

OBOE.

# Andante con Variationi.

L. Spohr, Op. 34.

Transcription f. Oboe u.  
Piano von L. Klemke.

The main musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a triplet of eighth notes, followed by a double bar line and a repeat sign. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with various ornaments and slurs. The third staff concludes the first variation with a final cadence, marked with a piano-piano (*pp*) dynamic and a measure rest of 8 measures.

**VAR. I.**

The first variation, labeled "VAR. I.", begins on a new staff with a treble clef, one flat key signature, and common time. It is marked with a piano (*p*) dynamic. The variation is characterized by rapid sixteenth-note passages and frequent trills, indicated by "tr" markings. The music flows through several staves, maintaining a consistent melodic and rhythmic pattern. The dynamic remains piano (*p*) until the final staff, where it changes to mezzo-forte (*mf*). The variation concludes with a final cadence and a measure rest of 4 measures.

VAR. II.

VAR. III.

VAR. IV.

VAR. V.

*pp* *cresc.* *> p* *cresc.* *f* *dim.*

VAR. VI.

*p* *3* *p* *mf* *pp* *p* *dim. e riten.* *pp*