COMPOSITIONS FOR THE PIANOFORTE BY I. ALBENIZ

Air de Ballet, from Opera "The Magic Ring" 1.00

Album of Eight Pieces Comp. n. .60
1. Cadiz; 2. Cuba; 3. Mazurka, in D min.; 4. Curranda; 5. Zortzico; 6. Leyenda; 7. Tango, in D; 8. Seguidilla

Amalia (Mazurka de Salon) n. .80

Ancient Suite, No. I
1. Gavot n. .60
2. Minuet n. .60

Ancient Suite, No. II
1. Sarabande n. .60
2. Chaconne n. .60

Ancient Suite, No. III
1. Minuet n. .60
2. Gavot n. .60

Andalusia (Bolero) 1.00

Angustia (Romance) n. .40

Automne (Waltz) n. 1.00

Azulejos [Op. posth., finished by E. Granados] n. 1.20

Barcarola, Op. 23 n. .80

Barcarolle Catalane 1.00

Cadiz (Saëta) .60

Cadiz Gaditana 1.00

Champagne (Valse) n. 1.00

Chant d'Amour .50

Chants d'Espagne
1. Prélude n. .80
2. Orientale n. .80
3. Sous le Palmier n. .70
4. Cordoba n. .80
5. Seguidilla .75

Concerto, No. 1 (with second piano accompaniment) n. 4.00

Cotillion Valse 1.00

Cuba (Caprice Créole) .60

Cuban Rhapsody n. 1.00

Curranda .50

El Deseo (Concert Etude) n. 1.60

El Puerto [4-hds.] n. 1.40

Espagne
1. Souvenirs n. .80
2. Asturias n. .80

Evocation [4-hds.] n. 1.20

Fête-Dieu à Séville [4-hds.] n. 2.00

Gitana Dance 1.00

Hiver [*Winter*] .50

Iberia, Twelve Impressions, in four books
Bk. I: Evocation, El Puerto, Fête-Dieu à Séville n. 2.00
Bk. II: Rondeña, Almeiria, Triana n. 2.40
Bk. III: El Albaicin, El Polo, Lavapies n. 2.80
Bk. IV: Malaga, Jerez, Eritaña n. 2.80

Impromptu de Concert 1.00

Jota Aragonesa 1.00

Leyenda .75

Mallorca (Barcarol) n. .80

Mazurkas de Salon
[Six numbers] comp. n. 2.40
1. Isabel n. .60
2. Casilda n. .60
3. Aurora n. .60
4. Sofia n. .60
5. Christa n. .60
6. Maria n. .60

Mazurka, in G♭ 1.00

Mazurka, in E♭ 1.00

Mazurka, in D min. .60

Menuet du Coq (from Fifth Sonata) 1.00

Navarra n. 1.20

Old Spanish Dance 1.00

Overture, from Opera "The Magic Ring" 1.00

Pavana-Capriccio .60

Pavane Espagnole 1.00

Pavane Facile n. .60

Pièces caractéristiques
1. Gavotte n. .60
2. Minuetto à Sylvia n. .60
3. Barcarola [*Ciel sans nuages*] n. .60
4. Plegaria n. .60
5. Conchita (Polka) n. .80
6. Pilar (Valse) n. .80
7. Zambra n. .80
8. Pavana n. .80
9. Polonesa n. .80
10. Mazurka n. .80
11. Staccato-Caprice n. .80
12. Torre Bermeja 1.00

Ricordati (Mazurka de Salon) 1.00

Romance sans Paroles 1.00

Scherzino, Op. 101, No. 2 .60

Scherzo, in D♭, Op. 28 n. .80

Seguidilla .75

Serenata Arabe n. .80

Sevilla (Caprice Espagnol) n. 1.00

Sevillanas 1.00

Six Spanish Dances comp. n. 2.40
Nos. I, II, III, IV, V, VI ea. n. .60

Sonata, No. III, Op. 68 n. 2.00

Sonata, No. IV, Op. 72 n. 2.00

Sonata, No. V, Op. 82 n. 2.00

Souvenirs de Voyage
1. En el mar (Barcarol) n. .80
2. Leyenda n. .80
3. Alborada n. .60
4. En la Alhambra n. .80
5. Puerta de Tierra (Bolero) n. .80
6. Rumores de la Caleta (Malagueñas) n. .80
7. En la playa n. .80

Spanish Rhapsody, [2 pianos, 4-hds.] n. 1.50
(*2 copies required for performance*)

Spanish Serenade 1.00

Suite Espagnole comp. n. 2.00
1. Granada (Serenade) n. .65
2. Catalonia (Curranda) .50
3. Sevilla (Sevillanas) n. .75
4. Cadiz (Saeta) .60
5. Asturia (Leyenda) .75
6. Aragon (Fantasia) n. 75
7. Castilia (Seguidilla) .75
8. Cuba (Caprice) .60

Tango, in A min. .75

Tango, in D .30

Valse, No. I, in A 1.00

Valse, No. II, in F 1.00

Valse-Caprice 1.00

Valses de Salon
[Six numbers] comp. n. 1.40

La Vega n. 1.60

Yvonne en Visite
[Two numbers] comp. n. 1.00

Zambra-Granadina (Oriental dance) 1.00

Zaragoza (Caprice Espagnol) n. 1.00

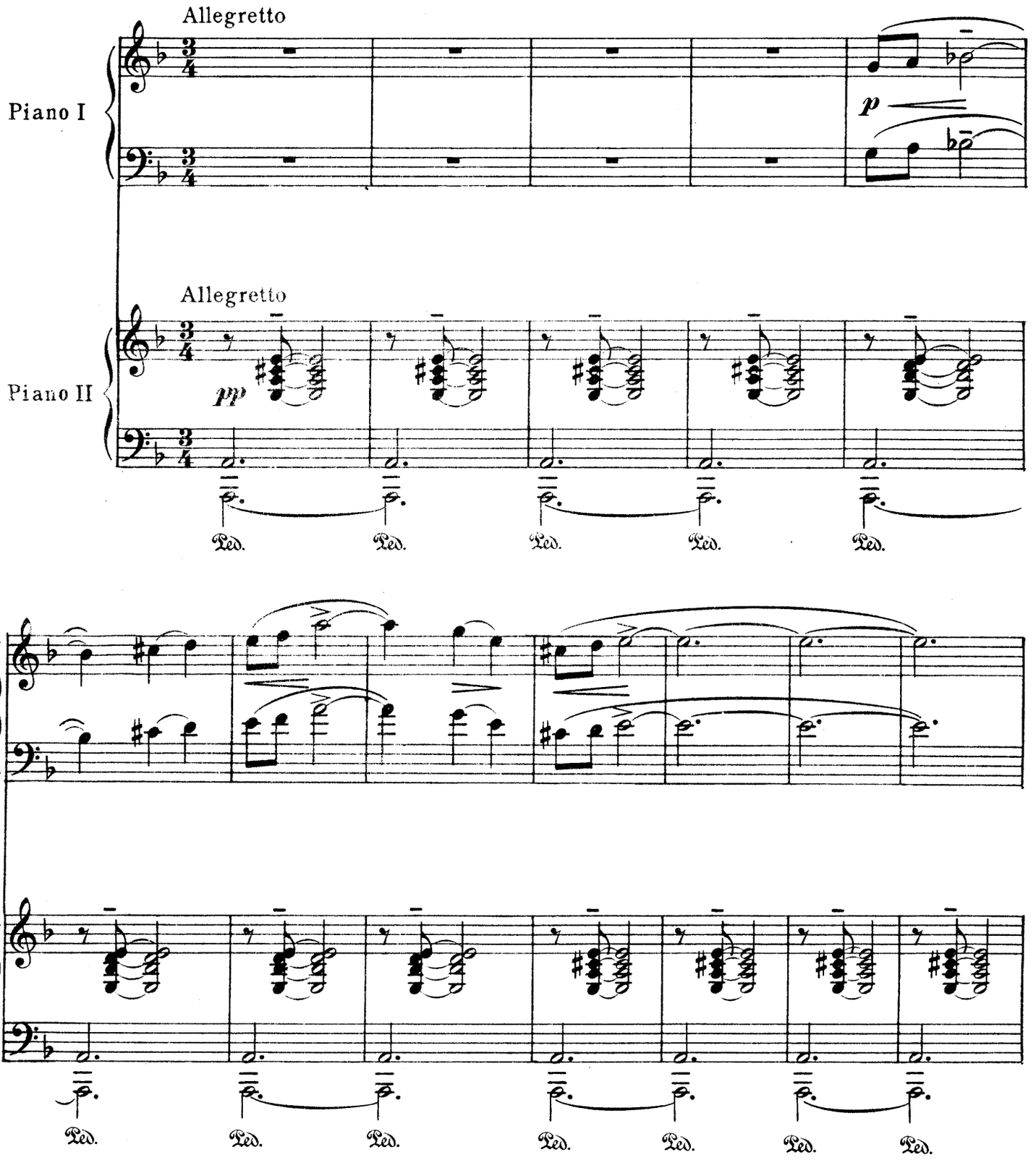
Zortzico .60

BOSTON, MASS.: THE BOSTON MUSIC COMPANY

Spanish Rhapsody

Edited by Henry Clough-Leighter

ISAAC ALBENIZ



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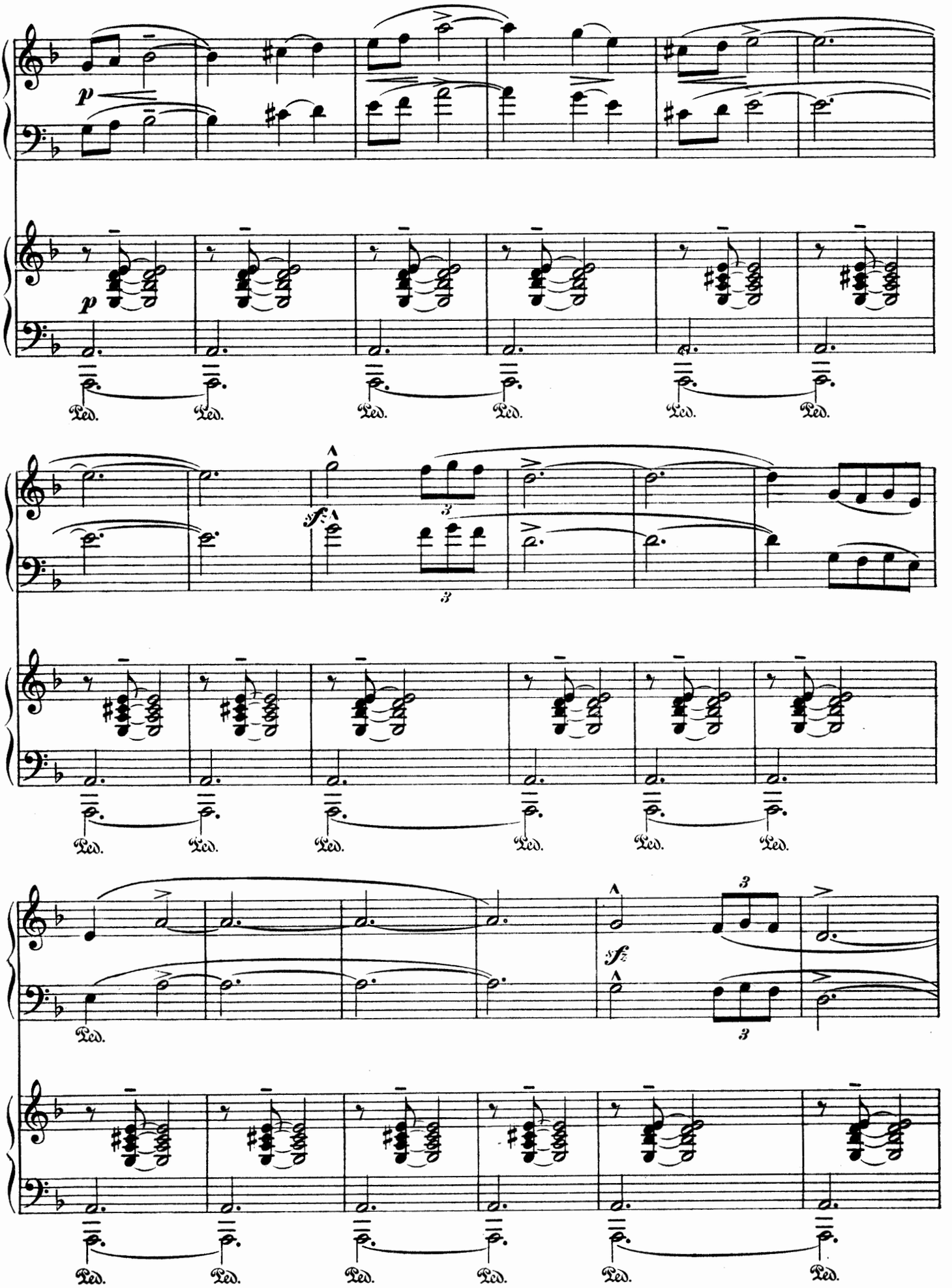
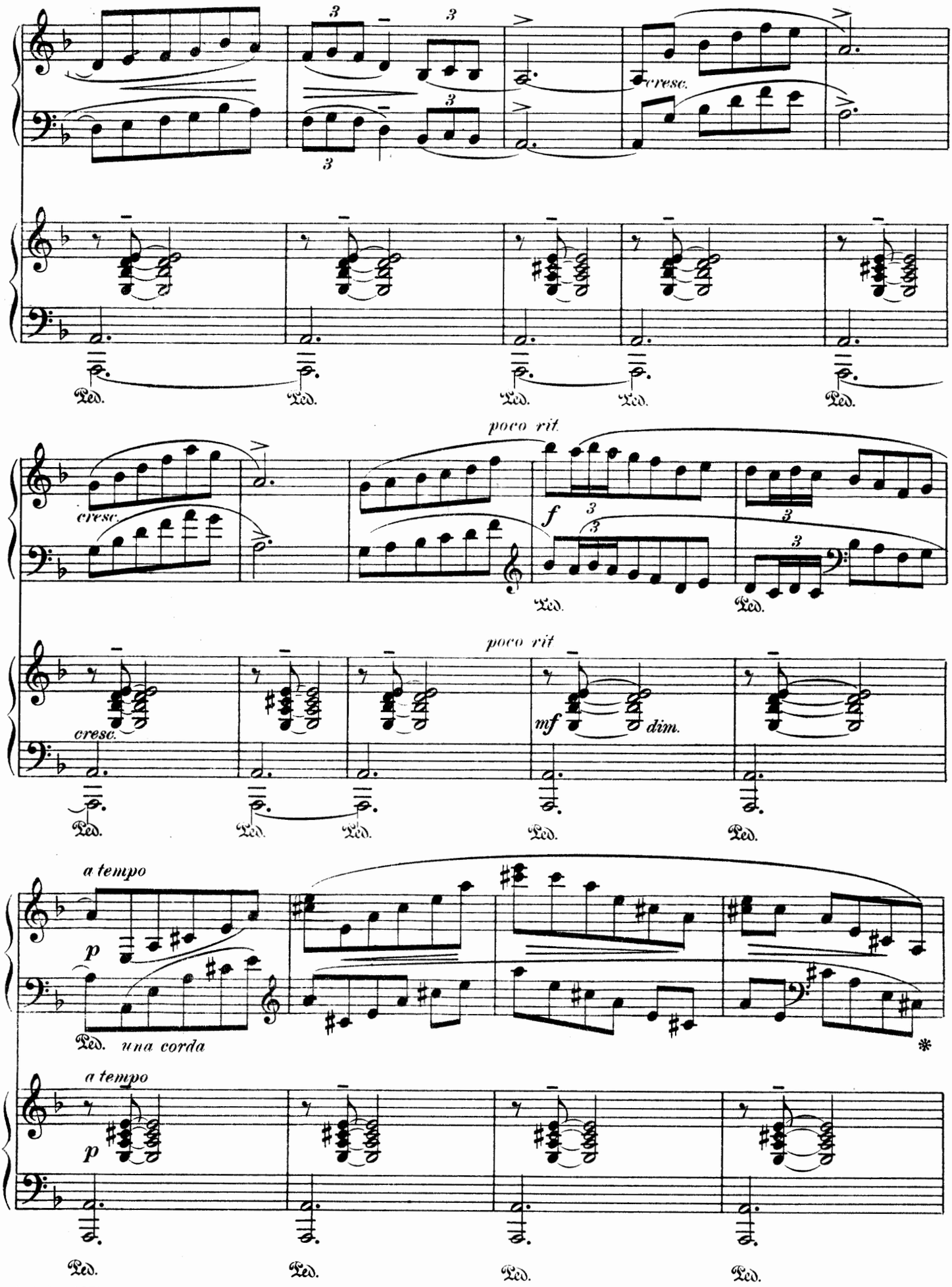
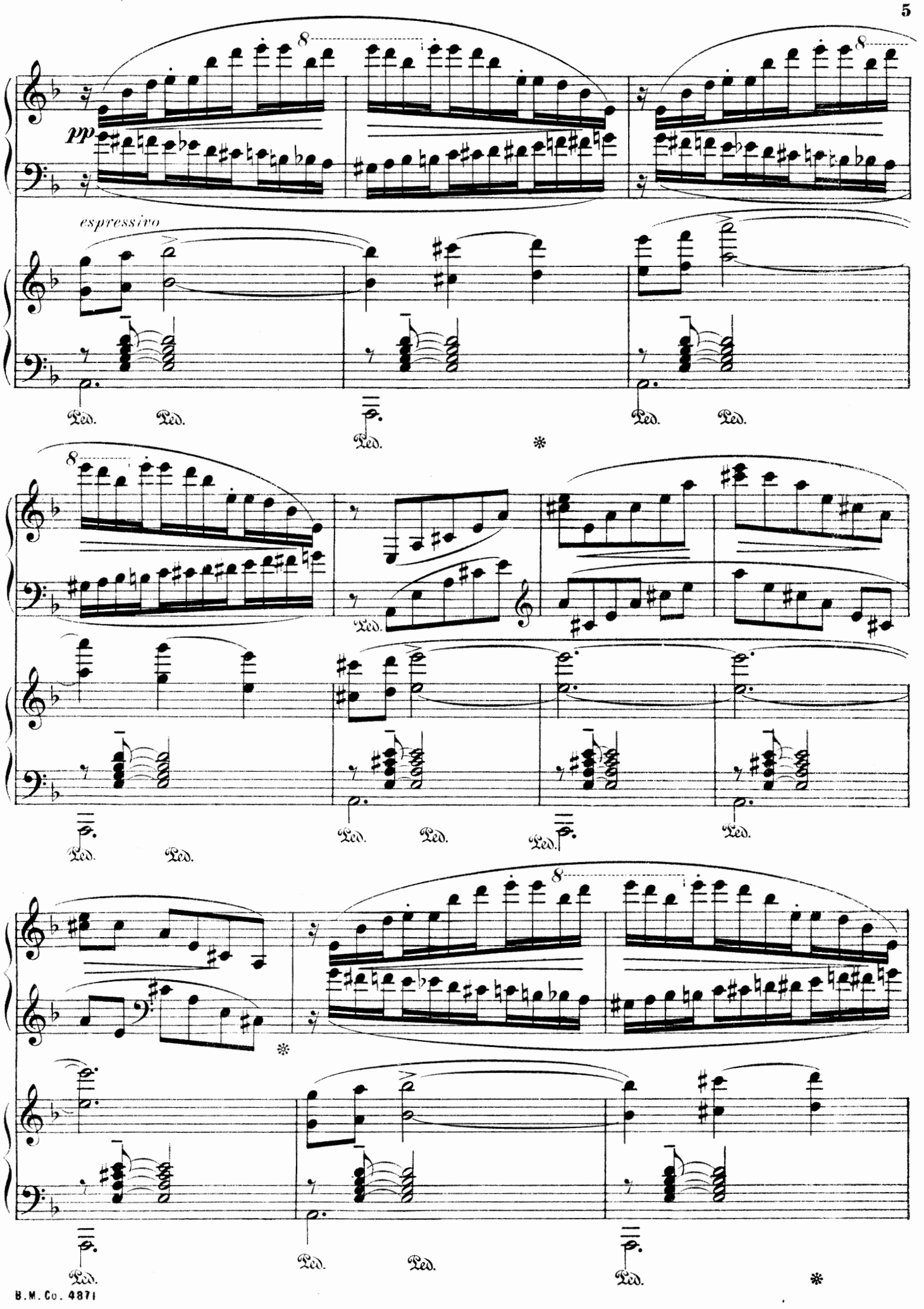
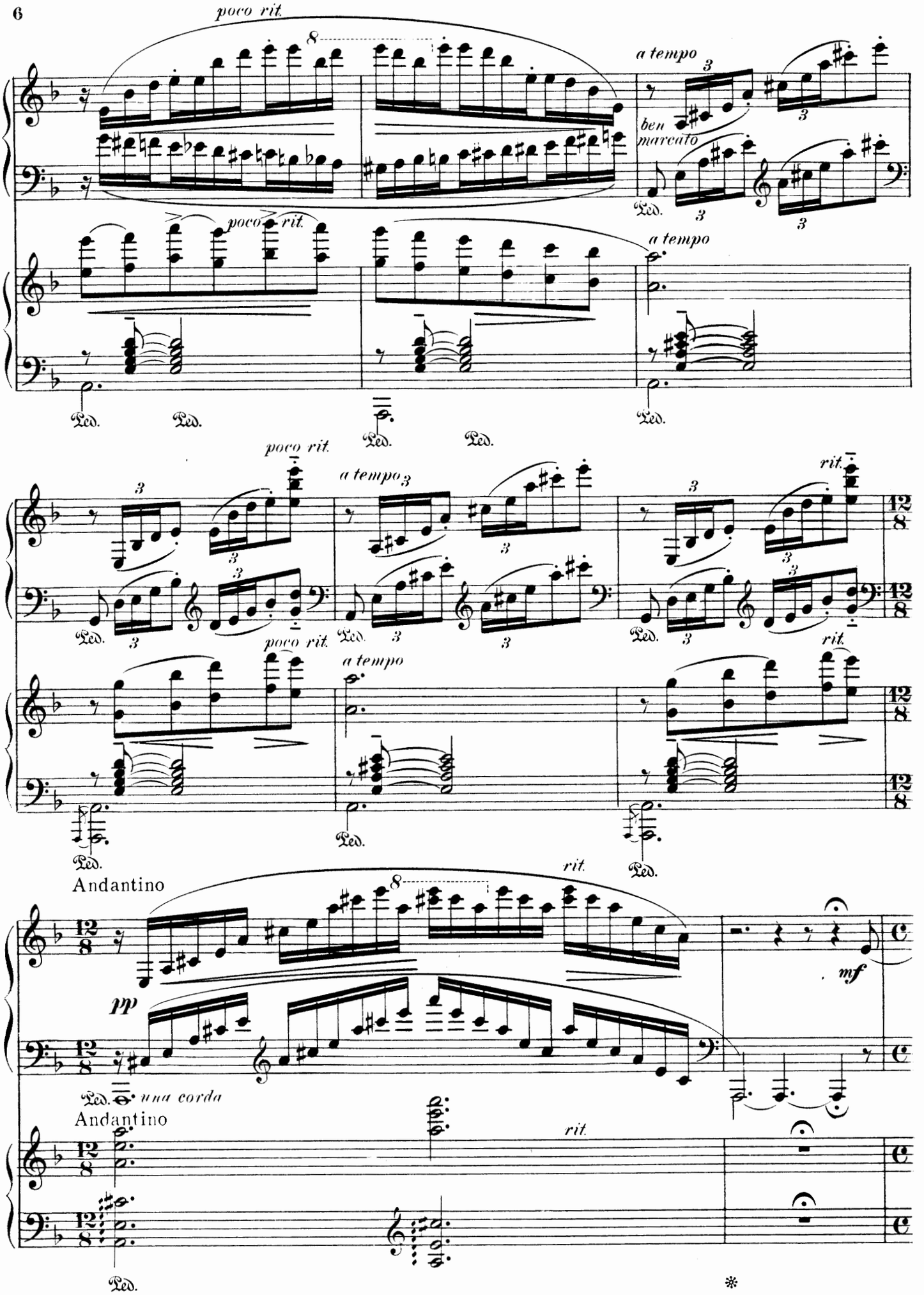
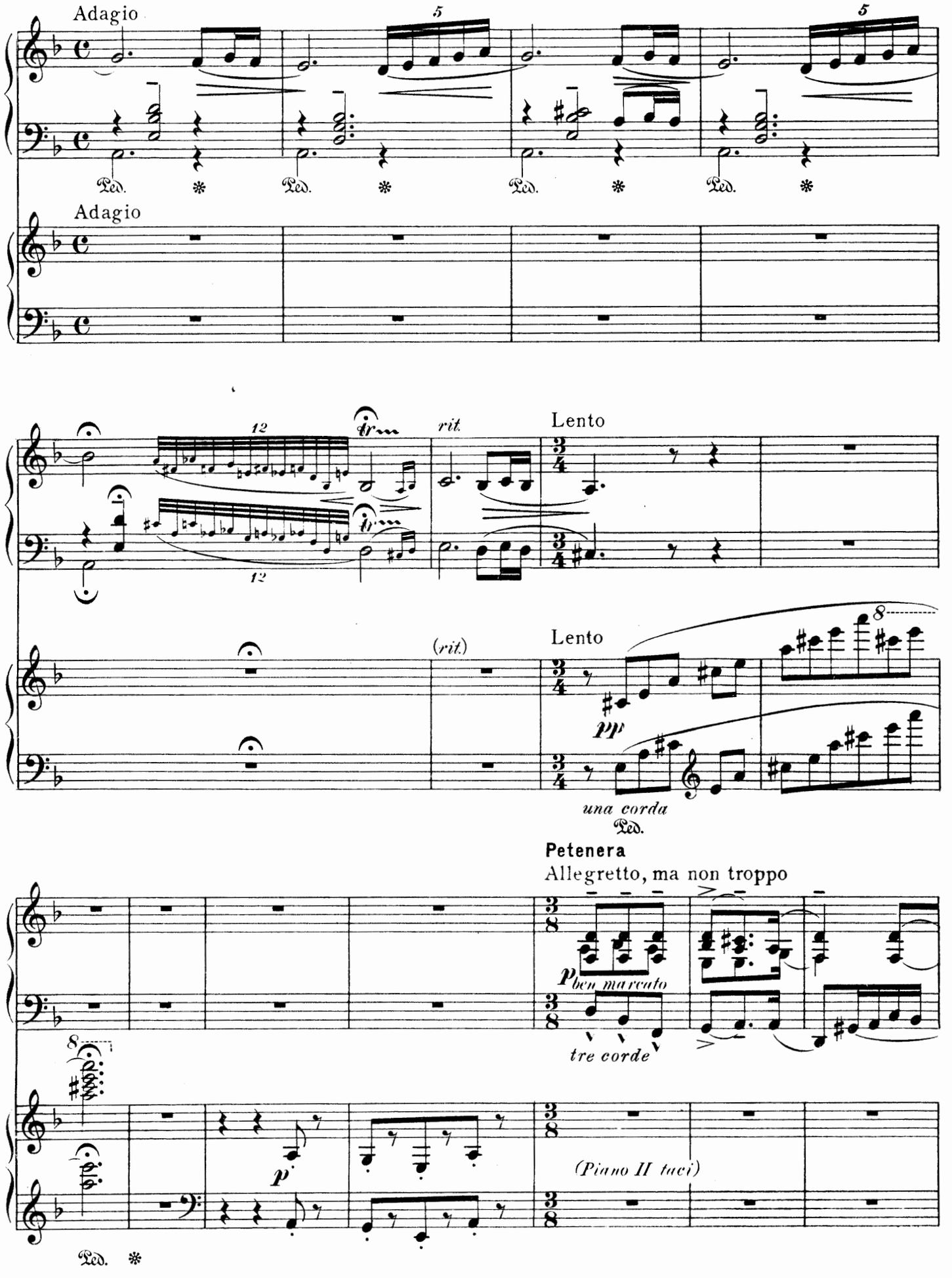
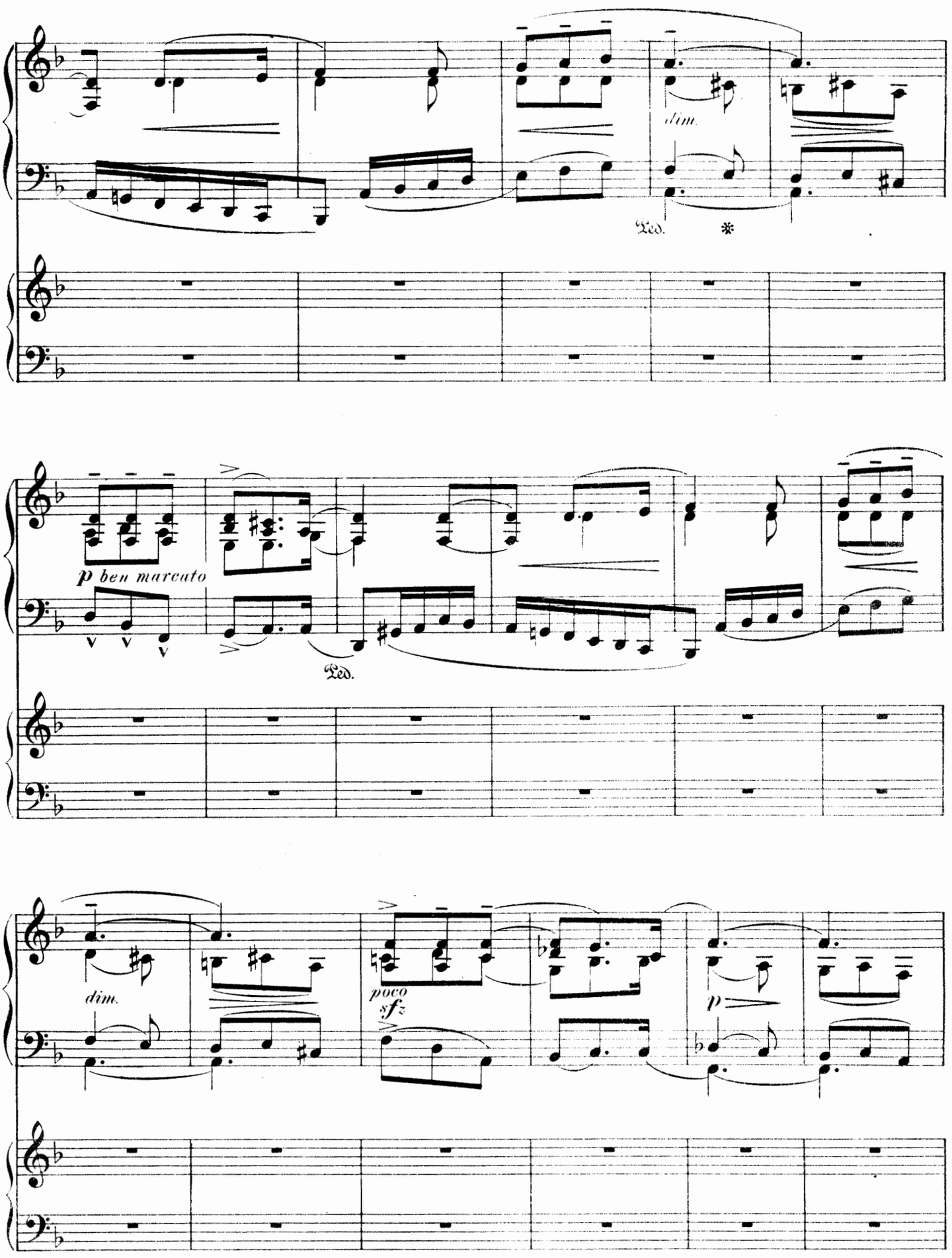

p
p
Ped.
sf
3
sfz

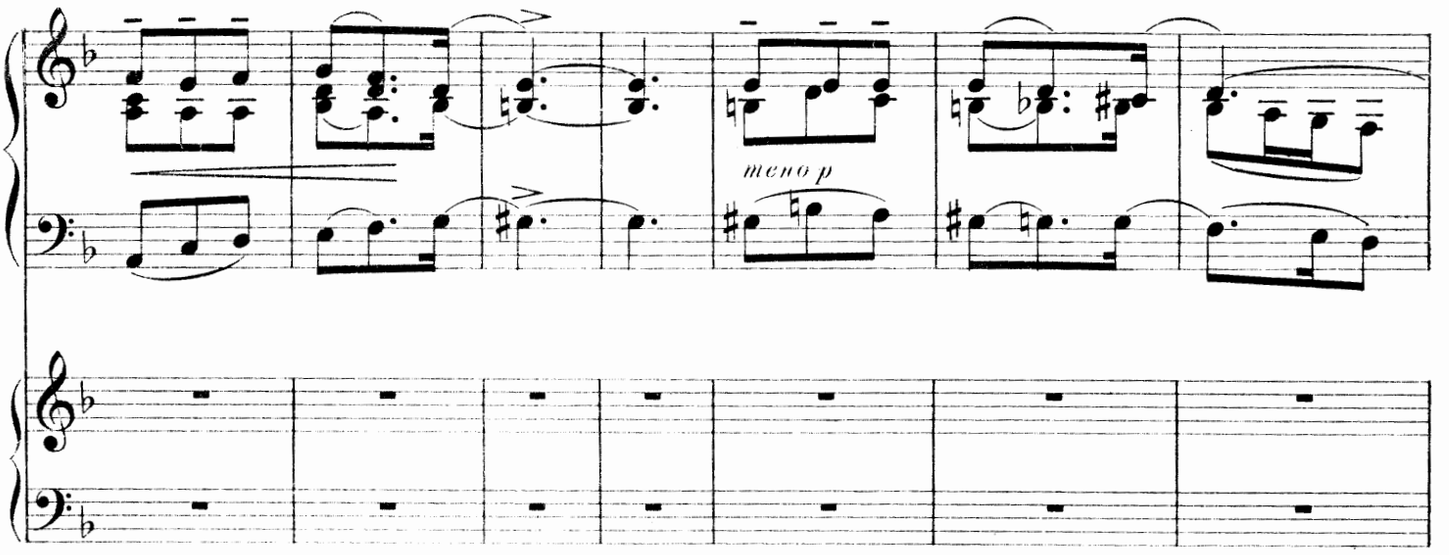

cresc.
poco rit.
f
cresc.
poco rit
mf
dim.
a tempo
p
una corda
a tempo
p
Ped.

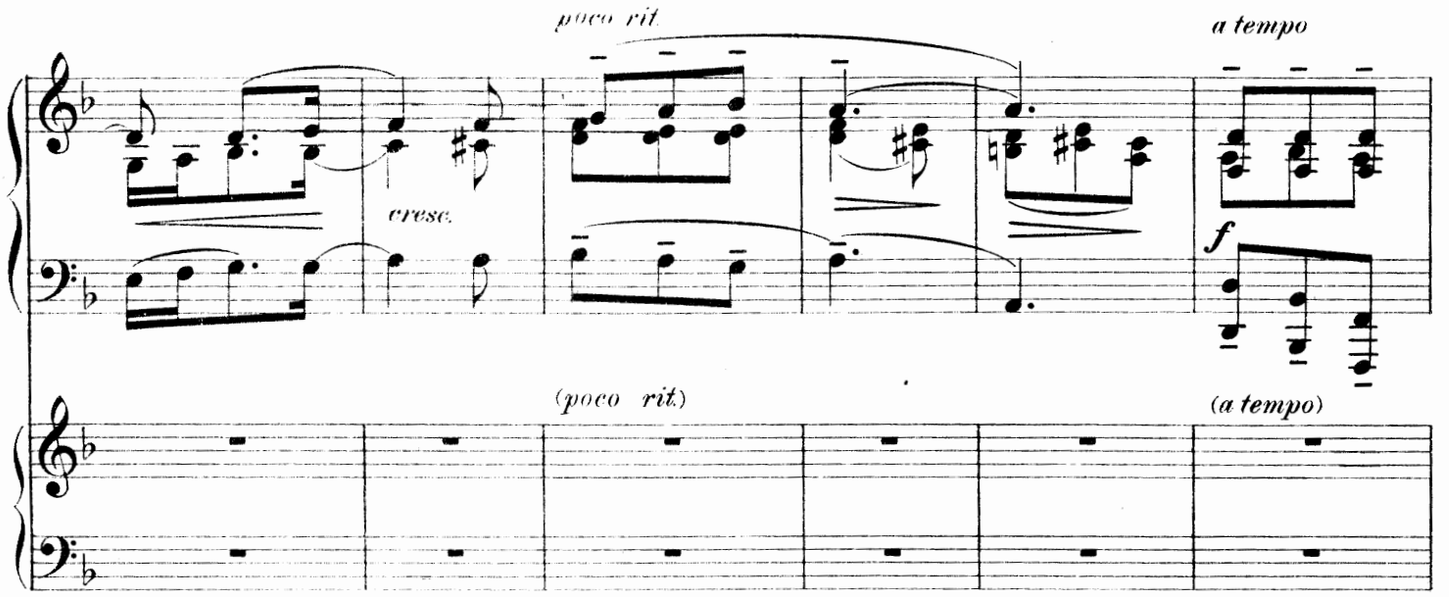

pp
espressivo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

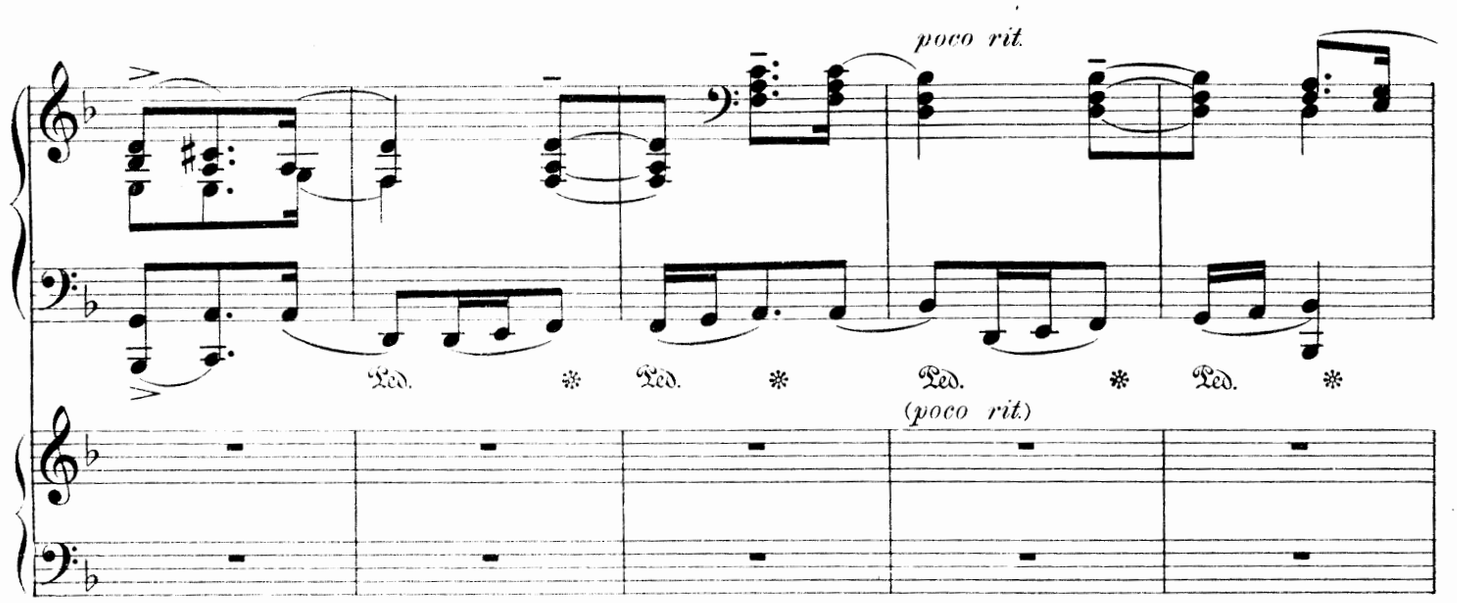

poco rit.
a tempo
ben marcato
poco rit.
a tempo
Ped.
poco rit.
a tempo
rit.
poco rit.
a tempo
rit.
Andantino
rit.
pp
mf
una corda
Andantino
rit.

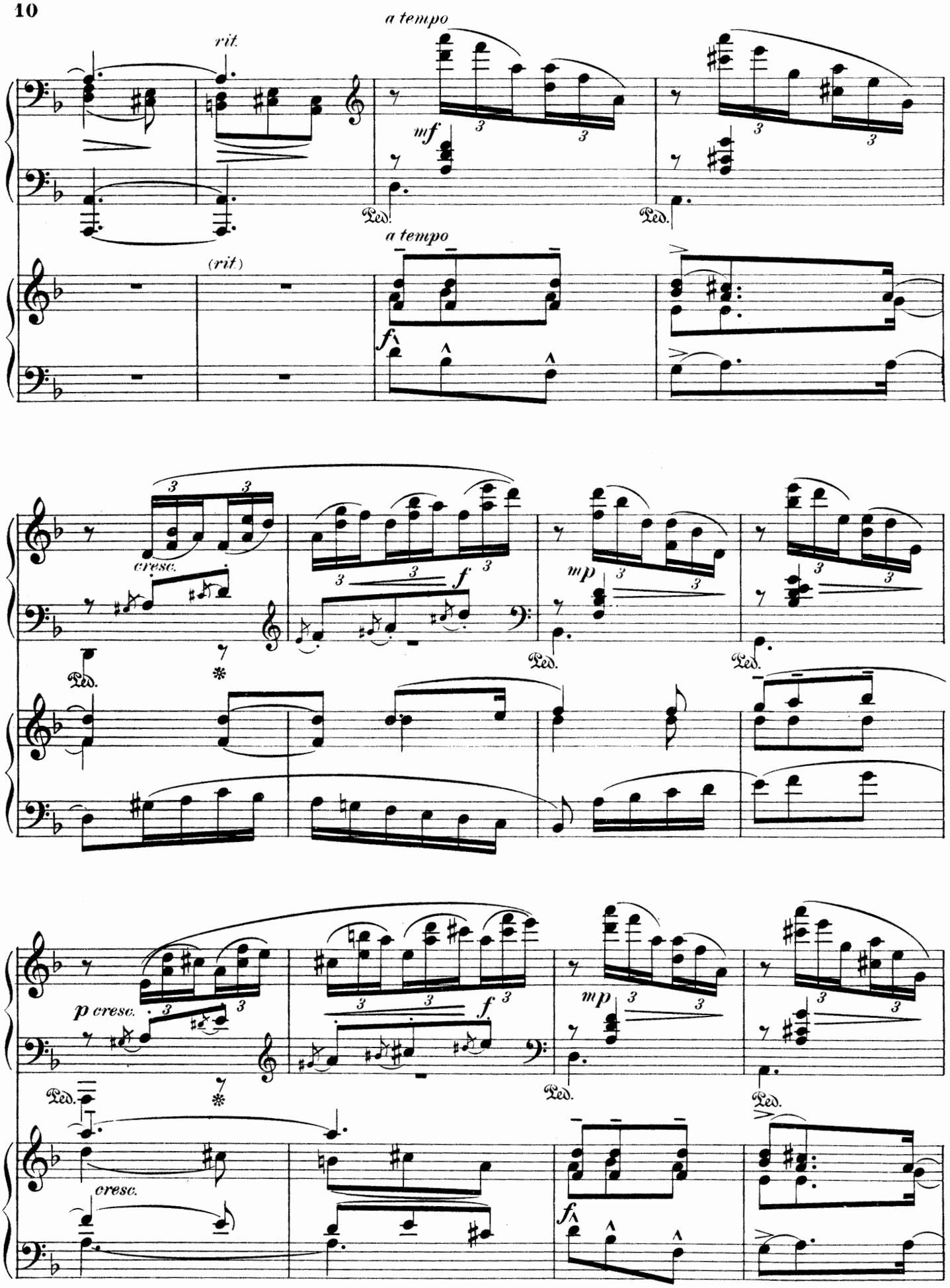

Adagio
5
Ped.
Adagio
12
tr
rit.
Lento
(rit.)
Lento
8
pp
una corda
Ped.
Petenera
Allegretto, ma non troppo
p ben marcato
tre corde
8
p
(Piano II taci)
Ped.

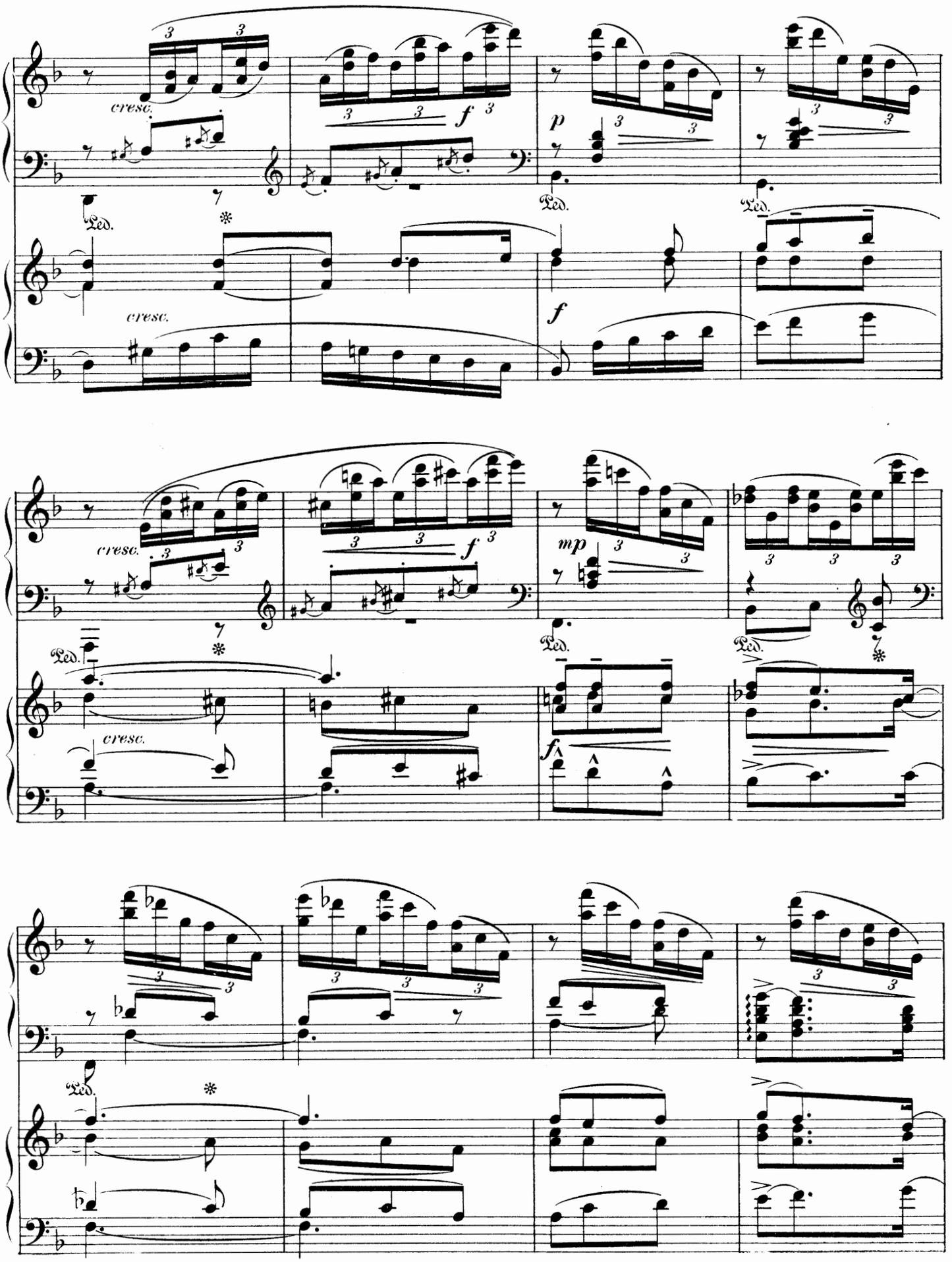

dim.
Ped.
p ben marcato
Ped.
dim.
poco
sfz
p

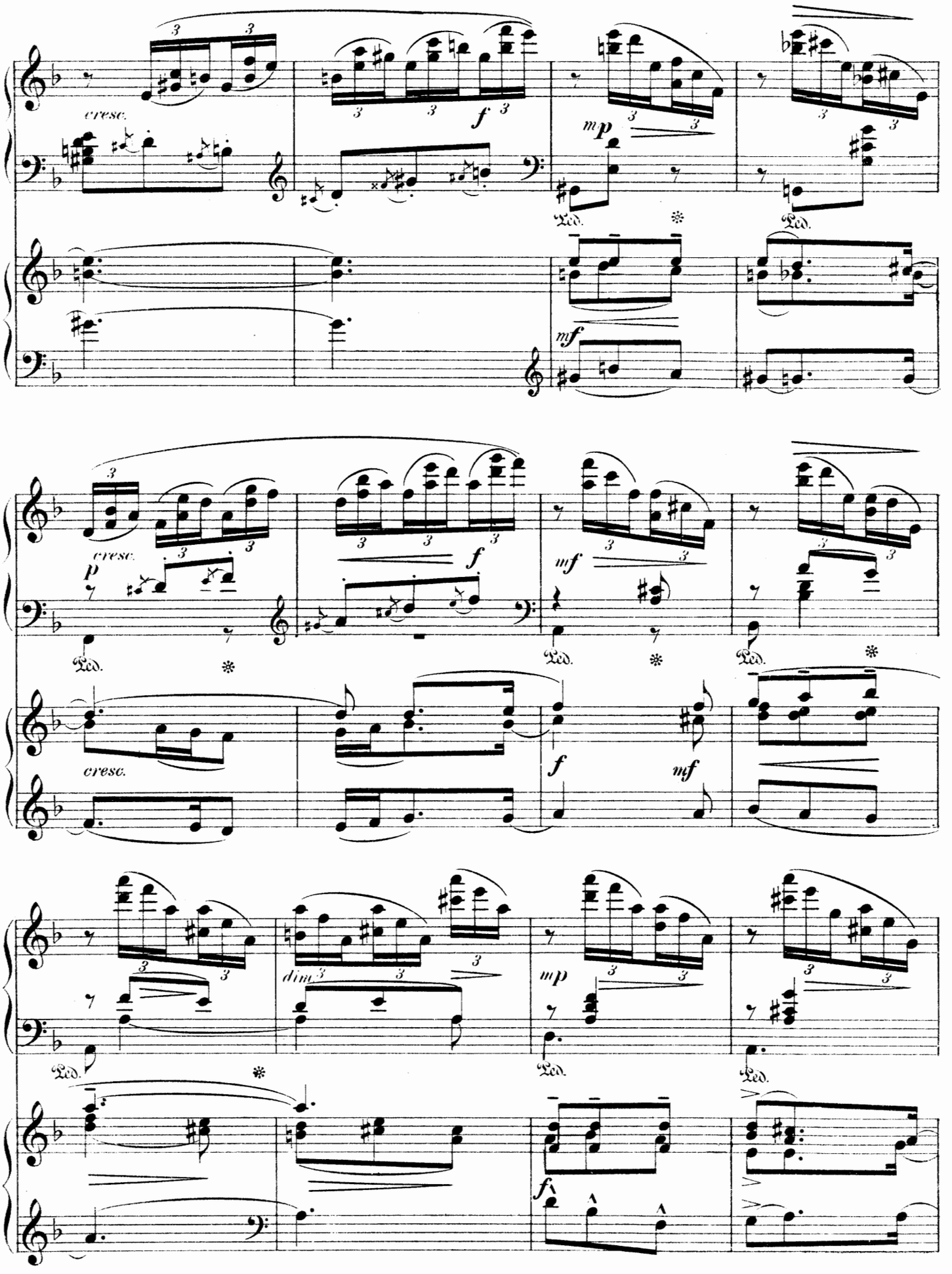

meno p

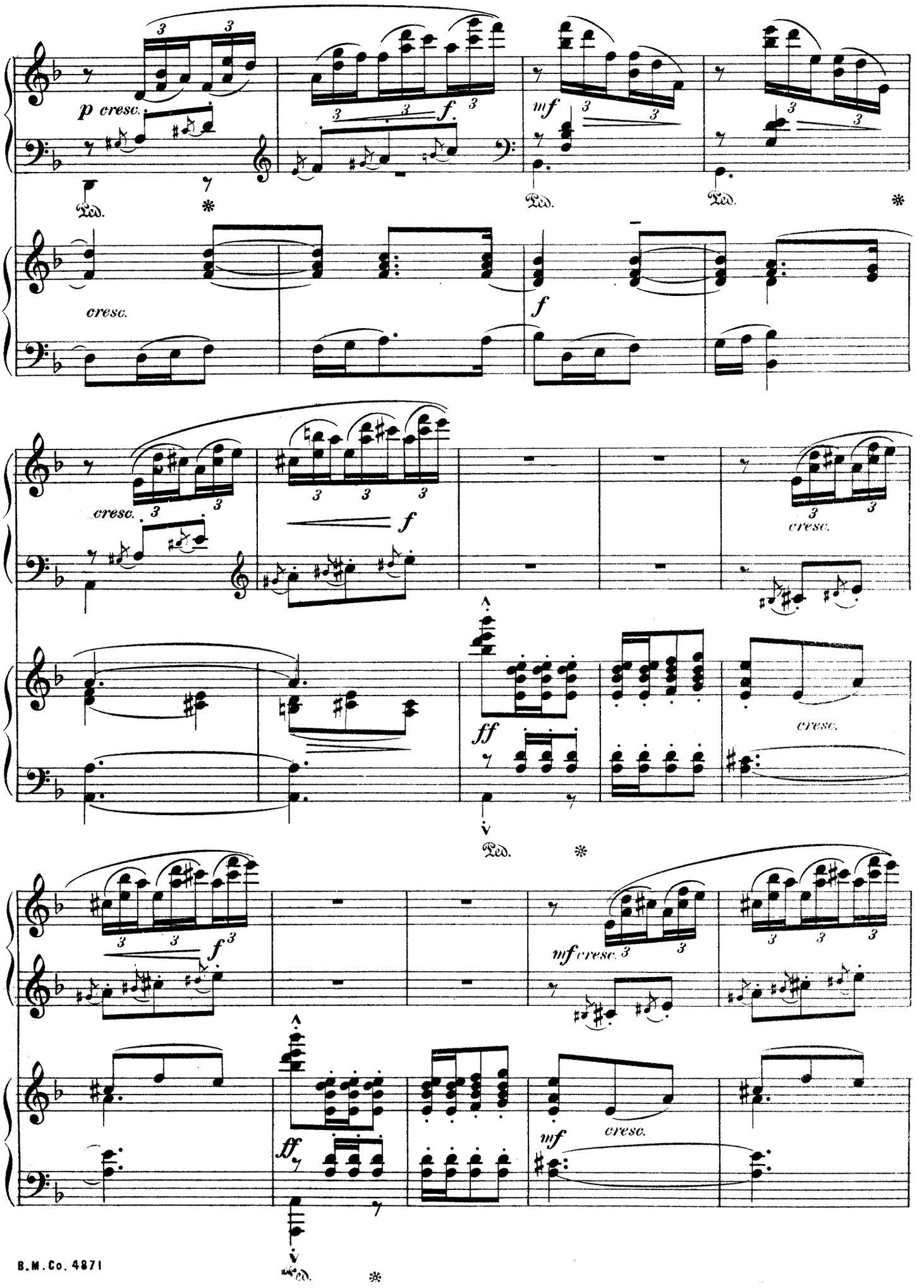

poco rit
a tempo
cresc.
f
(poco rit)
(a tempo)

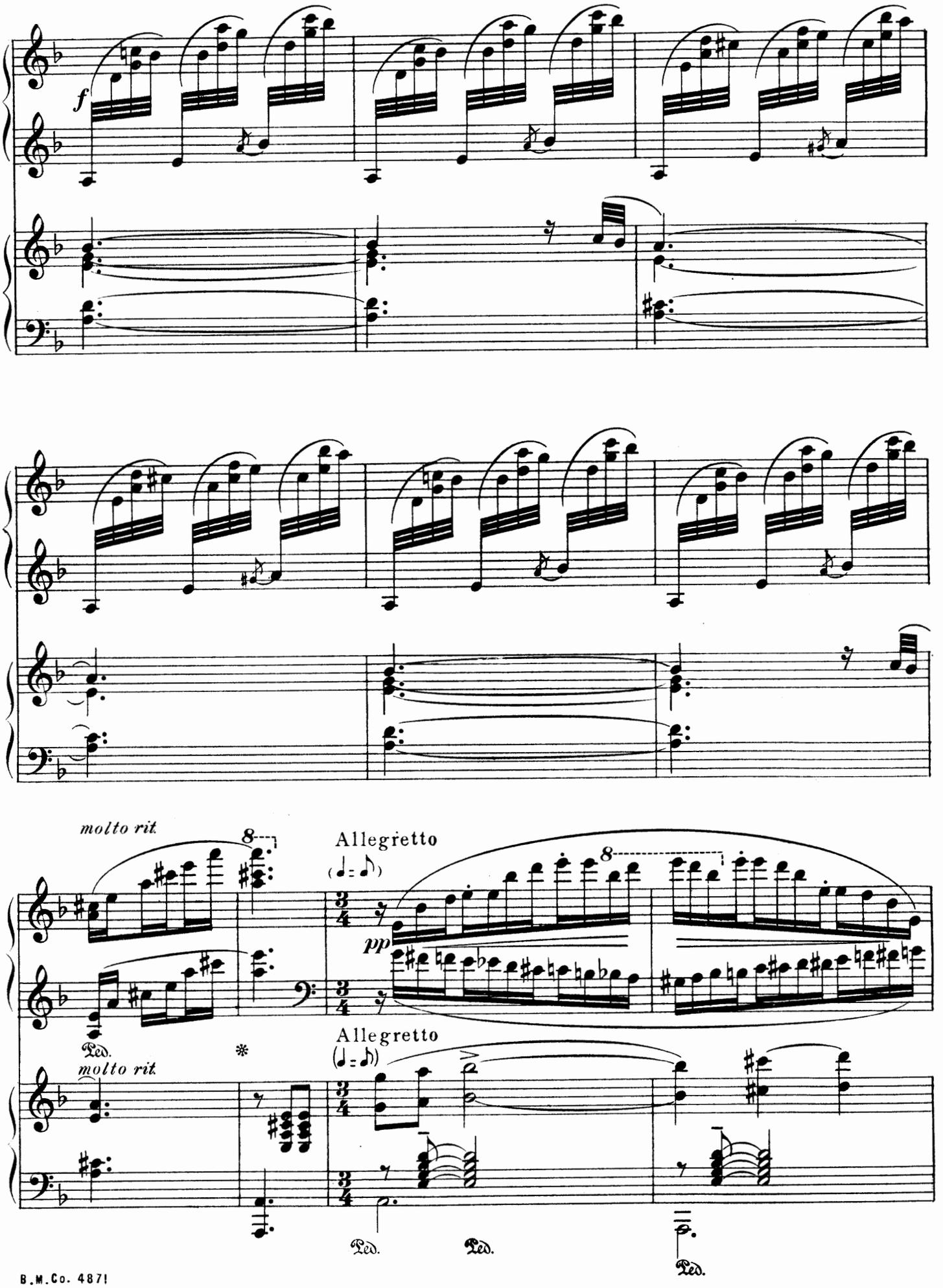

poco rit.
Ped.
Ped.
Ped.
Ped.
(poco rit.)

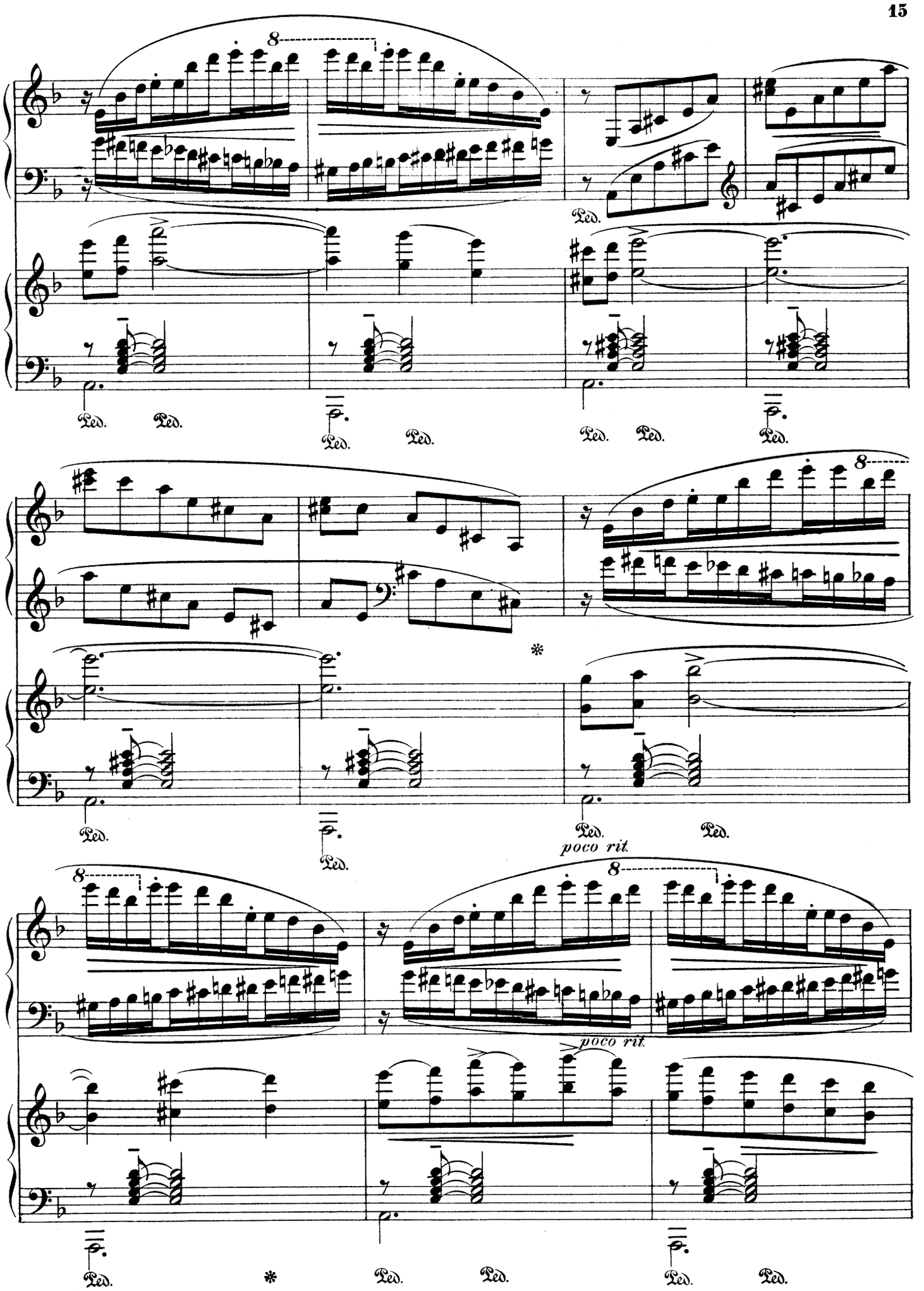

rit.
a tempo
mf
Ped.
Ped.
(rit)
a tempo
f
cresc.
Ped.
f
mp
Ped.
Ped.
p cresc.
Ped.
f
mp
Ped.
Ped.
cresc.
f

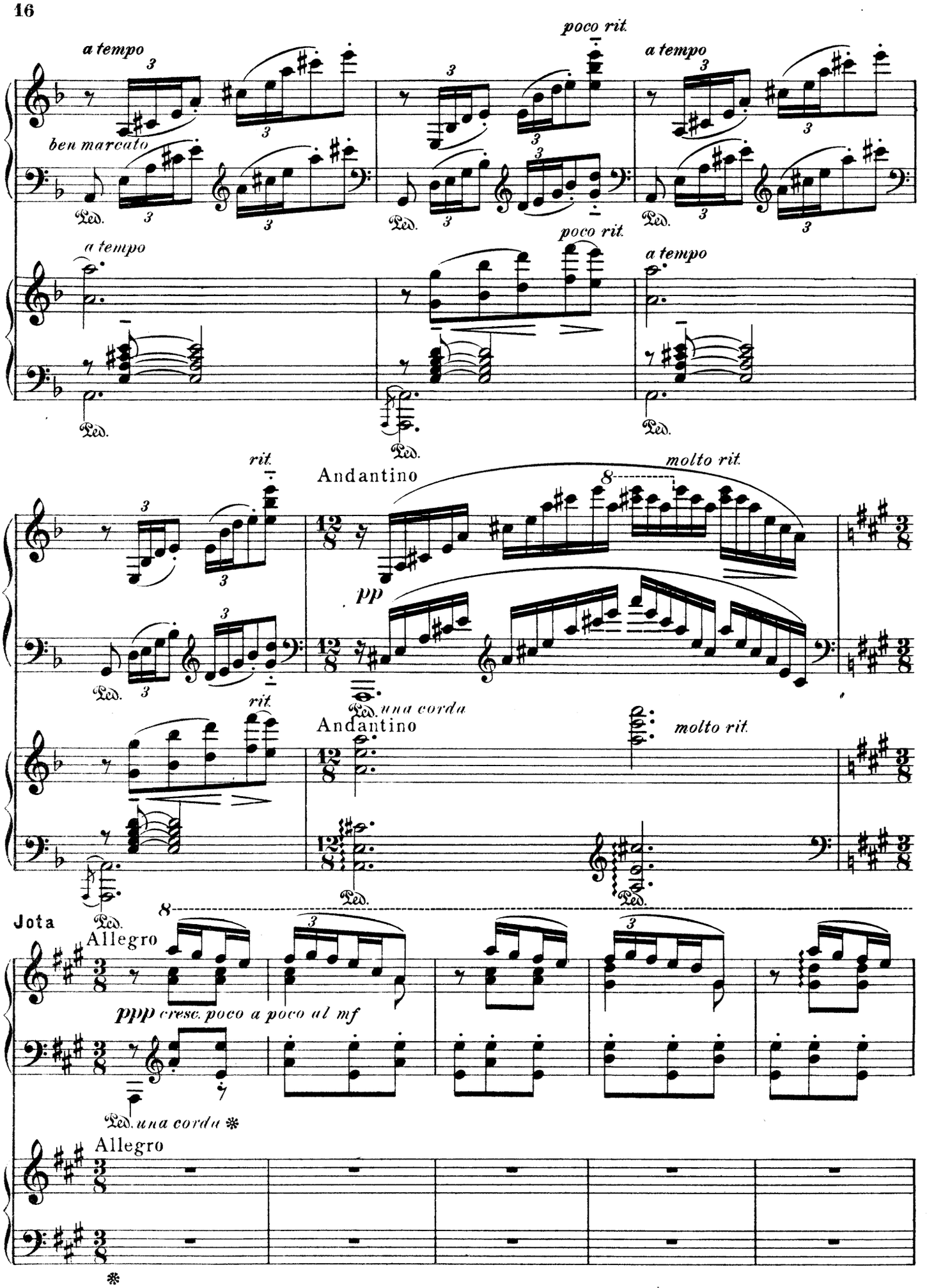

cresc.
f
p
Ped.
cresc.
f
mp
fz

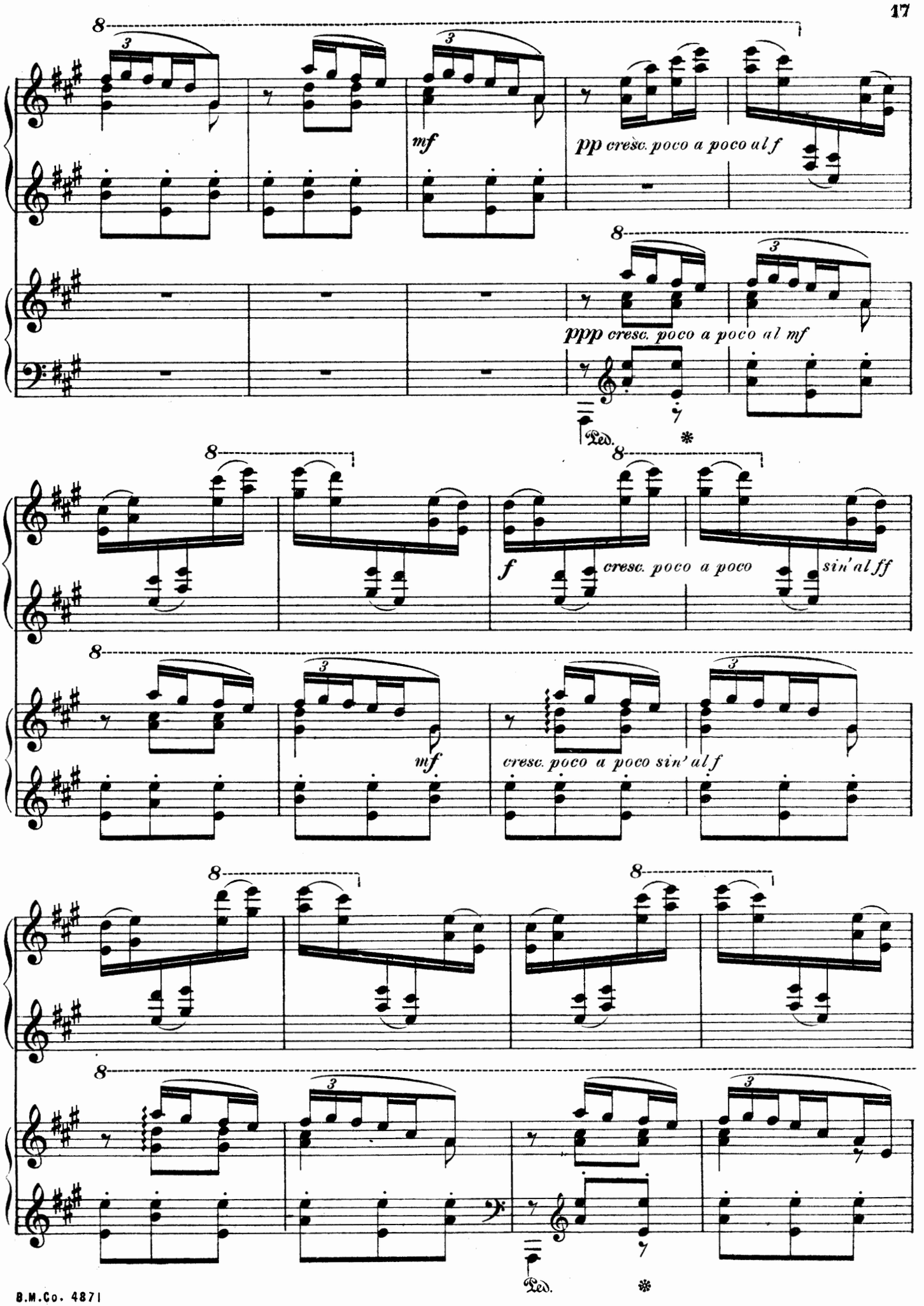

cresc.
f
mp
mf
Ped.
cresc.
p
f
mf
Ped.
cresc.
f
mf
dim.
mp
Ped.
f

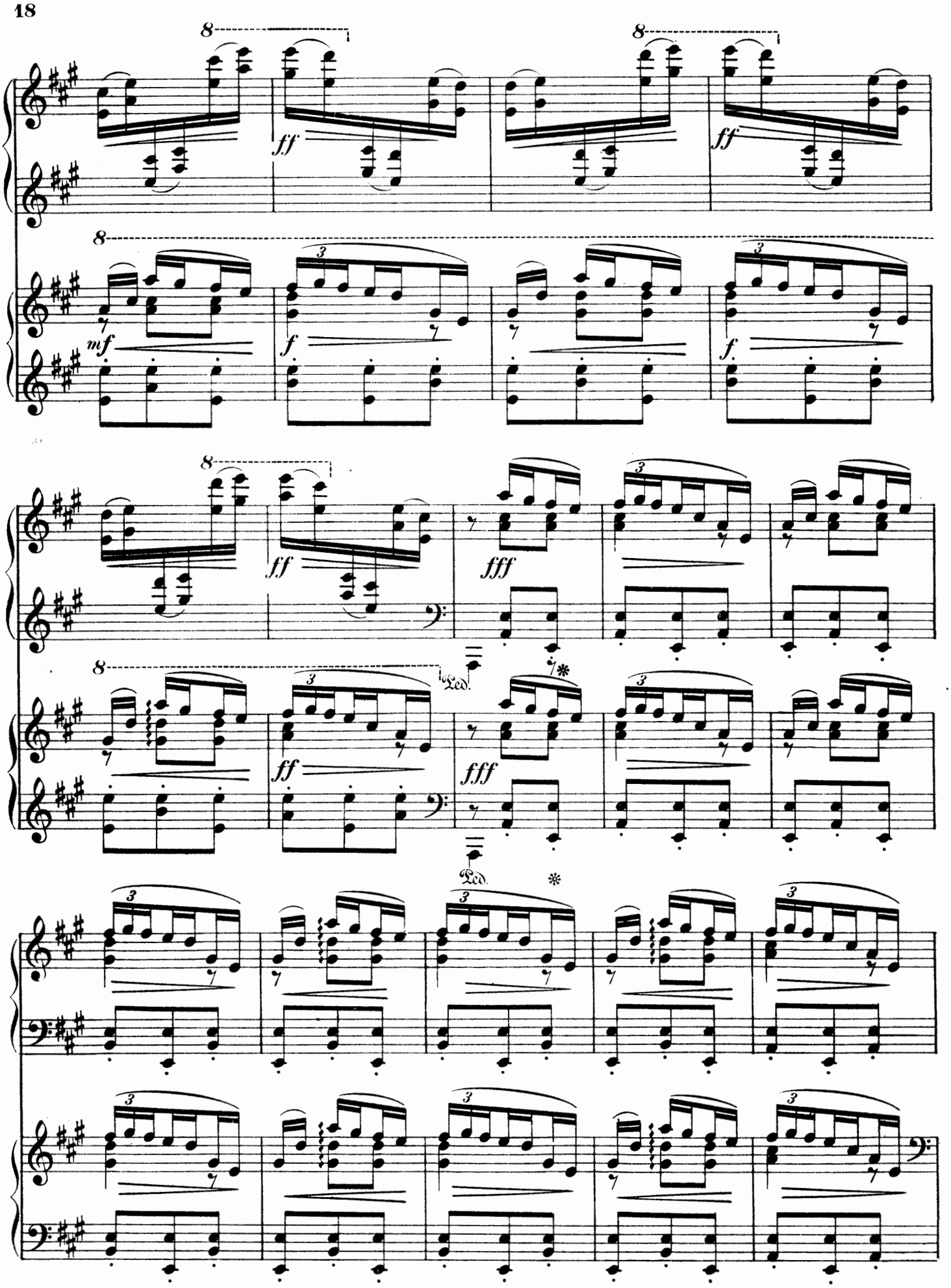

p cresc.
f.
mf
cresc.
f
cresc.
f
cresc.
ff
cresc.
f
mf cresc.
ff
mf
cresc.
Ped.

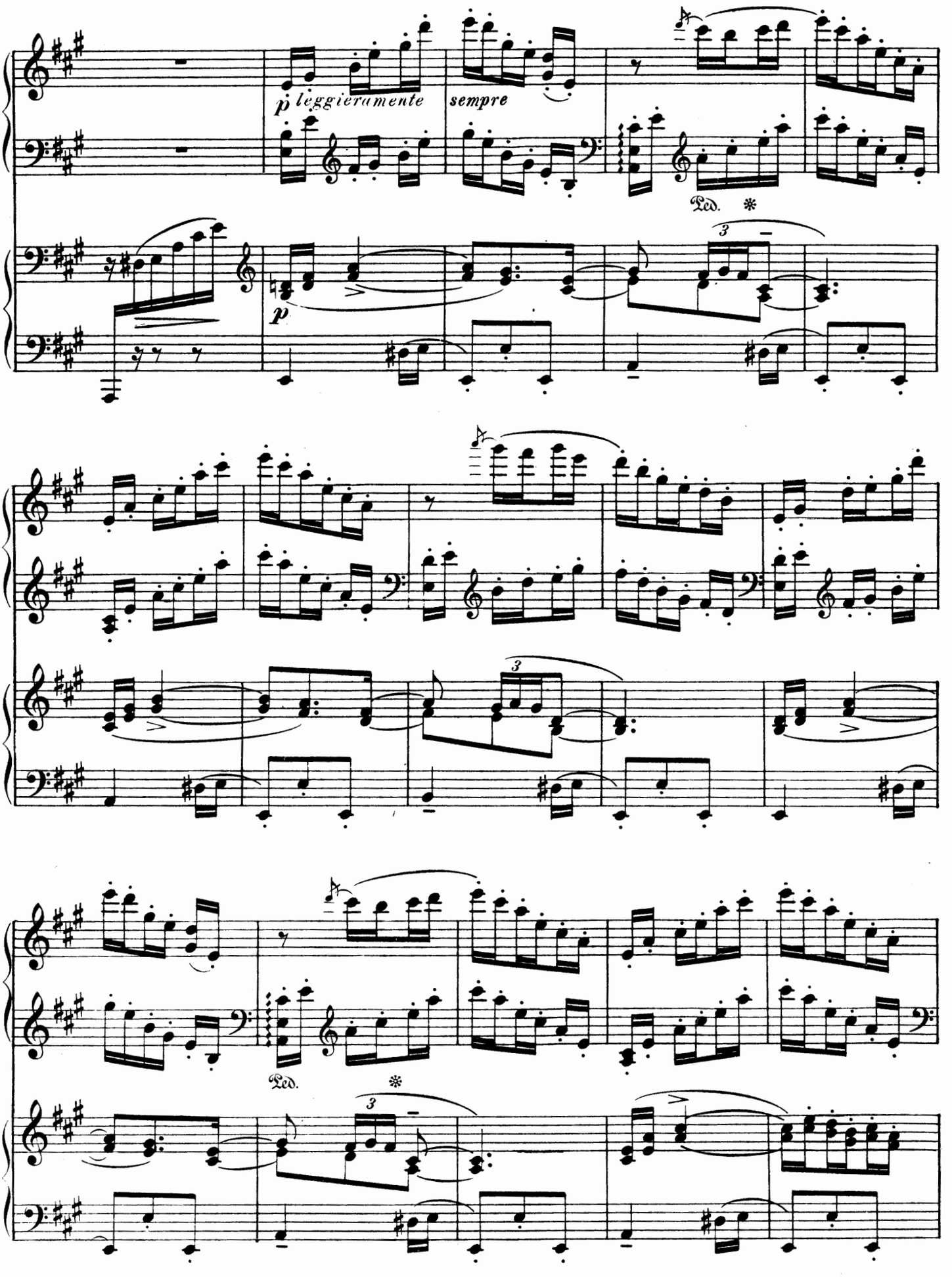

f
molto rit.
8
Allegretto
(♩= ♪)
8
pp
Ped.
molto rit.
Allegretto
(♩= ♪)
Ped.
Ped.
Ped.

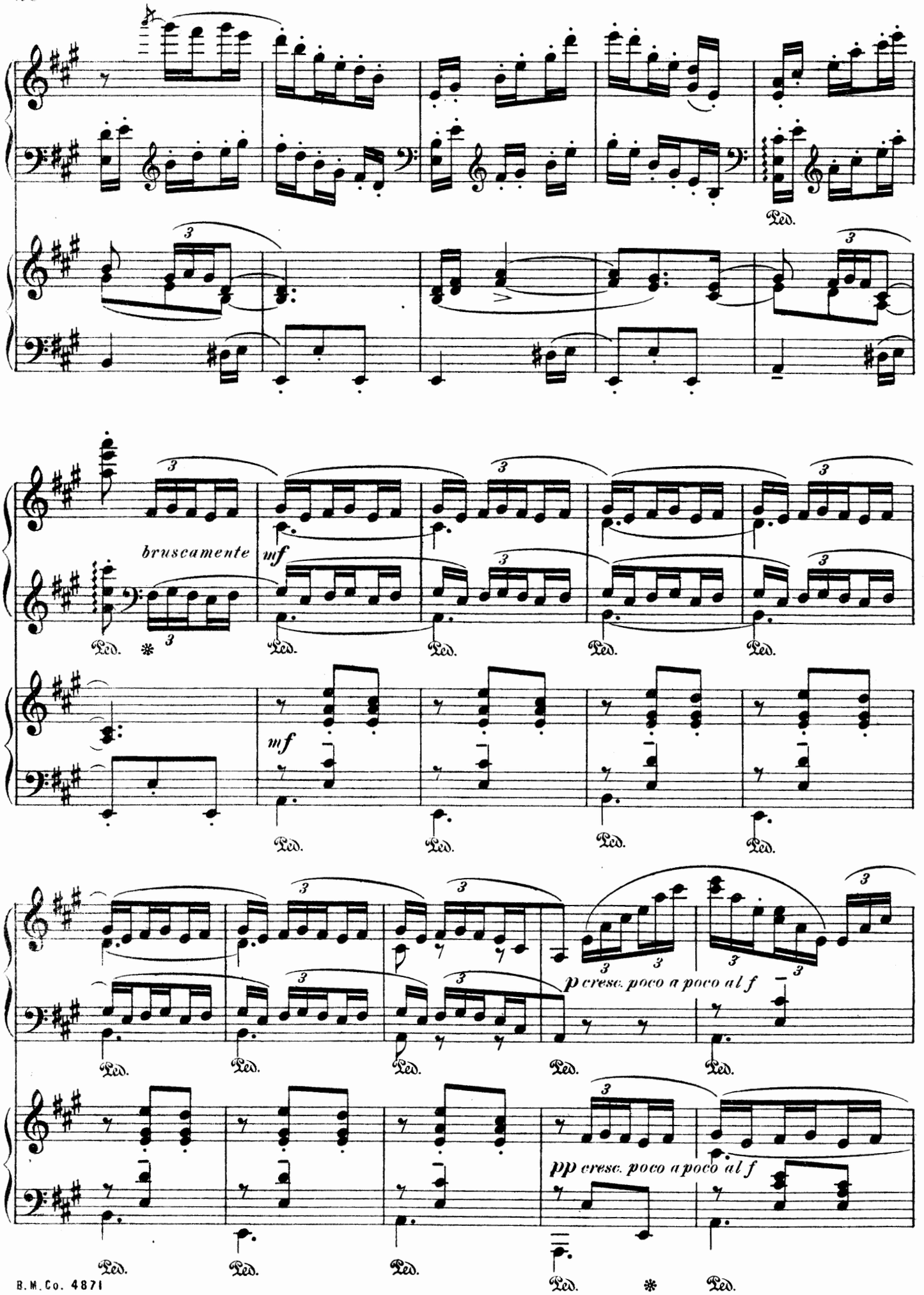

8
Ped.
poco rit.
poco rit.

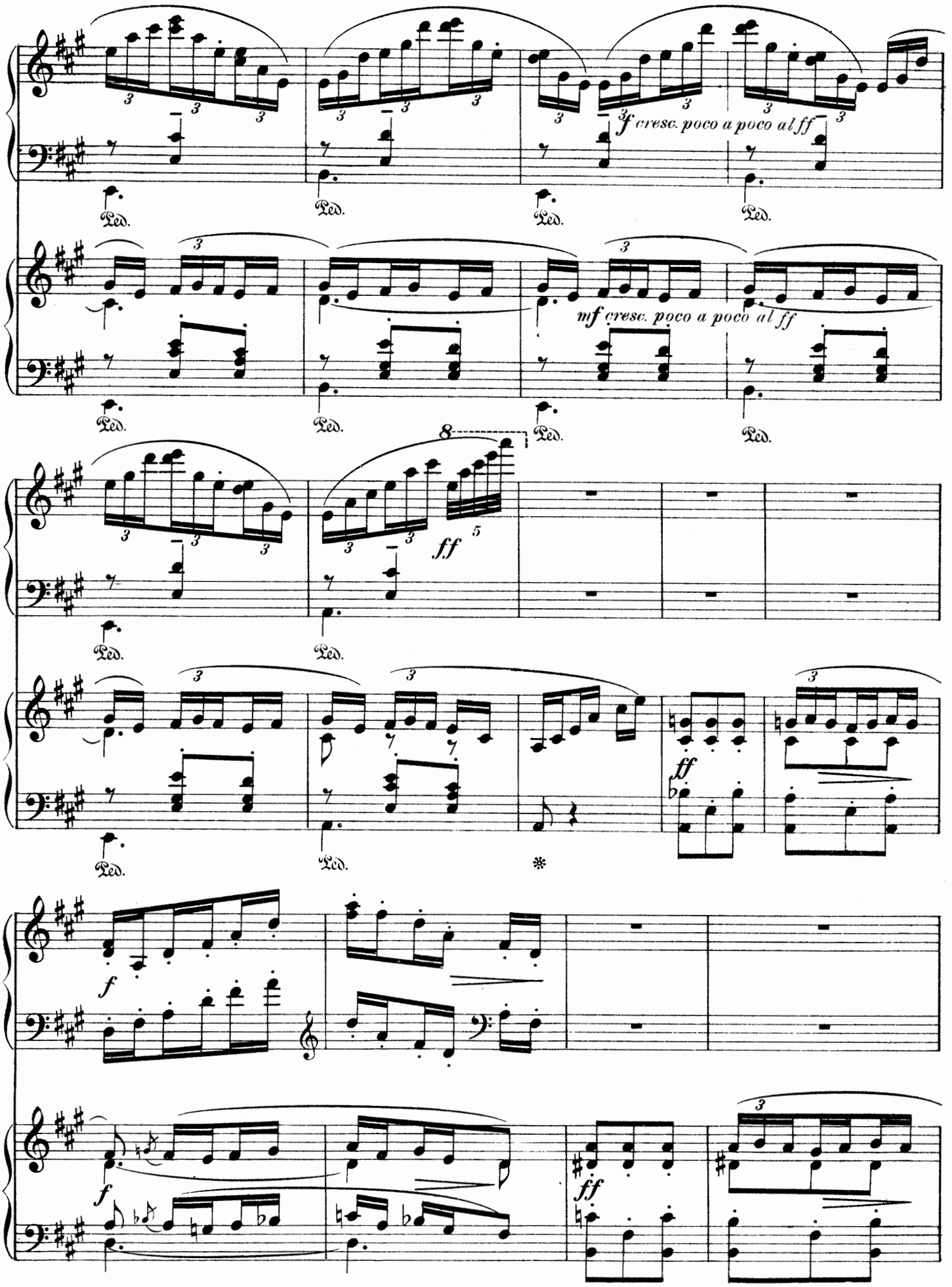

a tempo
poco rit.
a tempo
ben marcato
Ped.
a tempo
poco rit.
a tempo
Ped.
rit.
Andantino
molto rit.
pp
Ped. una corda
rit.
Andantino
molto rit.
Ped.
Jota
Allegro
ppp cresc. poco a poco al mf
Ped. una corda
Allegro

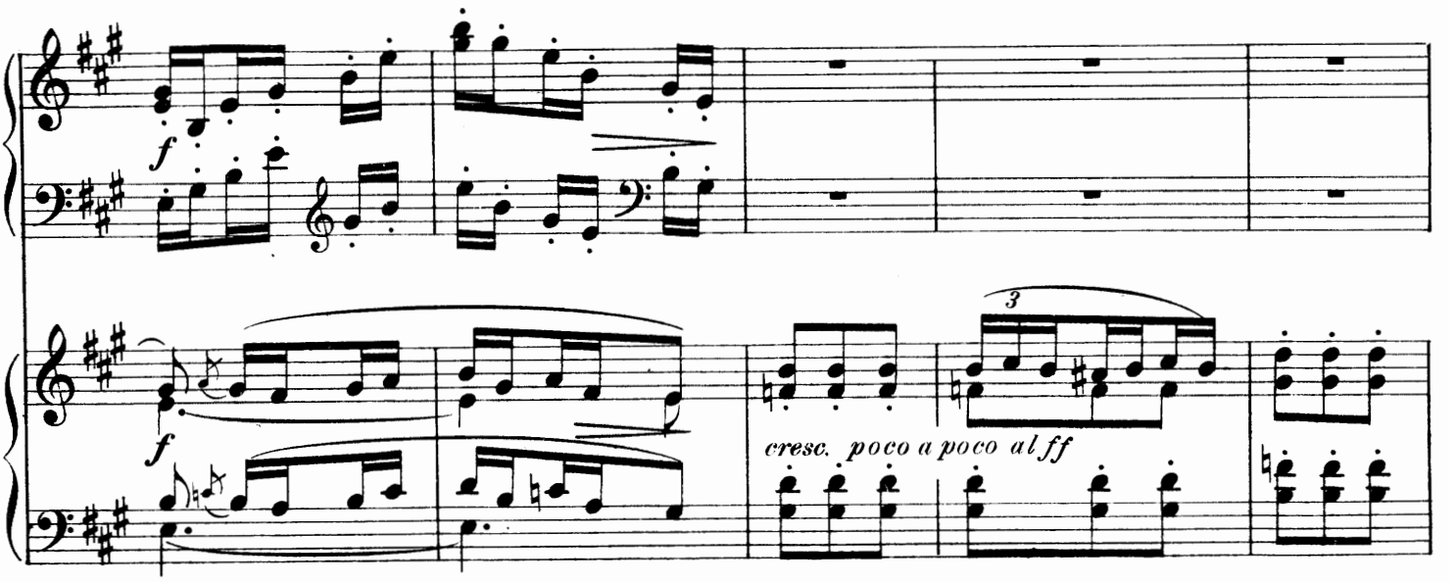

mf
pp cresc. poco a poco al f
ppp cresc. poco a poco al mf
Ped.
f
cresc. poco a poco
sin' al ff
mf
cresc. poco a poco sin' al f
Ped.

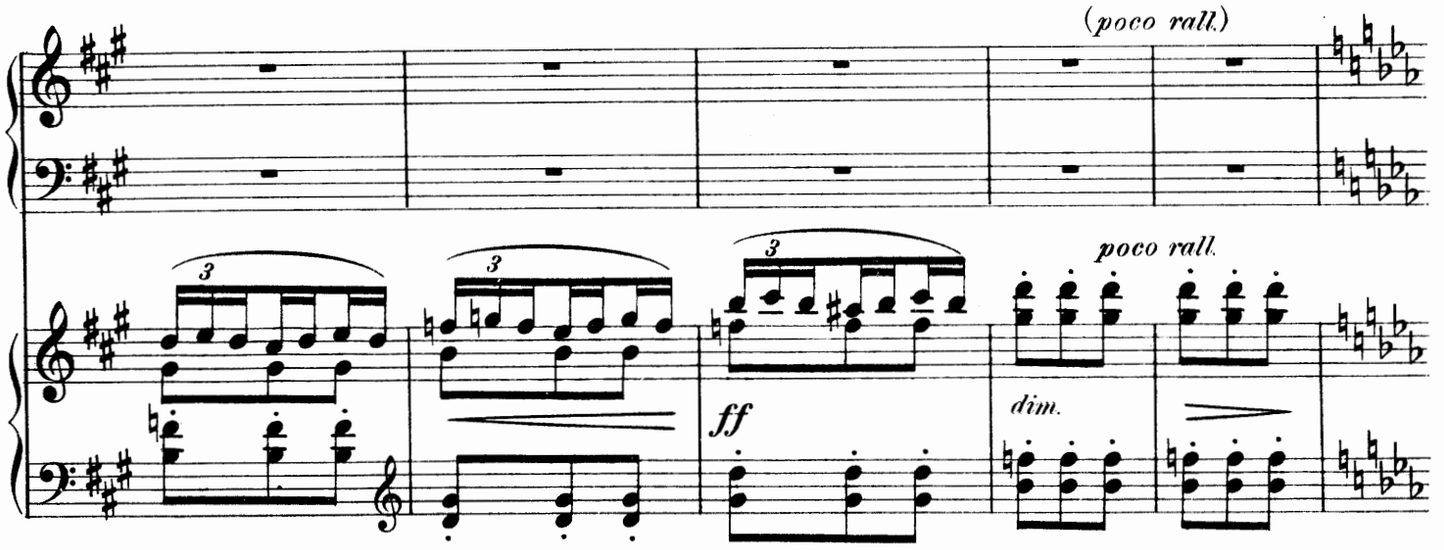

8
ff
mf
f
fff
Ped.


p leggieramente
sempre
Ped.
p
3
Ped.
3


Ped.
bruscamente
mf
mf
p cresc. poco a poco al f
pp cresc. poco a poco al f

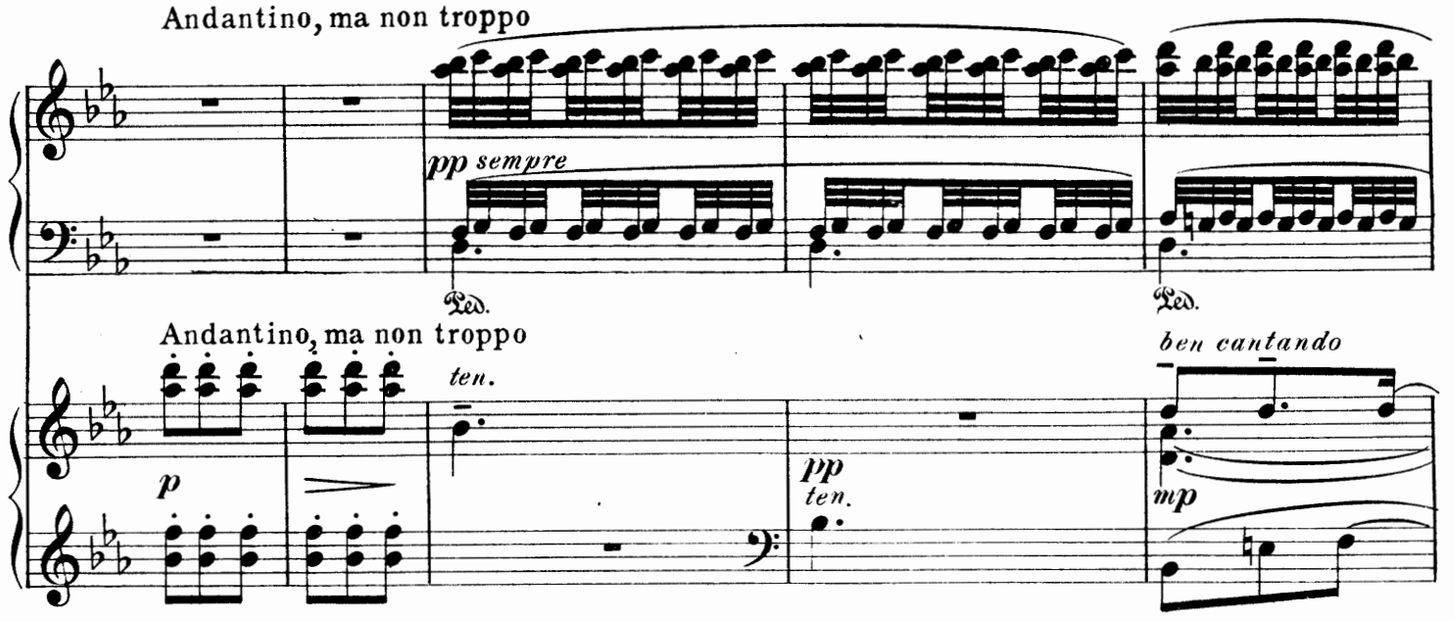

f cresc. poco a poco al ff
mf cresc. poco a poco al ff
ff
f
ff
f
ff
Ped.

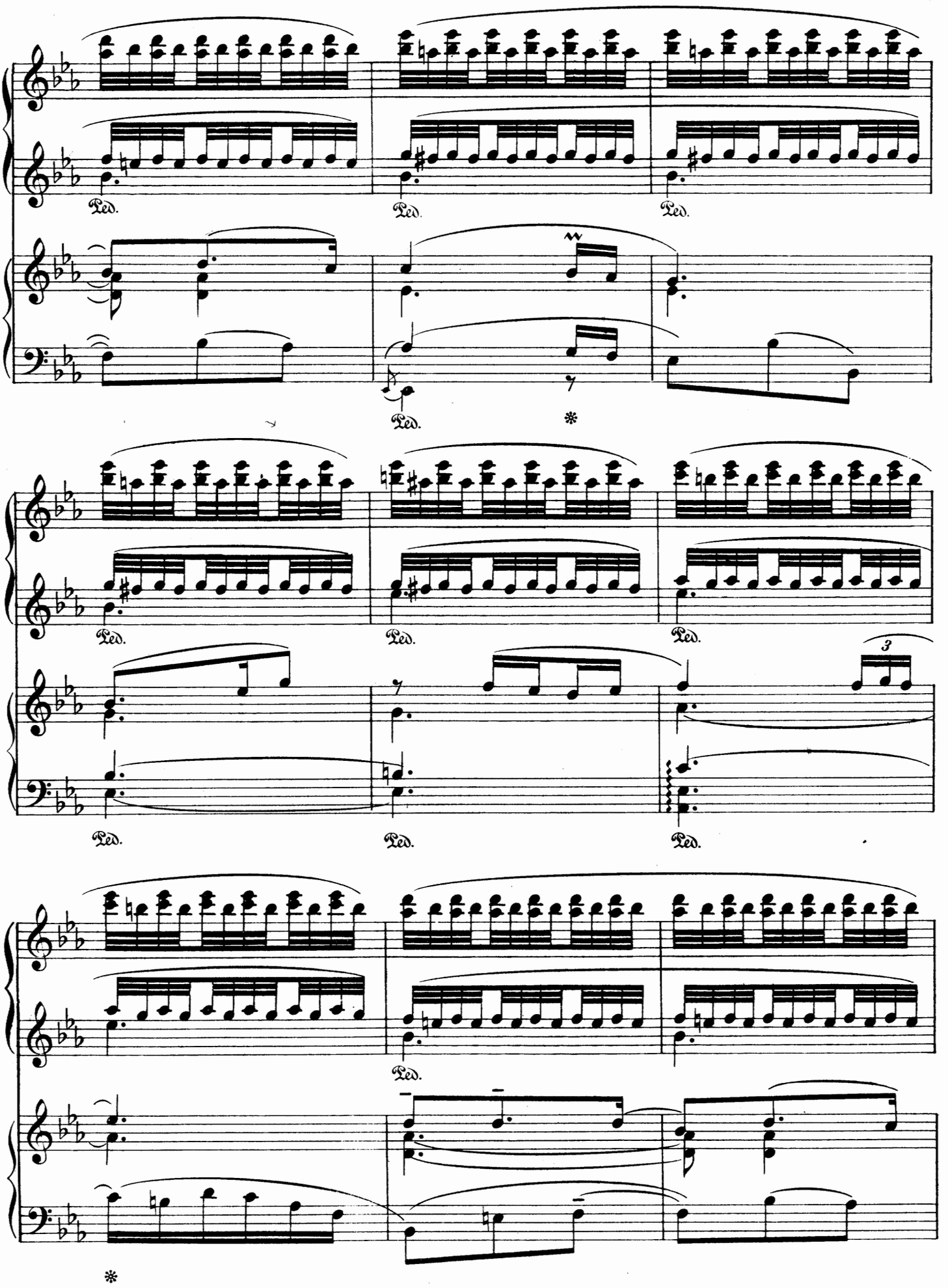


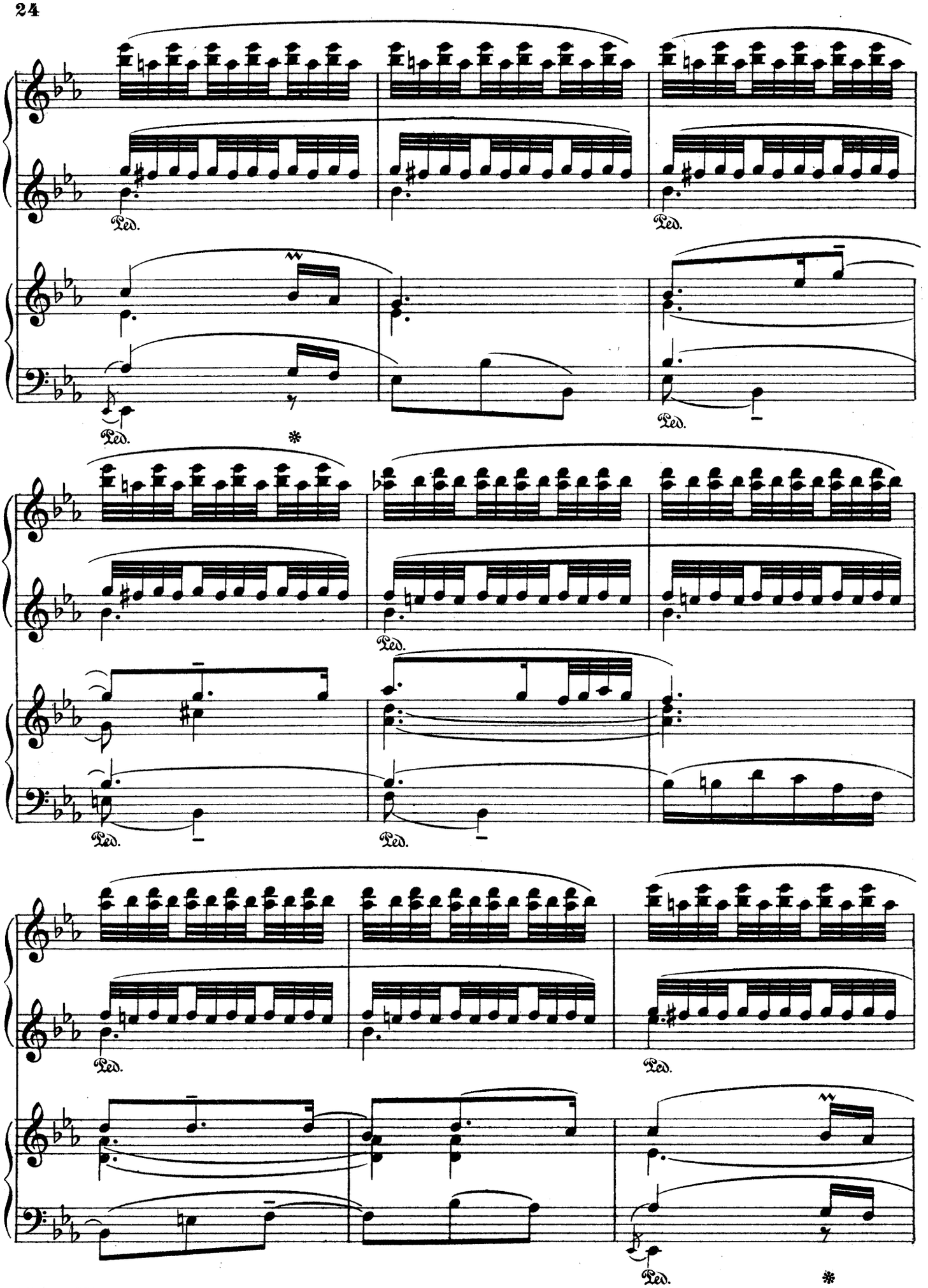


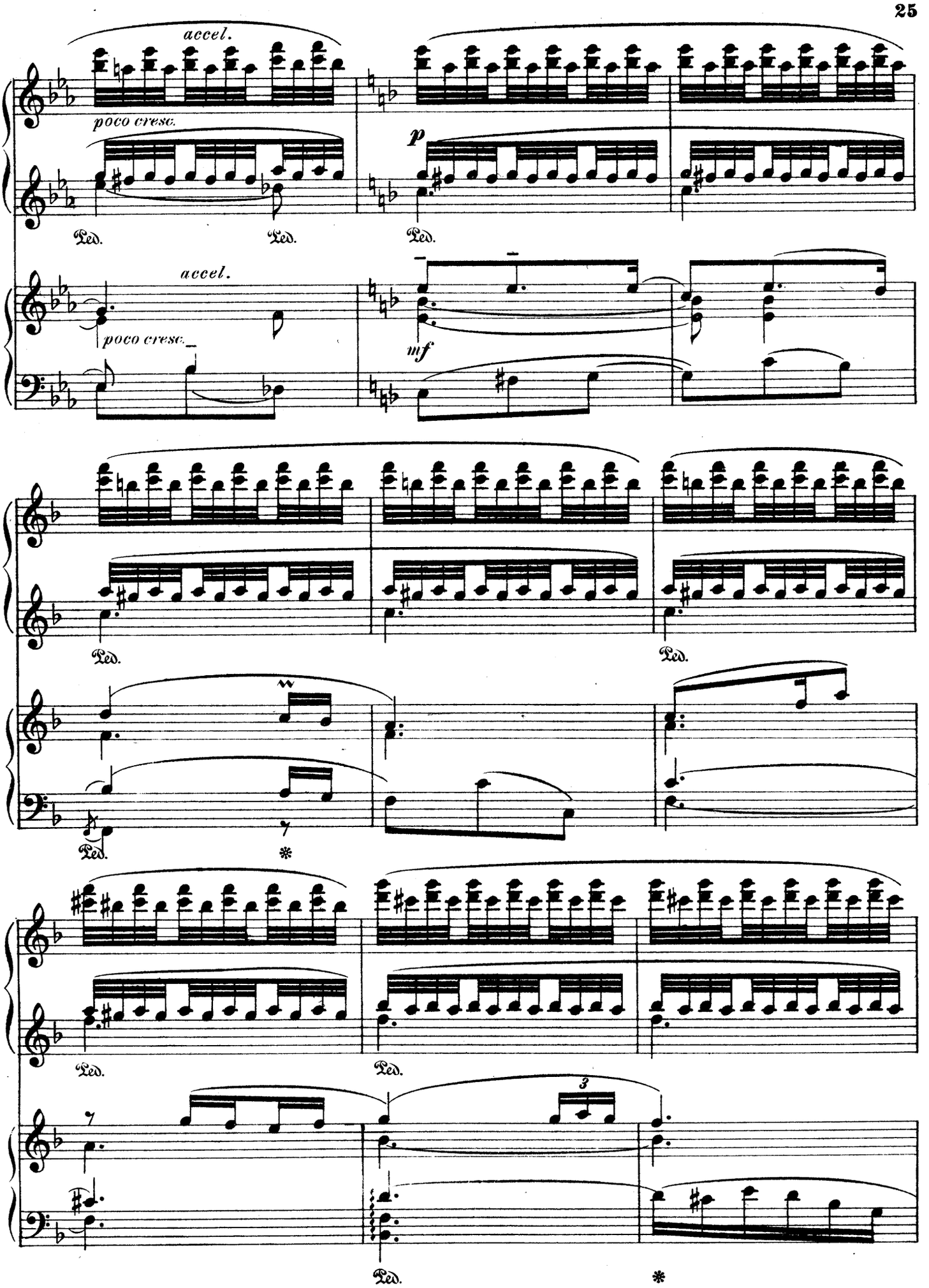
Malagueña

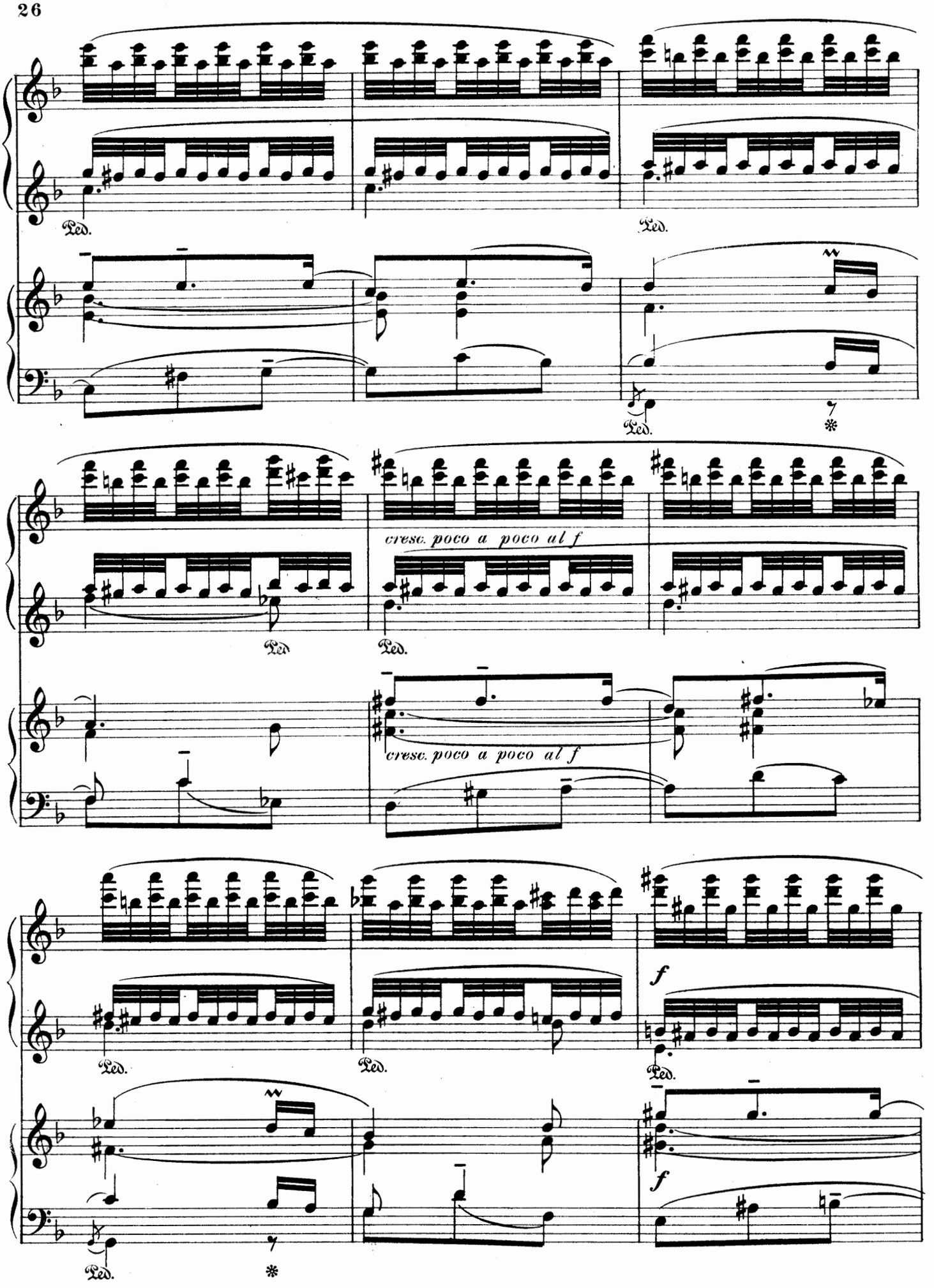
Andantino, ma non troppo

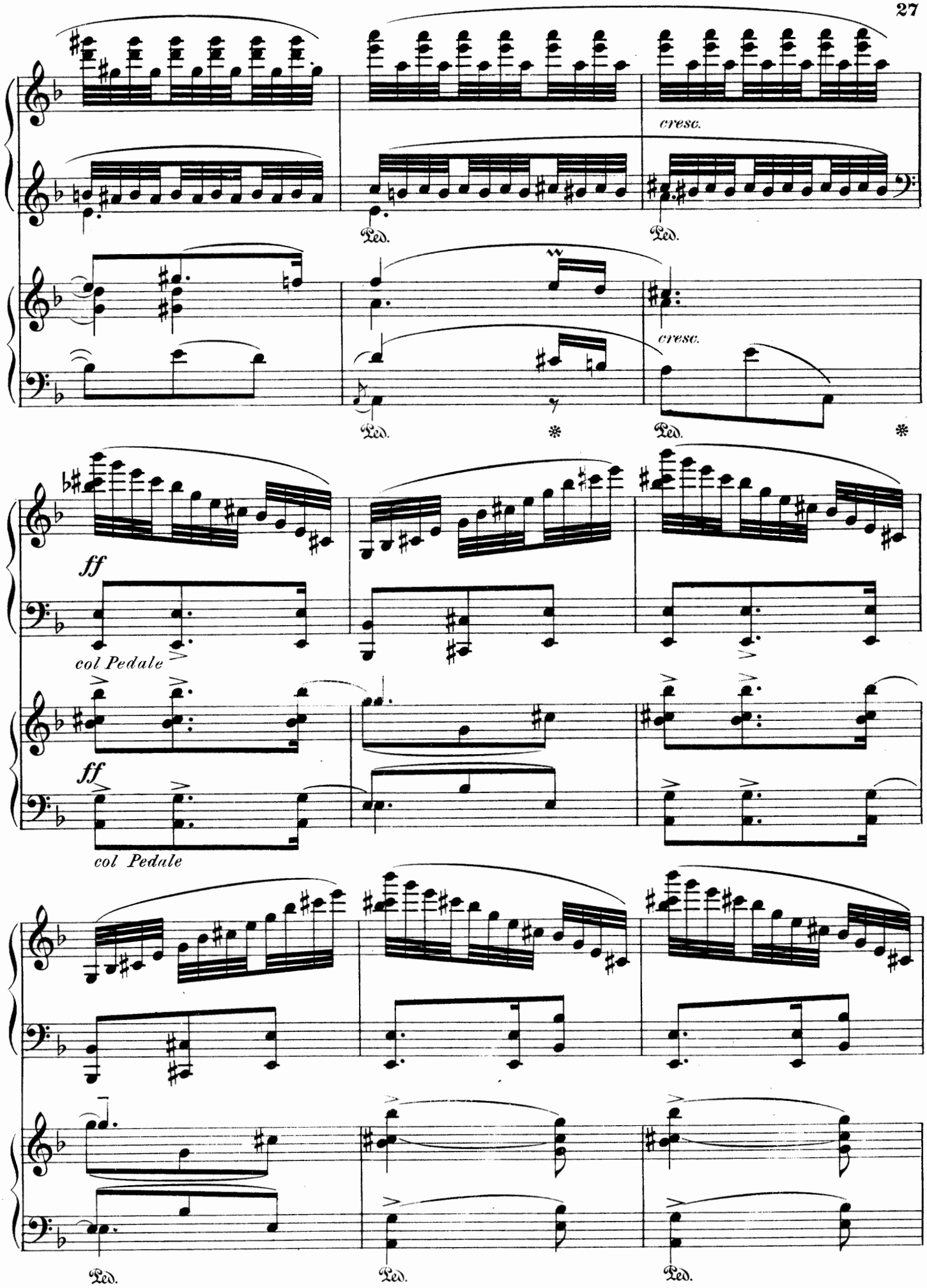


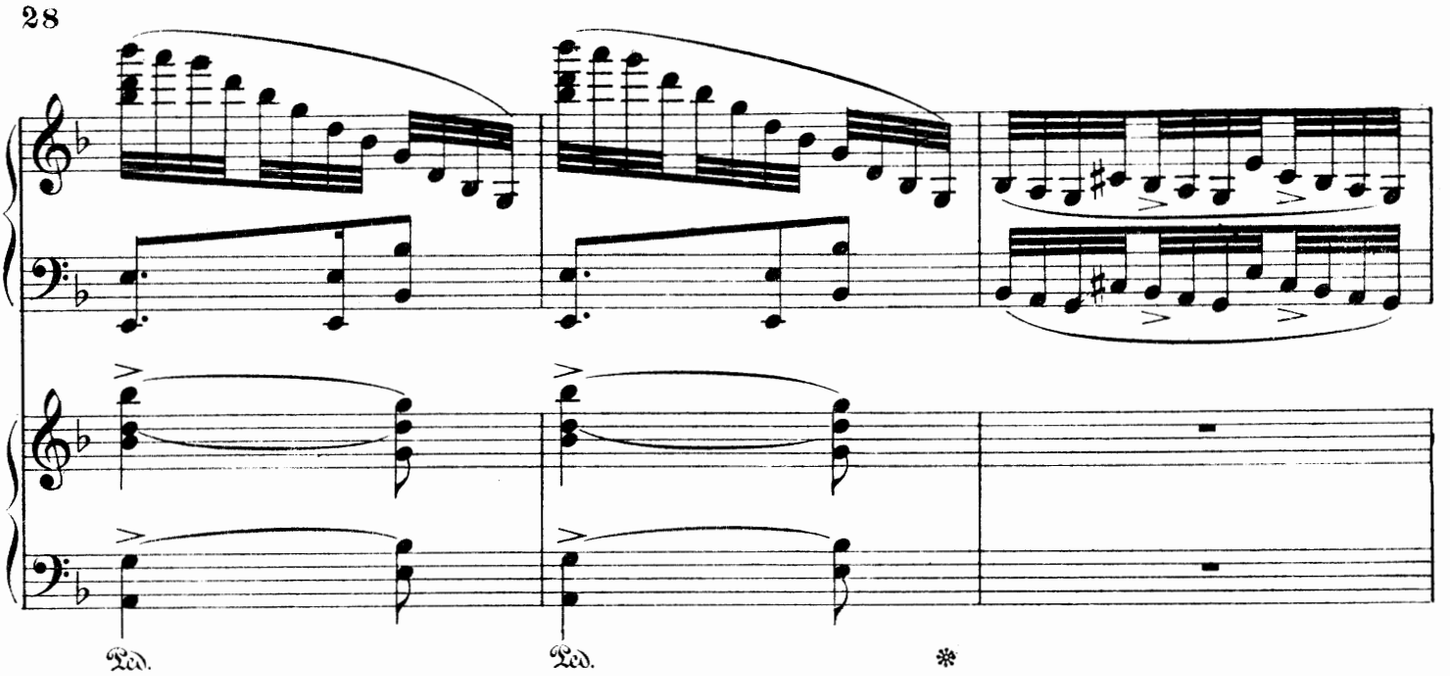

Ped.
Ped.
Ped.
Ped.
*
Ped.
Ped.
Ped.
3
Ped.
Ped.
Ped.
Ped.
*

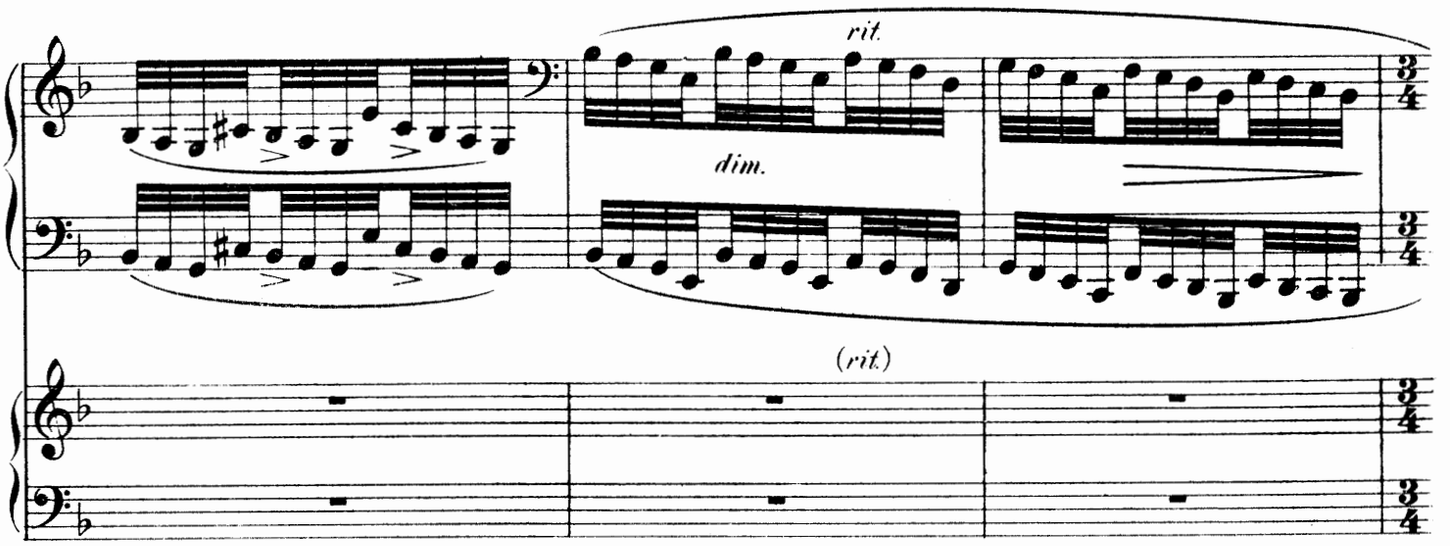

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

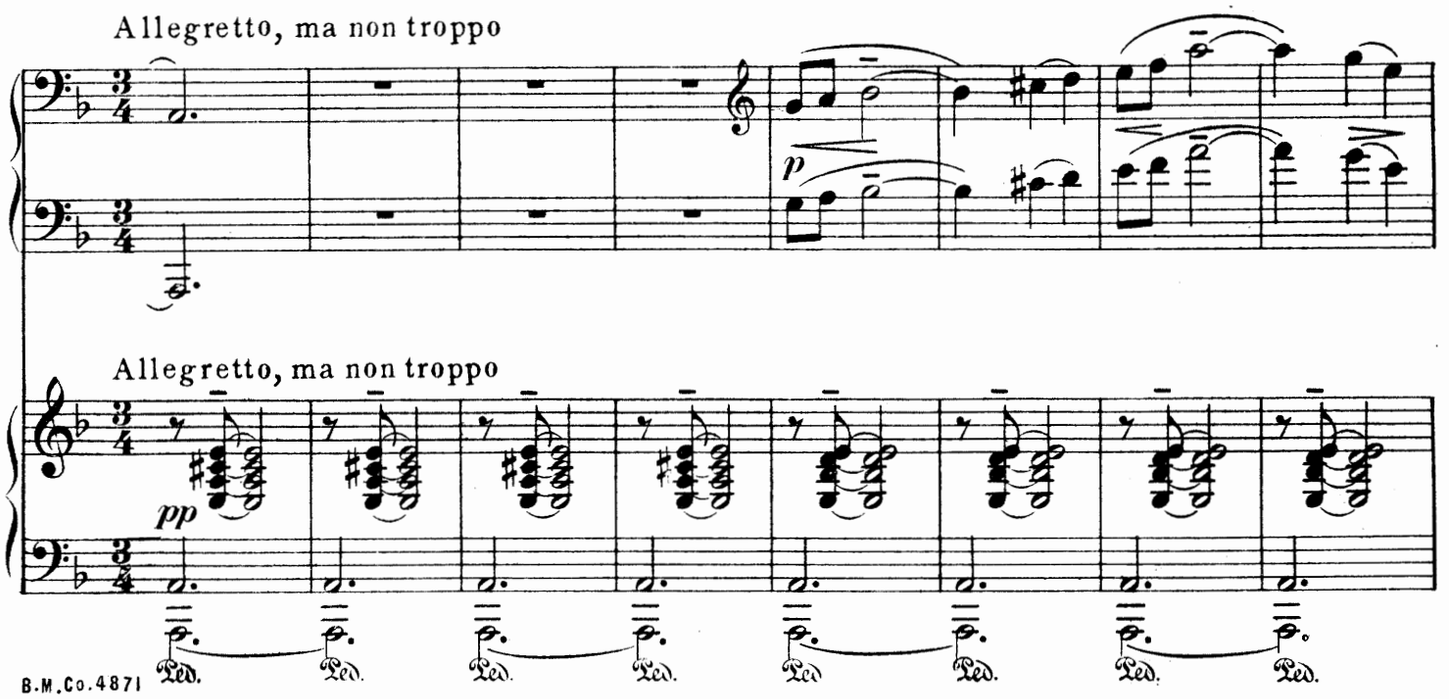

accel.
poco cresc.
p
Ped.
Ped.
Ped.
accel.
poco cresc.
mf
Ped.
Ped.
Ped.
Ped.
Ped.
3
Ped.

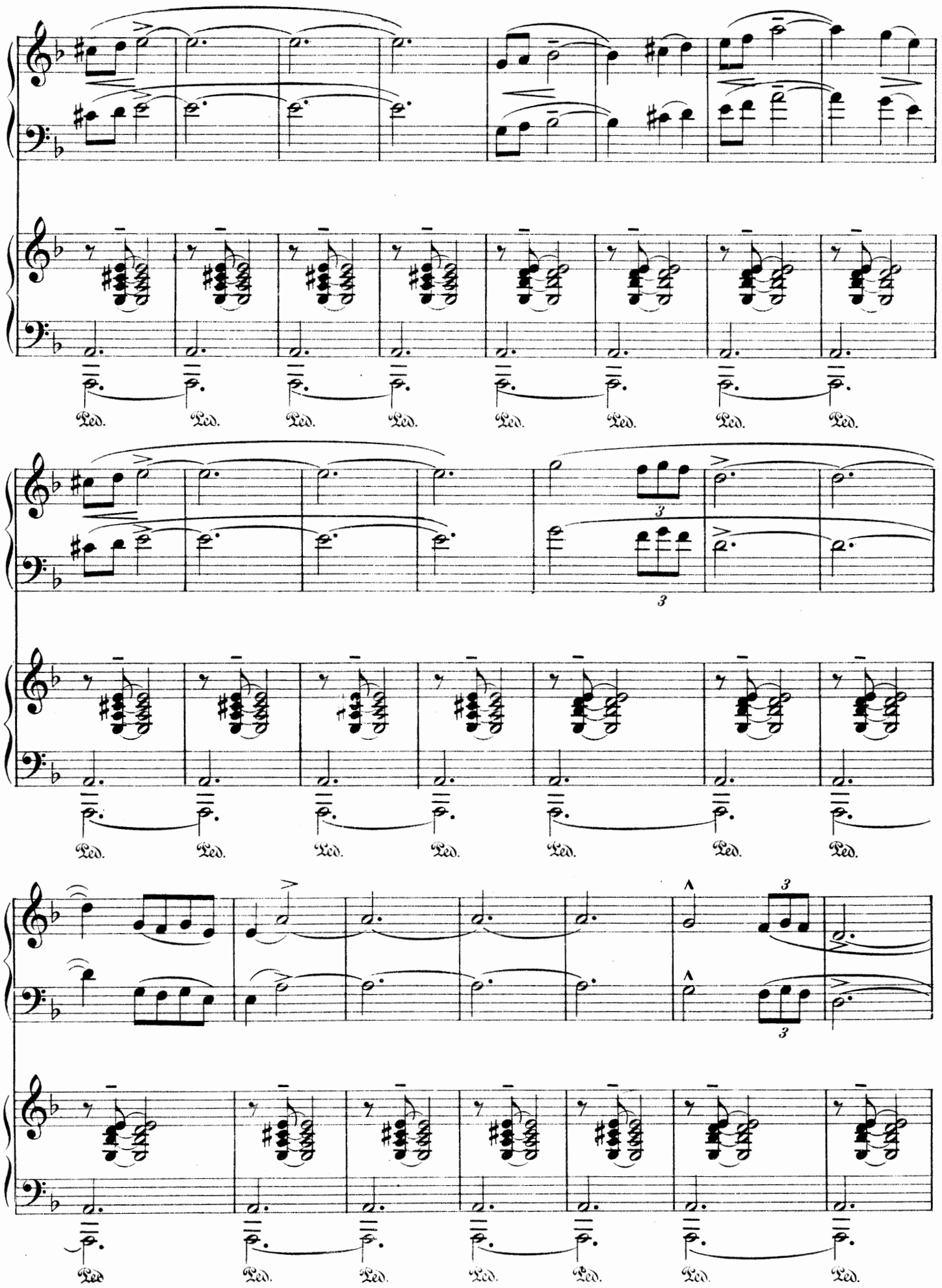

Ped.
Ped.
Ped.
cresc. poco a poco al f
Ped.
Ped.
cresc. poco a poco al f
Ped.
Ped.
f
Ped.
f
Ped.

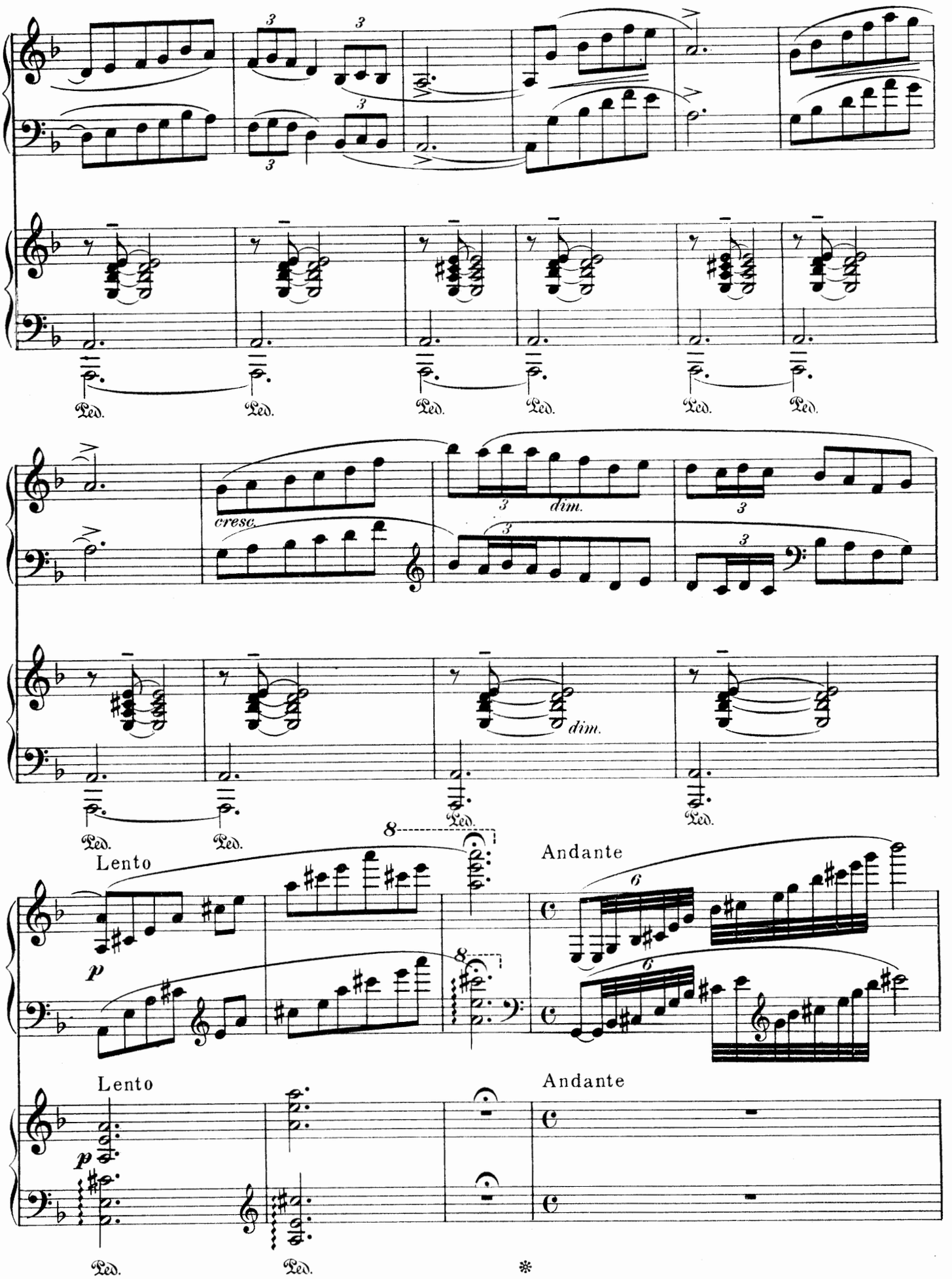

cresc.
Ped.
Ped.
cresc.
Ped.
Ped.
ff
col Pedale
ff
col Pedale
Ped.
Ped.
Ped.

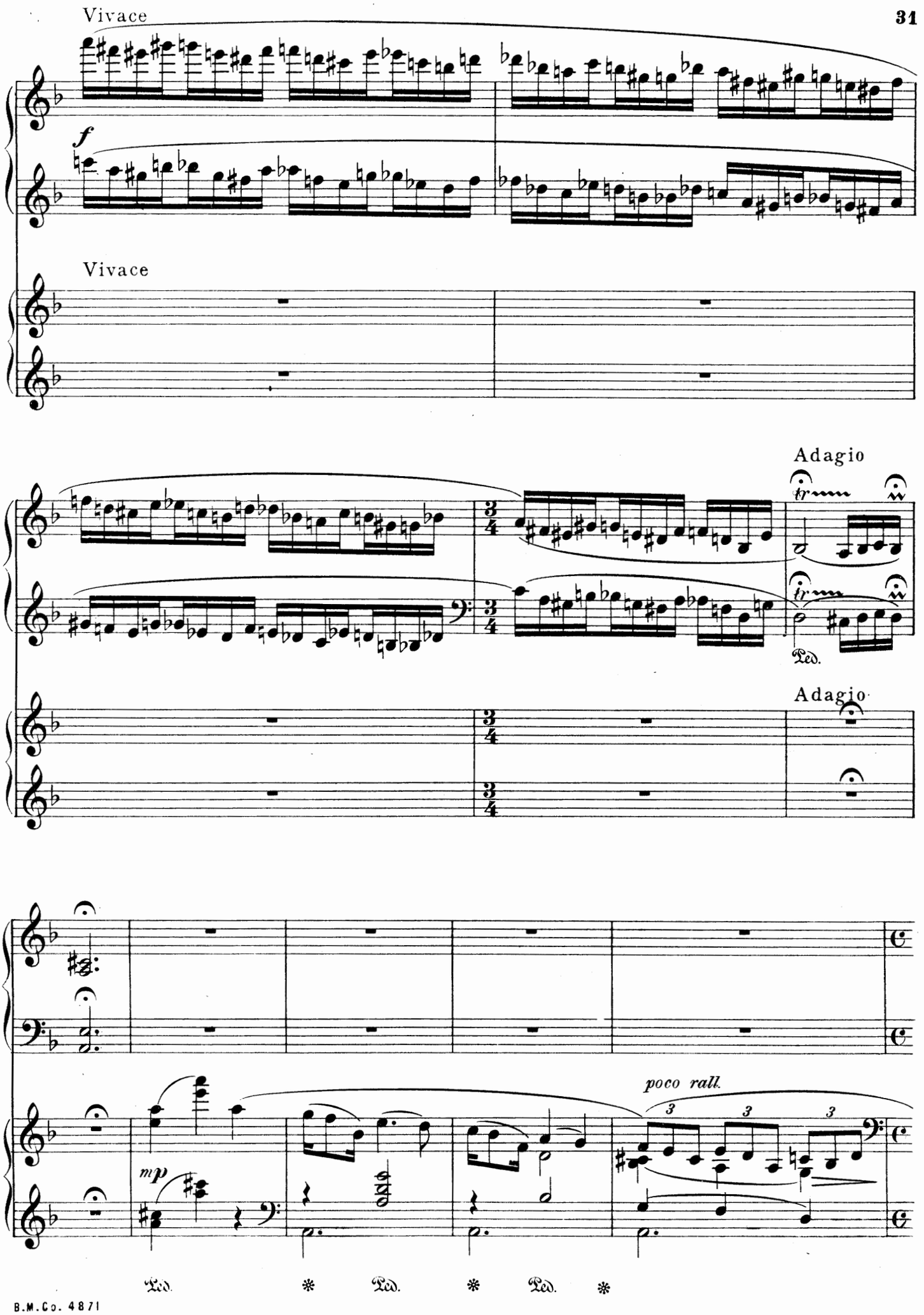

Ped.
Ped.
*

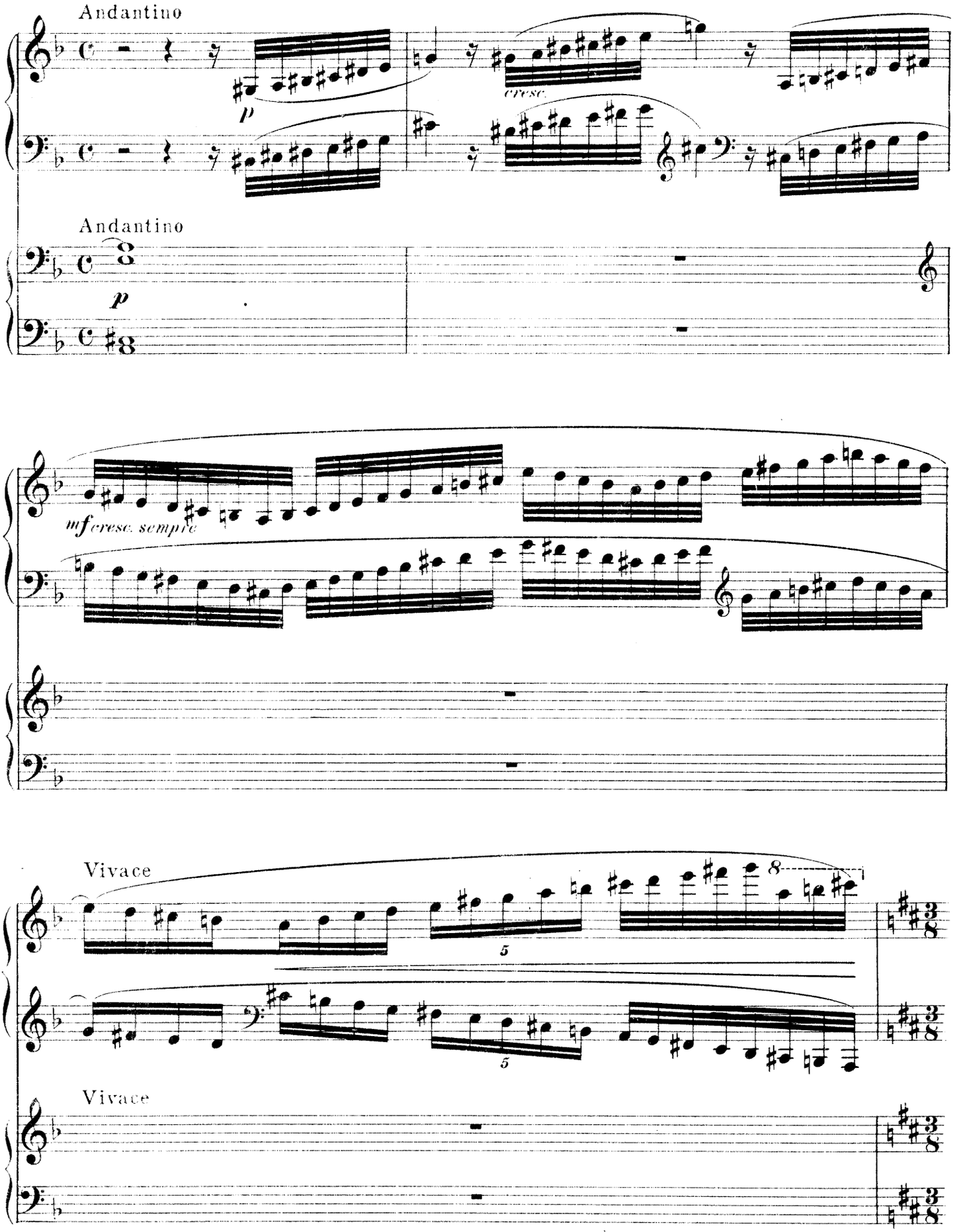

rit.
dim.
(rit.)


Allegretto, ma non troppo
p
Allegretto, ma non troppo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
3
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc.
dim.
dim.
Lento
Andante
Lento
Andante


Vivace
f
Vivace
Adagio
tr
tr
Ped.
Adagio
poco rall.
3
3
3
mp
Ped.
Ped.
Ped.


Andantino
p
cresc.
Andantino
p
mf cresc. sempre
Vivace
8
5
5
Vivace

Allegro

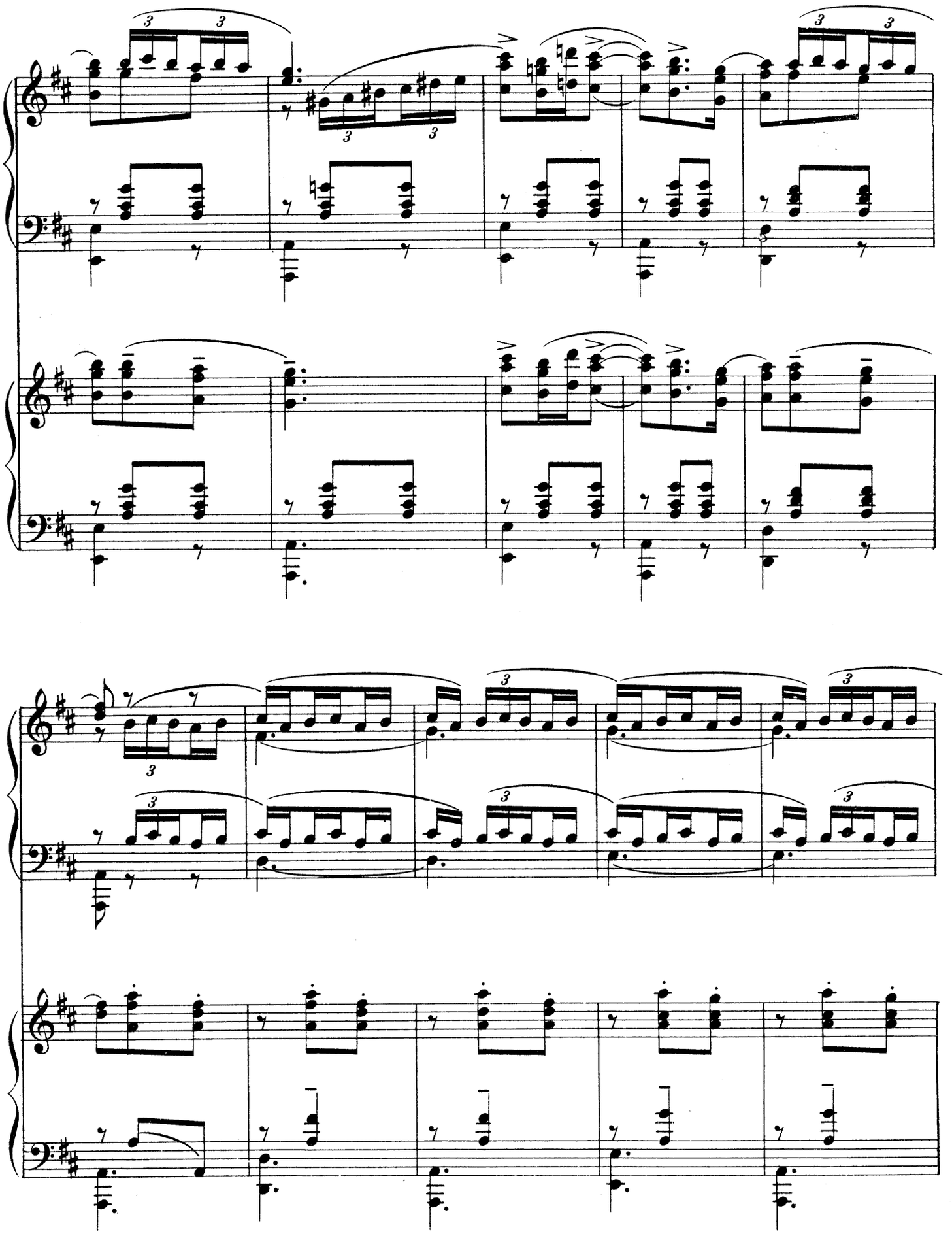
ff ben ritmato

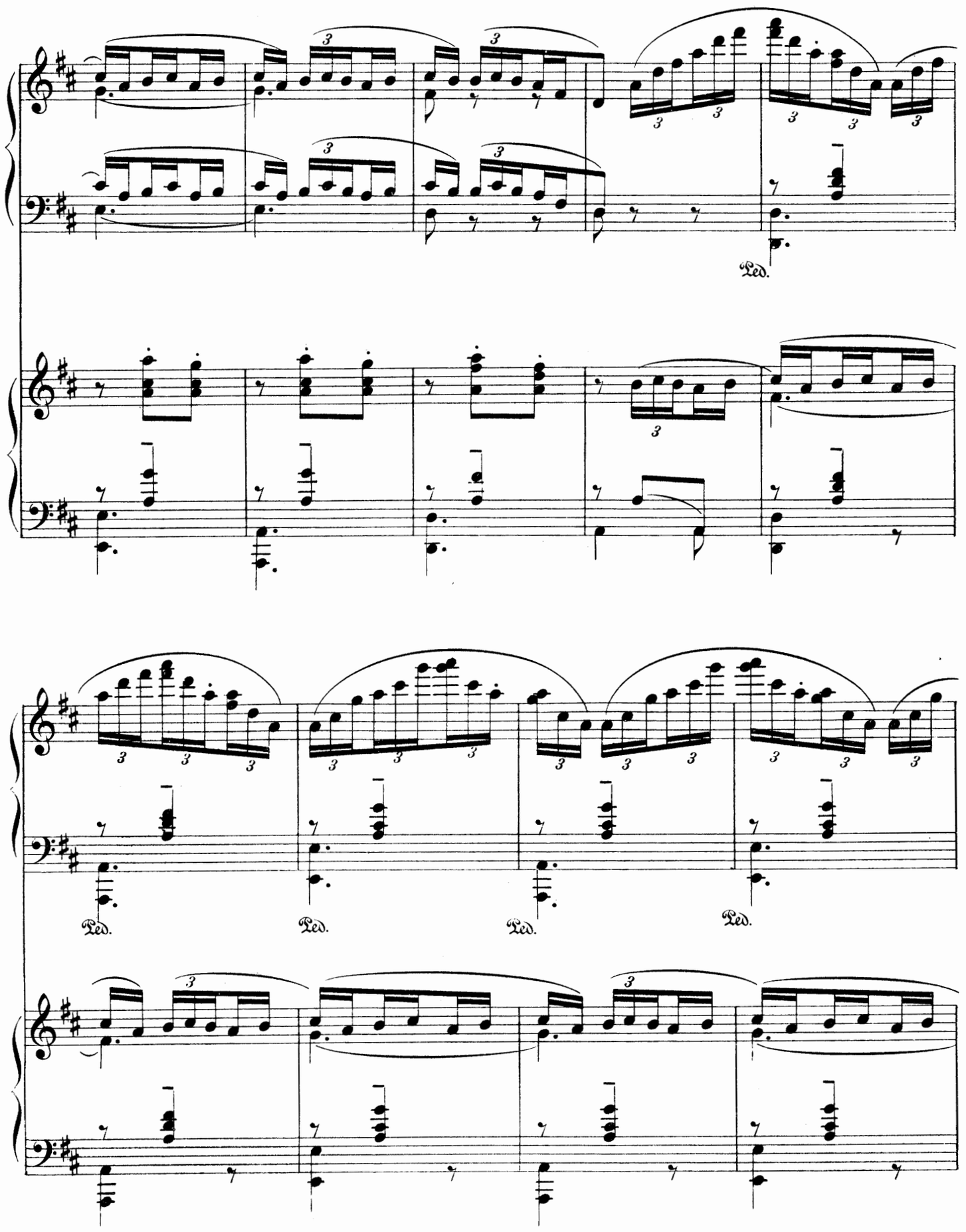
col Pedale

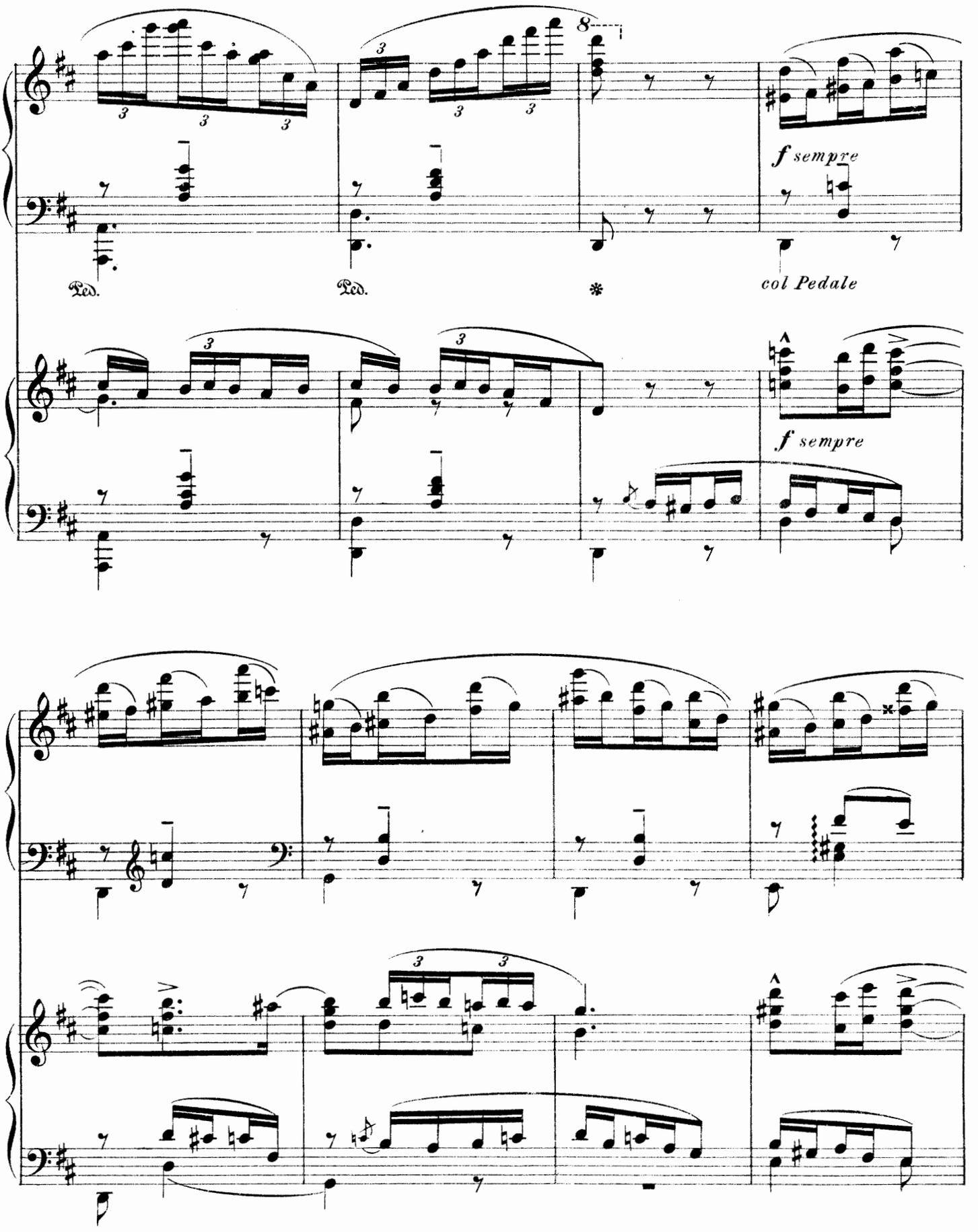
Allegro

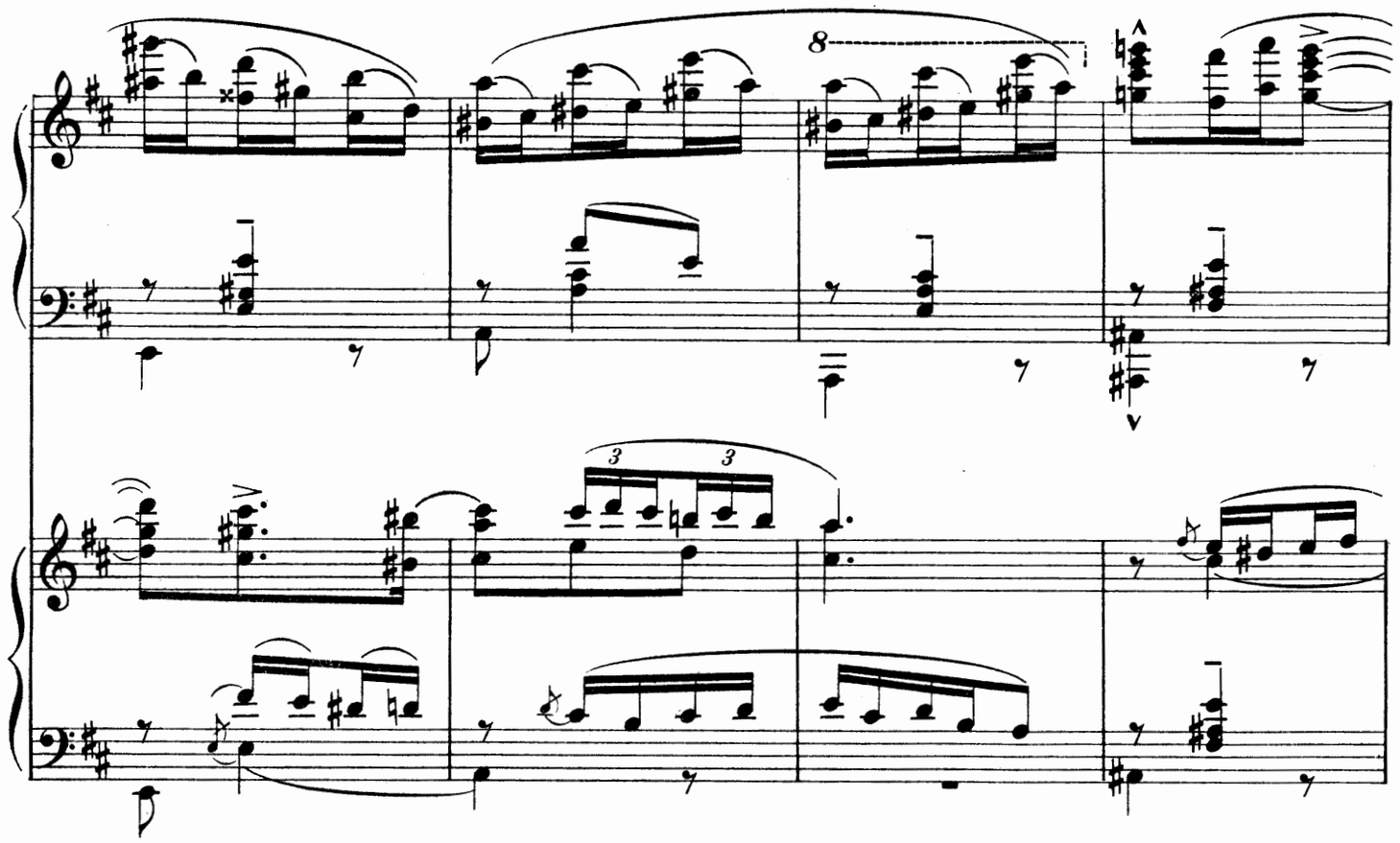
ff ben ritmato

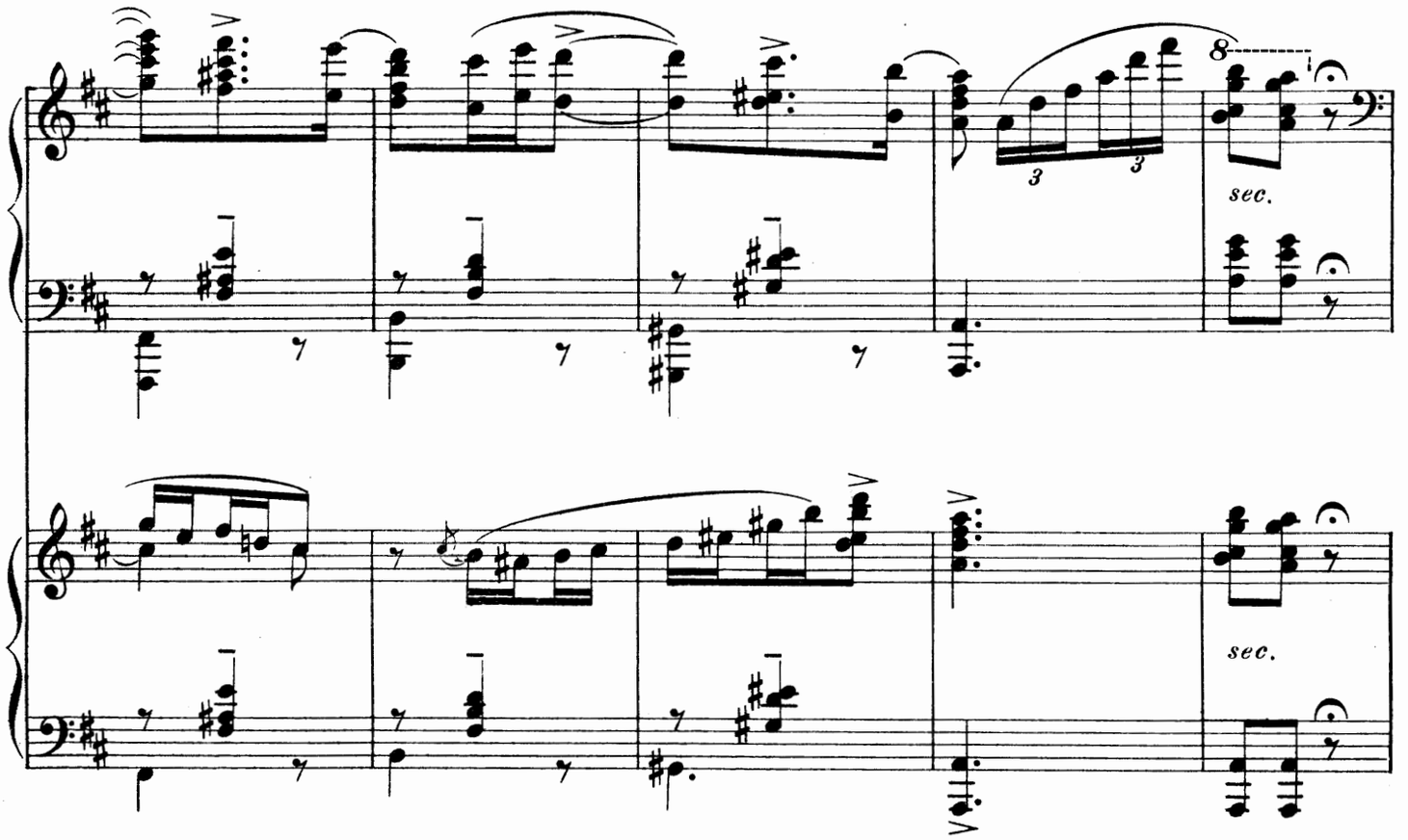
col Pedale

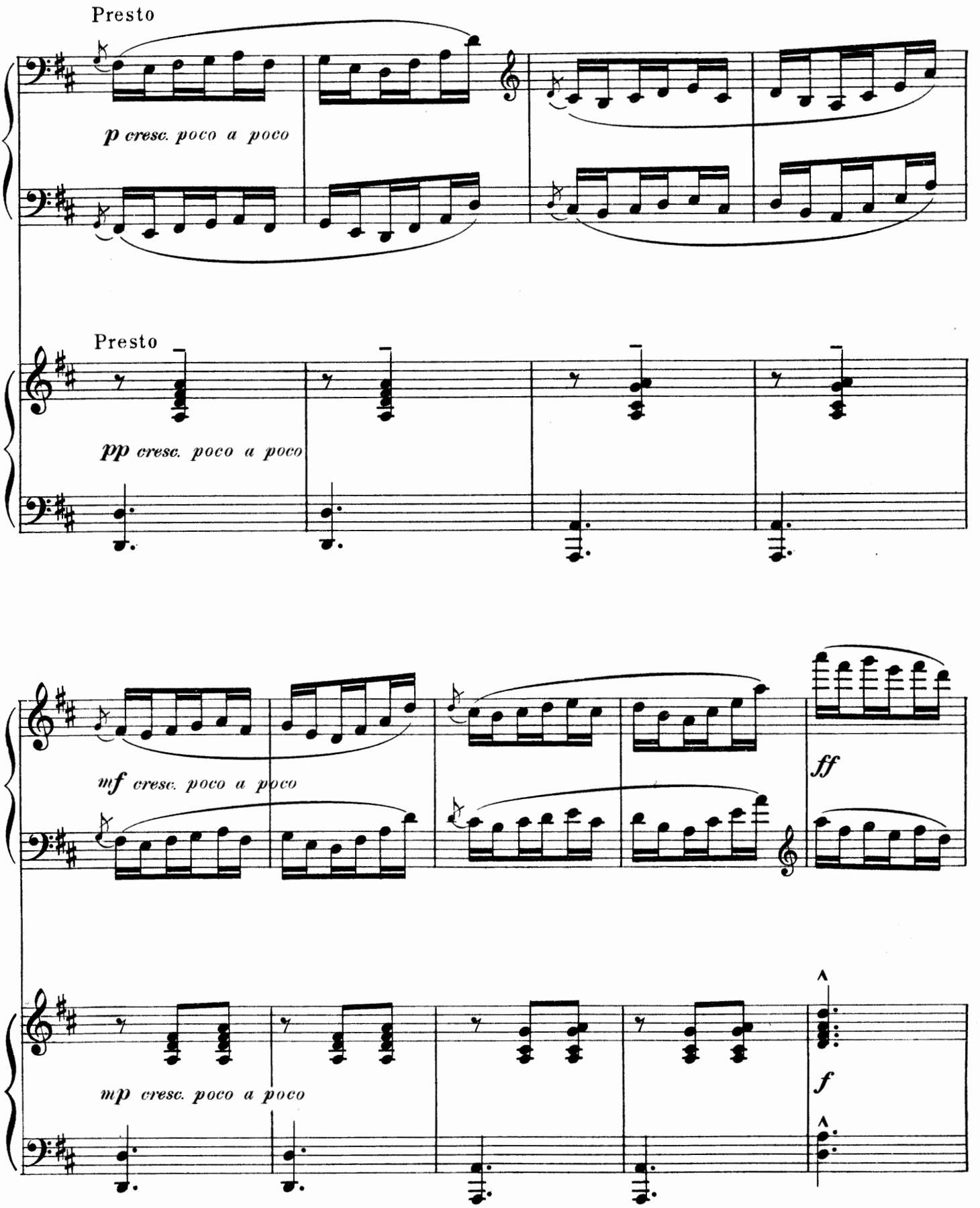


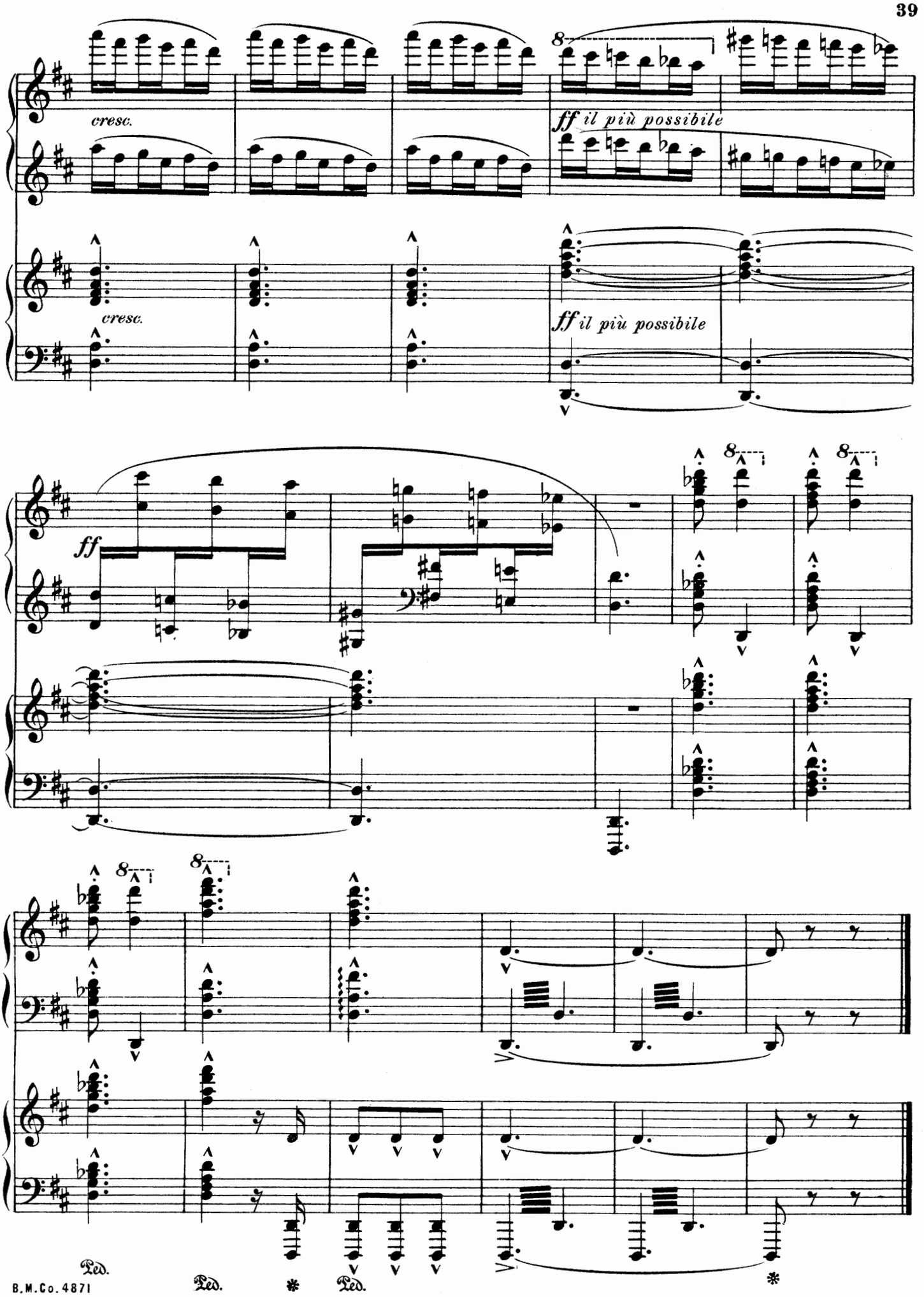

Ped.
Ped.
Ped.
Ped.
Ped.


8
f sempre
col Pedale
Ped.
Ped.
f sempre


8
3
3


8
3
3
sec.
sec.


Presto
p cresc. poco a poco
Presto
pp cresc. poco a poco
mf cresc. poco a poco
ff
mp cresc. poco a poco
f


cresc.
ff il più possibile
cresc.
ff il più possibile
ff
Ped.
Ped.
Ped.

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