

à Monsieur N. GERVASIO.

Quatre Pièces d'Orchestre

A. ANDANTINO.

B. PAYSANNE.

C. RONDE DES LUTINS.

D. TARENTELLE.

par

ALFRED D'AMBROSIO.

Op. 3.

	Partition.	Parties séparées.	Chaque partie Supplémentaire.
A —	net 3f —	net 5f —	net 0f50
B —	net 2f50	net 4f —	net 0f50
C —	net 5f —	net 8f —	net 1f —
D —	net 5f —	net 10f —	net 1f —
Les 4 réunis	net 10f —	net 20f —	net 2f —

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Quatre Pièces d'Orchestre.

B. Paysanne.

Alfred d'Ambrosio.

Allegro grazioso. (M.M. ♩ = 132)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

2 Cors en Fa.

1^{ers} Violons.

2^{èmes} Violons.

Altos.

Violoncelles.

Contrebasses.

Solo.
p
grazioso e legg.

p, *pp*, *pizz.*, *arco*, *p*

The score is for a 4/4 piece in B-flat major. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns of eighth and sixteenth notes. The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment with pizzicato and arco techniques. The Horns play a simple rhythmic accompaniment. The Oboe has a solo section starting in the fourth measure.

This musical score consists of ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature has two flats. The score includes various musical notations such as dynamics (*mf*, *pp*, *sf p*, *cresc.*, *p*), articulation (accents), and performance instructions (10). The notation includes melodic lines, chords, and rhythmic patterns. The first staff has a *mf* dynamic and a *pp* dynamic. The second staff has a *cresc. mf* dynamic and a *pp* dynamic. The third staff has a *mf* dynamic and a *pp* dynamic. The fourth staff has a *sf p* dynamic and a *p* dynamic. The fifth staff has a *cresc.* dynamic and a *pizz. p* dynamic. The sixth staff has a *cresc.* dynamic and a *pizz. p* dynamic. The seventh staff has a *cresc.* dynamic and a *pizz. p* dynamic. The eighth staff has a *cresc.* dynamic and a *p* dynamic. The ninth staff has a *cresc.* dynamic and a *p* dynamic. The tenth staff has a *cresc.* dynamic and a *p* dynamic.

This musical score consists of ten staves. The first five staves are for melodic instruments, and the last five are for strings. The first staff has a dynamic marking of *mf* and a first ending bracket labeled '1º'. The second staff starts with *p* and has a *cresc. mf* marking. The third staff has a *p* marking and a first ending bracket labeled '1º' with a *mf* dynamic. The fourth staff starts with *pp* and has a *sfp* marking with a first ending bracket labeled '1º' and a *mf* dynamic. The fifth staff has a *pp* marking and a *cresc.* marking. The sixth, seventh, and eighth staves are marked 'arco' and have a *pp* marking and a *cresc.* marking. The ninth staff has a *pp* marking and a *cresc.* marking. The tenth staff has a *pp* marking and a *cresc.* marking.

poco rit. a tempo

10 *pp* *sf* *pp*

10 *pp* *pp*

pp *pp* *sf* *pp*

10 *p* *sf* *pp*

10 *pp*

10 *pp*

pizz. *p* arco *Soli.* *p* poco rit. a tempo *leggiero* *pp* pizz. *p*

pizz. *p* arco *sf* *pp* pizz. *p*

pizz. *p* arco *sf* pizz. *p* arco *pp* pizz. *p*

p *sf* *pp* pizz. *p* arco *pp* pizz. *p*

arco *pp* pizz. *p*

arco *sf* pizz. *p*

A

Violin I: *p*, *p*, *p*

Violin II: *p*, *p*

Viola: *p*, *p*

Violoncello I: *p*, *sf*, *p*

Violoncello II: *sfp*, *sfp*, *p*, *sf*

Double Bass I: *arco*, *p*, *en dehors*, *p*, *mf*, *p*

Double Bass II: *arco*, *p*, *cresc.*, *p*

Double Bass III: *arco*, *p*, *cresc.*, *p*

Double Bass IV: *pizz.*, *arco*, *pizz.*, *arco*

A

Musical score for a string quartet, measures 19-22. The score consists of four staves. The first staff (Violin I) starts with *sf*, then *mf cresc.* The second staff (Violin II) starts with *p*, then *cresc.* The third staff (Violin III) starts with *f*, then *p*, then *cresc.* The fourth staff (Viola) starts with *f*, then *sf*, then *p cresc.* The fifth staff (Cello) starts with *f*, then *p*, then *cresc.* The sixth staff (Double Bass) starts with *f*, then *p*, then *cresc.* The score includes various dynamics (*sf*, *mf*, *p*, *f*, *cresc.*), articulation (>), and performance instructions (*arco*, *pizz.*). Measure 19 is marked with a '19' and measure 22 with 'a 2.'

poco riten.

B

The musical score consists of ten staves. The first staff begins with a **B** section and a dynamic marking of *f*. The second staff includes a **1^o Solo** instruction and dynamic markings of *f*, *p*, *p*, *mf*, and *p*. The third staff has dynamic markings of *f*, *pp*, and *p*. The fourth staff has dynamic markings of *f*, *pp*, and *p*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff includes a **Soli.** instruction and dynamic markings of *f*, *p*, *pp*, *mf*, and *p*. The seventh staff has dynamic markings of *f*, *pizz.*, *p*, *arco*, *p*, *pp*, *mf*, and *pizz.*. The eighth staff has dynamic markings of *f*, *pizz.*, *p*, *arco*, *pp*, and *mf*. The ninth staff has dynamic markings of *f*, *pizz.*, *p*, *pizz.*, *arco*, *pp*, and *mf*. The tenth staff has dynamic markings of *f*, *pizz.*, and *p*. The score concludes with a **B** section.

poco riten.

pizz.

a tempo

10 *mf*

pp *cresc. mf*

11 *mf*

pp *mf*

12 *p* *dim.* *mf*

a tempo

arco *pp* *cresc.*

arco *pp* *cresc.*

pp *cresc.*

p *cresc.*

pizz. *p*

poco rit. C a tempo

10

pp sf pp

10

pp

10

pp p

10

p sf pp p

10

pp

10

pp

10

pizz. arco Soli. arco pizz. leggiero

p p sf p

10

pizz. arco pizz. p

10

pizz. arco

p p pp

10

divisés pizz. arco

p p pp

10

arco pizz.

p p C pp

poco rit. rall.

19

pp

pp

1º en dehors

p

pp

arco *pp*

poco rit. rall. pizz.

arco *pp*

pizz.

arco *pp*

pizz.

pizz.

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