

3^e

SYMPHONIE
CONCERTANTE
(2^e Concerto)

pour

deux Violons

avec Accomp^t d'Orchestre ou de Piano

par

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OP. 34 bis.

N° 15293.

Pr { avec Piano M 5,50.
Orchestre 9,75.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE
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3^e SYMPHONIE

2^d Violon principal.

D. ALARD Op. 34^{bis}

Allegro
maestoso.

The musical score is written for the 2nd Violin part. It begins with a piano (*pp*) dynamic and includes various markings such as *cres.*, *ff*, *Solo.*, *dol.*, *f*, and *1^o tempo.* The piece concludes with a *rit.* marking.

2^d Violon principal.

1^o tempo. *rit.* - - - tempo rubato.

rit. - - - *pp* *tr* *rit.* - - - tempo rubato.

cres. *dim.*

cres.

pp

f *p* *f*

dim. *rall.*

2^e Violon principal.

3^e C. -
dol.

cres. 4 *dim.* *rall.* 1^o tempo.

cres. *acceler.*

3^e C. - *cres.*

f *acceler.*

1^o tempo.

cres.

f

2^d Violon principal.

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff includes a first fingering (*1*). The third staff features a crescendo (*cres.*) and a forte (*ff*) dynamic. The fourth staff has a piano (*pp*) dynamic. The fifth staff includes a first fingering (*1*). The sixth staff has a first fingering (*1*). The seventh staff includes a first fingering (*1*) and a crescendo (*cres.*). The eighth staff has a first fingering (*1*). The ninth staff is marked *Tutti.* and *ff*. The tenth staff is marked *Cl.* and *p*.

2^d Violon principal.

Larghetto.

dol.

cres.

rall.

1^o tempo.

dim.

cres.

dol.

3^e C.

pp

tr

4^e C.

f

pp

4^e C.

f

tr

tr

Allegretto.

FINAL.

pp

du talon.

Λ

2^d Violon principal.

tr

tr

pp

tr *tr*

cres.

dim. *pp*

tr

Tutti.
ff

2^d Violon principal.

p Solo.

cres.

dim.

pp

animé.
f

pp

2^d Violon principal.