



OBRAS DE ALBÉNIZ

Poveda

PIANO SOLO

	Figs. Ptas.
Célebre serenata española.	2
L'Automne, valse.	250
Zambra granadina.	2
Mallorca, barcarola.	2
<i>Chants d'Espagne:</i>	
Núm. 1. Prélude.	2
2. Orientale.	2
3. Sous le palmier.	2
4. Cordoba.	2
5. Seguidillas.	2
Espagne, núm. 1. Souvenirs.	2
Idem núm. 2. Asturias.	2
Pavana-capricho, op. 12.	2
Barcarola, op. 23.	2
<i>Suite española, célebres composiciones:</i>	
I. — Granada, serenata.	2
II. — Cataluña, curranda.	2
III. — Sevilla, sevillanas.	2
IV. — Cádiz, saeta.	2
V. — Asturias, leyenda.	2
VI. — Aragón, fantasía.	2
VII. — Castilla, seguidillas.	2
VIII. — Cuba, capricho.	2
La colección completa.	8
Scherzo de la sonata en <i>do</i> .	2
Seis pequeños vales de salón.	3
Ricordati, mazurka de salón.	1
Amalia, ídem ídem.	2
Tercera sonata, op. 68.	5
Cuarta sonata, op. 72.	5
Quinta sonata, op. 82.	5
Primer concierto, con acompañamiento de segundo piano, op. 78.	8
El deseo, estudio de concierto, op. 40.	4
Estudio impromptu, op. 56.	3
<i>Suite ancienne, op. 54:</i>	
Núm. 1. Gavota.	150
— 2. Minueto.	150
<i>Deuxième Suite ancienne, op. 62:</i>	
Núm. 1. Sarabande.	150
2. Chacone.	150
<i>Troisième Suite ancienne:</i>	
Núm. 1. Minueto.	150
— 2. Gavota.	150

	Figs. Ptas.
<i>Seis mazurkas de salón:</i>	
Núm. 1. Isabel.	150
2. Casida.	150
— 3. Aurora.	150
4. Sofía.	150
— 5. Christa.	150
— 6. María.	150
Las seis reunidas.	6
<i>Recuerdos de viaje:</i>	
Núm. 1. En el mar, barcarola.	2
— 2. Leyenda, barcarola.	2
— 3. Alborada.	2
— 4. En la Alhambra.	2
— 5. Puerta de tierra, balero.	2
— 6. Rumores de la Caleta, mala- queñas.	2
— 7. En la playa.	2
Seis danzas españolas, cada una.	150
Las seis reunidas.	6
Tercer minueto.	150
Minueto del Gallo, de la 5.ª sonata.	150
Pavana fácil, para manos pequeñas.	150
Sevilla, capricho español.	250
Zaragoza, ídem.	250
Serenata árabe.	2
Rapsodia cubana.	250
Angustia, romanza.	1
Champagne, vals de salón.	250
<i>Piezas características:</i>	
Núm. 1. Gavotte.	150
— 2. Minueto á Silvy.	150
3. Barcarola (Ciel sans nuages).	150
4. Plegaria.	150
— 5. Conchita, polca.	2
— 6. Pilar, vals.	2
— 7. Zambra.	2
— 8. Pavana.	2
— 9. Polonesa.	2
— 10. Mazurka.	2
— 11. Staccato, capricho.	2
— 12. Torre Bermeja.	250
Cinco melodías con poesías de Bécquer, para recitar.	3

UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTESIÓ)

EDITORES

MUSICA, PIANOS E INSTRUMENTOS

Carrera de San Jerónimo, 34

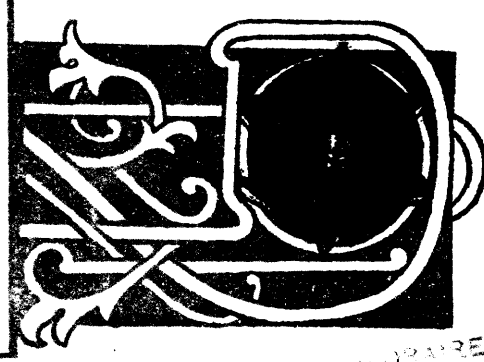
MADRID

BILBAO Cruz, 6. - BARCELONA Puerta del Ángel, 1 y 3. - SANTANDER Wad-Ras, 7.

VALLADOLID Santiago, 53

Tous droits d'exécution, musicale, de reproduction, de traduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright by Unión Musical Española



ORARE

Recuerdos de viaje

Núm. 4

EN LA ALHAMBRA

ISAAC ALBENIZ

Allegretto non troppo

PIANO

staccato

sf sf sf

The first system of the piece is written for piano in 3/4 time. It features a treble clef and a bass clef. The melody in the treble clef is marked 'staccato' and consists of eighth notes. The bass clef part is mostly rests. The system ends with three accented notes marked 'sf'.

ff

Red.

The second system continues the piece. The treble clef part has a forte (*ff*) dynamic and includes a sixteenth-note triplet. The bass clef part has a 'Red.' (Reduction) marking under the first two measures.

cantando e mf

Red.

The third system features a 'cantando e *mf*' marking. The treble clef part has a triplet of eighth notes. The bass clef part has several 'Red.' markings.

Red.

The fourth system continues with sixteenth-note triplets in both hands. The bass clef part has multiple 'Red.' markings.

First system of musical notation. The right hand features a melodic line with slurs and a 'w' marking. The left hand has a bass line with sixteenth-note runs, each marked with a '6' and a slur. The tempo is marked 'Ad.' (Adagio). The instruction 'poco ritard.' is written above the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has sixteenth-note runs marked with '6'. The tempo is marked 'Ad.'. The instruction 'con duolo' is written above the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and a '6' marking. The left hand has sixteenth-note runs marked with '6'. The tempo is marked 'Ad.'.

Fourth system of musical notation. The right hand features a melodic line with slurs, triplets (marked '3'), and sixteenth-note runs (marked '6'). The left hand has sixteenth-note runs marked with '6'. The tempo is marked 'Ad.'. The instruction 'rit. e dim.' is written above the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and a '6' marking. The left hand has sixteenth-note runs marked with '6'. The tempo is marked 'Andante' and 'molto'. The dynamics are marked 'pp' and 'ppp'. The time signature is 3/4.

Tempo primo

staccato

Red.

ff

molto rall. e ritard.

Red.

muy P una corda

Red.

Red.

Red.

First system of a piano score. The right hand features a melodic line with several triplet markings (3) and an eighth-note triplet (8). The left hand provides a rhythmic accompaniment with a triplet (3) and an eighth-note triplet (8). The tempo is marked *Red.* (Ritardando). A dynamic marking *piu f* (piano fortissimo) is present in the right hand.

Second system of the piano score. The right hand continues with triplet markings (3) and eighth-note triplets (8). The left hand has a triplet (3) and eighth-note triplets (8). The tempo is marked *Red.* (Ritardando).

Third system of the piano score. The right hand features a triplet (3) and eighth-note triplets (8). The left hand has a triplet (3) and eighth-note triplets (8). The tempo is marked *Red.* (Ritardando). A *rit.* (ritardando) marking is present in the right hand.

Fourth system of the piano score. The right hand has a triplet (3) and eighth-note triplets (8). The left hand has a triplet (3) and eighth-note triplets (8). The tempo is marked *Red.* (Ritardando). A *sotto voce* (piano) marking is present in the left hand, and a *rit.* (ritardando) marking is present in the right hand.

Fifth system of the piano score. The right hand has a triplet (3) and eighth-note triplets (8). The left hand has a triplet (3) and eighth-note triplets (8). The tempo is marked *Red.* (Ritardando). A *staccato* marking is present in the left hand.

First system of musical notation. Treble clef staff contains a melodic line with accents (^) and a wavy hairpin. Bass clef staff contains a bass line with a dynamic marking of *f* and a *Red.* marking.

Second system of musical notation. Treble clef staff features a triplet of sixteenth notes and a sixteenth-note triplet. Bass clef staff contains a bass line with a *Red.* marking.

Third system of musical notation. Treble clef staff is marked *cantando mf* and contains a melodic line with a wavy hairpin. Bass clef staff contains a bass line with a sixteenth-note triplet and a *Red.* marking.

Fourth system of musical notation. Treble clef staff contains a melodic line with a wavy hairpin and a sixteenth-note triplet. Bass clef staff contains a bass line with a sixteenth-note triplet and multiple *Red.* markings.

Fifth system of musical notation. Treble clef staff contains a melodic line with a wavy hairpin. Bass clef staff is marked *poco rit.* and *con duolo*, and contains a bass line with a sixteenth-note triplet and multiple *Red.* markings.

First system of musical notation. The treble clef staff contains a melodic line with slurs and a fermata. The bass clef staff features a complex sixteenth-note pattern with slurs and a fermata. The word "Red." is written below the bass staff.

Second system of musical notation. The treble clef staff includes triplet markings (3) and slurs. The bass clef staff continues the sixteenth-note pattern. The word "Red." is written below the bass staff.

Andante

Third system of musical notation. The tempo is marked "Andante". The first part of the system is marked "rit. e dim. molto". The treble clef staff has slurs and a fermata. The bass clef staff has slurs and a fermata. Dynamic markings "pp" and "ppp" are present. The word "Red." is written below the bass staff.

Tempo primo

Fourth system of musical notation. The tempo is marked "Tempo primo". The treble clef staff is marked "staccato" and features slurs and accents. The bass clef staff has slurs and a fermata. The word "Red." is written below the bass staff.

Fifth system of musical notation. The treble clef staff features slurs and a fermata. The bass clef staff has slurs and a fermata. A dynamic marking "ff" is present. The word "Red." is written below the bass staff.

E. GRANADOS: Obras para piano

Capricho español	Ptas. 2
Célebres danzas españolas en 4 cuadernos	3
Moresca y canción árabe	1'75
Álbum de piezas sobre aires populares españoles	
Preludio	Ptas. 0'75
Añoranza	1'50
Ecos de la parranda	1'75
Vascongada	2
Marcha oriental	2
Zambra	2'50
Zapateado	3
Valses poéticos	3
Allegro de concierto	3
Bocetos: Colección de piezas fáciles	3
Dos impromptus	3
Paisaje	2
Escenas poéticas: Libro de horas	3
Escenas románticas	4
Goyescas: Los majos enamorados	

PRIMERA PARTE

Los requiebros	} En un volumen. Ptas. 10
Coloquios en la reja	
Quejas o La maja y el ruiseñor	
El Fandango de candil	

Goyescas: Los majos enamorados

SEGUNDA PARTE

El amor y la muerte (balada)	} En un volumen Ptas. 6
Epílogo (Serenata del Espectro)	