



COMPOSITIONS FOR THE PIANOFORTE BY

L. ALBENIZ



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RABEY, R.	Tes yeux. High with Obbligato

A mi buena discipula Señorita Isabel de Parlade.

RECUERDOS DE VIAJE.

N.º 5.

PUERTA DE TIERRA.

(BOLERO.)

Isaac Albeniz.

All.º non troppo.

PIANO.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of chords and melodic lines, with a fingering of '7' and a first ending bracket labeled '1c'. The lower staff begins with a bass clef, the same key signature, and time signature, containing a similar melodic line with a fingering of '10'. The system concludes with the dynamic marking *ff stac*.

The second system continues the piece with two staves. The upper staff features a series of chords and a melodic line that ends with a repeat sign and a first ending. The lower staff continues the melodic line. The system concludes with the dynamic marking *poco ritard.*

The third system consists of two staves. The upper staff has a treble clef and contains a melodic line with triplets, marked *tempo. ben marcato.* The lower staff has a bass clef and contains a bass line with triplets. The system concludes with the dynamic marking *Ad.*

The fourth system consists of two staves. The upper staff has a treble clef and contains a melodic line with triplets, marked *poco rubato.* The lower staff has a bass clef and contains a bass line with triplets, marked *tempo.* The system concludes with the dynamic marking *Ad.*

ff

Ped.

rit.

pp

cres.

Ped.

p

Ped.

poco cres.

Ped.

dim: *Red.*

7 10

3 7 10

This system features a piano introduction with a dynamic marking of *dim:* and a *Red.* (ritardando) instruction. The right hand contains a melodic line with a trill and a scale-like passage, while the left hand provides a rhythmic accompaniment. Fingering numbers 7 and 10 are indicated for specific notes.

ff ff

8

This system shows a transition to a fortissimo (*ff*) dynamic. The right hand plays a series of chords, and the left hand has a steady eighth-note accompaniment. A measure rest of 8 is shown in the right hand.

forte con anima.

bien ritmado y p

Red.

3

This system begins with the instruction *forte con anima.* and features numerous triplet markings (3) in both hands. A *Red.* instruction is present at the end of the system, and the dynamic shifts to *p* (piano).

Red.

3

This system continues the triplet pattern in both hands. A *Red.* instruction is placed at the end of the system.

p

3

This system starts with a piano (*p*) dynamic and continues with triplet markings in both hands.

cantando.
poco rit:
Ped. Ped. Ped.

mf
p
poco rubato.

tempo.
mf
p

rit:
rit:

tempo.
p
Ped.

First system of musical notation. The treble staff contains a melodic line with several triplet markings (3). The bass staff provides a harmonic accompaniment. A forte (*ff*) dynamic marking is present in the latter part of the system.

Second system of musical notation. It begins with a ritardando (*rit.*) marking. The treble staff features a 10-measure phrase. The system concludes with a fortissimo staccato (*ff stacc*) marking.

Third system of musical notation. The treble staff has a piano (*p*) dynamic marking. The system ends with a poco ritardando (*poco rit.*) marking.

Fourth system of musical notation. It is marked *tempo.* and *ben marc*. The bass staff includes four repeated *Ped.* markings.

Fifth system of musical notation. It is marked *poco rubato.* and *tempo.*. The bass staff includes three repeated *Ped.* markings.

Sixth system of musical notation. It is marked *ff*. The bass staff includes a final *Ped.* marking.

First system of musical notation. Treble and bass staves. Includes a *rit:* marking and a triplet of eighth notes in the bass staff.

Second system of musical notation. Treble and bass staves. Includes *pp* and *cres:* markings, and a triplet of eighth notes in the bass staff.

Third system of musical notation. Treble and bass staves. Includes *p* and *dim:* markings, and a triplet of eighth notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. Includes *poco cres.* marking and a triplet of eighth notes in the bass staff.

Fifth system of musical notation. Treble and bass staves. Includes *dim:* marking, a triplet of eighth notes in the bass staff, and a 10-note scale in the treble staff.

Sixth system of musical notation. Treble and bass staves. Includes *f* and *ff* markings, and a 10-note scale in the treble staff.