

568182



VIOLINO 2<sup>do</sup>

All<sup>o</sup> Moderato.

THOMAS.

1<sup>o</sup> QUATTUOR.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The score contains 12 staves of music. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Reten.* (ritardando). There are also markings for *Cres.* (crescendo), *Dim.* (diminuendo), and *pp* (pianissimo). The score includes first and second endings, marked '1<sup>mo</sup>' and '2<sup>do</sup>'. A trill is indicated with 'tr'. The piece concludes with a final fortissimo (*ff*) dynamic.

VIOLINO 2<sup>do</sup>

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MINIETTO

ff

ff

4 p

1 2 3 4 5 6

ff

Cres.

ff

ff

pp

Pizz.

TRIO.

1<sup>mo</sup> 2<sup>do</sup>

1

f

VIOLINO 2<sup>do</sup>

ANDANTE. Cres.

*p* *p* *p* *ff* *pp* *p*

*sf* *p* *p* *pp*

*p* *sf* *p* *p*

*p* *ff*

*p* *Cres.* *ff* *Dim.* *pp*

*Cres.* *ff* *ff* *ff* *ff* *Pizz.* *Arco.* *p*

*ff* *Pizz.* *pp* *ff* *p* *Cres.*

*p* *pp*

*ff* *p* *pp* *ff* *p*

*ff* *p* *ff* *Dim.* *ff*

*p* *Cres.* *ff* *ff* *pp*

*sf* *Dim.* *pp* *pp* *ff*

VIOLINO 2<sup>do</sup>

All<sup>o</sup> vivace.

UNDO.

Allegretto.

Rall.

VIOLINO 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, page 7. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *Cres.*, and *Dim.*, along with accents and first endings. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO 2<sup>do</sup>

The musical score for Violino 2<sup>do</sup> on page 8 consists of ten staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*, *f* >, *pp*
- Staff 2: *f* >
- Staff 3: *f* >
- Staff 4: *Cres.*, >
- Staff 5: *pp*, *Cres.*, *f* >, *Dim.*, *pp*
- Staff 6: *Cres.*, *f* >, *f* >
- Staff 7: *Presto.*, >, *f* >, *f*, *pp*, *p*
- Staff 8: *Cres.*, *f*
- Staff 9: *Cres.*, *ff*, *ff*, *ff*, >
- Staff 10: >, >, >, *fff*

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