



COMPOSITIONS FOR THE PIANOFORTE BY L. ALBENIZ



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ETHELBERT NEVIN

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RECUERDOS DE VIAJE.

Nº 7.

EN LA PLAYA.

Andantino

M. I.

Isaac Albeniz.

PIANO.

melancolicamente.

mf *riten.* *mf*

cres:

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

rit: *p* poco ac - ce - ter

This system contains the first two staves of music. The upper staff begins with a piano (*p*) dynamic and a ritardando (*rit:*) marking. The lower staff features a melodic line with eighth and sixteenth notes. The lyrics "poco ac - ce - ter" are written below the upper staff.

cres: rit: f sf

This system contains the third and fourth staves. The upper staff has a crescendo (*cres:*) and ritardando (*rit:*) marking, followed by a fortissimo (*f*) and sforzando (*sf*) dynamic. The lower staff continues the melodic line. There are two *Ad.* markings below the staves.

f

This system contains the fifth and sixth staves. The upper staff starts with a fortissimo (*f*) dynamic. The lower staff continues the melodic line. A *Ad.* marking is located below the sixth staff.

Ad. *Ad.*

This system contains the seventh and eighth staves. The upper staff has a melodic line with dotted notes. The lower staff continues the melodic line. Two *Ad.* markings are placed below the staves.

Tempo primo. *M.I.*

rit: molto.

This system contains the ninth and tenth staves. The upper staff begins with a tempo primo (*Tempo primo.*) and *M.I.* marking. The lower staff has a ritardando (*rit:*) and *molto.* marking. Three *Ad.* markings are placed below the staves.

M. 1.

First system of musical notation, measures 1-4. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *pp* and *pp*.

Second system of musical notation, measures 5-8. The treble staff continues the melodic development. The bass staff features a prominent bass line. Dynamic markings include *p* and *pp*.

Third system of musical notation, measures 9-12. The treble staff shows increasing intensity. The bass staff has a steady accompaniment. Dynamic markings include *cres:*, *cres:*, and *ff*.

Fourth system of musical notation, measures 13-16. The treble staff features a more active melodic line. The bass staff continues with harmonic accompaniment. Dynamic markings include *molto rit:*.

Fifth system of musical notation, measures 17-20. The treble staff begins with *Adagio.* and transitions to *Tempo primo.* The bass staff has a consistent accompaniment. Dynamic markings include *cantando mf*.

rit. tempo. rit. rit.

Ped. Ped. Ped.

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of three flats. The tempo markings are *rit.*, *tempo.*, *rit.*, and *rit.*. Pedal points are indicated by 'Ped.' below the bass line in measures 1, 3, and 4.

Tempo primo.

M.I. M.I.

rit.

Ped. Ped. Ped.

This system contains measures 6 through 10. It includes the marking *M.I.* (Mezza Inglese) in measures 7 and 10, and a *rit.* marking in measure 8. Pedal points are marked in measures 6, 8, and 10.

Ped. Ped. Ped.

This system contains measures 11 through 15. Pedal points are marked in measures 12, 13, and 14.

Ped. Ped. Ped. Ped.

This system contains measures 16 through 20. Pedal points are marked in measures 16, 17, 18, and 20.

cres: cres: ff rit.

Ped. Ped. Ped. Ped.

This system contains the final five measures (21-25). It features dynamic markings *cres:* in measures 22 and 23, and *ff rit.* in measure 24. Pedal points are marked in measures 21, 22, 24, and 25.

rit: molto. *molto rit:*

Two staves of music. The first staff is in treble clef and the second in bass clef. The key signature has two flats. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.

Adagio. Tempo primo. M.I. M.I.

pp *ppp*

Two staves of music. The first staff is in treble clef and the second in bass clef. The key signature has two flats. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.

meno tempo. *cres.* *dim:*

Two staves of music. The first staff is in treble clef and the second in bass clef. The key signature has two flats. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.

M.I. M.I.

pp

Two staves of music. The first staff is in treble clef and the second in bass clef. The key signature has two flats. The first measure has a fermata over the bass line. The second measure has a fermata over the bass line. The third measure has a fermata over the bass line. The fourth measure has a fermata over the bass line.