COMPOSITIONS FOR THE PIANOFORTE BY I. ALBENIZ

Air de Ballet, from Opera "The Magic Ring" 1.00

Album of Eight Pieces Comp. n. .60
1. Cadiz; 2. Cuba; 3. Mazurka, in D min.; 4. Curranda; 5. Zortzico; 6. Leyenda; 7. Tango, in D; 8. Seguidilla

Amalia (Mazurka de Salon) n. .80

Ancient Suite, No. I
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2. Minuet n. .60

Ancient Suite, No. II
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2. Chaconne n. .60

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Automne (Waltz) n. 1.00

Azulejos [Op. posth., finished by E. Granados] n. 1.20

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Barcarolle Catalane 1.00

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Cadiz Gaditana 1.00

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4. Cordoba n. .80
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Gitana Dance 1.00

Hiver [*Winter*] .50

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Impromptu de Concert 1.00

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4. Sofia n. .60
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	3. Mazurka		.75	3/–
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	2. Notturno (In Boccaccio's Villa)		.75	3/–
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	4. Misericordia		.50	2/–
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
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	MELODIES (7) (Transcriptions)	Complete, n.	1.25	5/–
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	2. At Twilight			
	3. Tell Me (*Dites-Moi*)			
	4. The Rosary			
	5. Time Enough (*Rechte Zeit*)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
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				NET
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	3. Mazurka		1.00	4/–
Op. 7.	1. Valzer Gentile		.75	3/6
	2. Slumber Song		.60	2/6

Piano Four Hands (*Continued*)

				NET
Op. 13.	**WATER SCENES**	Complete, n.	$1.25	5/–
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	2. Ophelia		.75	3/–
	3. Water Nymph		.90	3/6
	4. Narcissus		.75	3/–
	5. Barcarolle		1.20	4/6
Op. 16.	**IN ARCADY**			
	1. A Shepherd's Tale		.50	2/–
	2. Shepherds All and Maidens Fair		1.00	4/–
	3. Lullabye		.60	2/6
	4. Tournament		1.00	4/–
Op. 21.	3. Barchetta		.60	2/6
	May Day Dance		.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance		1.25	5/–
Op. 21.	1. Arlecchino		1.25	5/–

Violin and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 8.	1. Melody		.60	2/6
	2. Habanera		.75	3/–
Op. 13.	4. Narcissus (arr. by G. Strube)		.60	2/6
	4. Narcissus (simpl. arr. by A. Moffat)		.60	2/6
	Barcarolle		.65	2/6
	Lullabye		.60	2/6
	The Rosary (arr. by G. Strube)	n.	.60	2/6
	The Rosary (simpl. arr. by P. Th. Miersch)	n.	.60	2/6

Two Violins ('Cello ad-lib.) and Piano

	Six Transcriptions	Complete, n.	1.00	4/–
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	6. Au Soir		.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 13.	4. Narcissus		.60	2/6
	Lullabye		.60	2/6
	The Rosary	n.	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus		.60	2/6
	The Rosary	n.	.60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		.50	2/–
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50	2/–
Op. 13.	2. Ophelia (Arr. by P. J. Mansfield)		.60	2/6
	4. Narcissus (Arr. by R. Goss-Custard)		.75	3/–
Op. 16.	1. A Shepherd's Tale (Arr. by P. J. Mansfield)		.60	2/6
Op. 21.	4. Misericordia (Arr. by P. J. Mansfield)		.60	2/6
	The Rosary (Arr. by R. Goss-Custard)	n.	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)		.60	2/6

Harp and Organ

	The Rosary (Arr. by A. F. Pinto)	n.	.75	3/–
Op. 13.	4. Narcissus (Arr. by A. F. Pinto)	n.	1.00	4/–

Guitar Solo

Op. 13.	4. Narcissus (Arr. by G. W. Bemis)		.30	1/3

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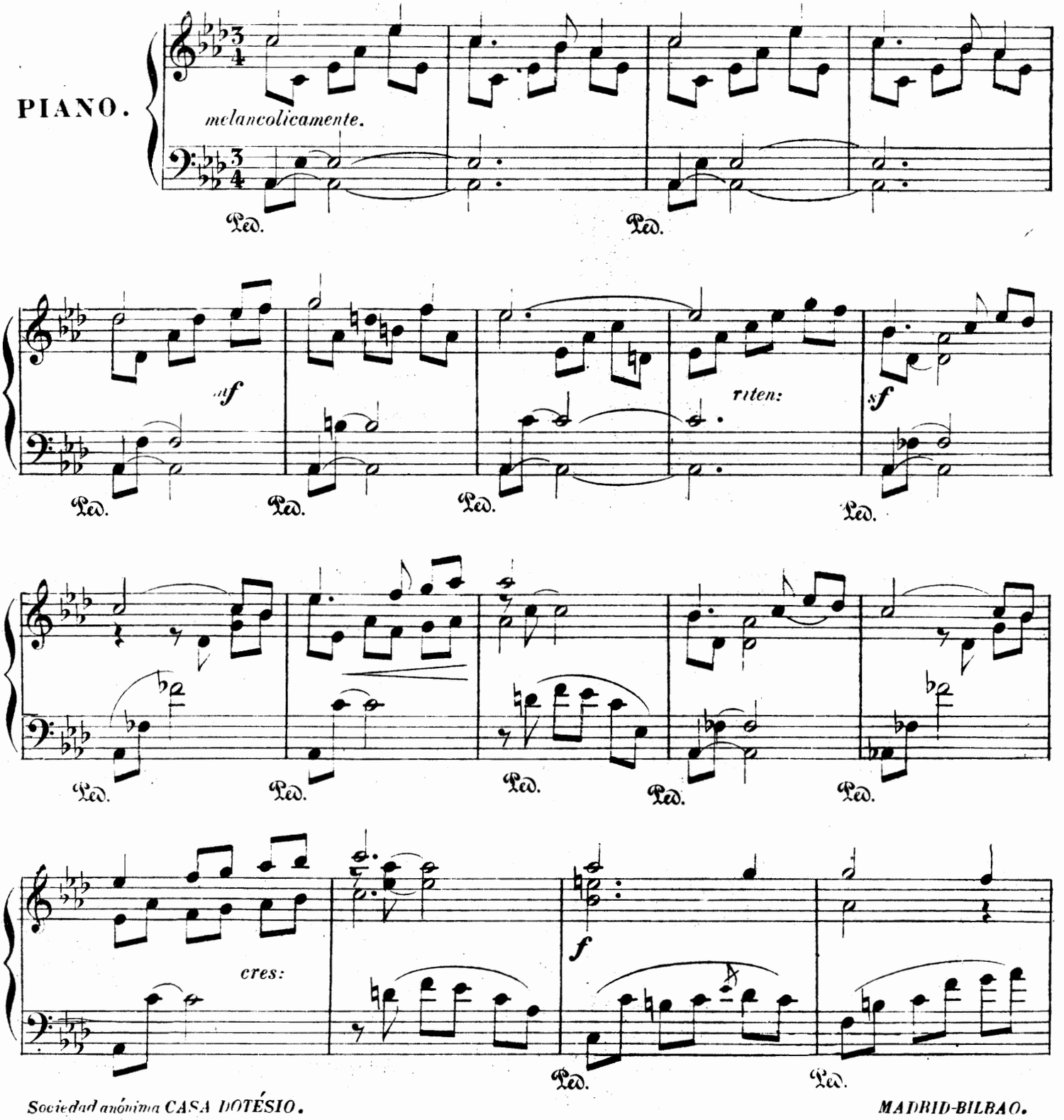
RECUERDOS DE VIAJE.

Nº 7.

EN LA PLAYA.

Andantino M.I.

Isaac Albeniz.



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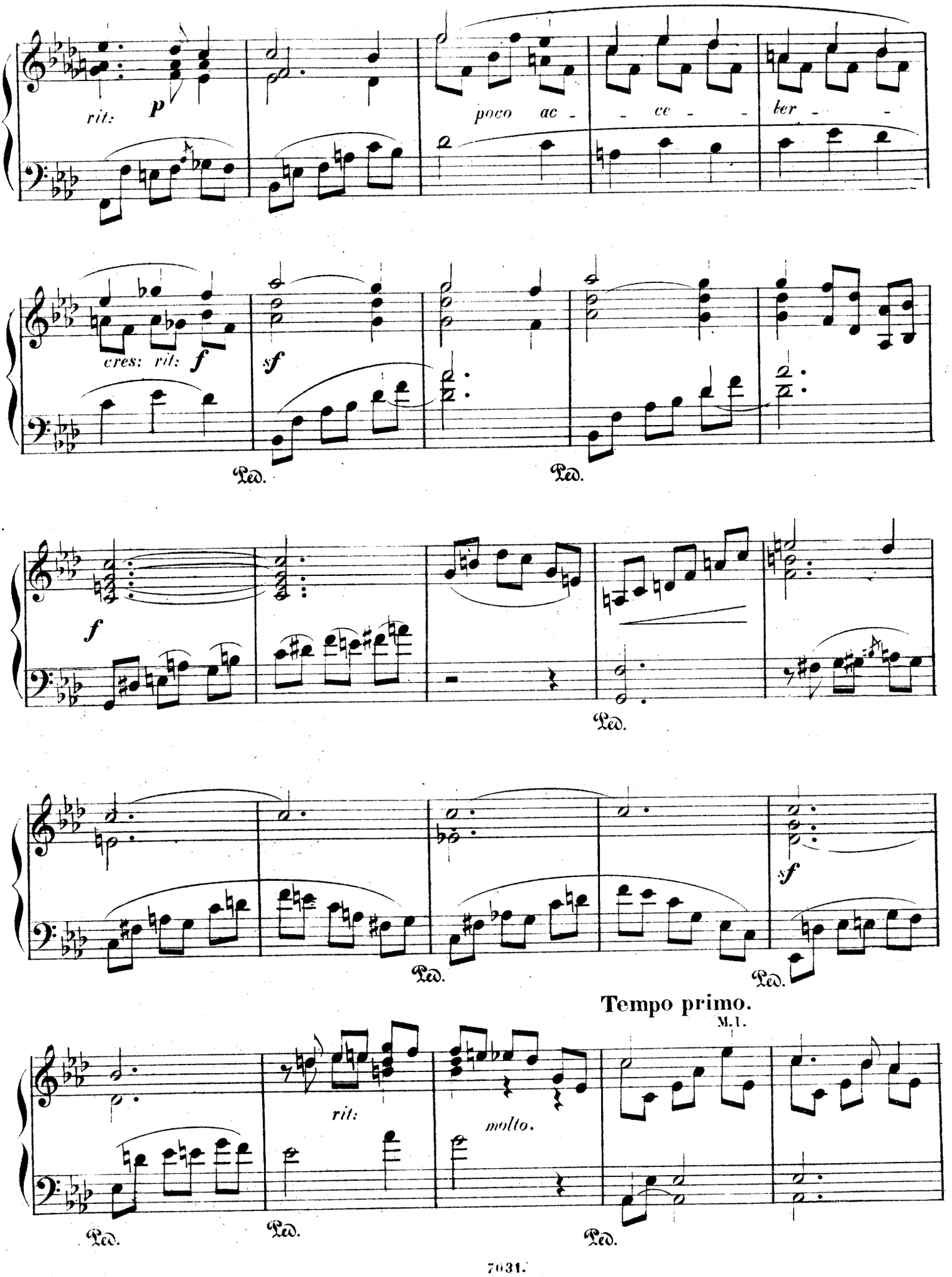
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Tempo primo.
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M. 1.

Ped. Ped. Ped. Ped.

p

Ped.

sf

Ped. Ped. Ped.

cres:

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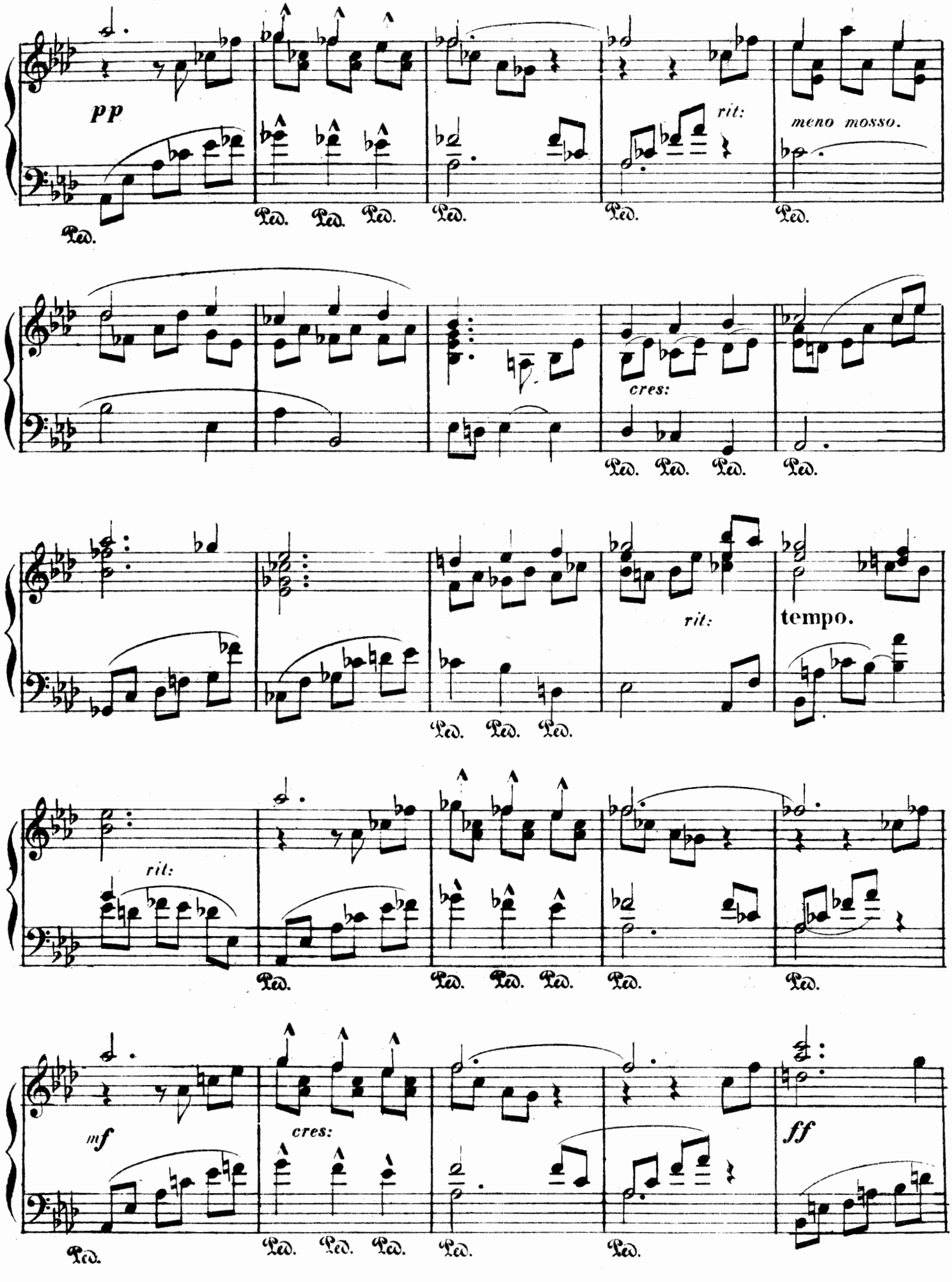
molto rit:

Tempo primo.

Adagio.

cantando *mf*

Ped. Ped. Ped. Ped. Ped. Ped.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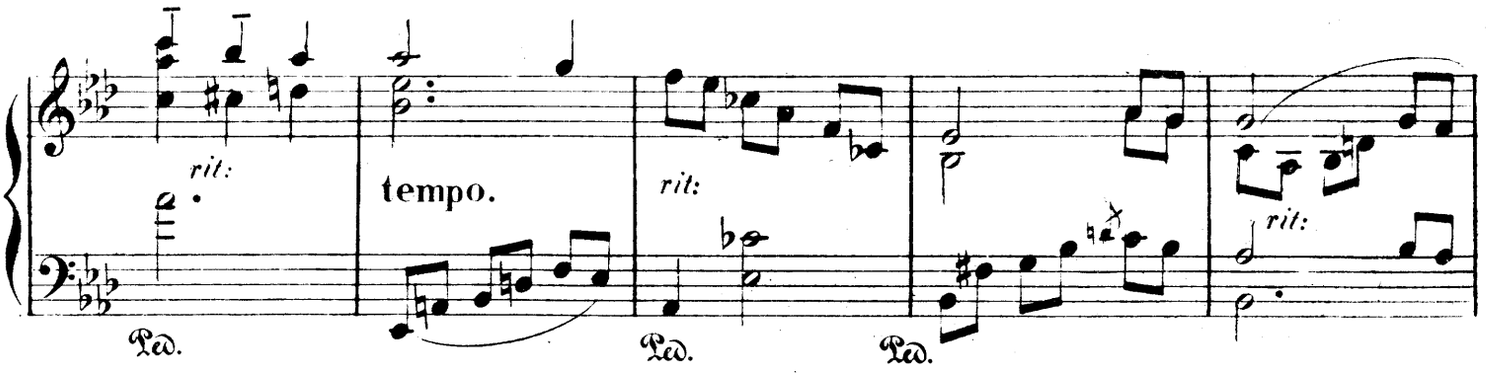
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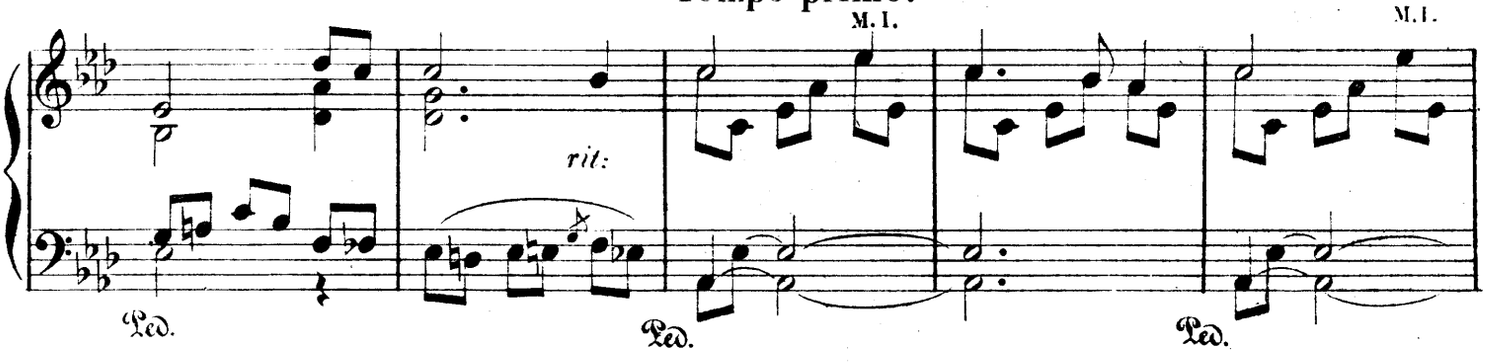
M. I.
M. I.
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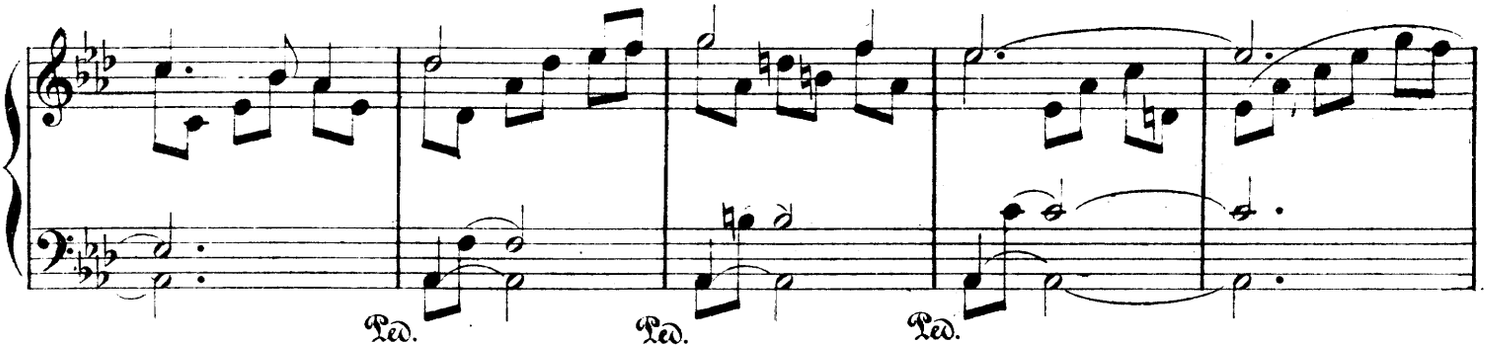
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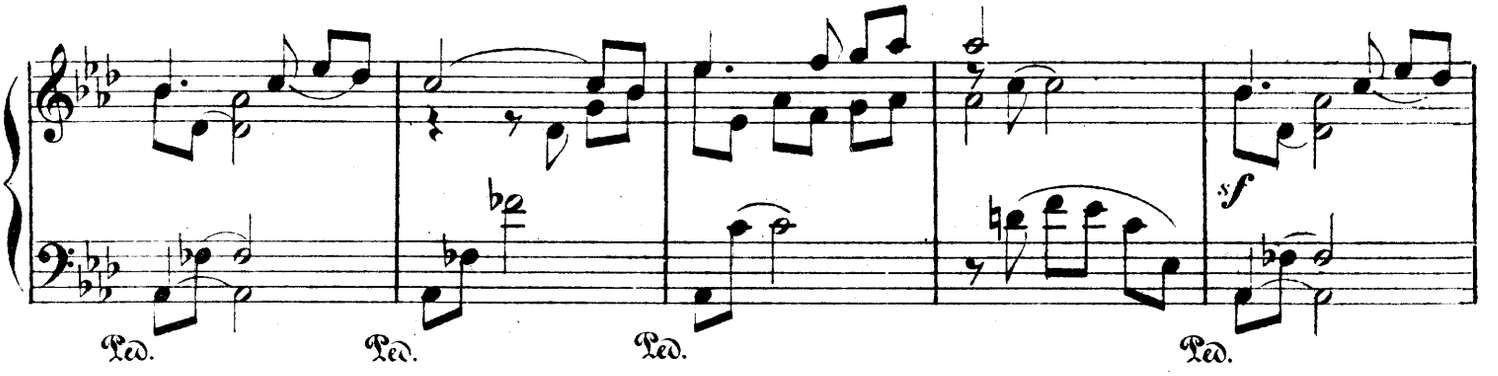
sf
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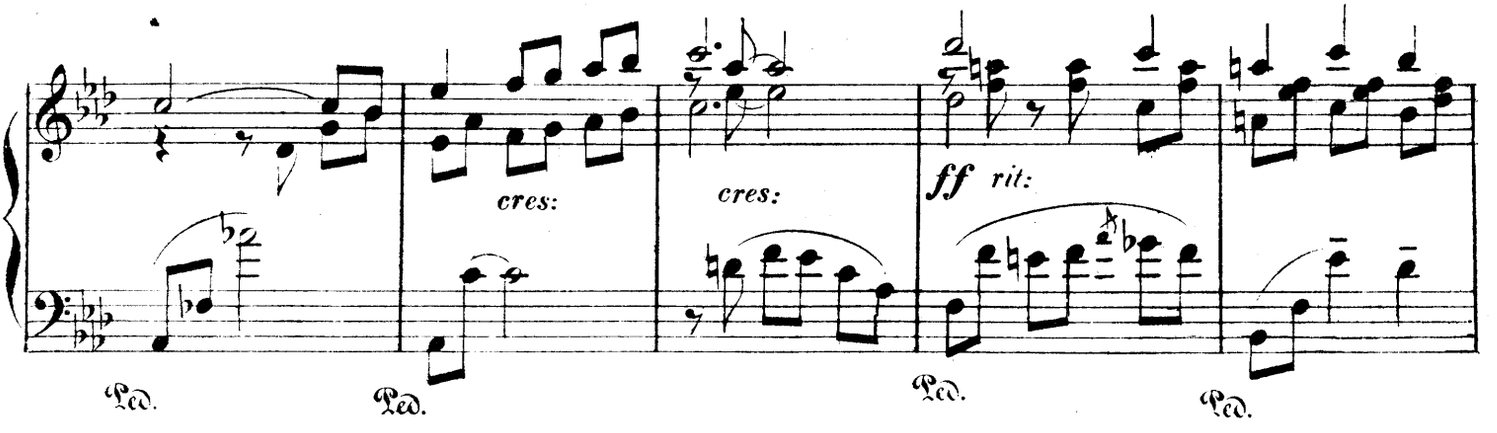
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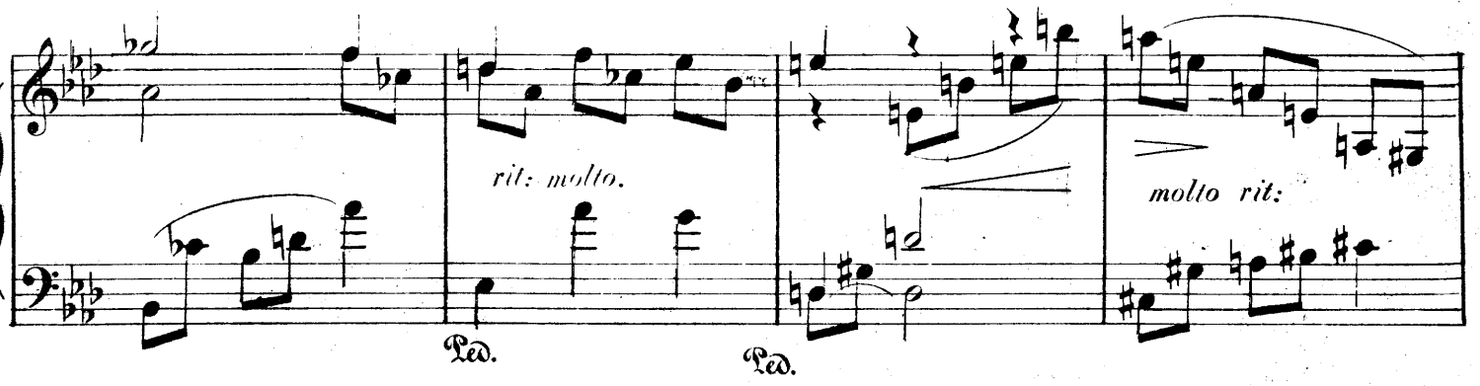
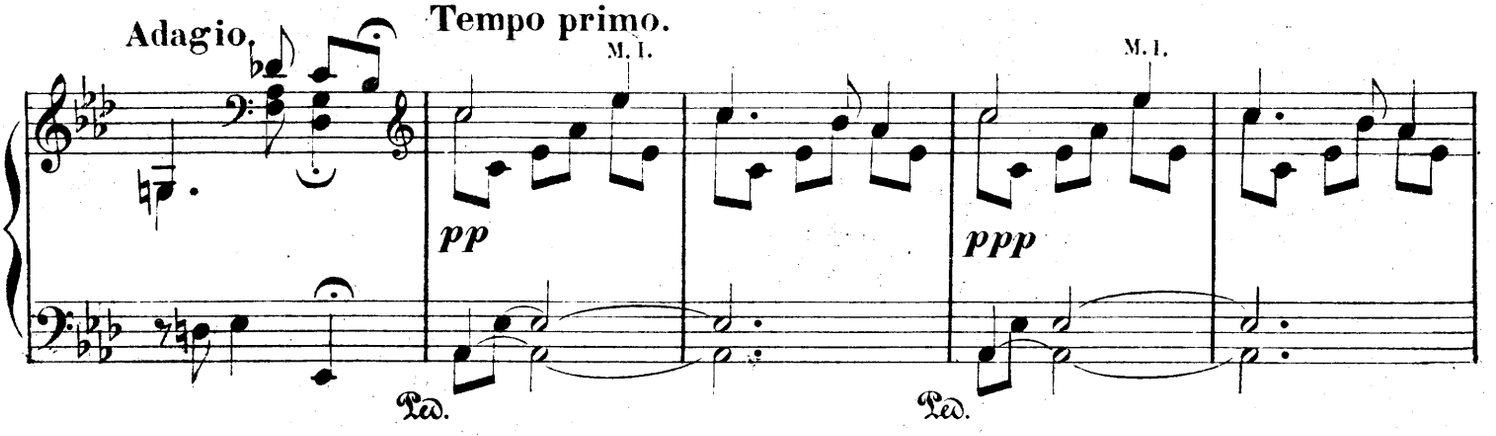
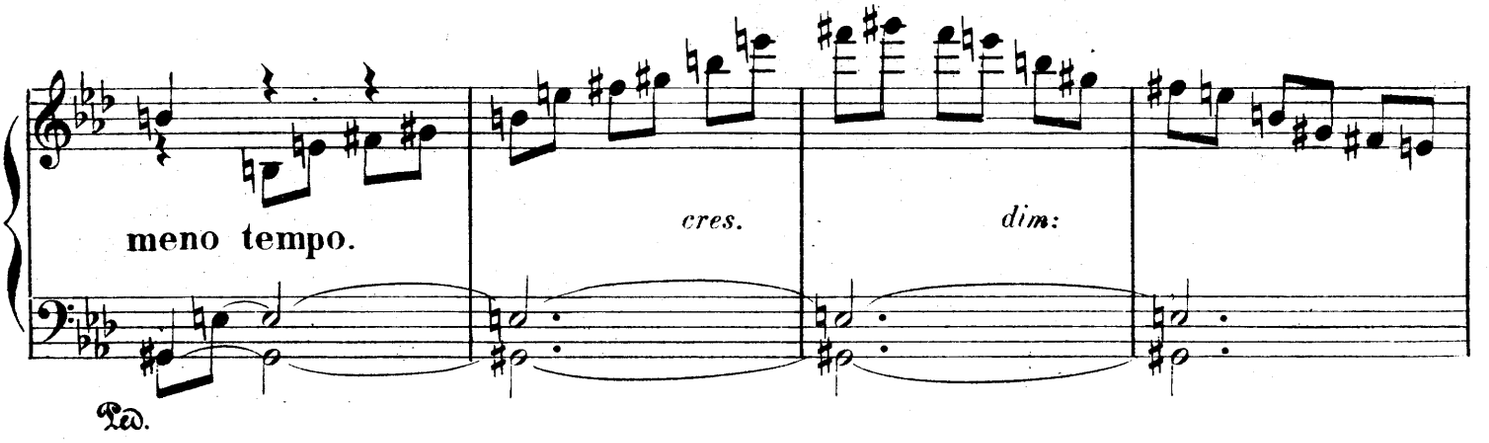

rit: molto.
molto rit:
Ped.
Ped.


Adagio.
Tempo primo.
M. I.
M. I.
pp
ppp
Ped.
Ped.


meno tempo.
cres.
dim:
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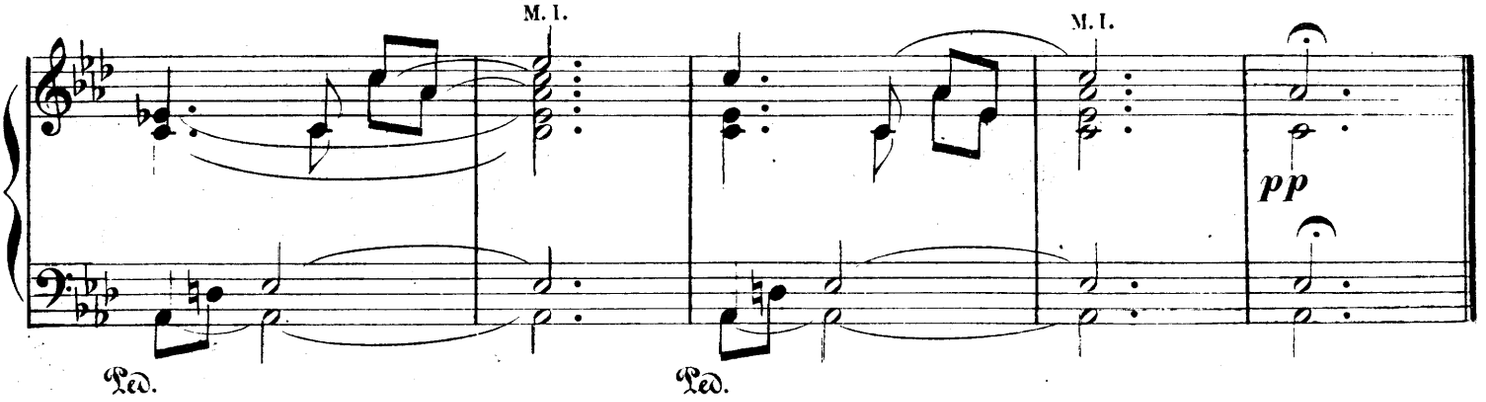
M. I.
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