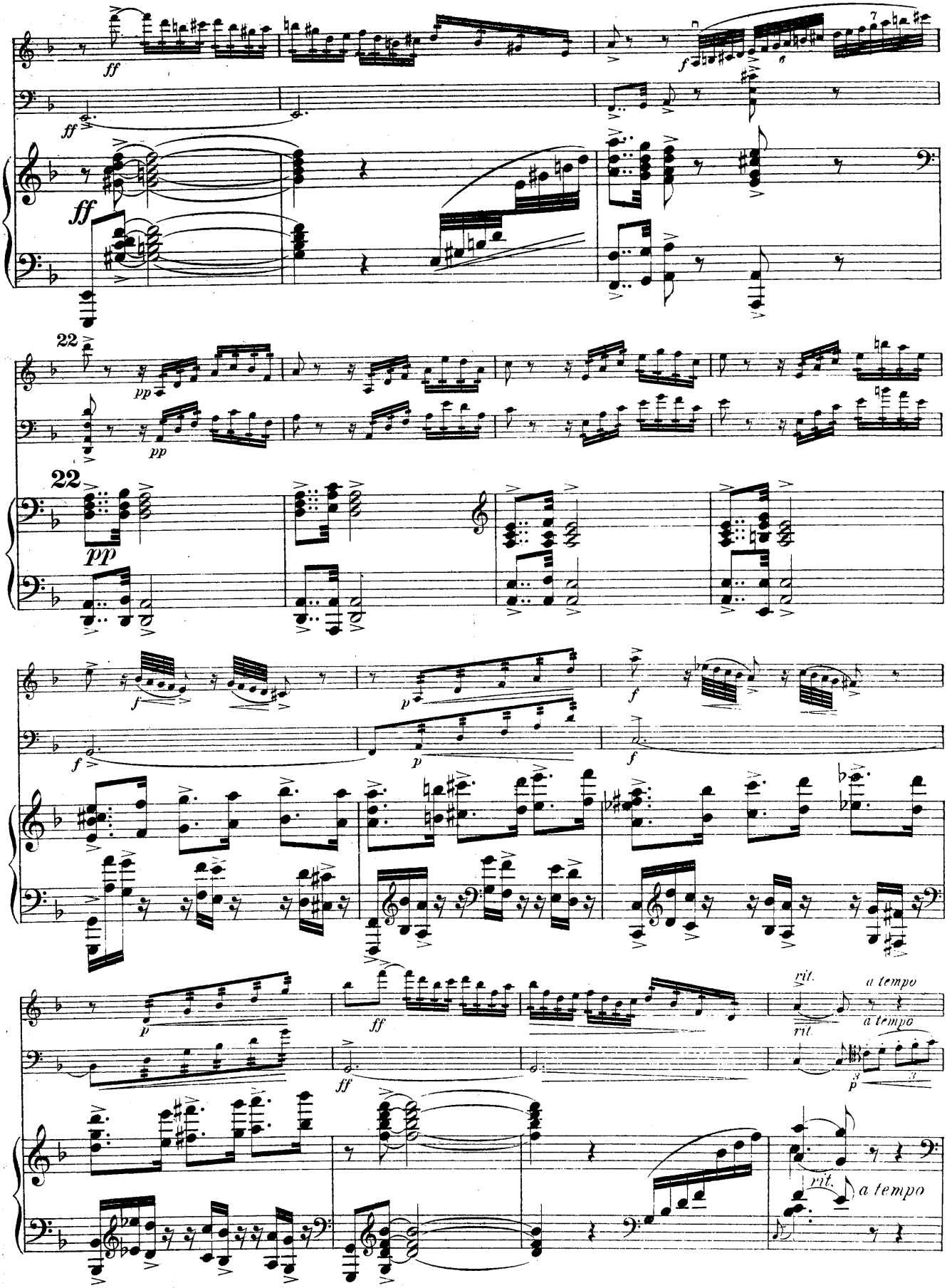

arco

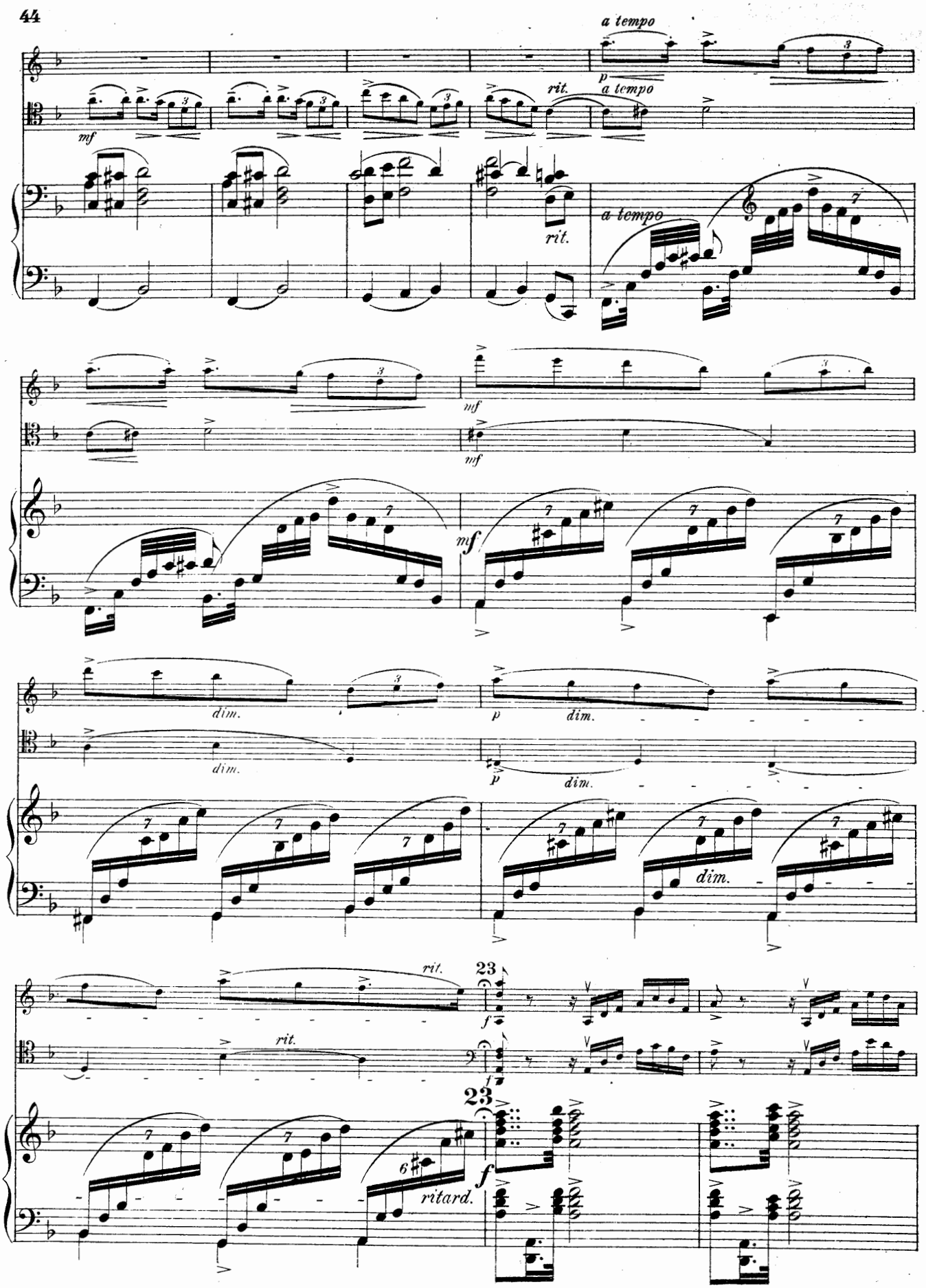

ritard.
Tempo I.
pizz.
Tempo I.
pp
sul G.

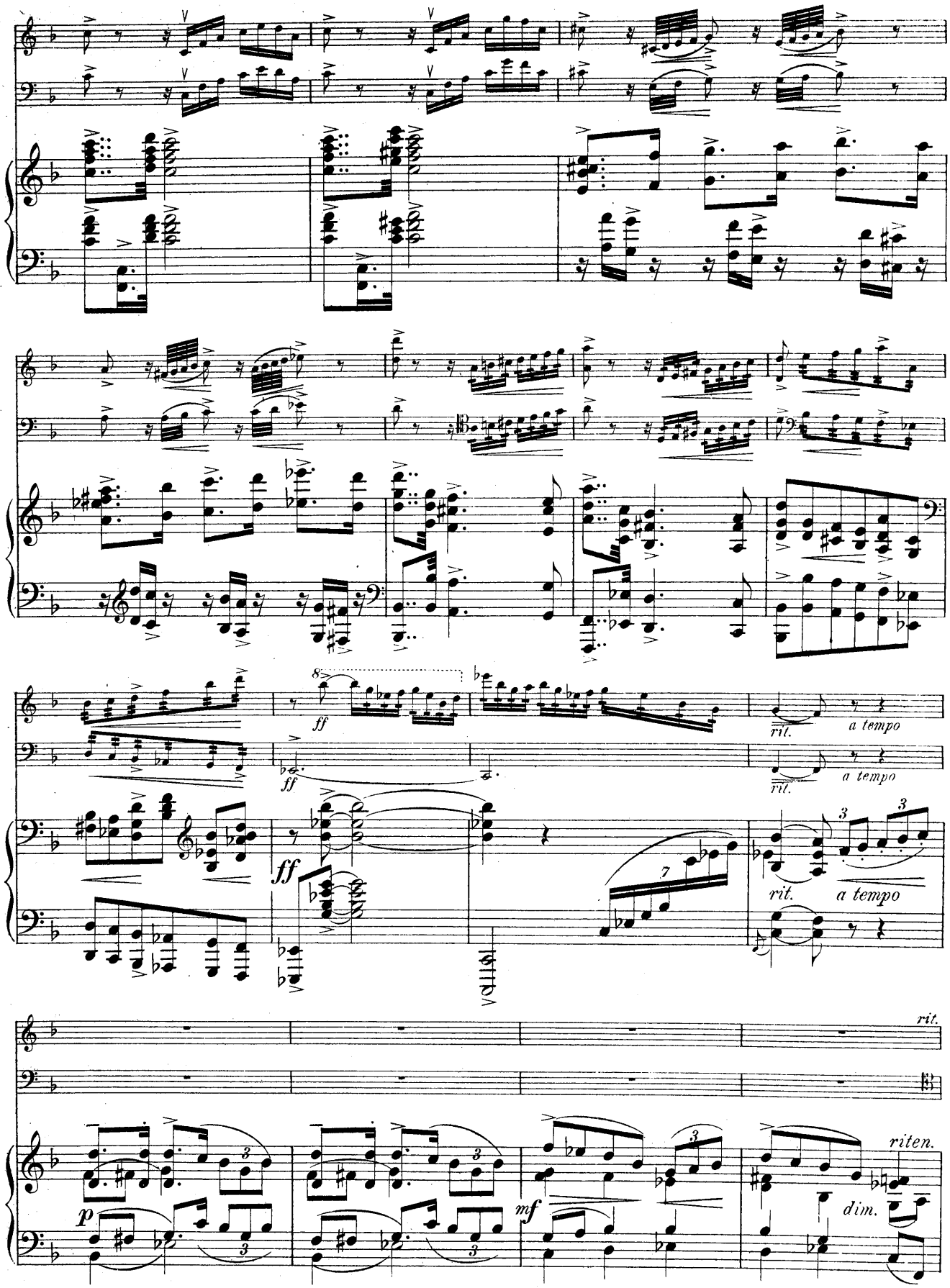

21
arco
mf
cresc.
21
mf
cresc.
f
pp
f
pp
f
pp
f
p
cresc.
f
p
p
pp
pp
pp

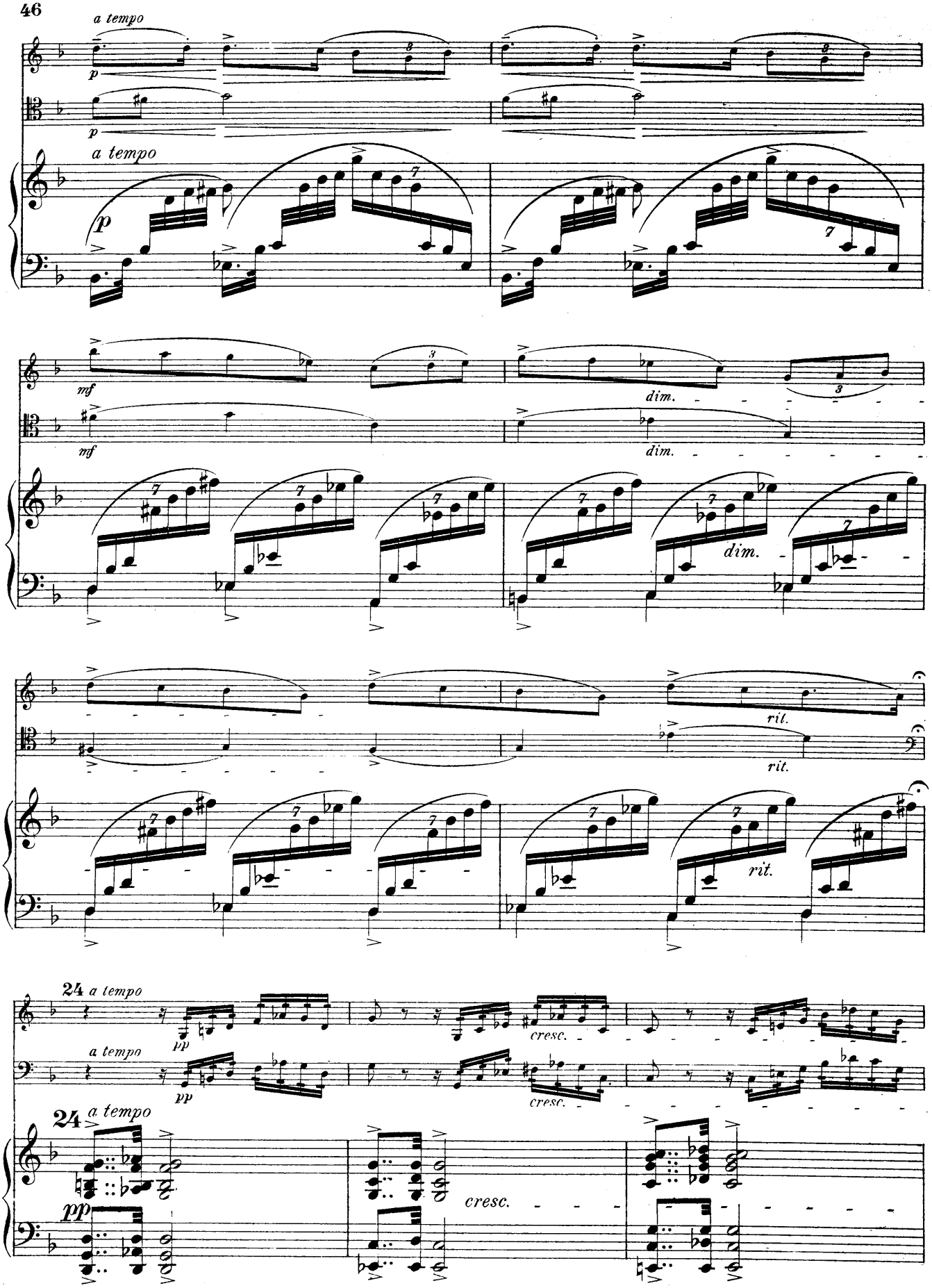
IV.
FINALE.

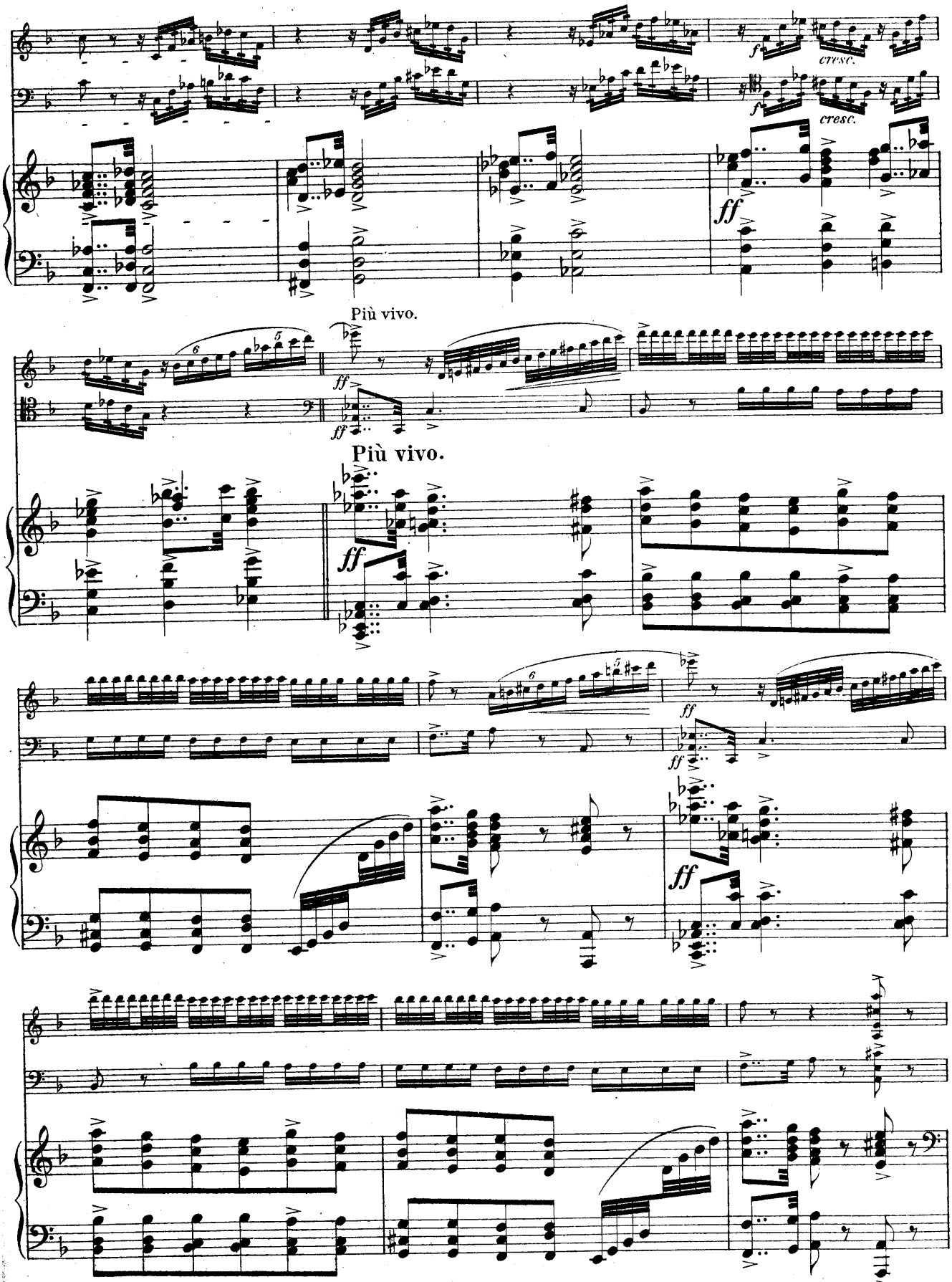

Allegro non troppo.
VIOLINO.
VIOLONCELLO.
Allegro non troppo.
Piano.

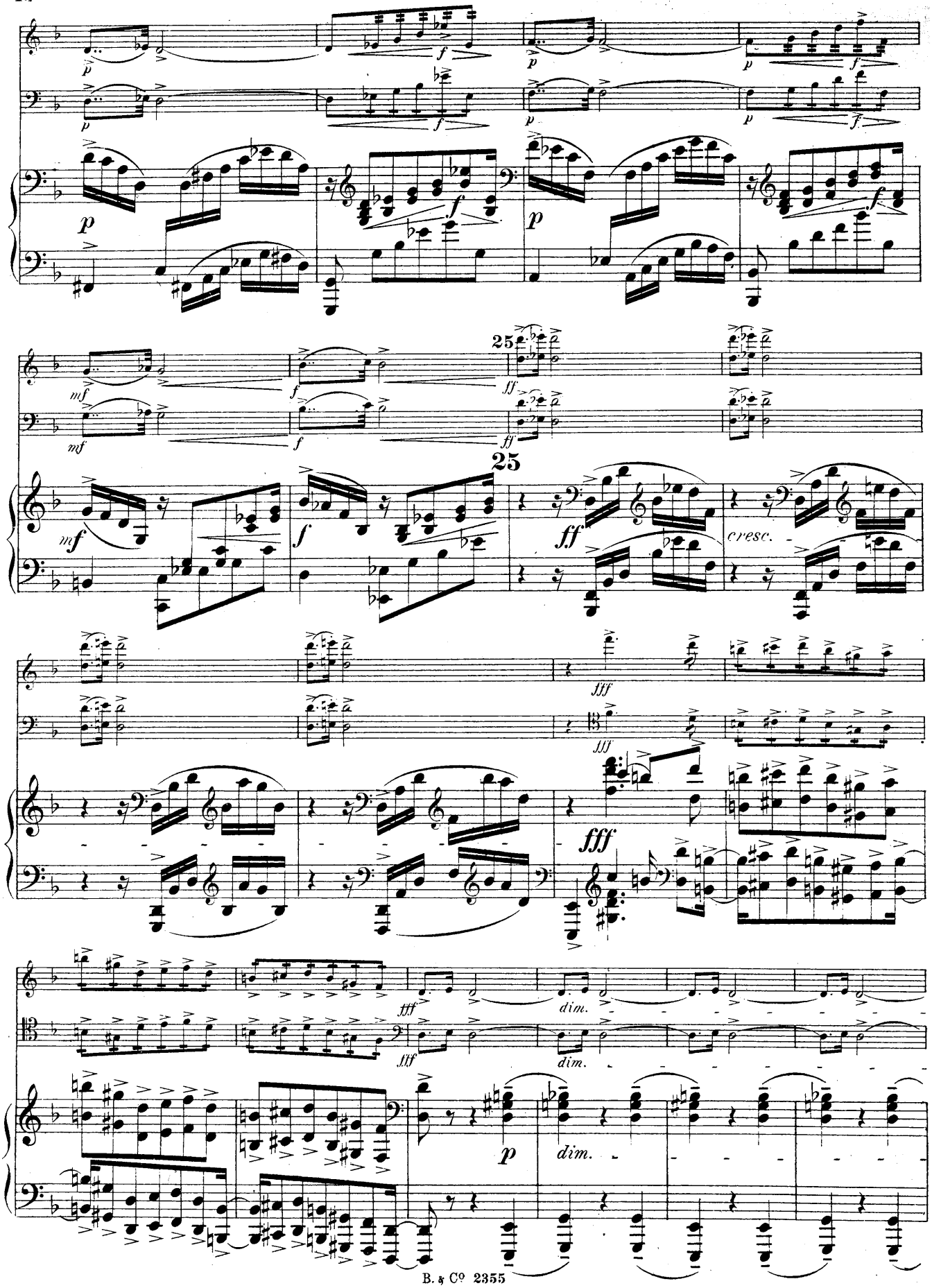

ff
ff
ff
22
pp
pp
22
pp
f
p
f
f
p
ff
rit.
a tempo
rit.
a tempo
p
rit.
a tempo

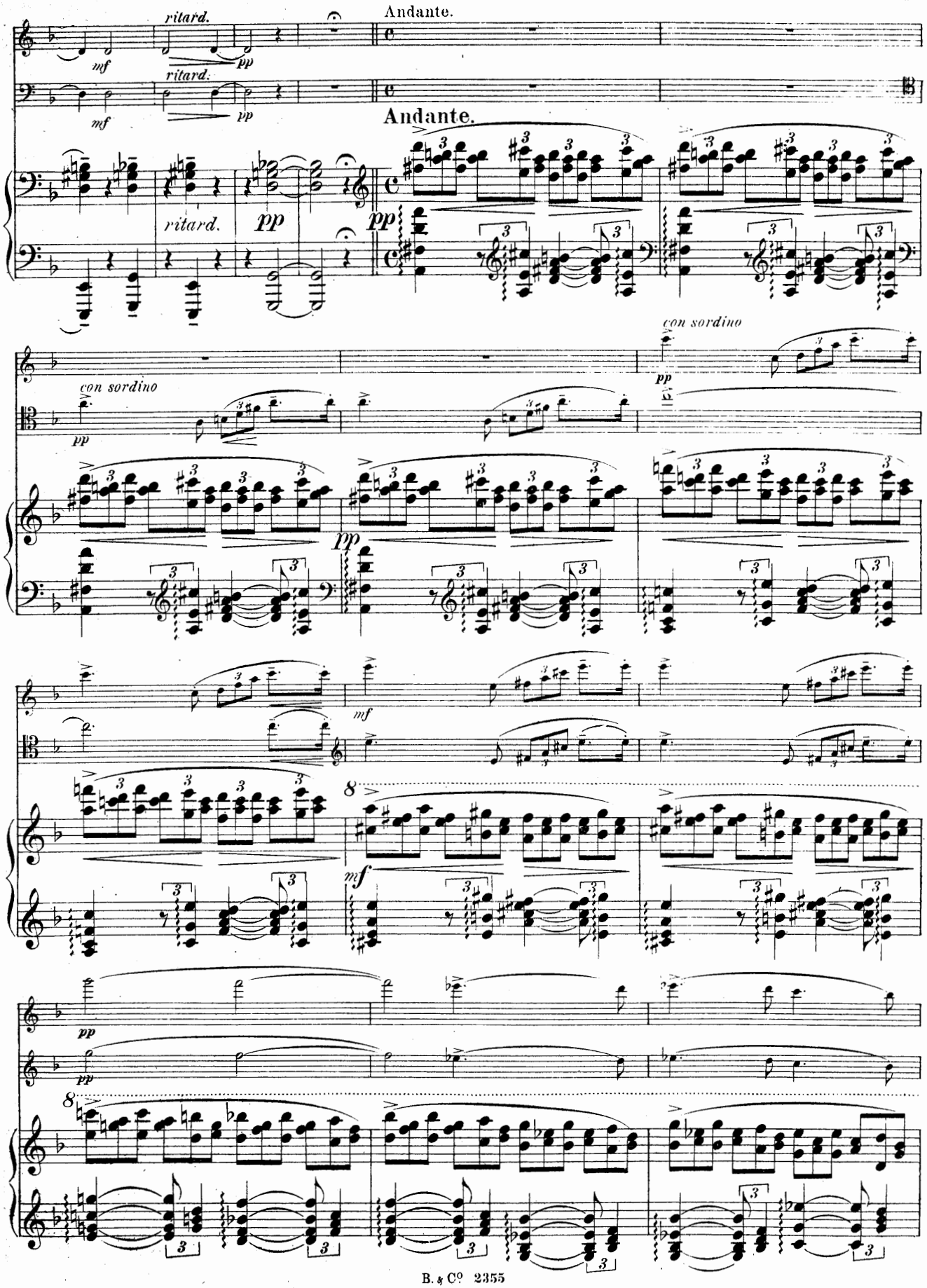

a tempo
mf
rit.
a tempo
a tempo
rit.
mf
mf
mf
dim.
dim.
p
dim.
p
dim.
dim.
rit.
rit.
23
f
23
f
6
ritard.

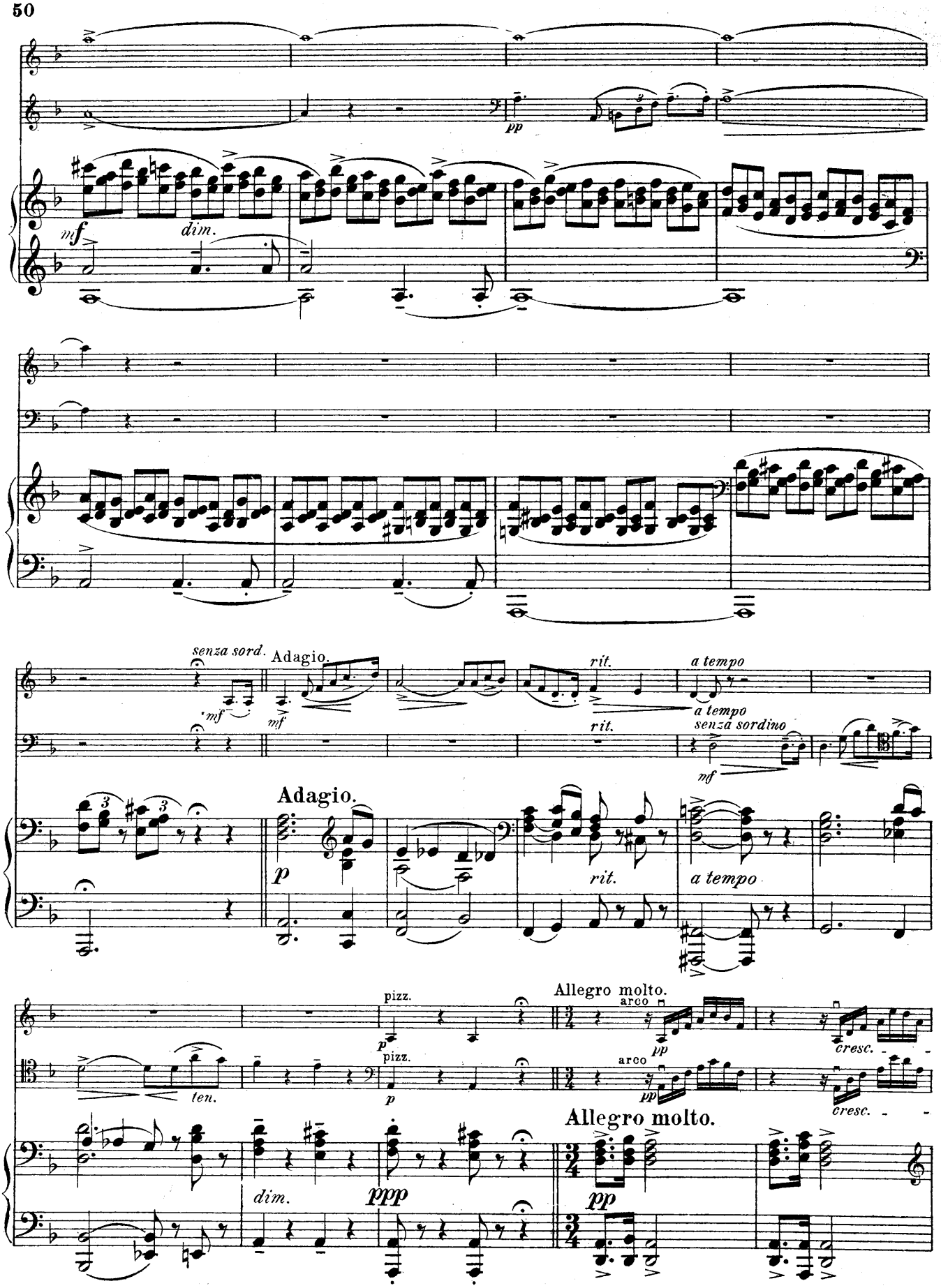

ff
rit.
a tempo
rit.
a tempo
ff
rit.
a tempo
rit.
p
mf
dim.
riten.

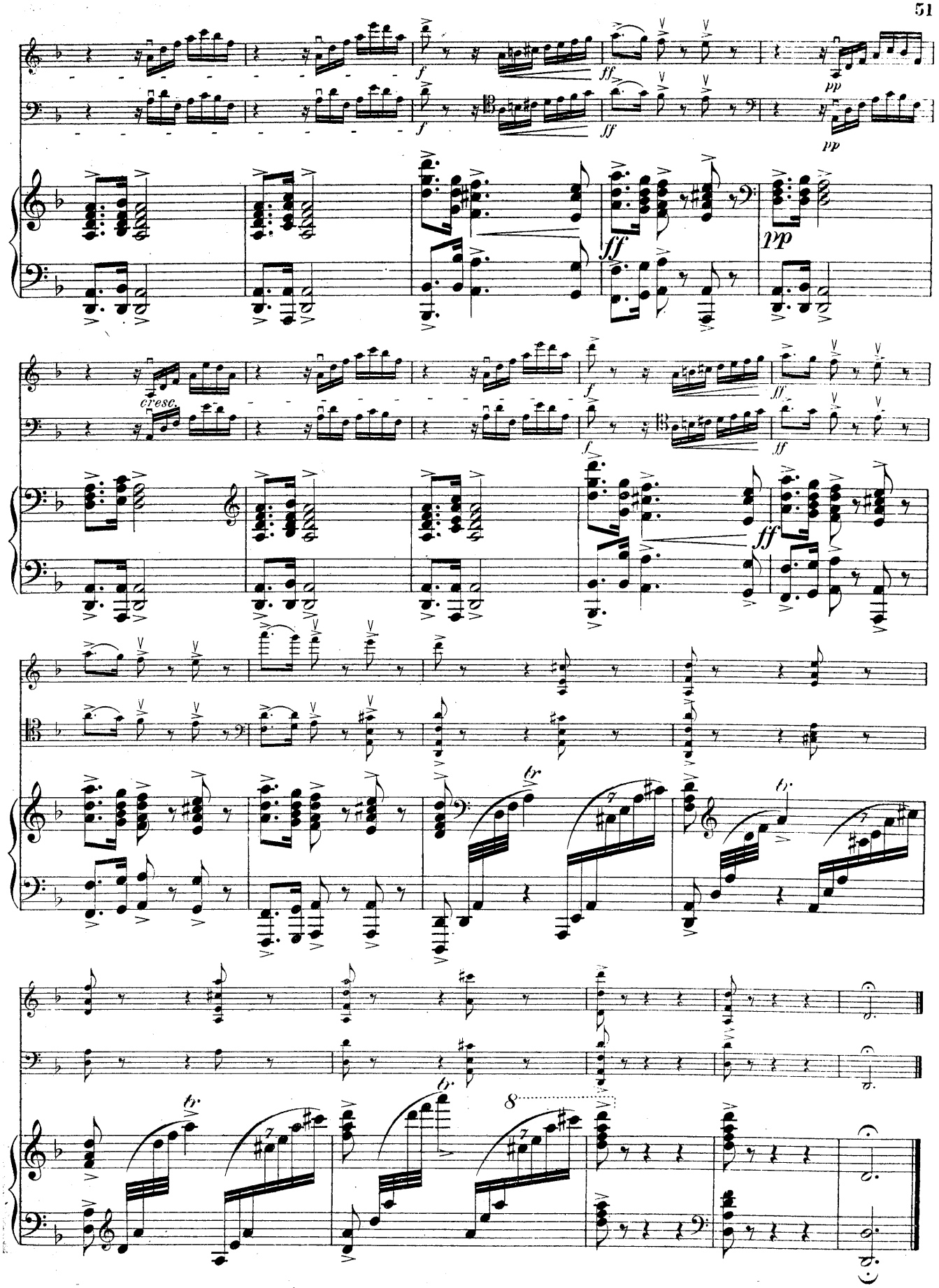

a tempo
p
a tempo
p
mf
dim.
rit.
24 a tempo
pp
cresc.
cresc.


f
cresc.
f
cresc.
ff
Più vivo.
ff
ff
Più vivo.
ff
ff
ff
ff


25
25
cresc.
dim.
dim.
dim.


ritard.
Andante.
mf
pp
ritard.
mf
pp
Andante.
ritard.
pp
pp
con sordino
pp
con sordino
pp
pp
mf
8
mf
pp
pp
8


mf
dim.
pp
senza sord.
mf
Adagio.
mf
rit.
a tempo
rit.
a tempo
senza sordino
nf
Adagio.
p
rit.
a tempo
pizz.
p
pizz.
p
Allegro molto.
arco
pp
arco
pp
cresc.
cresc.
ten.
Allegro molto.
dim.
ppp
pp


f
ff
pp
cresc.
8

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