ALLEGRETTO.

Scen - di a - noi del no - stro cie - lo Se la tin - ta a

Scen - di a - noi del no - stro cie - lo Se la tin - ta a

Scen - di a - noi del no - stro cie - lo Se la tin - ta a

Scen - di a - noi del no - stro cie - lo Se la tin - ta a

ALLEGRETTO.

te par bel - la Se ti pia - ce la fa - vel - la

te par bel - la Se ti pia - ce la fa - vel - la

te par bel - la Se ti pia - ce la fa - vel - la

te par bel - la Se ti pia - ce la fa - vel - la

Che ci stà sù i lab - bri e in cor! Frà le gen - - - - ti a

Che ci stà sù i lab - bri e in cor! Frà le gen - - - - ti a

Che ci stà sù i lab - bri e in cor! Frà le gen - - - - ti a

Che ci stà sù i lab - bri e in cor! Frà le gen - - - - ti a

te più ca - - re, Sul - - la ter - - - - ra del - - tuo a - mor.

Ritenuto.

ad lib:

te più ca - - re, Sul - - la ter - - - - ra del - - tuo a - mor.

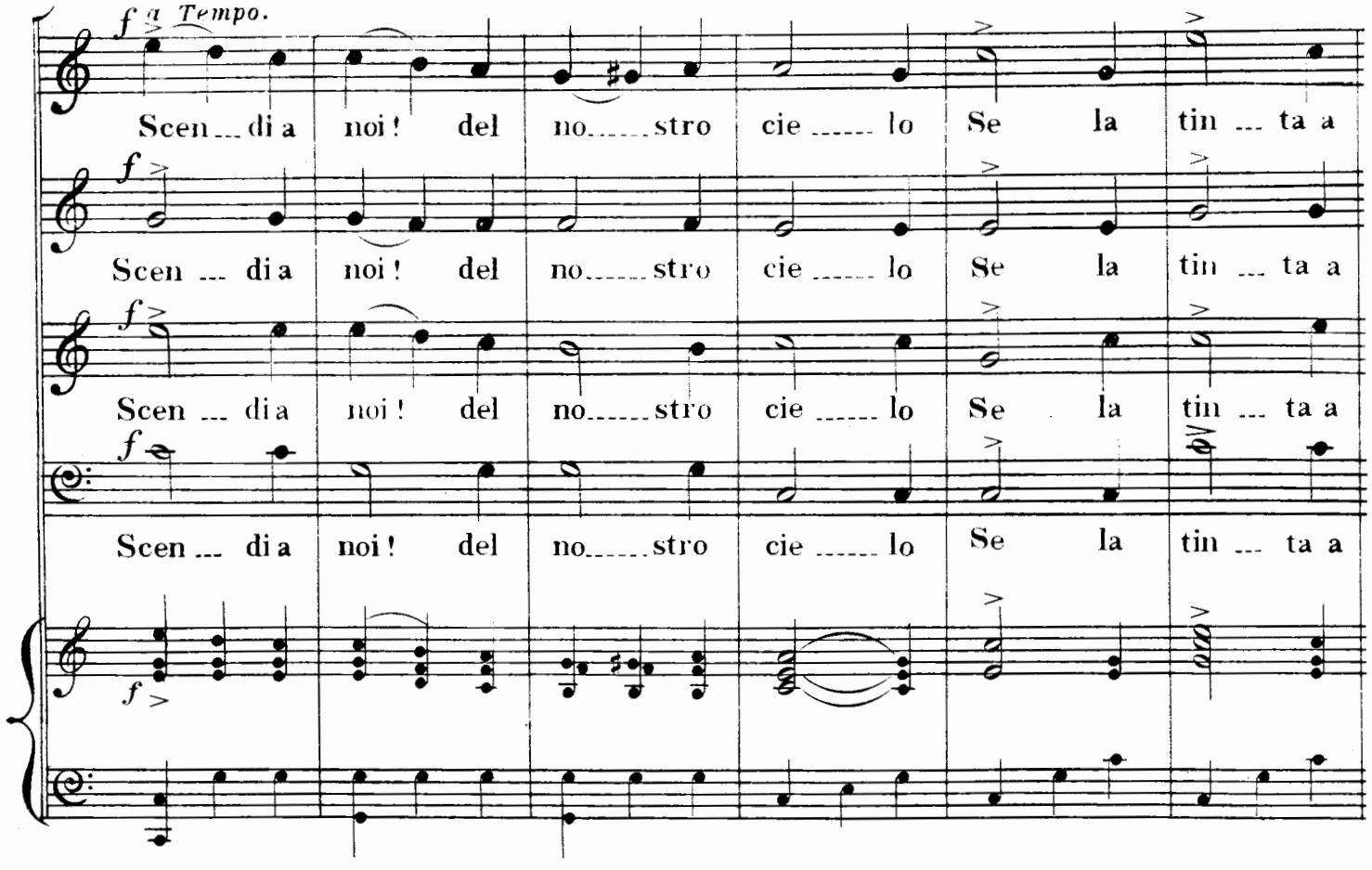
Ritenuto.

te più ca - - re, Sul - - la ter - - - - ra del - - tuo a - mor.

Ritenuto.

te più ca - - re, Sul - - la ter - - - - ra del - - tuo a - mor.

Ritenuto.


f a Tempo.
Scen ... di a noi! del no.....stro cie ..... lo Se la tin ... ta a
f
Scen ... di a noi! del no.....stro cie ..... lo Se la tin ... ta a
f
Scen ... di a noi! del no.....stro cie ..... lo Se la tin ... ta a
f
Scen ... di a noi! del no.....stro cie ..... lo Se la tin ... ta a
f
te par bel.....la, Se ti pià ... ce la fa - vel.....la Che ci
te par bel.....la, Se ti pià ... ce la fa - vel.....la Che ci
te par bel.....la, Se ti pià ... ce la fa - vel.....la Che ci
te par bel.....la, Se ti pià ... ce la fa - vel.....la Che ci

Ritenuto. a Tempo.

stà sù i lab - bri e in cor! Se ti già ce la fa -

Ritenuto. a Tempo.

stà sù i lab - bri e in cor! Se ti già ce la fa -

Ritenuto. a Tempo.

stà sù i lab - bri e in cor! Se ti già ce la fa -

Ritenuto. a Tempo.

stà sù i lab - bri e in cor! Se ti già ce la fa -

Ritenuto. a Tempo.

vel - la Che ci stà sù i lab - bri e in cor!

vel - la Che ci stà sù i lab - bri e in cor!

vel - la Che ci stà sù i lab - bri e in cor!

vel - la Che ci stà sù i lab - bri e in cor!

gva

ANDANTE

SOPRANO. Solo.

Ver ..... sa un dol ..... ce ir ... re .. si ...

Legato.

pp

ANDANTE

pp

... sti ... bi ... le Nel ..... la taz ..... za dei con ... ten ..... ti,

Ver ..... sa in quel ..... la dei tor ... men ..... ti Un ar ...

... ca ..... na vo ..... lut .. tà. un ar ..... ca ..... na

CANTABILE.

vo ..... lut - tà

Ritenuto.

O ..... gni af ... fet ..... to

a Tempo.

Legato.

p

tì do ..... man ..... da U ..... na vo ..... ce che lo

sve ..... li, Dall' ab ..... bis ..... so in fi ..... no ai cie li

Il cre ..... a ..... to a te la dà.

U ---- na vo ---- ce che lo sve ---- li

Dall' ---- ab ---- bis ---- so in ---- fi ---- no ai cie ---- li

Il cre ---- a ---- to a te la dà.

O - gni af - fet - to ti do - man - da U - na

vo ..... ce che lo sve li Dall' ab .. bis so in fi no ai cie li Il cre -

- a - to a te la dà. U ... na vo ... ce il cre -

- a ..... to a te la dà. Dall' ab ... bis ... so in ..... fi ... no ai

cie ..... li Il cre ... a ... to a te la dà.

Ri . . . te . . . . . nu . . . . . to.

ALLEGRO.

SOPRANO.

CONTRALTO.

TENORE.

BASSO.

ALLEGRO.

a Tempo.

f

Scen..... di a

8va

noi del no..... stro cie..... lo Se la tin.....ta a

te par bel la, Se ti pia ce la fa

te par bel la, Se ti pia ce la fa

te par bel la, Se ti pia ce la fa

te par bel la, Se ti pia ce la fa

8va

...vel la Che ci stà sù i lab bri e in cor!

...vel la Che ci stà sù i lab bri e in cor!

...vel la Che ci stà sù i lab bri e in cor!

...vel la Che ci stà sù i lab bri e in cor!

Ritenuto.

Ritenuto.

Ritenuto.

Ritenuto.

Ritenuto.

8va

p a Tempo.
Se ti pia ce la fa vel la
p a Tempo.
Se ti pia ce la fa vel la
p a Tempo.
Se ti pia ce la fa vel la
p a Tempo.
Se ti pia ce la fa vel la
p
a Tempo.
p
f
Che ci stà sù i lab bri e in cor!
f
Che ci stà sù i lab bri e in cor!
f
Che ci stà sù i lab bri e in cor!
f
Che ci stà sù i lab bri e in cor!
8va
f
f

BASSO Solo.

Sei lo scop ..... pio del ..... la fol ..... go re

RECITATIVO.

Tremolo.

pp

ALLEGRO. a Tempo.

ff

RECvo

gva

Sei del tur ..... bi -

Tremolo.

pp

...ne il mug ... gi ..... to

ALLEº a Tempo.

p p ff ff

RECvo

gva

Se di guer - ra al fe ..... ro in vi .....

Tremolo.

p pp

---to

ALLEGRO. *a Tempo.*

8va

f

Marcato.

T'o - - - de un po - - - po - - - lo e - - - cheg - - - giar!

pp

p

T'o - - - - - de un po - - - po - - - lo e - - - cheg giar,

T'o - - - - - de un po - - - po - - - lo e - - - cheg giar!

pp

MODERATO.
TENORE Solo.

Sei di Zef fi ro il su sur ro,

L' accompagnamento pp e legato, e le note cosi ∧ marcate sensibili.

Dolce. *p*

Ped.

MODERATO.

Del ru scel lo il mor mo ri o

Del ru scel lo il mor mo

ri o, Se d'un te ne

ro de si o, Vuoi l'ar ca no

di sve lar! Vuoi l'ar ca no

ad libitum.

Ah!

di sve lar.

Rallentando.

p

pp

ALLEGRO.

Scen - di a noi! del no - stro cie - lo Se la tin - ta a

Scen - di a noi! del no - stro cie - lo Se la tin - ta a

Scen - di a noi! del no - stro cie - lo Se la tin - ta a

Scen - di a noi! del no - stro cie - lo Se la tin - ta a

te par bel - la se ti pia - ce la fa - vel - la

te par bel - la se ti pia - ce la fa - vel - la

te par bel - la se ti pia - ce la fa - vel - la

te par bel - la se ti pia - ce la fa - vel - la

Che ci stà sù i lab ... bri e in cor! Se ti pia ..... ce

Che ci stà sù i lab ... bri e in cor! Se ti pia ..... ce

Che ci stà sù i lab ... bri e in cor! Se ti pia ..... ce

Che ci stà sù i lab ... bri e in cor! Se ti pia ..... ce

la fa ..... vel ..... la Che ci stà sù i lab ... bri e in cor!

la fa ..... vel ..... la Che ci stà sù i lab ... bri e in cor!

la fa ..... vel ..... la Che ci stà sù i lab ... bri e in cor!

la fa ..... vel ..... la Che ci stà sù i lab ... bri e in cor!

SOPRANO Solo.

MENO MOSSO.

Sei lim ma - - - - gi - - - - ne ri - - den - - - - - te

p

p pp

D'u - - - - - na lim - - - pi - - da gior - - na - - - - - - - - - - - ta Se a u - - - na

cop - pia in - - na - - - - - mo - - ra - - - - - ta Ver - - - - - so l'a - - - ra in - - driz - - - zi il

Ritenuto.

piè, Ver - - - - - so l'a - - - - - ra in - - driz - - - zi il piè.

Ritenuto.

ALLEGRETTO

Frà le pre ci del la se ra

pp

pp

sei la vo ce in de fi ni ta Che ci

vien d'un al tra vi ta, E il de sio ne

por ta in sè. Fra le pre ci del la

Ritenuto. *a Tempo.*

se ra Sei la vo ce in de fi ni ta,

Che ci vien d'un al tra vi ta E il de

Ritenuto un Poco.

si o ne por ta in sè, E il de

si o ne por ta in sè,

ALLEGRO.

f

f

ALLEGRO.

f

Scen ..... di a noi ! del no ..... stro cie ..... lo

f

Scen ..... di a noi ! del no ..... stro cie ..... lo

f

Scen ..... di a noi ! del no ..... stro cie ..... lo

f

Scen ..... di a noi ! del no ..... stro cie ..... lo

8va

f

Se la tin ..... ta a te par bel ..... la

Se la tin ..... ta a te par bel ..... la

Se la tin ..... ta a te par bel ..... la

Se la tin ..... ta a te par bel ..... la

8va

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

8va

Che ci stà sù i lab bri e in cor.

Che ci stà sù i lab bri e in cor.

Che ci stà sù i lab bri e in cor.

Che ci stà sù i lab bri e in cor.

8va

p

Frà le gen ti a te più ca re

p

Frà le gen ti a te più ca re

p

Frà le gen ti a te più ca re

p

Frà le gen ti a te più ca re

p

p

Ritenuto.

ad lib:

Sul la ter ra del tuo a mor. ah!

Ritenuto.

Sul la ter ra del tuo a mor.

Ritenuto.

Sul la ter ra del tuo a mor.

Ritenuto.

Sul la ter ra del tuo a mor.

Ritenuto.

a Tempo.

Scen ..... di a no . . . i del no ..... stro cie ..... lo

Scen ..... di a no . . . i del no ..... stro cie ..... lo

Scen ..... di a no . . . i del no ..... stro cie ..... lo

Scen ..... di a noi del no ..... stro cie ..... lo

8va

se la tin ..... ta a te par bel ..... la

se la tin ..... ta a te par bel ..... la

se la tin ..... ta a te par bel ..... la

se la tin ..... ta a te par bel ..... la

8va

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

Se ti pia ce la fa vel la

Che ci stà sù i lab bri e in cor.

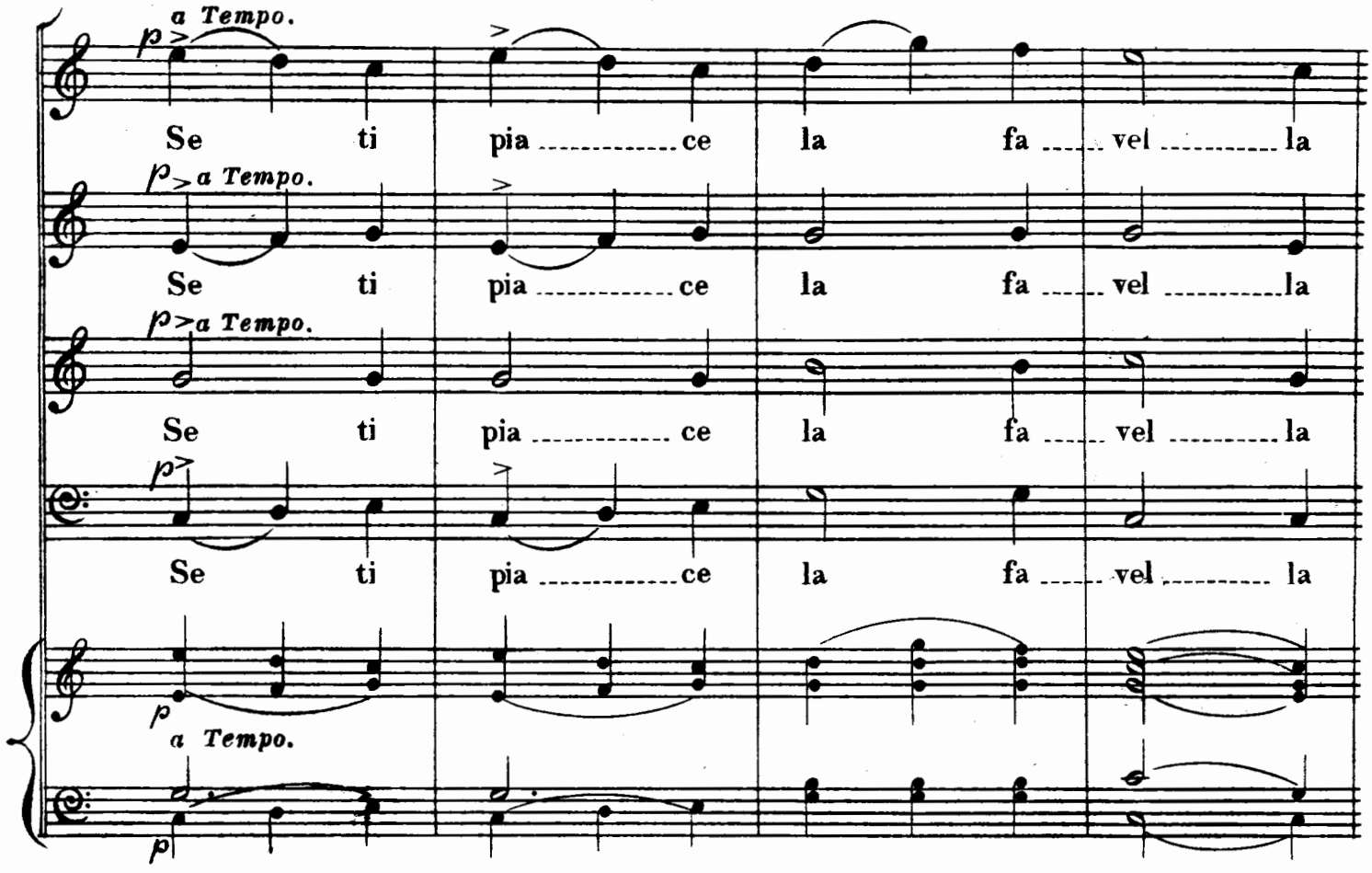
Che ci stà sù i lab bri e in cor.

Che ci stà sù i lab bri e in cor.

Che ci stà sù i lab bri e in cor.

Ritenuto.

8va


a Tempo.
Se ti pia ce la fa vel la
Che ci stà sù i lab bri e in cor.
Stringendo un Poco il Tempo.
8va

il Tempo.

p

Frà le gen..... ti a te più ca ..... re Frà le

p

Frà le gen..... ti a te più ca ..... rè

Frà le

p

Frà le gen ..... ti a te più ca ..... re Frà le

p

gen ... ti a te piu *Cres:* ca ..... re Sul ..... la ter ..... ra

Sul la *Cres:* ter ..... ra del

gen..... ti a te piu *Cres:* ca ..... re Sul ..... la ter ..... ra

gen ... ti a te piu *Cres:* ca ..... re del

Cres:

del tuo a--- mor! Fra le gen ------ ti

tuo a--- mor! a te più

del tuo a--- mor! Fra le gen ------ ti

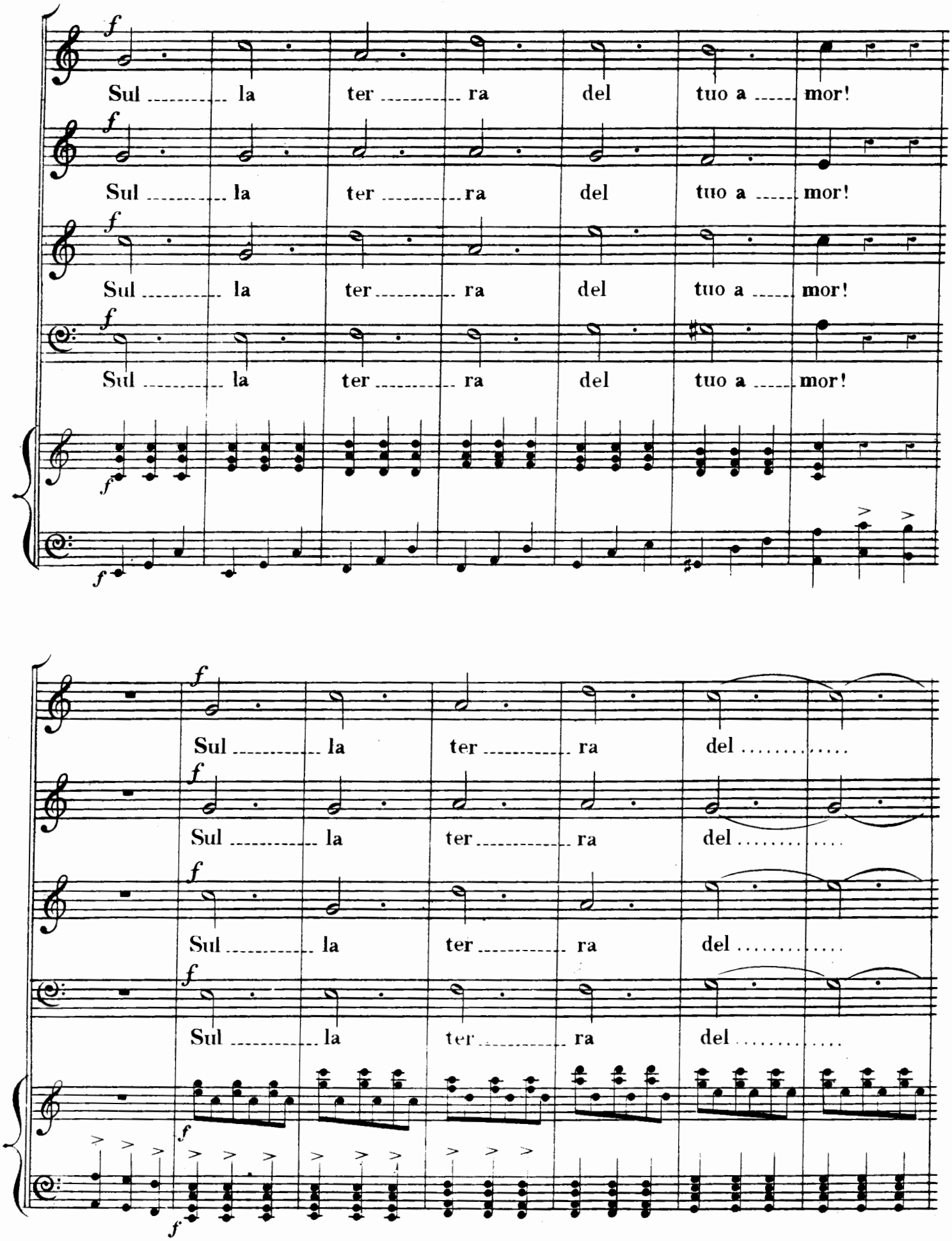
tuo a ---------- mor! a te più

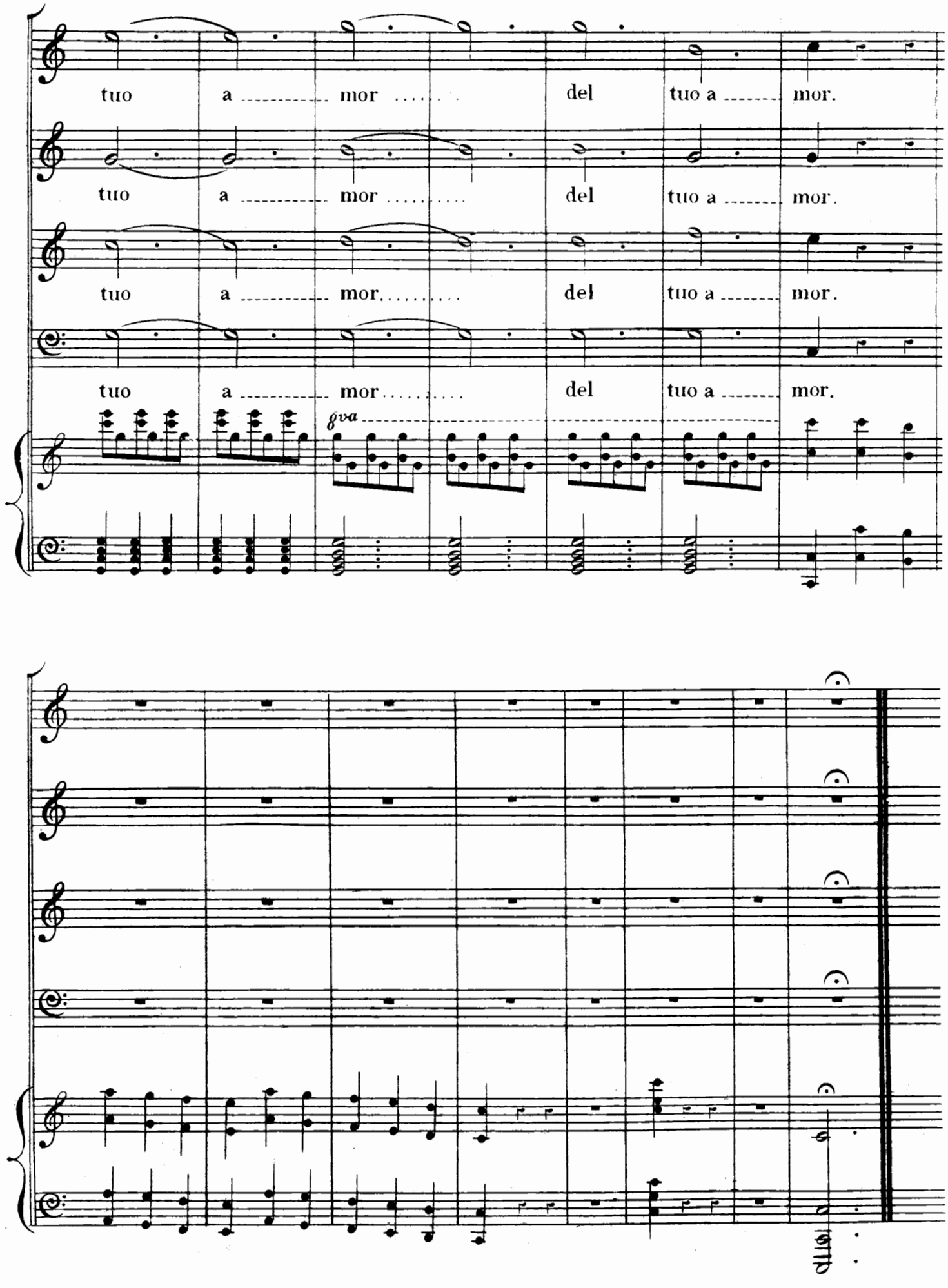
Sul ------ la ter ------ ra del tuo a--- mor!

ca ------ re del tuo a--- mor!

Sul ------ la ter ------ ra del tuo a--- mor!

ca ------ re del tuo a--- mor!


Sul la ter ra del tuo a mor!
Sul la ter ra del tuo a mor!
Sul la ter ra del tuo a mor!
Sul la ter ra del tuo a mor!
Sul la ter ra del
Sul la ter ra del
Sul la ter ra del
Sul la ter ra del


tuo a mor del tuo a mor.
tuo a mor del tuo a mor.
tuo a mor del tuo a mor.
tuo a mor del tuo a mor.
8va
8va

TE DEUM-JUBILATE.

SANCTUS. RESPONSES.

AND

ANTHEM.

("OUT OF THE DEEP." Ps. 130th v. 1, 2, 3, 4, 6.)

Albert.

P. of S. C. & G.

Te Deum

ALLEGRO SPIRITOSO.

ORGAN
or
PIANO FORTE.

ff

CHORUS

CANTO. ff We praise thee, O God, we ac...

ALTO. ff We praise thee, O God, we ac...

TENORE. ff We praise thee, O God, we ac...

BASSO. ff We praise thee, O God, we ac...

ORGAN or PIANO FORTE. ff

knowledge thee to be the Lord, All the Earth doth worship

knowledge thee to be the Lord, All the Earth doth worship

knowledge thee to be the Lord, All the Earth doth worship

knowledge thee to be the Lord, All the Earth doth worship

thee, the Fa---ther e---ver---las---ting, To thee all an-gels

thee, the Fa---ther e---ver---las---ting, To thee all an-gels

thee, the Fa---ther e---ver---las---ting, To thee all an-gels

thee, the Fa---ther e---ver---las---ting, To thee all an-gels

ff

8va

cry a---loud, the Heavens, and all the pow'rs there-in, to

cry a---loud, the Heavens, and all the pow'rs there-in, to

cry a---loud, the Heavens, and all the pow'rs there-in, to

cry a---loud, the Heavens, and all the pow'rs there-in, to

8va

thee Che---ru --- bin and Se---ra --- phin con---tin-ual --- ly do

thee Che---ru --- bin and Se---ra --- phin con---tin-ual --- ly do

thee Che---ru --- bin and Se---ra --- phin con---tin-ual --- ly do

thee Che---ru --- bin and Se---ra --- phin con---tin-ual --- ly do

8va

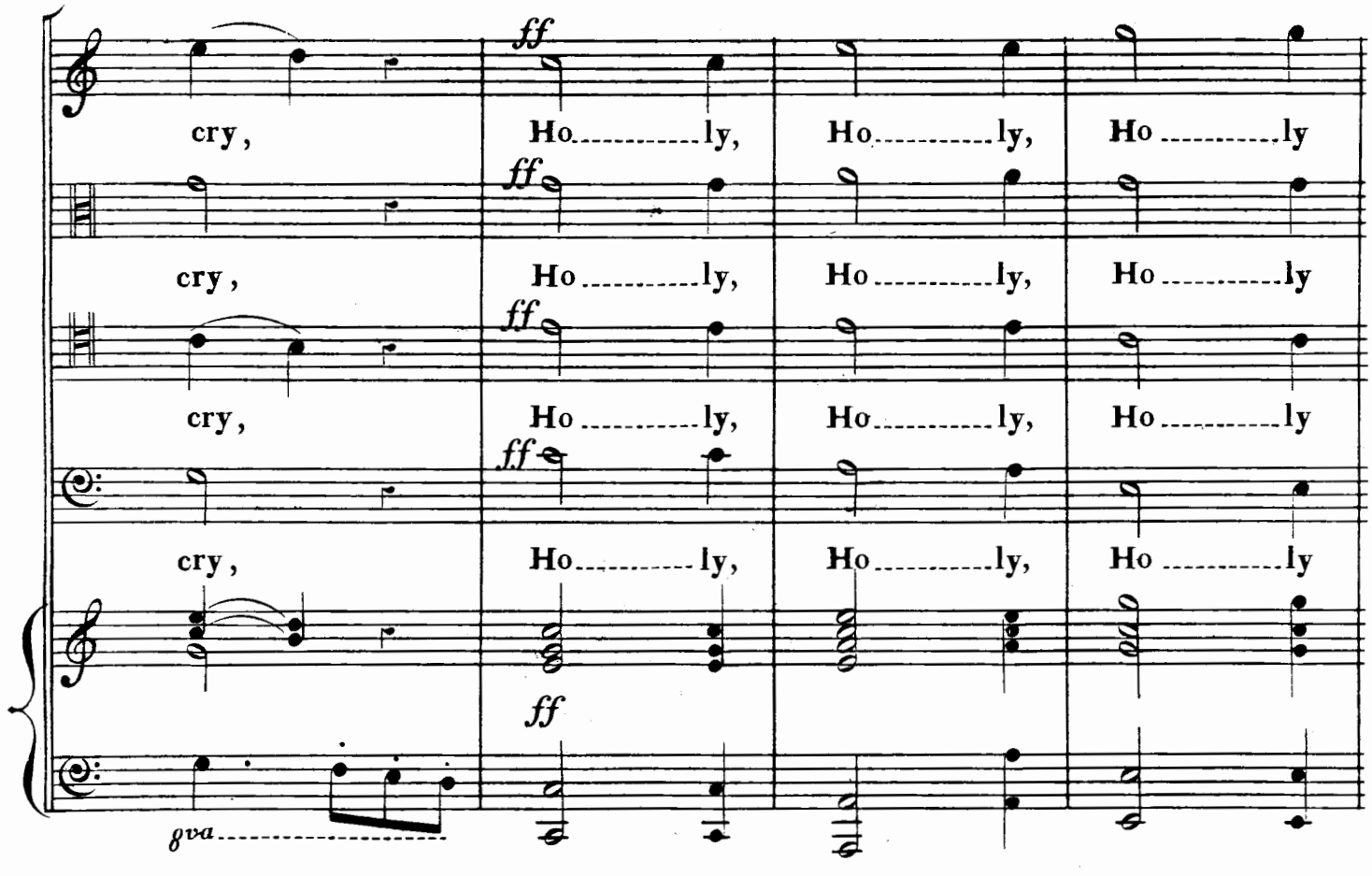
cry, con---tin-ual --- ly do cry, con --- tin-ual --- ly do

cry, con---tin-ual --- ly do cry, con --- tin-ual --- ly do

cry, con---tin-ual --- ly do cry, con --- tin-ual --- ly do

cry, con---tin-ual --- ly do cry, con --- tin-ual --- ly do

8va


ff
cry, Ho ly, Ho ly, Ho ly
ff
cry, Ho ly, Ho ly, Ho ly
ff
cry, Ho ly, Ho ly, Ho ly
ff
cry, Ho ly, Ho ly, Ho ly
ff
8va
Lord God of Sa ba oth
Lord God of Sa ba oth
Lord God of Sa ba oth
Lord God of Sa ba oth

pp

Heav'n and Earth are full of the Ma---jes---ty of thy

pp

Heav'n and Earth are full of the Ma---jes---ty of thy

pp

Heav'n and Earth are full of the Ma---jes---ty of thy

pp

Heav'n and Earth are full of the Ma---jes---ty of thy

pp

ff

ff

ff

ff

Glo---ry, The glorious compa---ny of the A---postles praise thee,

pp

Glo---ry, The glorious compa---ny of the A---postles praise thee,

pp

Glo---ry, The glorious compa---ny of the A---postles praise thee,

pp

Glo---ry, The glorious compa---ny of the A---postles praise thee,

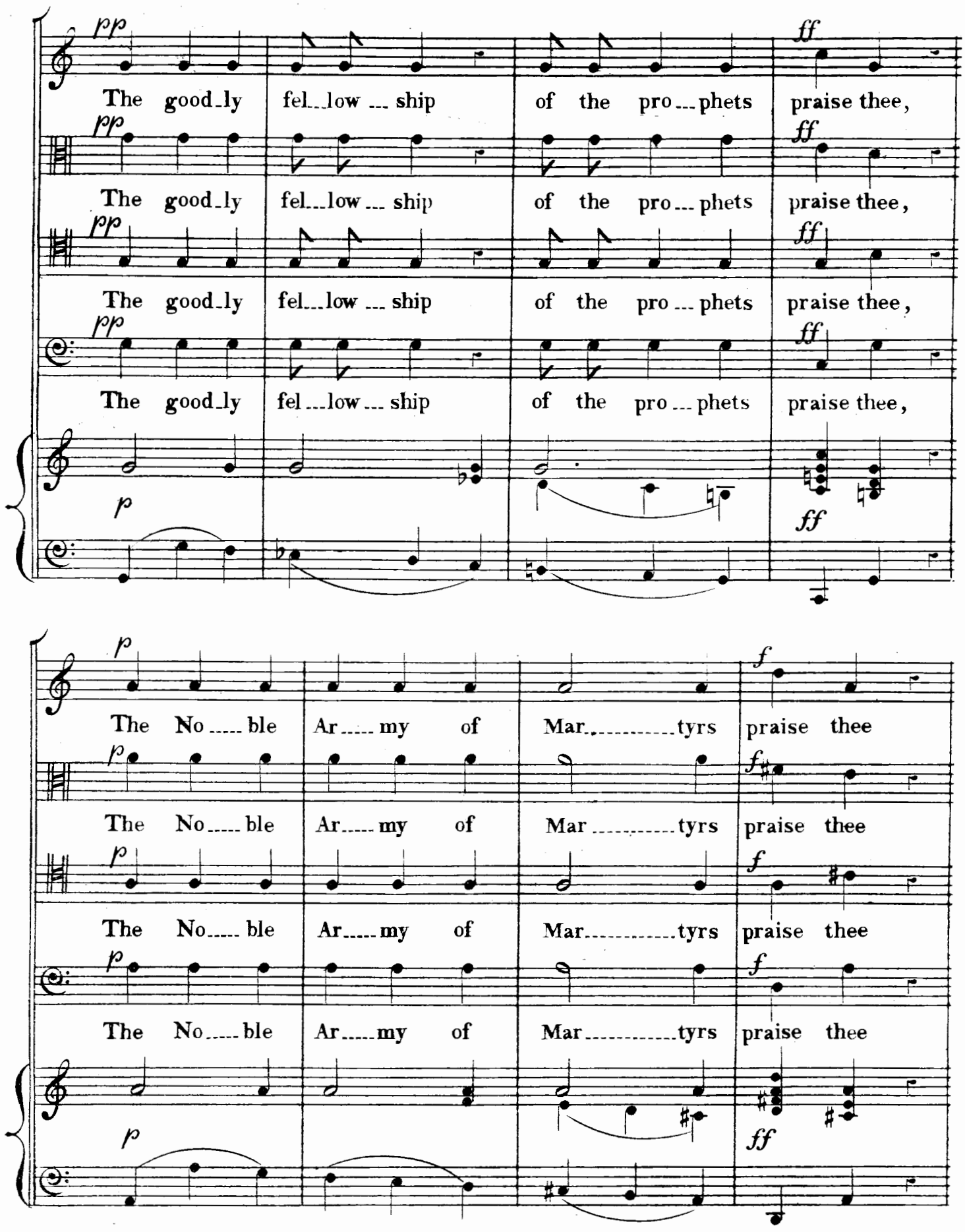
pp

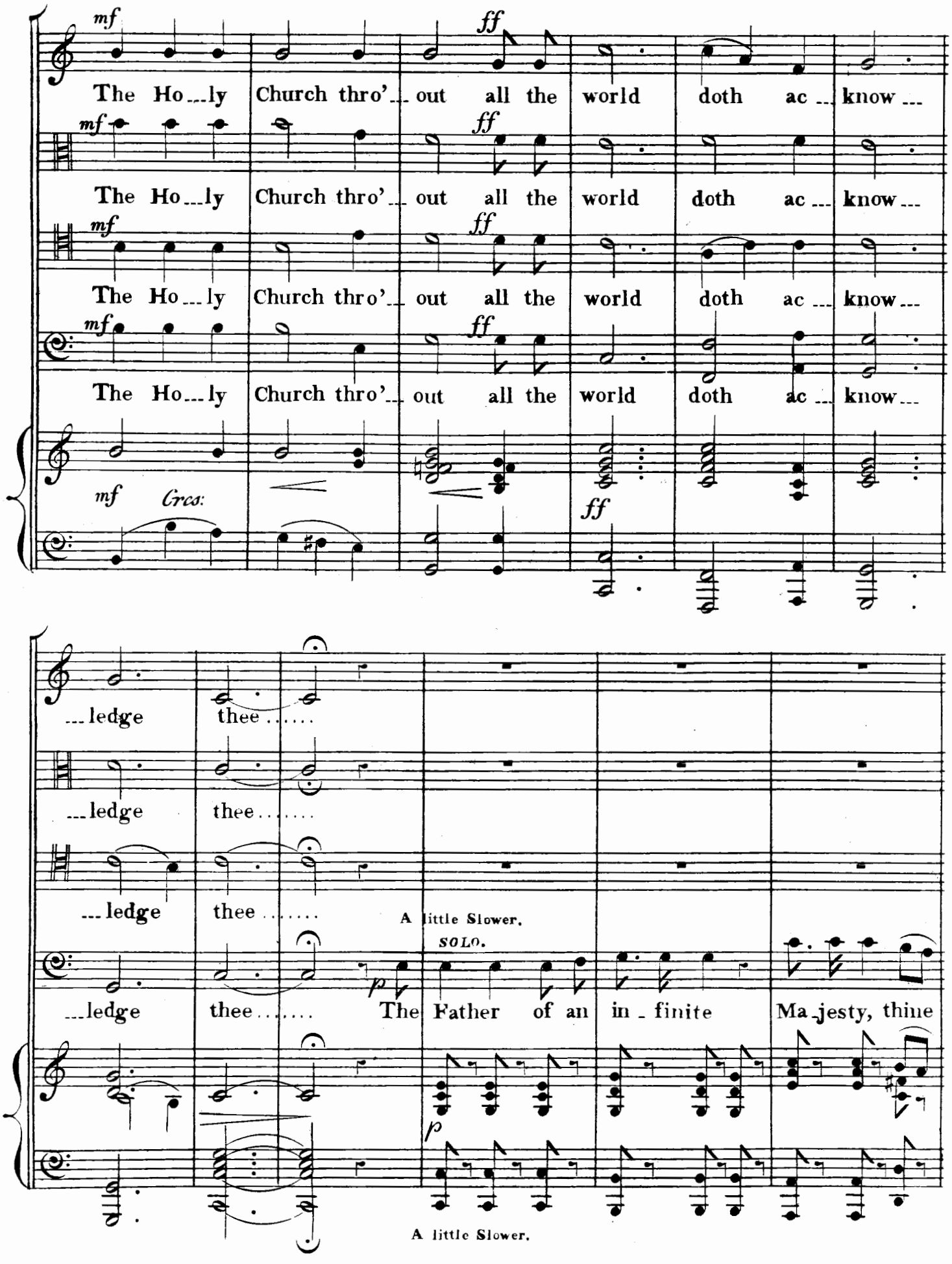
ff

ff

ff

ff


pp
The good_ly fel__low ___ ship of the pro ___ phets
ff
praise thee,
pp
The good_ly fel__low ___ ship of the pro ___ phets
ff
praise thee,
pp
The good_ly fel__low ___ ship of the pro ___ phets
ff
praise thee,
pp
The good_ly fel ___ low ___ ship of the pro ___ phets
ff
praise thee,
p
ff
p
The No ____ ble Ar ____ my of Mar ____ tyrs
f
praise thee
p
The No ____ ble Ar ____ my of Mar ____ tyrs
f
praise thee
p
The No ____ ble Ar ____ my of Mar ____ tyrs
f
praise thee
p
The No ____ ble Ar ____ my of Mar ____ tyrs
ff
praise thee
p
ff


mf
The Ho...ly Church thro'... out all the world doth ac... know...
ff
mf
The Ho...ly Church thro'... out all the world doth ac... know...
ff
mf
The Ho...ly Church thro'... out all the world doth ac... know...
ff
mf
The Ho...ly Church thro'... out all the world doth ac... know...
ff
mf Crcs:
ff
...ledge thee.....
...ledge thee.....
...ledge thee.....
A little Slower.
SOLO.
p
...ledge thee..... The Father of an in-finite Ma-jesty, thine
p
A little Slower.

Ho . nor ... a ... ble true and on ... ly Son, al ..... so the

CHORUS. *f* *Tempo I?*

Thou art the King of

f

Thou art the King of

Ho ..... ly Ghost the Comfort ... er.

Tempo I?

f

Glo ... ry O Christ, of Glo ... ry O Christ. Thou art the

Glo ... ry O Christ, of Glo ... ry O Christ. Thou art the

f

Thou art the King of Glo ... ry O Christ Thou art the

f

Thou art the King of Glo ... ry O Christ. Thou art the

ff

e ... ver ... last ..... ing Son of the Fa ..... ther.

e ... ver ... last ..... ing Son of the Fa ..... ther.

e ... ver ... last ..... ing Son of the Fa ..... ther.

e ... ver ... last ..... ing Son of the Fa ..... ther.

PIÙ LENTO.

SOLO.

When thou took...est up.....on thee to de.....li.....ver

SOLO.

When thou took...est up.....on thee to de.....li.....ver

SOLO.

When thou took...est up.....on thee to de.....li.....ver

SOLO.

When thou took...est up.....on thee to de.....li.....ver

PIÙ LENTO.

man, thou.... didst not ab.....hor the Vir ... gin's womb.

man, Thou didst not ab.....hor the Vir ... gin's womb.

man, Thou didst not ab.....hor the Vir ... gin's womb.

man, Thou didst not ab.....hor the Vir ... gin's womb.

When thou hadst o...ver...come the sharpness of

When thou hadst o...ver...come the sharpness of

When thou hadst o...ver...come the sharpness of

When thou hadst o...ver...come the sharpness of

p

PIU ALLEGRO.

death, the sharpness of Death, Thou didst o ... pen the

mf CHORUS. *Cres:*

death, the sharpness of Death, Thou didst o ... pen the

mf CHORUS. *Cres:*

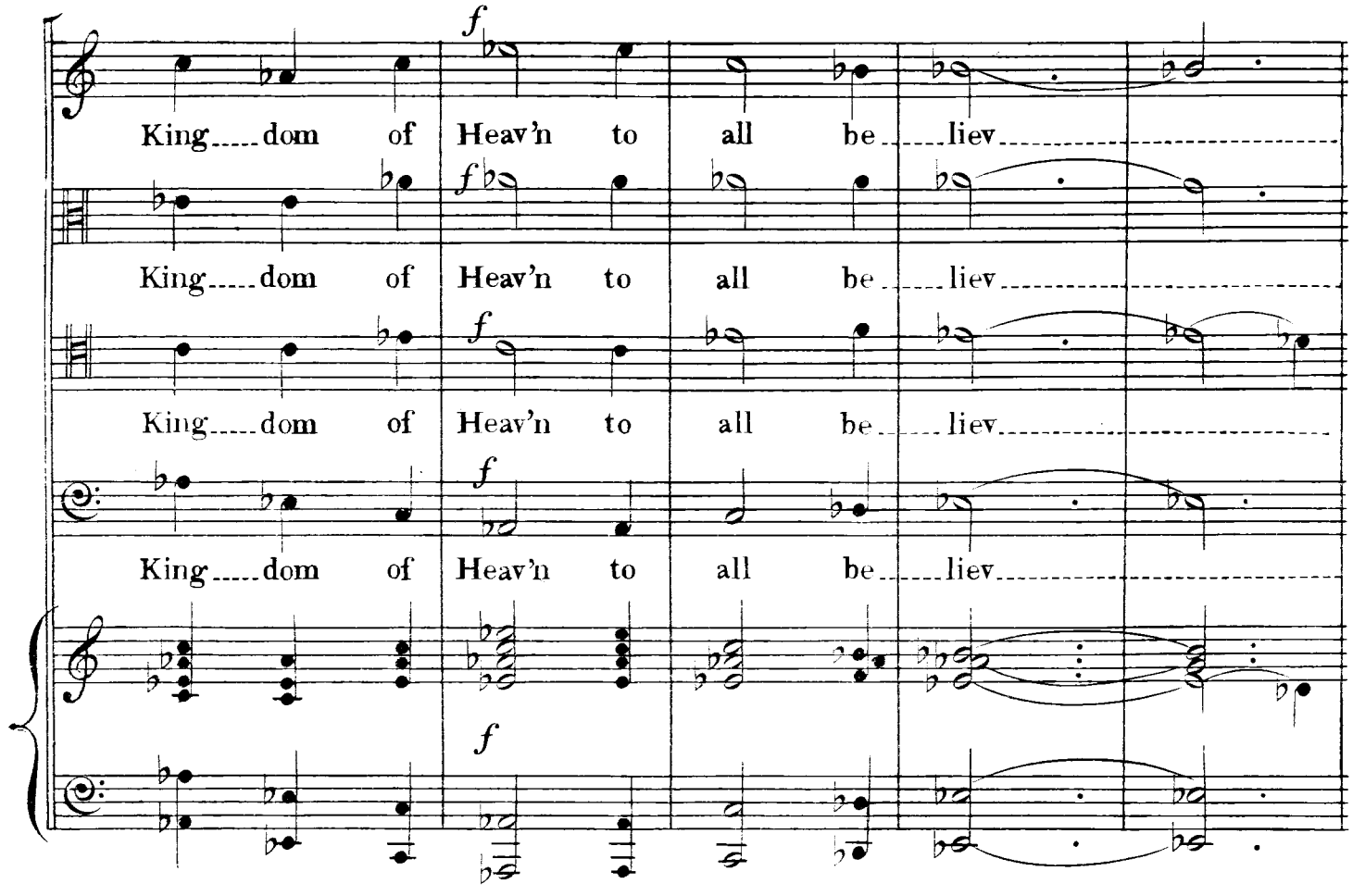
death, the sharpness of Death, Thou didst o ... pen the

mf CHORUS. *Cres:*

death, the sharpness of Death, Thou didst o ... pen the

PIÙ ALLEGRO.

mf *Cres:*


King dom of Heav'n to all be liev
King dom of Heav'n to all be liev
King dom of Heav'n to all be liev
King dom of Heav'n to all be liev
ers. Thou sit test at the right hand of God in the
ers. Thou sit test at the right hand of God in the
ers. Thou sit test at the right hand of God in the
ers.
in the

Glo ... ry of the Fa ... ther, in the Glo ..... ry of the Fa ther, we be-

Glo ... ry of the Fa ... ther, in the Glo ..... ry of the Fa ... ther, we be-

Glo ... ry of the Fa ... ther, in the Glo ..... ry of the Fa ... ther, we be-

Glo ... ry of the Fa ... ther, in the Glo ..... ry of the Fa ... ther, we be-

8va

... lieve that thou shalt come to be our Judge, we

Ritard:

pp

... lieve that thou shalt come to be our Judge, we

pp

... lieve that thou shalt come to be our Judge, we

pp

... lieve that thou shalt come to be our Judge, we

pp

Ritard:

pp

8va

PIU LENTO.

there ..... fore pray thee help thy ser...vants, whom thou

there ..... fore pray thee help thy ser...vants, whom thou

there ..... fore pray thee help thy ser...vants, whom thou

there ..... fore pray thee help thy ser...vants, whom thou

PIÙ LENTO.

Ritard:

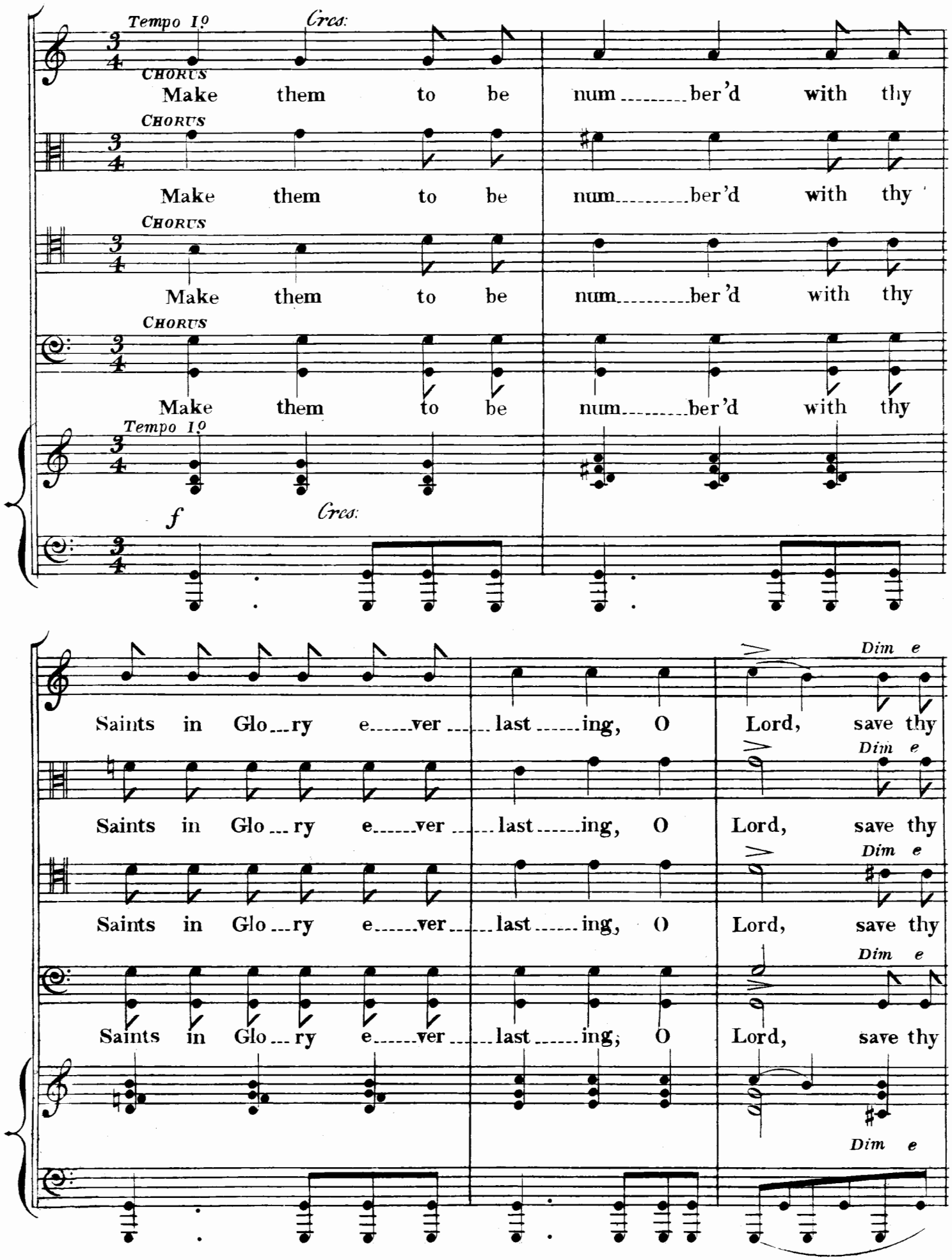
hast re ..... deem ..... ed with thy pre ..... cious blood.

hast re ..... deem ..... ed with thy pre ... cious blood.

hast re ..... deem ..... ed with thy pre ... cious blood.

hast re ..... deem ..... ed with thy pre ... cious blood.

Ritard:


Tempo 1º
Cres:
CHORUS
Make them to be num ber'd with thy
Make them to be num ber'd with thy
Make them to be num ber'd with thy
Make them to be num ber'd with thy
Tempo 1º
f
Cres:
Saints in Glo ry e ver last ing, O Lord, save thy
Saints in Glo ry e ver last ing, O Lord, save thy
Saints in Glo ry e ver last ing, O Lord, save thy
Saints in Glo ry e ver last ing, O Lord, save thy
Dim e

p *pp* *Rallentdo*

peo---ple, and bless thine he---ri---tage.

p *pp*

peo---ple, and bless thine he---ri---tage.

p *pp*

peo---ple, and bless thine he---ri---tage.

p *pp*

peo---ple, and bless thine he---ri---tage.

p *Rallentdo*

ff *Tempo Iº*

Go---vern them and lift them up for e---ver.

ff

Go---vern them and lift them up for e---ver.

ff

Go---vern them and lift them up for e---ver.

ff

Go---vern them and lift them up for e---ver.

ff *Tempo Iº*

Day by day we mag ni fy thee, and we

Day by day we mag ni fy thee, and we

Day by day we mag ni fy thee, and we

Day by day we mag ni fy thee, and we

wor ship thy name e ver world with out end, and we

wor ship thy name e ver world with out end, and we

wor ship thy name e ver world with out end, and we

wor ship thy name e ver world with out end, and we

wor_____ship thy name e_ver world with_____out

wor_____ship thy name e_ver world with_____out

wor_____ship thy name e_ver world with_____out

wor_____ship thy name e_____ver world ..... with_____out

ANDANTE.

CHORAL.

p

end. Vouch_____safe, O Lord, to keep

p

end. Vouch_____safe, O Lord, to keep.....

p

end. Vouch_____safe, O Lord, to keep.....

p

end. Vouch_____safe, O Lord, to keep

CHORAL.

p

ANDANTE.

us this day with---out sin, O

us this day with---out ..... sin,

us this day with---out ..... sin, O

us this day with---out ..... sin, O

Lord have mer---cy up---on us, have mer---cy up---

Lord have mer---cy up---on us, have mer---cy up---

Lord have mer---cy up---on us, have mer---cy up---

...on us, O Lord let thy mer.....cy light ... en up...

O Lord let thy mer.....cy light ... en up...

...on us, O Lord let thy mer.....cy light ... en up...

...on us, O Lord let thy mer.....cy light ... en up...

PIÙ LENTO.

...on us, as our trust is in Thee.

...on us, as our trust is in Thee.

...on us, as our trust is in Thee. O

...on us, as our trust is in Thee.

SOLO. RECIT.

PIÙ LENTO.

Lord in Thee have I trust...ed, let me ne.....ver be con...

fp fp fp

ANDANTE.

O Lord in thee have I

O Lord in thee have I

TUTTI.

...founded

O Lord in thee have I

O Lord in thee have I

ANDANTE.

p pp f

trust ... ed, let me ne ..... ver be con ... found

trust ... ed, let me ne ..... ver be con ... found

trust ... ed, let me ne ..... ver be con ... found

trust ... ed, let me ne ..... ver be con ... found

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

... ed.

... ed.

... ed.

... ed.

ff

pp

JUBILATE.

(in A.)

FULL.
ALLEGRO.

CANTO. *f* O be joy_ful in the Lord, all ye Lands, Serve the

ALTO. *f* O be joy_ful in the Lord, all ye Lands, Serve the

TENOR. *f* O be joy_ful in the Lord, all ye Lands, Serve the

BASS. *f* O be joy_ful in the Lord, all ye Lands, Serve the

ORGAN OR PIANO. *f* ALLEGRO.

8va

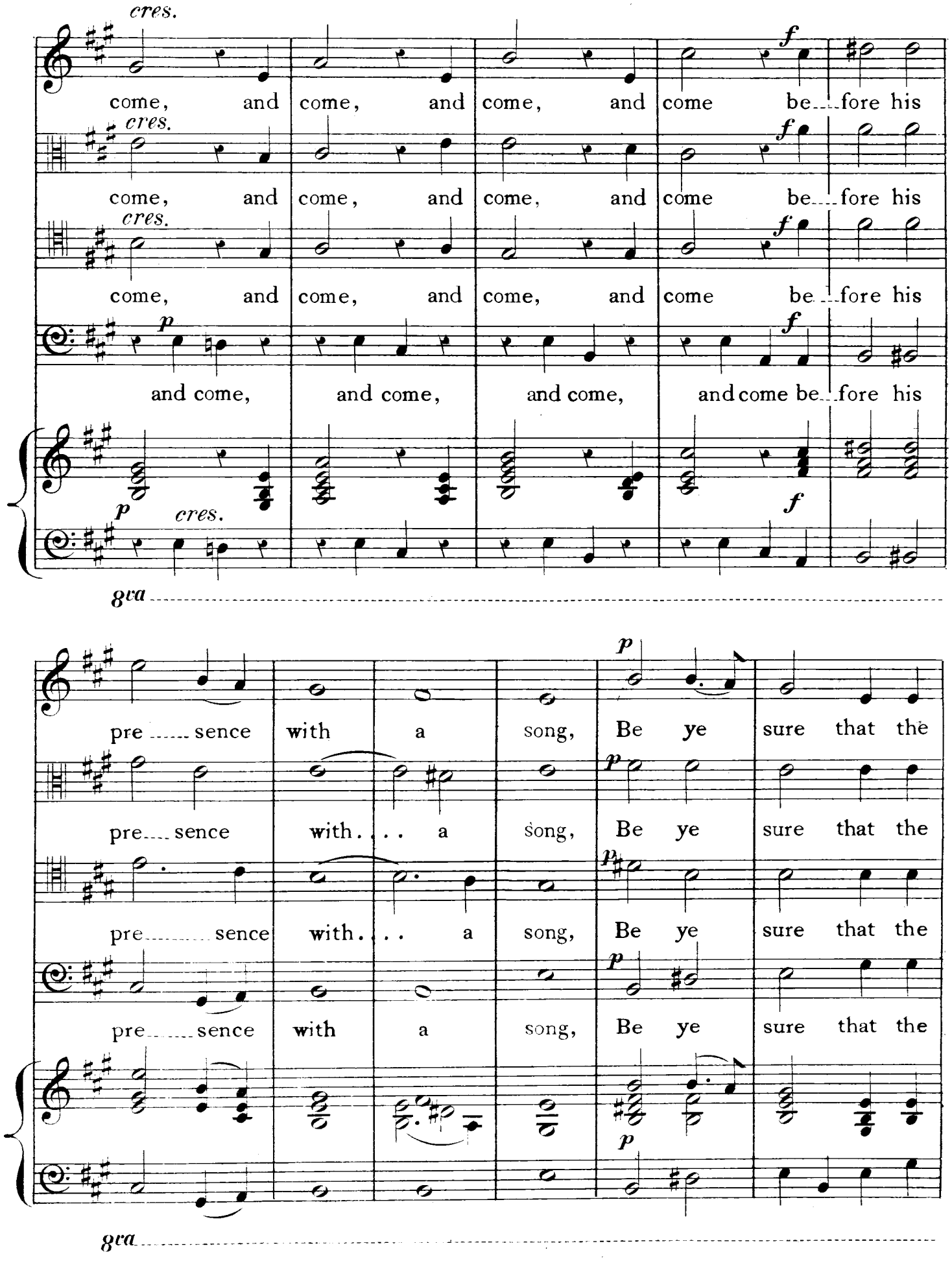
Lord with gladness, and come before his presence with a song, and *p*

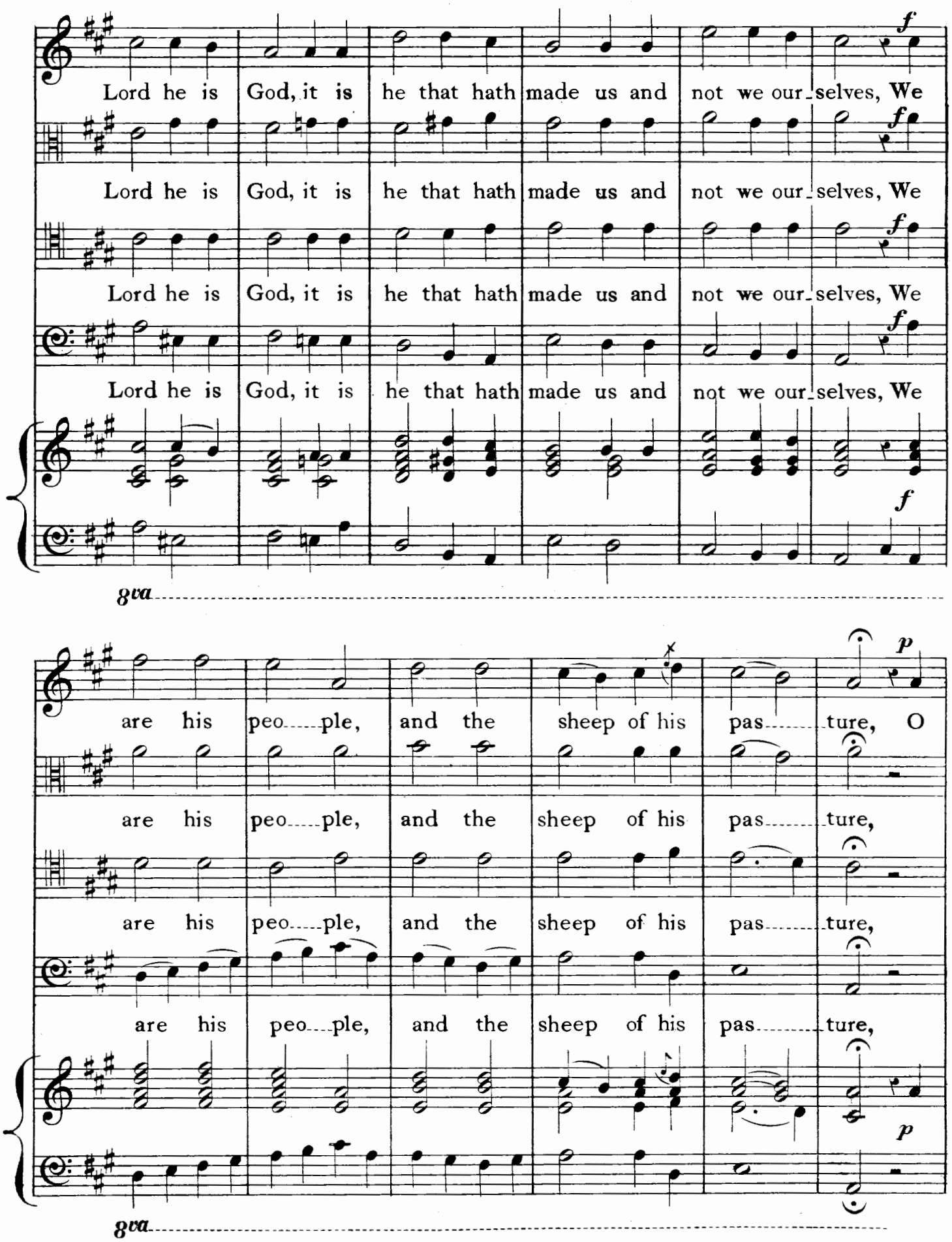
Lord with gladness, and come before his presence with a song, and *p*

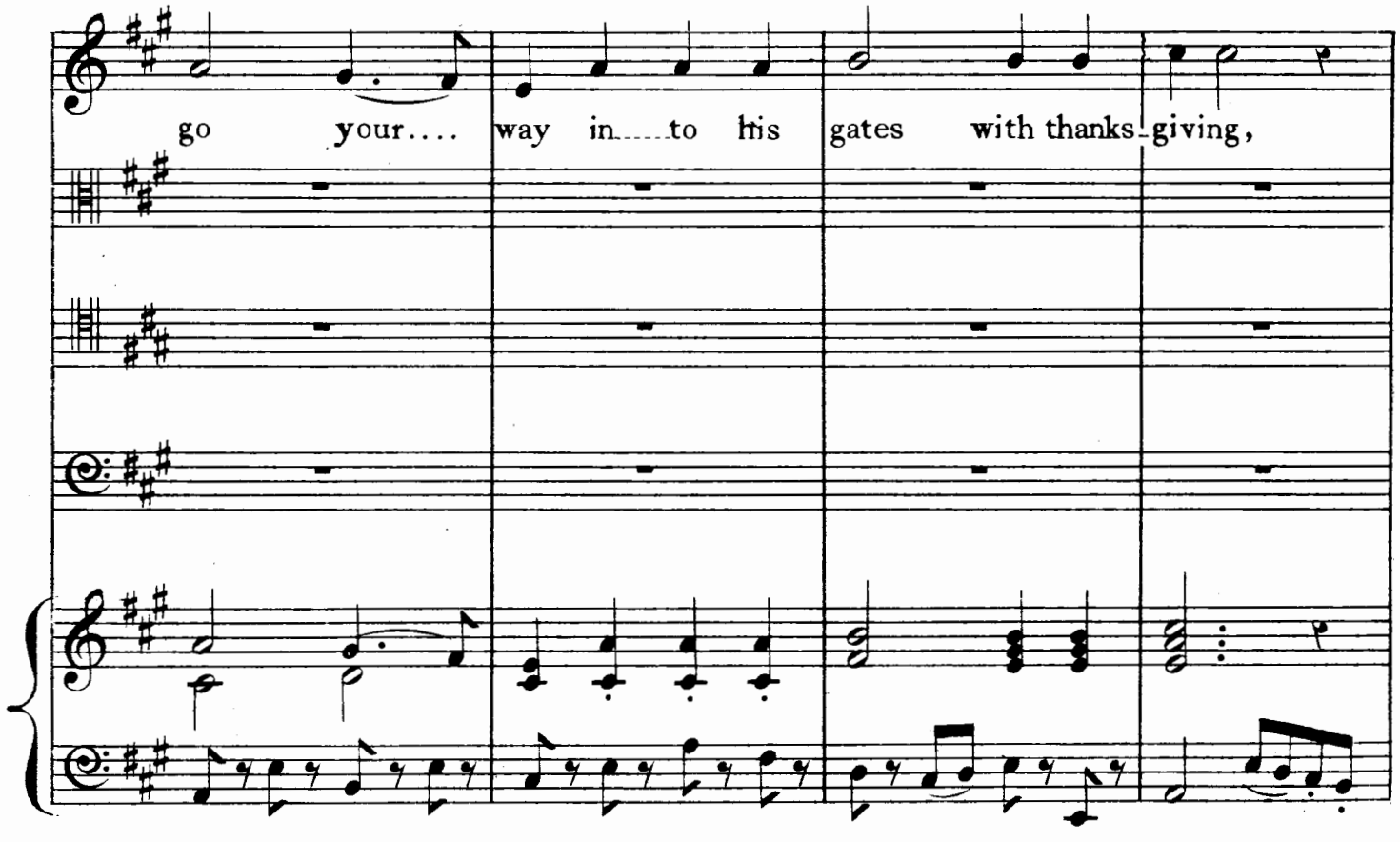
Lord with gladness, and come before his presence with a song, and *p*

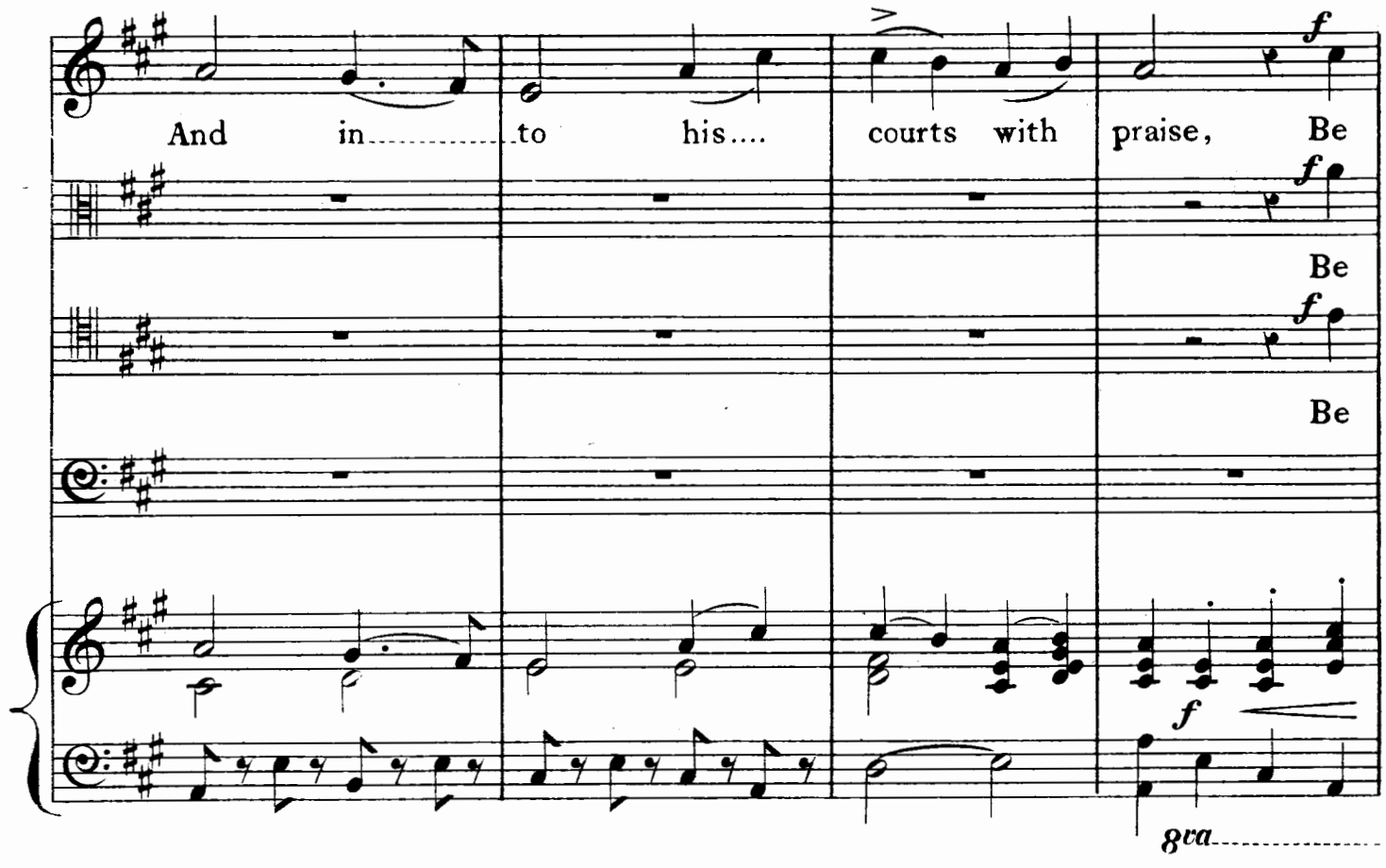
Lord with gladness, and come before his presence with a song,

8va


cres.
come, and come, and come, and come be...fore his
f
cres.
come, and come, and come, and come be...fore his
f
cres.
come, and come, and come, and come be...fore his
f
p
and come, and come, and come, and come be...fore his
f
p
cres.
f
8va
pre.....sence with a song, Be ye sure that the
p
pre....sence with... a song, Be ye sure that the
p
pre.....sence with... a song, Be ye sure that the
p
pre.....sence with a song, Be ye sure that the
p
8va


Lord he is God, it is he that hath made us and not we our-selves, We
Lord he is God, it is he that hath made us and not we our-selves, We
Lord he is God, it is he that hath made us and not we our-selves, We
Lord he is God, it is he that hath made us and not we our-selves, We
f
f
f
f
f
8va
are his peo-ple, and the sheep of his pas-ture, O
are his peo-ple, and the sheep of his pas-ture,
are his peo-ple, and the sheep of his pas-ture,
are his peo-ple, and the sheep of his pas-ture,
p
p
8va


go your.... way in.....to his gates with thanks-giving,


And in.....to his.... courts with praise, Be
Be
Be
f
8va

thankful un...to him, and speak good of his name,

thankful un...to him, and speak good of his name,

thankful un...to him, and speak good of his name,

ff

Be thankful un...to him, and speak good of his name,

ff

8va

pp

For the.... Lord is gra.....cious,

p

And his.... mer..... cy is e..... ver..... last..ing,

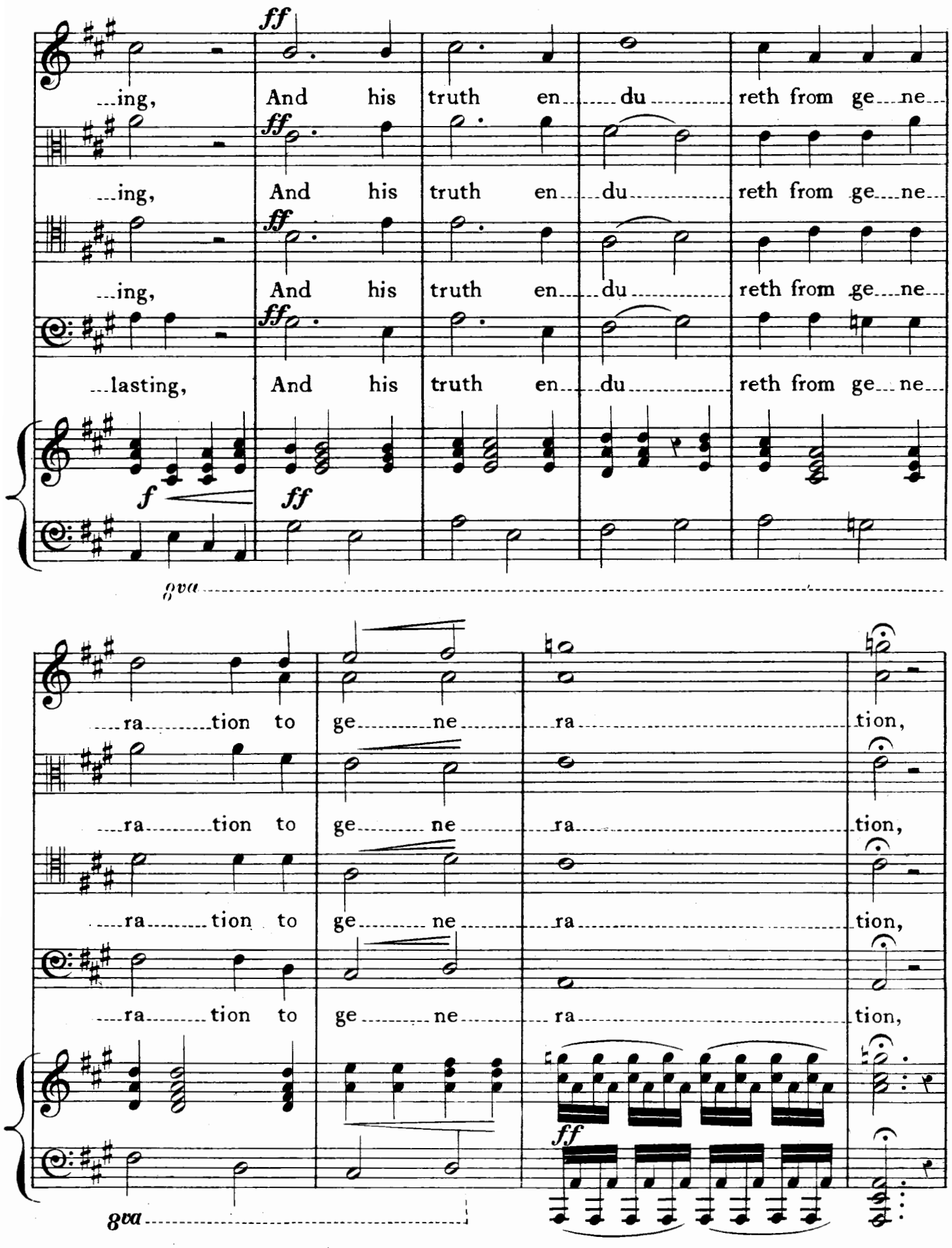
And his....

And his mer..... cy is e..... ver last.....

mer..... cy is e..... ver last.....

And his mer..... cy is e..... ver, e..... ver last.....

And his mer....cy is e..... ver..


ff
...ing, And his truth en... du... reth from ge...ne...
...ing, And his truth en... du... reth from ge...ne...
...ing, And his truth en... du... reth from ge...ne...
...lasting, And his truth en... du... reth from ge...ne...
f
ff
8va
...ra...tion to ge...ne... ra... tion,
...ra...tion to ge...ne... ra... tion,
...ra...tion to ge...ne... ra... tion,
...ra...tion to ge...ne... ra... tion,
ff
8va

And his truth en du reth from ge ne

And his truth en du reth from ge ne

And his truth en du reth from ge ne

And his truth en du reth from ge ne

8va

ra tion to ge ne ra tion.

ra tion to ge ne ra tion.

ra tion to ge ne ra tion.

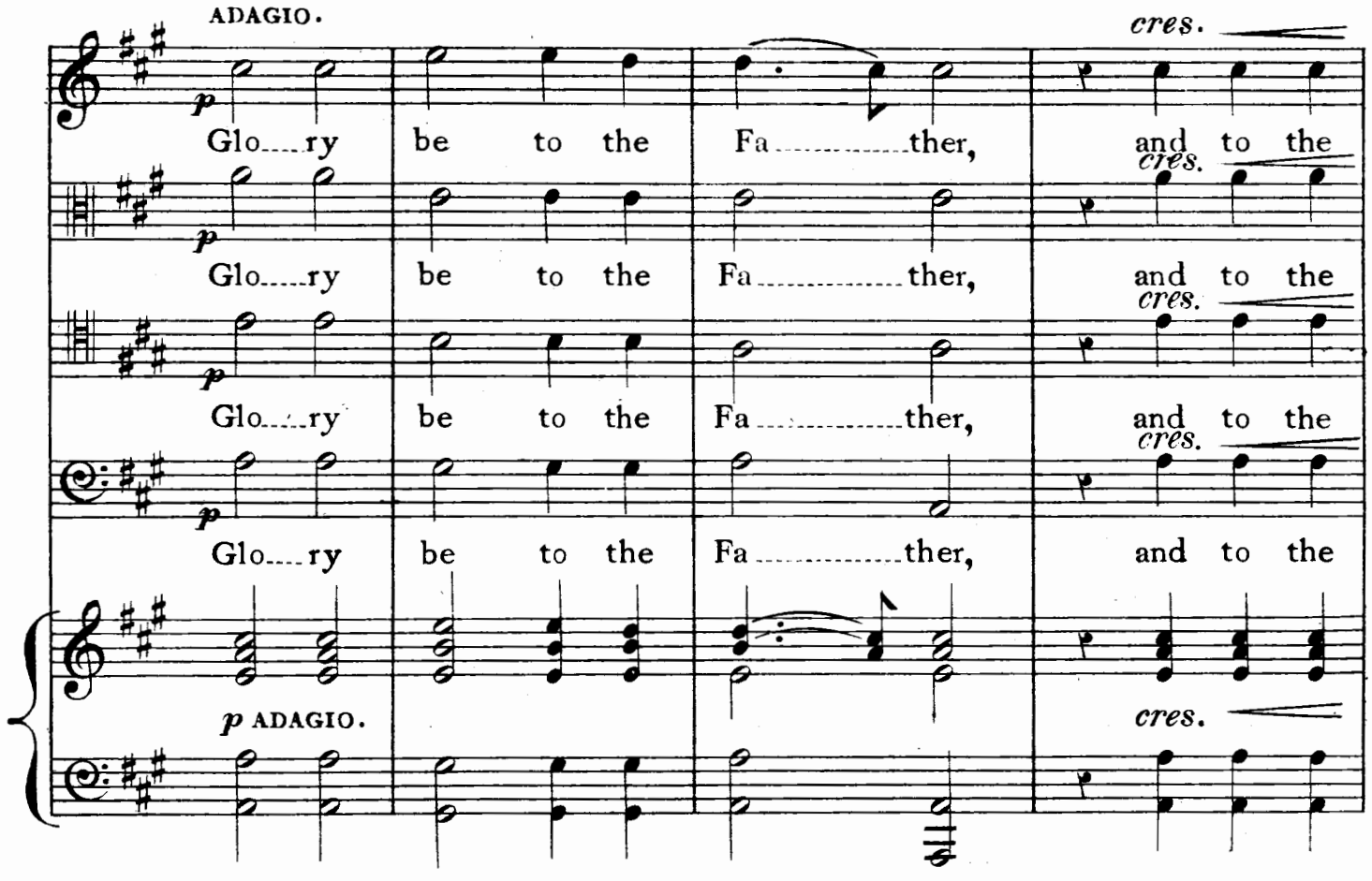
ra tion to ge ne ra tion.

ADAGIO.

ADAGIO.

ADAGIO.

8va


ADAGIO.
cres.
Glo....ry be to the Fa.....ther, and to the
cres.
Glo....ry be to the Fa.....ther, and to the
cres.
Glo....ry be to the Fa.....ther, and to the
cres.
Glo....ry be to the Fa.....ther, and to the
p ADAGIO.
cres.
Son, and to the Ho.....ly Ghost.
ALLEGRO.
Son, and to the Ho.....ly Ghost.
ALLEGRO.
Son, and to the Ho.....ly Ghost.
Son, and to the Ho.....ly Ghost.
ALLEGRO.