

Violine II.

Andante mit Variationen.

L. Spohr, Op. 34.

Ausgabe für Violine od. Flöte od. Oboe Solo.

Einleitung.

Andante.

The introduction consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with a piano (*p*) dynamic. The tempo is marked *Andante*.

Var. I.

Var. I consists of two staves. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes a triplet of eighth notes.

Var. II.

Var. II consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff includes a forte (*f*) dynamic and features two triplet markings over eighth notes.

Var. III.

Var. III consists of two staves. The first staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes two first and second endings marked *I.* and *II.*

Var. IV.

Violine II

Var. V.

Var. VI.